

HOUSE & GARDEN



SUE WILLIAMS

June - 1928

Garden Furnishings

© The CONDÉ NAST PUBLICATIONS Inc.

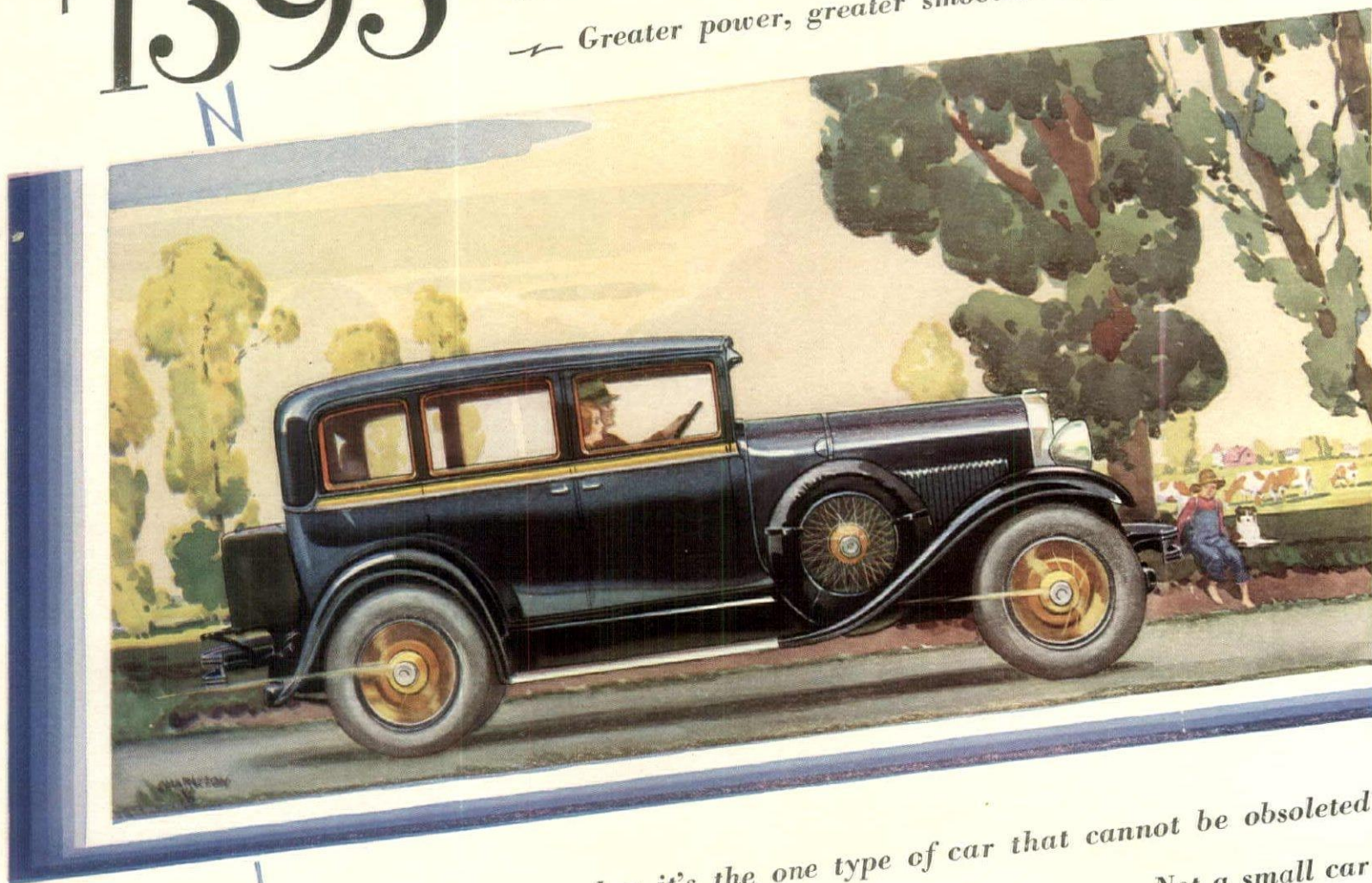
35 cts - 3⁵⁰ a year



..a Marmon straight-eight..

\$1395

There's no difference in cost between this New Marmon 8 and the average six—but what a world of difference in satisfaction — Greater power, greater smoothness, greater thrill—and



THE NEW
Marmon
68

remember it's the one type of car that cannot be obsoleted this year, next year or two years from now. Not a small car scaled down to meet a price, but full-size, full-tread, ample room for five — 65 to 70 miles per hour, but uses less gas than any six of equal power — Wonderful good looks and typical Marmon quality of easy riding. Proved out by thousands who say, "It's a great automobile!"

Also, the new 78 (\$1895). Prices f. o. b. factory. De Luxe equipment extra.

TIFFANY & Co.

JEWELERS SILVERSMITHS STATIONERS

SILVERWARE

of Dependable Value

Since 1837

FIFTH AVENUE & 37TH STREET

PARIS

NEW YORK

LONDON

25 RUE DE LA PAIX

25 MADDOX STREET



LES POIS DE SENTEUR DE CHEZ MOI CARON
CARON'S SWEET PEAS

CARON CORP., 389 FIFTH AVE., NEW YORK



THIS MODERN TABLE GAYETY

Who could endure again the

"GAY" NINETIES

DINING in the "gay" nineties. Memories . . . of relish boats and baskets, of ornate cut glass and ponderous china in generous disorder. In two words, fussiness rampant. "Gay" indeed. But what a charming contrast the civilized group of today makes.

Now simplicity is the vogue: the smart table is dressed with an eye to decorative qualities and the harmonious arrangement of its fewer but lovelier units. An impressive simplicity, which composes the guests into a single picture of loveliness.

To the hostess who would woo the charm of brilliant dinners, Black Knight china offers the sesame to table graciousness. Across her table Black Knight china will promenade in colorful gayety . . . a brilliant procession

in the spirit of the day . . . Substituting for the weary monotony of an identical pattern throughout the dinner, the correct Black Knight course combination. Which means simply that separate courses are served on different sets of plates, related in groups. Making of the dinner a brilliant parade of changing colors, each service refreshingly different in details.

Black Knight china is smartly correct always. Included in its range are patterns suitable to grace any occasion from the most intimate of breakfasts to the most formal of dinners. China as enduring as it is smart; its sturdy body does not chip or scratch or



mar. Black Knight beauty is unfading.

Smart shops in most cities offer Black Knight china in their Black Knight Style-shops. See this beautiful china and then ask yourself: "Who could endure again the 'gay' nineties?" It will be a rhetorical question at best.



"The Gracious Art of Dining" is a 64 p. booklet, surveying charmingly the current amenities of smart dining. Helpful suggestions. Photographs. Send 25c. to Black Knight, Dept. 3H, 104 Fifth Ave., New York.



The hallmark of smart distinction
BLACK KNIGHT CHINA

GUERLAIN



DJEDI

To fittingly commemorate
one hundred years of Guerlain artistry,
we announce the debut of Djedi,
— the parfum of a century —

new-york - 578 • madison • ave - paris • 68 • champ-élysées •
Guerlain perfumes are bottled and sealed in Paris and sold only in the original bottles.



MARVEL-EASE GLIDERS

Are just what their name implies—marvelously comfortable gliding couches that give an irresistible charm to leisure hours on the roof or terrace. Exclusive in New York with Altman, where they are found upholstered in distinctive American and imported fabrics.

\$87.50 to \$137.50

PORCH AND GARDEN FURNITURE—FOURTH FLOOR

Fifth Avenue **B. ALTMAN & CO.** *New York*

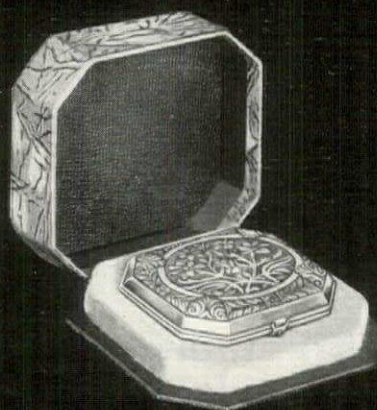
VANITIES

by

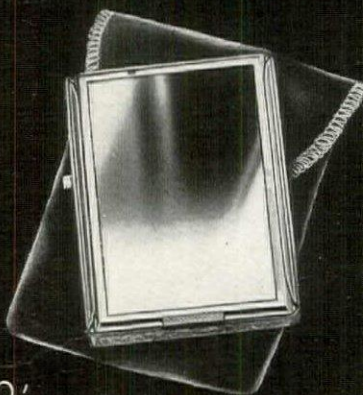
WOODWORTH

Creators of Exclusive Powders and Perfumes since 1854

New versions of beauty
in Vanity design —
original and exclusive
encasing subtle con-
tributions of quality to
complexion loveliness



Karess
Double Vanity
Silver plated
\$2.50

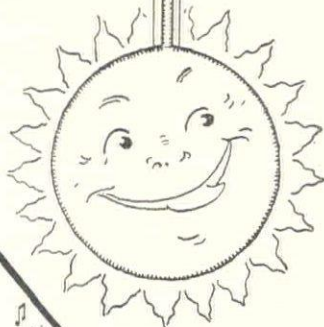


Viegay
Mirror-top Double
Vanity \$2.00
Also in Karess \$2.00



Fiancée
Single Vanity, gold plated, \$1.50
Silver plated \$1.00

WOODWORTH Inc.
New York ~ Paris

SUMMER
READY

Delicious Edibles to perk up appetites in hot weather —

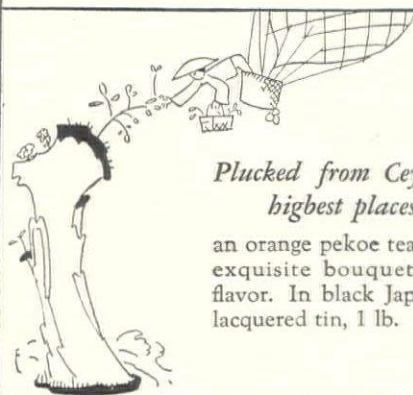
To Macy's from Italy

Tempting bottles of mushrooms \$1.39 or artichoke buds (carci-fini) \$1.69, in delicious olive oil.



All set for Summer Picnics!

French tinned hams of astonishing piquancy. Boneless and ready for use. From 3 to 12 lbs. in tins at \$1.24 a lb.



Plucked from Ceylon's highest places

an orange pekoe tea with exquisite bouquet and flavor. In black Japanese lacquered tin, 1 lb. \$2.74

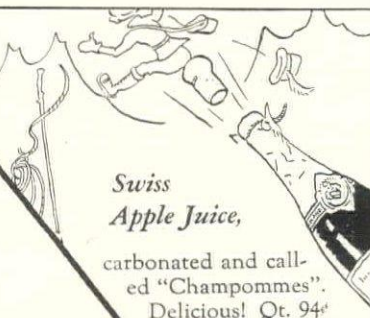
Write for Macy's Grocery Catalogue

it will serve you in good stead this summer. Full of ideas on the subject of what to eat, full of information about how to buy groceries from Macy's, quickly and conveniently.



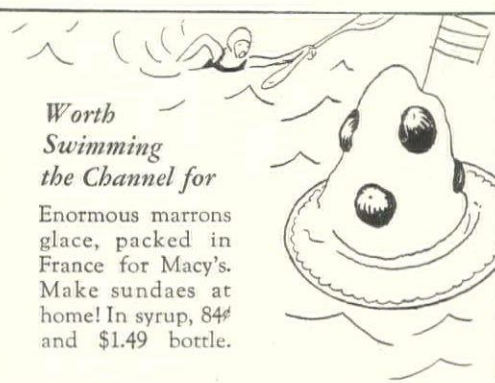
Lusciously Crisp Golden Crackers

from Japan. Flavored with strange seeds, plain or wrapped in seaweed. Fine with cold drinks. Many in a pound, \$1.34



Swiss Apple Juice,

carbonated and called "Champommes". Delicious! Qt. 94¢



Worth Swimming the Channel for

Enormous marrons glace, packed in France for Macy's. Make sundaes at home! In syrup, 84¢ and \$1.49 bottle.

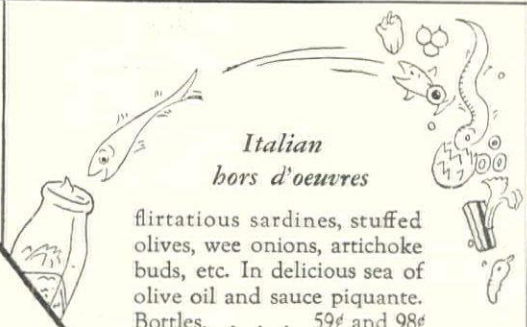
Livers from Contented Geese

of extraordinary size and truffled savoriness. In little crocks, packed at Strasbourg. \$1.34 to \$3.84 according to size.



Italian hors d'oeuvres

flirtatious sardines, stuffed olives, wee onions, artichoke buds, etc. In delicious sea of olive oil and sauce piquante. Bottles, . . . 59¢ and 98¢

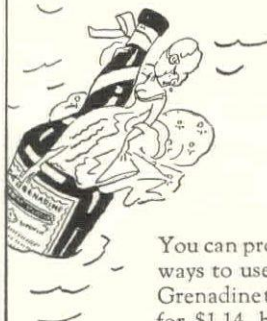


Kegs of Olives

right from Seville. About a gal. \$3.49



WHY not astonish your family all summer long by trotting out new treats for every meal? Furthermore, why not acquire a reputation for being a most exceptional hostess by serving your guests with unusual delicacies? And you can do this if you know the resources of Macy's Grocery Department. No corner or cranny of the world has its special delectable tidbit that we do not seek it out and bring it here for you. And we manage to have it modestly priced in spite of its distant origin.



You can probably think of ways to use a fine French Grenadine that Macy's sells for \$1.14, bottle of 31 oz.



Trained to Feast on Orange Blossoms only

the bees that make this honey impart to it much of the pungent flavor of the California fruit. Pottery orange jars, . . . 94¢



MACY'S

34th Street and Broadway
New York

ISABEY FLORAL ODEURS—
 which so unquestionably
 are the present parfum
 vogue, may now be had
 in Toilet Water, Face Powder
 and Dusting Powder — at
 smart shops everywhere.

ISABEY • PARIS Inc.
 411 Fifth Avenue, New York

**BOTTLED
 SEALED &
 PACKAGED
 IN
 FRANCE**

**PARFUMS
 ISABEY**
 Originally
 created
 for the
 exclusive
 use of
 one of the
 present
 Nobility
 of France



Department of Antiques, Decoration and Reproductions

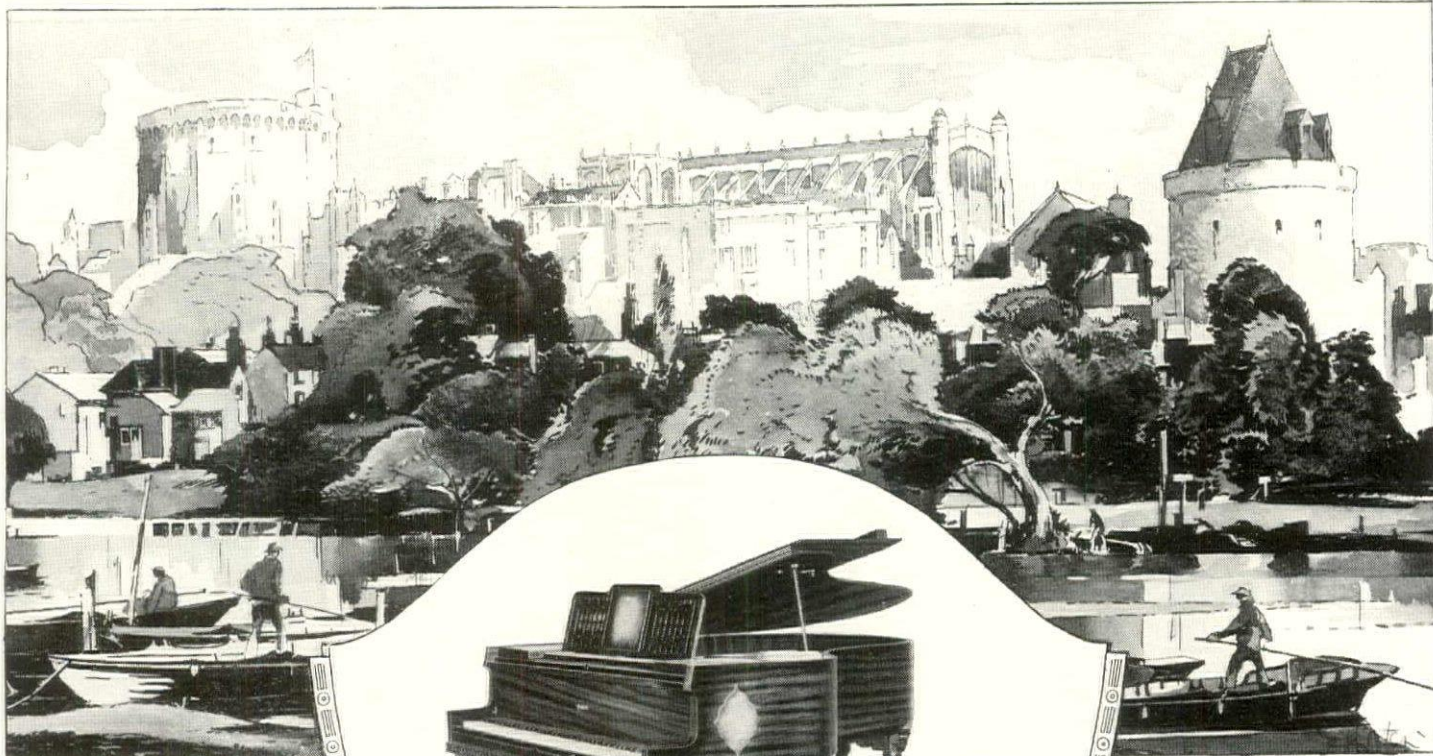


In the companionship of a beautiful room life becomes more gracious, more significant. For the creation of such interiors *Lord & Taylor* offer complete facilities—from authentic antiques to modernist pieces, from fabrics to bibelots, and the consultation of able decorators.

SEVENTH AND EIGHTH FLOORS

Lord & Taylor

FIFTH AVENUE NEW YORK



There is BEAUTY

A seat to match with each piano, also by Everett



in pianos, too

These exquisite Everett Grand Pianos are priced from \$795 to \$1350

The Art and Beauty of England's Golden Age—now yours

EVERY woman longs to own a fine grand piano. Not only for its glorious music, but for the completing touch of distinction it gives to her living room.

Now she may have, at moderate cost, the famous Everett in its new beauty of contour, color and decoration.

For the makers of the Everett have drawn upon the epochal periods of decorative art of England,

France, Spain, Italy and America in faithful adaptations to beautify Everett grand pianos and invest them with distinctive beauty to the living room.

There is an Everett made for *your* home, be it large or small. Perhaps it is this creation after designs originated by the famous London cabinet-maker, George Hepplewhite, of England's Golden Age—an age which has given us some of our loveliest furniture motifs. Whatever is your requirement in design, you will find an Everett to delight you.

And in the Everett mahogany is genuine mahogany and walnut, that fine old honest walnut as durable as the ages.

Interior decorators will be sent detail drawings of Everett models upon receipt of requests written on their letterheads.

EVERETT PIANO COMPANY
SOUTH HAVEN, MICHIGAN

Boston

New York

Chicago

Everett Grand Pianos

AN EXCLUSIVE CONTRIBUTION TO MODERN HOME BEAUTY



In our showrooms

Wholesale only

Harry Meyers Co.

*136 West 52nd Street
New York*



*820 Tower Court
Chicago*

MANUFACTURERS of FURNITURE ~ IMPORTERS of ANTIQUES



DUXBURY
Arm Chair
2079-5



Butterfly
Table
518-0



Delightful Chairs

Does your fireside yearn for the companionship of a great old patriarchal chair? An N & S "Salem" Arm Rocker would be admirable. Is your favorite desk depressed by the presence of a chair that doesn't "fit"? The N & S "Priscilla" Windsor would add a new note of charm. Is there one of those inevitable "hard-to-fill" niches in chamber or dressing room? N & S "Duxbury" was re-created especially for such difficult spots.

And so on through the entire N & S line—more than 125 patterns in all. Each chair a symphony of grace and charm—filling some ever-present need, yet in perfect accord with the spirit and presence of any room in any home.

A visit to the nearest N & S display will prove a revelation of Windsor utility. Ask us for the nearby dealer's name and address.

Write for
Booklet



On request, we will send you an interesting little booklet on Windsor Chair trends and types. It answers many home-making problems. It's free. Address Department Z.



Salem
Arm Rocker
69-6



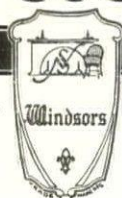
PRISCILLA
Side Chair
(Flagg Seat)
2004-1

NICHOLS & STONE CO.

THE HOME OF

WINDSOR CHAIRS

Gardner



Mass'tts



© 1928, Kittinger Company

Masterpieces Always to be Treasured



NEW loveliness, charm and dignity for your living room or hall can readily be attained with occasional pieces by Kittinger to replace furniture that has lost its original charm.

This pedestal table is of Duncan Phyfe influence, solid mahogany, delicately carved; the inviting arm chair from the period of Queen Anne with colorful upholstery; both richly finished in Colonial brown. Such a group brings new beauty in present day living.

Kittinger Distinctive Furniture includes pieces and suites for living room, dining room, bedroom and

hall as well as for executive offices, hotels and clubs. Executed only in solid woods . . . principally American Walnut and Honduras Mahogany . . . their quality does not permit inferior woods. They possess an heirloom value comparable with creations of 18th century craftsmen. Yet, because of Kittinger methods of production, their cost is lower than is usually paid for such masterpieces.

Let us send you a booklet, "Distinctive Furniture for the Living Room and Hall." Kittinger Company, 1865 Elmwood Avenue, Buffalo, N. Y.



KITTINGER

Distinctive Furniture



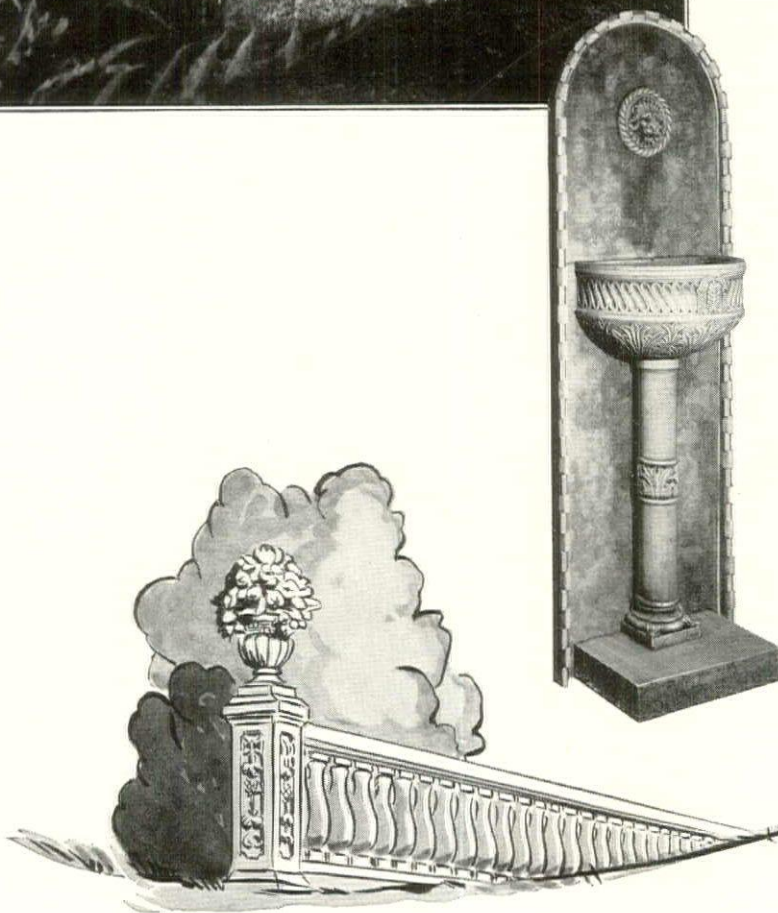
New Beauty for

SPRING! gently but firmly it pushes aside the drab brown winter covering of your garden and nature paints her colorful picture of early flowers and countless growing things. Birds find a haven in the foliage; their sweet, varied notes adding to your enjoyment.

Add to the attractiveness of your garden! Exercise your own personal touch in placing here and there appropriate pieces of garden furniture. Such furniture allows one to express individuality in the open spaces of a garden no less than in the home.

For over a century the House of Jackson has contributed to the famous gardens of this country by importing from Italy some of the world's most unusual, rare and truly beautiful pieces of marble and stone garden furniture. Many of these pieces have come from old villas. Could they but speak, what stories they would tell. For in the solitude of such gardens, no less than in your own, have come those hours of inspiration that spell achievement; hours of love and romance, happiness and peace.

You will find here the garden furniture appropriate for your needs. In our vast collection there are many suggestions that will prove invaluable in your quest. May we suggest that you inspect them in person?





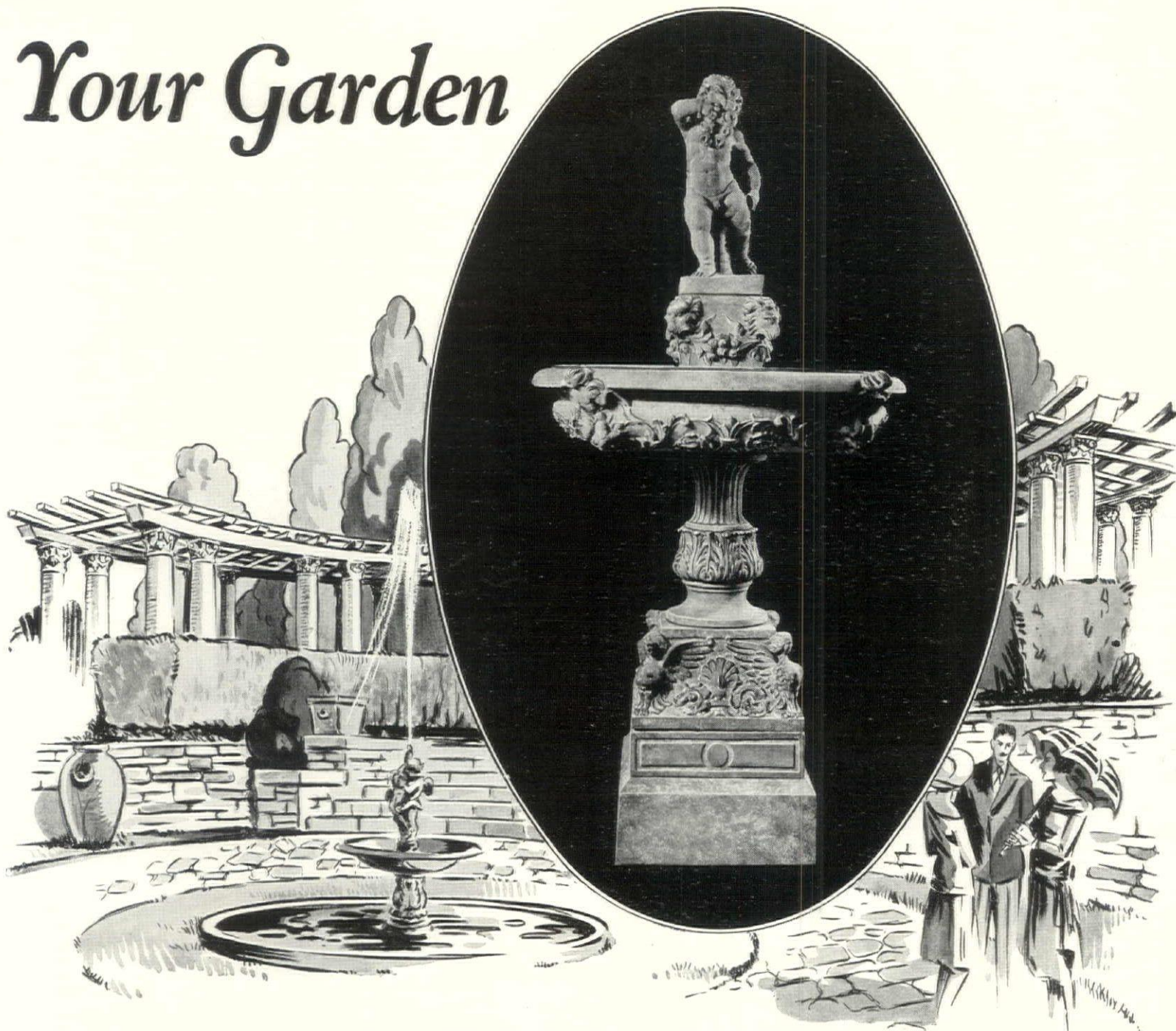
WM. H. JACKSON COMPANY

2 WEST 47TH STREET
NEW YORK
318 N. MICHIGAN AVE.
CHICAGO

ESTABLISHED IN THE
YEAR 1827

THE OLDEST HOUSE OF
ITS KIND IN AMERICA

Your Garden



ON the left-hand page at the top is illustrated a Well Head Fountain in Orsera Stone, \$550; in the center, a Wall Fountain in Orsera Stone and marble back, \$375; at the lower left, a Pedestal and Basket of fruit in Vincenza Stone, \$225; and at the lower right, a Carrara Marble Vase, 3'3" high, \$475 each.

On this page, in the oval, is illustrated a Vincenza Stone Fountain, \$750; at the lower right, an Orsera Stone Lion Fountain Head, \$75 each.

Also in our collection of garden furniture we have columns of twisted Red Verona Marble at \$500 each; plain Red Verona Marble Columns at \$350 each; and stone columns at \$200 each. Write us at New York, Dept. HG, for booklet describing the activities of this House. Photographs of individual pieces in which you may be interested will be sent upon request.



MODERN AND ANTIQUE MANTELS, ANDIRONS, FIRESETS AND OTHER FIREPLACE FIXTURES

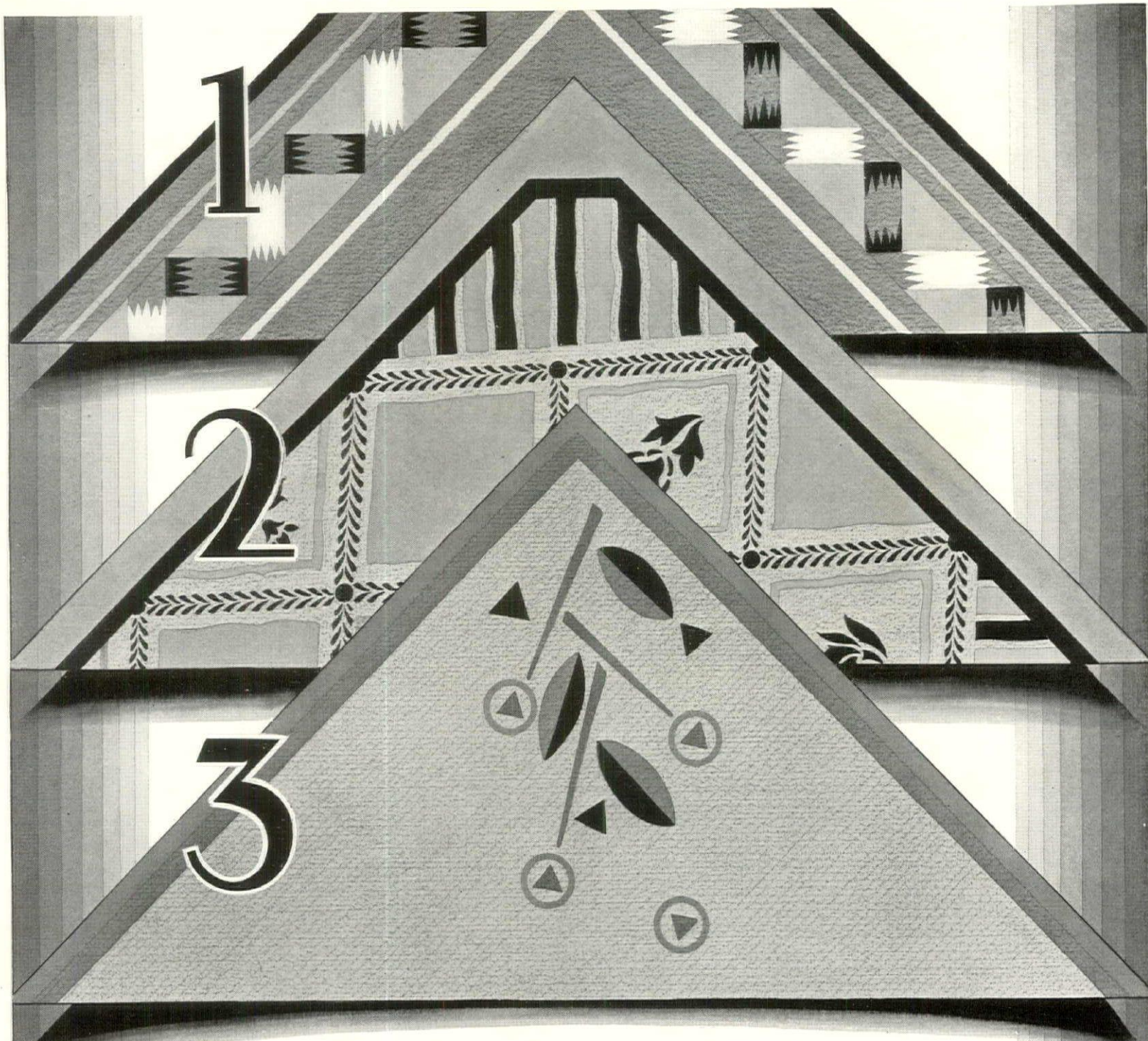
WM. H. JACKSON COMPANY

2 WEST 47TH STREET
NEW YORK

318 N. MICHIGAN AVE.
CHICAGO

ESTABLISHED IN THE
YEAR 1827

THE OLDEST HOUSE OF
ITS KIND IN AMERICA



banish the "gay nineties" look with these new rugs by Crex—

the modernistic influence is no longer confined to the studio and the stage. It has taken its place in the new home.

last winter shops and decorators showed entire rooms in the modernistic manner which thousands thronged to see.

people had seen these things before. But now they began buying them. Overnight the contagion of brilliant color and bold design spread to a thousand homes.

it is a vogue.

1

alfresco design with delft-blue, rust or spring-green ground. A riot of summer color in the modernistic manner

2

de luxe design in burnt-orange and black; spring-green and black; spring-green and awning red; black and delft-blue

3

ultra, a new weave for year round use. This design with mauve, spring-green or delft-blue ground

one of its pleasantest interpretations is in this group of stunning new Crex Rugs for summer homes and porches.

you will be more than ever convinced that Crex is the ideal summer rug when you see the new modernistic Crex patterns in their new and original weaves. If they haven't yet arrived in your store let us tell you where to view them.

Crex Carpet Company, 295 Fifth Avenue, New York City.

summer rugs by **Crex**

BUICK

One of the Good Things of Life

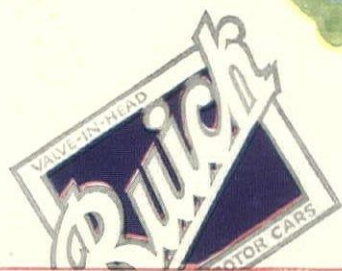


A motor car may be only a motor car—but a Buick is a Buick—one of the good things of life to every man or woman fortunate enough to possess one.

The difference between Buick and ordinary cars is the difference between the superlative and the commonplace; and that difference is apparent in every phase of Buick design.

You'll find it in the smarter, more distinctive lines of Buick bodies by Fisher—in the matchless riding comfort of Buick's Lovejoy hydraulic shock absorbers and cantilever springs—and above all, in the vibrationless performance of Buick's famous Valve-in-Head six-cylinder engine.

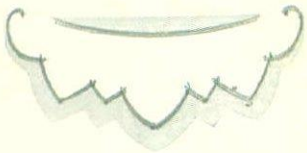
Decide now to enjoy this finer kind of motoring . . . make your next car a Buick.



WHEN BETTER AUTOMOBILES ARE BUILT...BUICK WILL BUILD THEM



In creating this cozy and comfortable interior, Mrs. Brown, decorator, began her scheme with a Jaspé floor in two-toned taupe. This floor is built right in over an old wood floor. It is warm, springy, long-lasting. And easy to clean, too, because of its smooth, dirt-resisting Accolac finish.



FLOORS... as well as furnishings, can now be Pleasingly Original

EVEN those who prefer a one-color floor need no longer be limited to the drab browns and yellows of yesterday.

For now character and color... the twin charms of well-appointed homes... have been superbly expressed in Armstrong's Jaspé Linoleum Floors.

One of the newest color effects, taupe Jaspé, is shown in the bedroom above. If you like soft pinks, rich blues, and warm yellows, this floor will blend in perfect harmony with your color ensemble.

And it is original! The mellow colors merge to delight the eye, to create a subtle striated effect. This effect is one of warmth and comfort, too—two virtues you will find actually present as you walk on your new Armstrong's Jaspé Linoleum Floor.

*New opportunities offered
by Armstrong Floors to express
your own good taste*

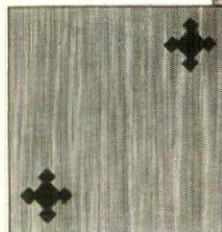
Your good taste, however, may dictate green, blue, brown, or gray for your floors. All these colors you can have in two-toned Jaspé. Should you desire the relief of pattern, there is Inset Jaspé—a new idea—for you.

Still, your imagination may picture an Old World, hand-set floor for your home. Like your dreams come true are the new (or should we say, age-old?) designs in Embossed Handcraft Inlaid—floors with a natural texture you can see and feel.

Right—Embossed Inlaid Linoleum in tapestry effect, Design No. 3055



Left—Inset Jaspé No. J12. Both these designs have the new easy-to-clean finish of Accolac.



These are but a few of the scores of new Armstrong Floor designs now showing. If you want your floors to be pleasingly original, view the new patterns and colors next time you are shopping.

Prices are reasonable—even though Armstrong Floors now come to you with the new satin-smooth, dirt-resisting lacquer finish of Accolac.

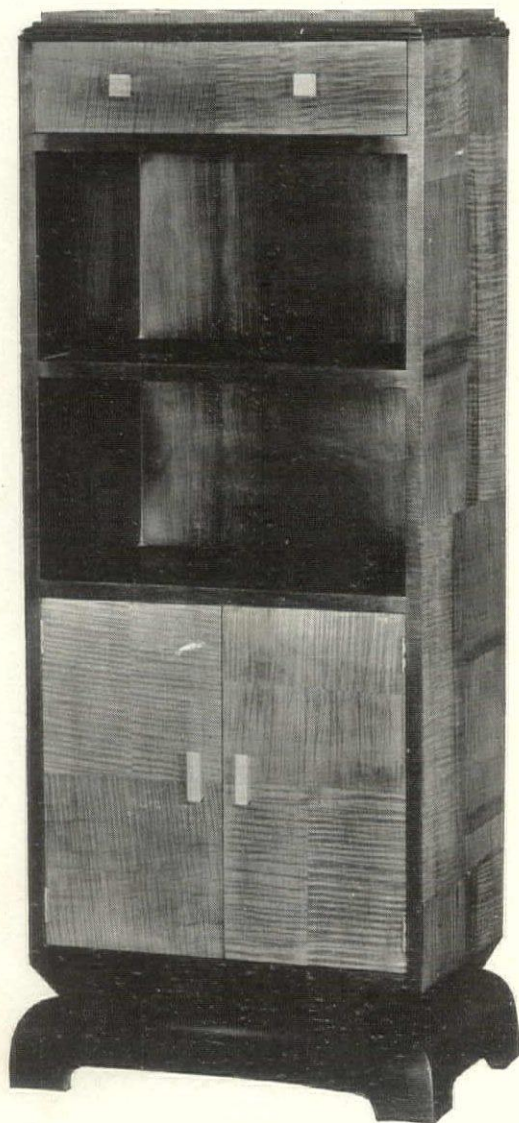
Ideas For Your Home Beautiful... Hazel Dell Brown's new book—"The Attractive Home—How to Plan Its Decoration"—brings you new thoughts, new ideas, that you can easily and economically carry out in your own home. Illustrated in color. Contains "Decorator's Data Sheet" and offer of the author's free service. Sent on receipt of 10c. (Canada, 20c.) Address Armstrong Cork Company, Linoleum Division, 906 Mulberry St., Lancaster, Pa.

Look for the **CIRCLE A** trade-mark on the burlap back



Armstrong's Linoleum Floors for every room in the house

PLAIN • INLAID • EMBOSSED • JASPÉ • ARABESQ • PRINTED



A cabinet—decidedly *modernist* in conception—with the delightful simplicity of line which reflects so supremely the age we live in. A new *Dynamique* creation.

It comes in natural hawthorn and stands some four feet from the floor. One of those engaging pieces which absorb books, magazines, humidors, cigarette trays—and which will find its place unobtrusively and yet lend distinction to almost any comfortably appointed living room.

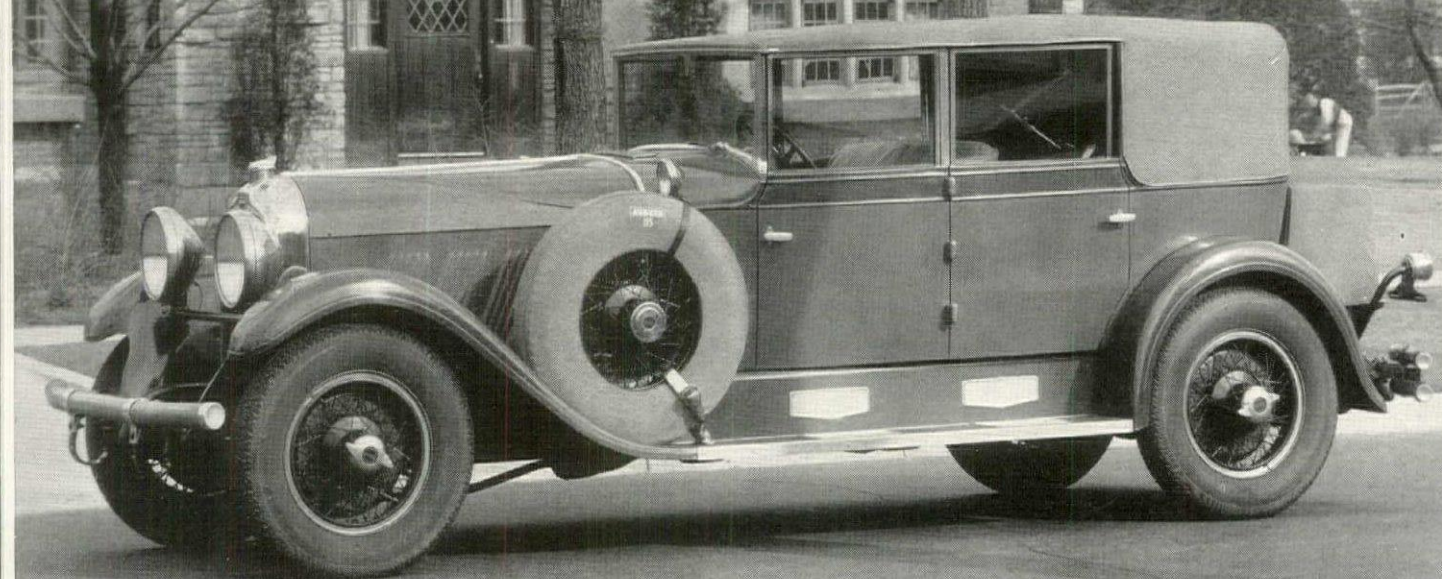
Dynamique is shown in a leading store in the larger cities throughout the United States and Canada.

JOHNSON FURNITURE CO.

JOHNSON - HANDLEY - JOHNSON
COMPANY, GRAND RAPIDS, MICH.

DYNAMIQUE CREATIONS

This custom type body is now available for the first time on a car for less than \$5000. The smartest thing on wheels! 115 horsepower Straight Eight motor.



AUBURN
POWERED BY LYCOMING

76 Sedan \$1395; 76 Sport Sedan \$1295; 76 Cabriolet \$1395; 76 Roadster \$1195; 88 Sedan \$1695; 88 Sport Sedan \$1595; 88 Cabriolet \$1695; 88 Roadster \$1495; 88 Speedster \$1695; 88 Phaeton Sedan \$1895; 115 Sedan \$2195; 115 Sport Sedan \$2095; 115 Cabriolet \$2195; 115 Roadster \$1995; 115 Speedster \$2195; 115 Phaeton Sedan \$2395. Freight, Tax and Equipment Extra.
AUBURN AUTOMOBILE COMPANY, AUBURN, INDIANA



To Keep the Younger Generation at Home; an ounce of beauty is worth a pound of advice.

THE BERKEY 75th ANNIVERSARY SUITE

*Shown Throughout
the Country*

June 13th to 20th



Berkey & Gay Furniture Styles are smartly up-to-the-minute—a charming asset when entertaining.

THIS BERKEY dining room suite has been specially created to commemorate Berkey & Gay's 75th Anniversary.

June 13 to 20 it will be displayed in hundreds of America's finest furniture stores. At that time look for the special BERKEY emblem which will appear in the newspaper advertising and window displays of all stores exclusively authorized to handle the BERKEY suite.

In a very real sense the BERKEY typifies all the smartness and fineness for which the Berkey & Gay name has stood three-quarters of a century—with the added advantage of a sensationally moderate price. Don't fail to see it!

The Berkey Suite

Following fine old Jacobean influences, the BERKEY has been created in the most popular of smart modern fashions.

Beautiful woods, selected for their fitness, are matched with rare skill and enriched by a glowing, mellow, hand-rubbed finish.

The soft high-lighting and shading, all hand-work, the antique brass hardware, and the colorful Ca-Vel velour upholstery are details of artistry that you will particularly admire.

Other points of excellence and convenience include aproned table leaves, finished and hand-fitted to match the top; a solid mahogany, partitioned tray for silver; two solid mahogany trays for linen and solid mahogany drawers carefully finished and hand-fitted for easy gliding.

Watch for this 75th Anniversary Emblem in the advertisements, in the windows and on the sales floors of America's leading furniture stores. Wherever it is shown the Berkey Dining Room Suite will be on display June 13th to 20th.



150 Other Smart Styles

In addition to the BERKEY, there are 150 other current Berkey & Gay suites for bedroom and dining room—with prices ranging from \$200 to \$6,000.

Among them you will find a style to meet every decorative need or whim from the newest modern creations to period adaptations of the masters of the past. And every suite, regardless of price, is built with that exquisite skill for which Berkey & Gay creations have been famous for 75 years.

Each suite, too, is inset with the famous Berkey & Gay Shop Mark—furniture's proudest coat-of-arms. And each is an exclusive creation made in limited quantities—as distinctive as the latest gown from Paris.

The "Furniture Style Book"

As a guide in selecting the correct furniture for your home, send for the Berkey & Gay "Furniture Style Book." It contains ideas for interior decoration by Mary Fanton Roberts, editor of "Arts & Decoration." Popular styles for 1928. Gives room arrangements and color schemes. Suggests draperies and floor coverings for each period. Tells about woods, finishes, convenience features and care of furniture. Fully illustrated with charts, diagrams, drawings, and actual photographs. Clear, understandable, and authoritative. Saves its cost many times over, by protecting you against disappointment in your furniture and decorative selections.

Send \$1.00
for the Furniture Style Book
described above

Name _____

Address _____

DEPT. 46

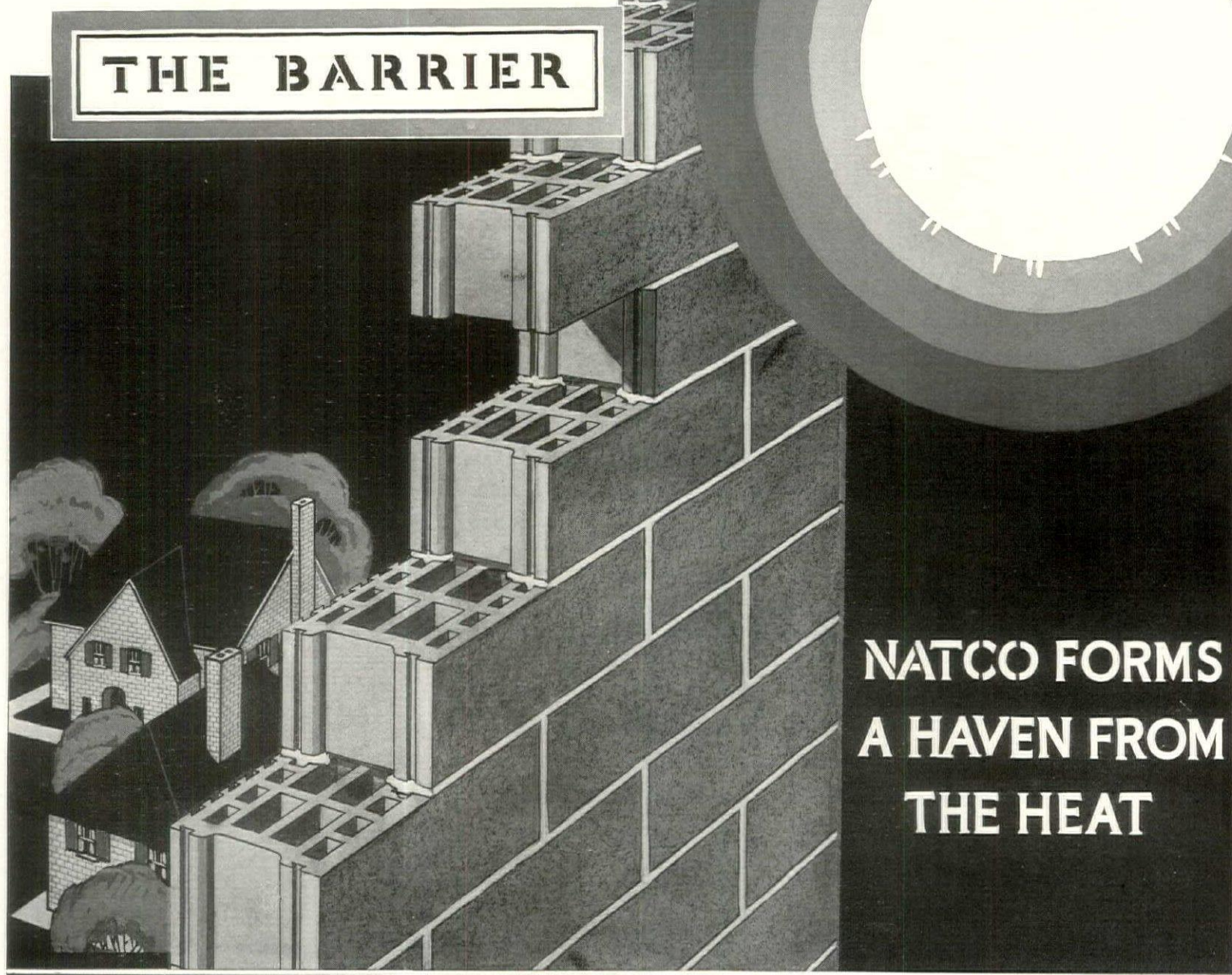


BERKEY & GAY FURNITURE COMPANY, GRAND RAPIDS, MICHIGAN : FOUNDED 1853 : NEW YORK WHOLESALE SHOWROOM, 115 W. 40TH STREET

GRAND RAPIDS UPHOLSTERING CO., LIVING ROOM FURNITURE, CREATED BY BERKEY & GAY DESIGNERS

The wall illustrated is built of Natco Tex-Tile, a hollow building tile with a texture face as beautiful as the finest tapestry brick, and furnished in a range of attractive shades. Natco Tex-Tile walls are strong, self-insulated, moisture resisting, require no painting, repairs or maintenance, are unaffected by the elements, are permanently attractive and permanently satisfactory.

THE BARRIER



**NATCO FORMS
A HAVEN FROM
THE HEAT**

WHEN summer comes, with stifling, enervating days, those who have built with Natco find their homes true havens from the heat. For the Natco exclusive double-shell construction insulates a building with a multiple blanket of dead air, that bars discomfort.

The qualities of Natco Tile that keep heat out, are equally effective, in the winter, at keeping it in. Natco homes are cooler in summer, warmer in winter, more livable the year round.

Natco—the Complete Line of Hollow Building Tile—provides a tile for every building need. Its use brings to structures greater economy and longer life. Its use brings to owners greater enjoyment, and assured, permanent satisfaction.

NATIONAL FIRE PROOFING COMPANY

General Offices: Fulton Building, Pittsburgh, Pa.

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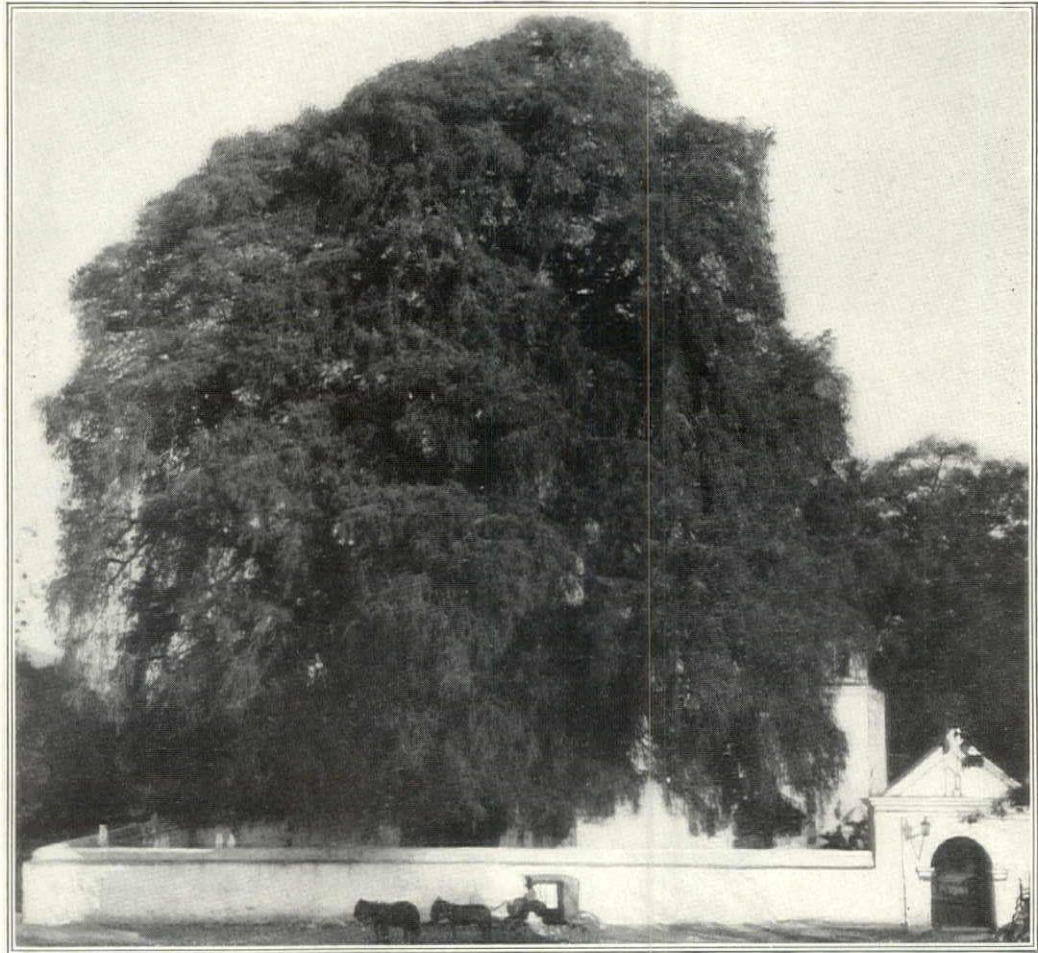
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After more than 5000 years of existence, this venerable old cypress tree is still in robust health. Today it stands in all its vigor at Santa Maria del Tule, Mexico.



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For five thousand years this tree has vied with the Egyptian pyramids in durability and so far has established a record of endurance that is infinitely more remarkable.



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CEILINGS—

One of the most important features of home decoration, yet one that is too often neglected

CEILINGS have become important. Today as never before, architects and decorators realize that ceilings too severely simple can mar the effect of otherwise perfect rooms.

The surface above the room represents an unusual opportunity for adornment. In years gone by, English and Continental architects and designers were well aware of the importance of this element in room decoration. Gothic, Tudor, Georgian, French—each period had its typical ceiling treatments to harmonize with the general effects the designers sought to attain.

And what really marvelous rooms can be created with the proper ceiling ornament! With the older periods—Jacobean, William and Mary, Italian—rich coffered effects! And in the simpler periods, too, a few touches of plaster ornament—perhaps only a few medallions, sometimes an attractive molding or cornice—can tone up the whole effect, make unusual a room that would otherwise be commonplace.

Today the age-old craft of plaster ornament is really coming into its own. More and more, people are coming to realize how effective it is in creating that subtle note of old-world luxury that is the hallmark of the room in good taste.

CONSULT YOUR ARCHITECT. He will have the complete catalogues of the six firms listed below, from which to select designs adapted to your own individual needs.

SEND FOR BOOKLET

Illustrating the effectiveness of plaster ornament in small as well as large homes, a beautiful brochure has been prepared, "*A Handbook of Notable Interiors.*" Write for Booklet A-3 to any one of the six firms.

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THE weakest points in a roof—ask any experienced builder or owner—are where the roof surfaces join, forming ridges or valleys. These vulnerable angles and corners are almost always covered with sheet metal, but if the metal rusts, as iron or steel inevitably does, hard-to-find leaks result. For that reason it is wise to use Anaconda Copper for all flashings and exposed metal work. Otherwise the finest roof you can build will eventually become a source of expense and annoyance.

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Screens of Anaconda Bronze wire are so much more economical than corrodible screens that their installation is an important item in rust-proofing the home. They cost only about \$28 more than corrodible screens for the average eight room house.

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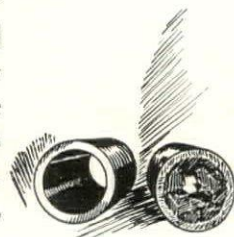
When the exposed sheet metal on your home is Anaconda Copper, it will give a lifetime of wear, repaying the slightly higher first cost many times over through the elimination of unnecessary repairs. Once on your home, Anaconda Copper needs no attention. With each year it lessens depreciation on your house. Rustable metal must be painted to *delay* the action of rust. This cost alone in a few years brings the price of cheaper metal higher than enduring copper.




Careful estimates, based on actual experience, show that Anaconda Copper for flashings, gutters and rain pipes actually saves \$24 a year on the average \$15,000 house.

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our Building Service Department for our new, free booklet, "Rustproofed," or for any facts and figures you may require... The American Brass Company, General Offices, Waterbury, Connecticut.

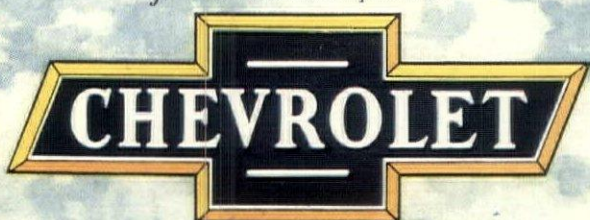


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BRASS  BRONZE

Installed at the same time, in the same building, the Anaconda brass pipe is in perfect condition, while the iron pipe is almost entirely clogged with rust and is badly pitted on the outside. Even in a few years, the brass pipe proved less expensive.

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The range of price is sufficiently broad so that you may depend upon finding a good wallpaper, giving good style and value for practically any kind of room in any type of home.

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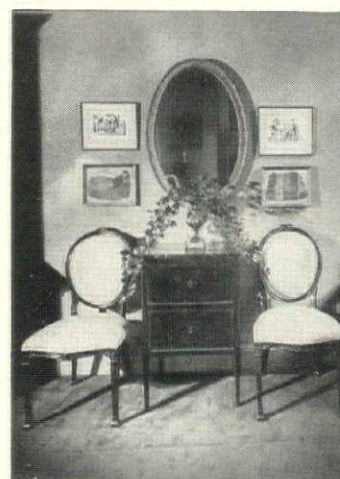


DIANE TATE AND MARIAN HALL, INC.
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FOLLOWING along the same course which made a success of its pioneer Art in Trade Exposition of a year ago, R. H. Macy & Co., Inc. held a second exposition, international in scope, from May 14 to May 26. France, Germany, Italy, Austria and Sweden joined with outstanding American designers and manufacturers in presenting a comprehensive display of the best achievements in the field of modern design and craftsmanship. Using completely furnished rooms as the unit of the exhibit, the exposition demonstrated the wide range of articles in every-day use which are being made the media for applying art to modern life. The most characteristic creations in glassware, rugs, ceramics, jewelry, fabrics, silverware, metalwork and furniture were shown, not only for the display of their individual beauty, but also for their contribution to the decorative scheme of the home.

Lée Simonson, director and scenic designer of the Theatre Guild, again served as exposition architect. He converted the fourth floor of the new building into an exposition hall in which a central court was surrounded by 15 rooms.

Among the well-known designers represented at this exposition were Maurice Dufrene of France, Professor Bruno Paul of Germany, Professor Josef Hoffman of Austria, Gio Ponti of Italy, and Eugene Schoen and Kem Weber of this country.



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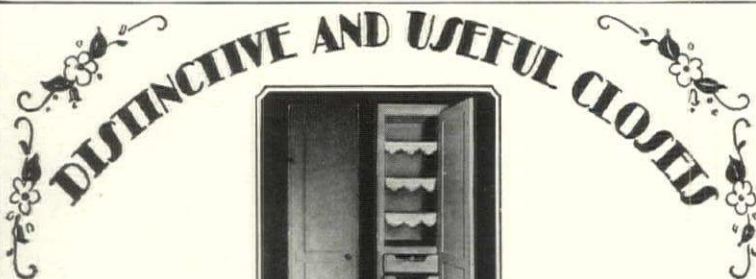
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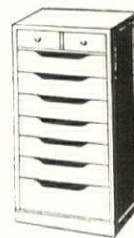


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Size 26" x 17"; 18" high

Price \$20.00

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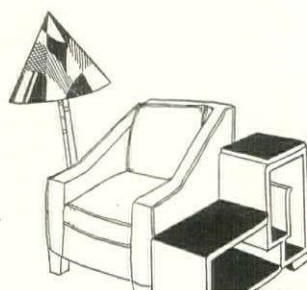
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handcraft suitable for the informal cottage type of interior. Ovals with flower designs, old-fashioned geometric patterns, a nursery rhyme series, half oval door-mats, and chair mats—all these articles made in the home, by home-loving people necessarily carry with them quaintness and charm. The Treasure Chest offers these and numerous other articles that smack of the country and the delights of comfortably informal living.



THE demand for color in all branches of interior decoration has resulted in new table damask made in Scotland and presented by the Irish and Scottish Linen Guild. This has a decorative floral pattern reminiscent of the designs of the Renaissance. It comes in a number of new and beguiling colors such as light mulberry, pale sea green, a luscious honey shade and a deep reddish pink that recalls the glowing tints of old Italian brocades. One can readily visualize these linens set with distinguished table appointments—amber glass, for instance, on the honey colored cloth, and



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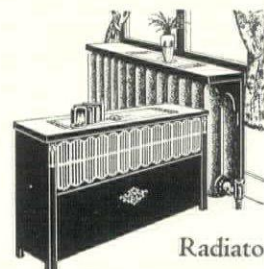
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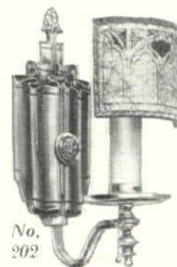
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202

Charm
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Dignity!

Turn to
page 121
for further
infor-
mation

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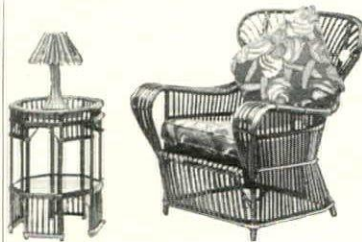
cream white Wedgwood on the Italian red. Then, too, the linen has such a rich luster that it may be used for wall hangings, much in the same manner as tapestry or brocade. Marshall Field & Company, of Chicago, are the retail source for these damasks.



FOR sharp contrast to the numerous exhibitions of modernist furniture held during the winter, is the collection of furniture now being shown by Stern Bros. This store, feeling that there are countless persons who are entirely out of sympathy with modernist decoration in general, are featuring well-designed reproductions of period furniture exclusively. Here may be found numerous Queen Anne styles executed in walnut and the attractive furniture pieces of Early America developed in pine and cherry as well as in the more familiar maple. In addition to these livable types, there is a variety of sturdy oak suitable for the dining room carried out in the early English manner, as well as a number of 18 Century mahogany pieces adaptable to bedroom use.

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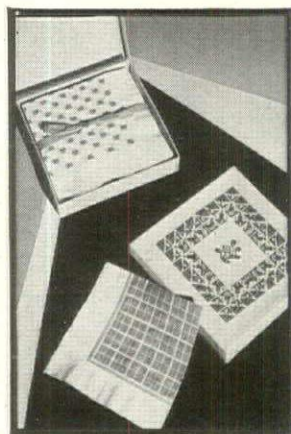
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... lovely as fine linen



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In colourful plaid designs—yellow, rose, blue, green or lavender. And in smaller sprigged designs—yellow, lavender or blue.

Attractively boxed in quantities of fifty, in two sizes—14½ inches square and 10 inches square. The smaller are \$1.25 and the larger \$1.50 postpaid. Please mention color, size and design preferred.

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A finely made pair of Georgian brass andirons 25" high, price \$165.00

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Pot lacquered in Red, Green or Black, 50c extra.
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The TREASURE CHEST
Asheville, North Carolina

A Bride's Gift from BRAUS



Top closed, 18 by 24 inches

Top extended, 18 by 40 inches



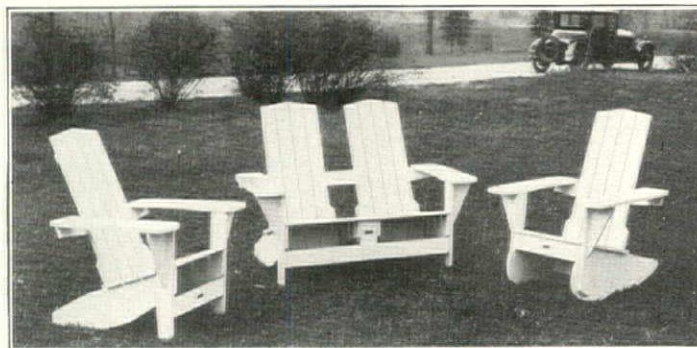
What more appropriate gift for the June Bride than this charming Coffee Table at \$29.50! Built like a refectory table in miniature. Made of walnut or chestnut wood, handsomely turned, and finished in a rich brown that goes well with oak or other pieces.

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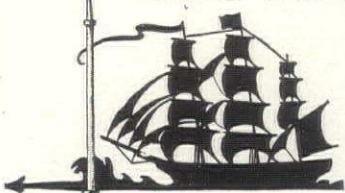
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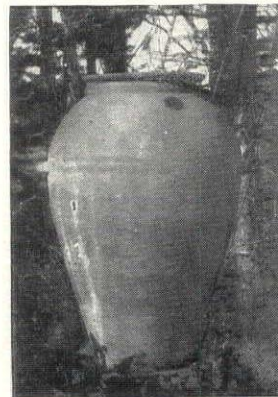
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PICNICING de luxe under the spell of fair weather has its charms for all but the busy housewife who plans and serves the meals. A new summer aid comes to the fore in such instances. This is a small glass topped serving table with a folding stand and reversible tray. The tray, which may be used separately, has silver



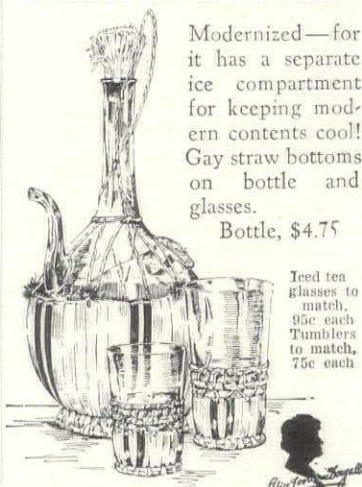
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it has a separate
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on bottle and
glasses.

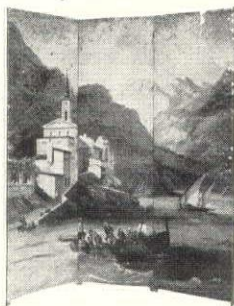
Bottle, \$4.75

Teed ten
glasses to
match,
95c each
Tumblers
to match,
75c each

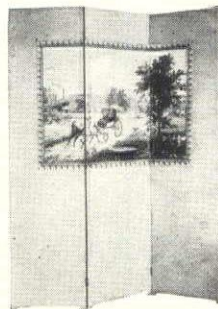


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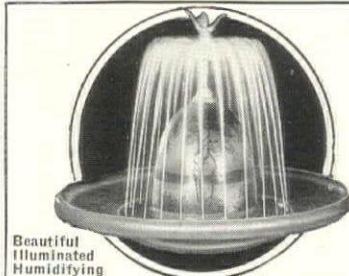
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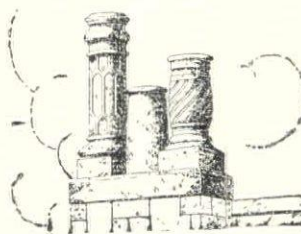
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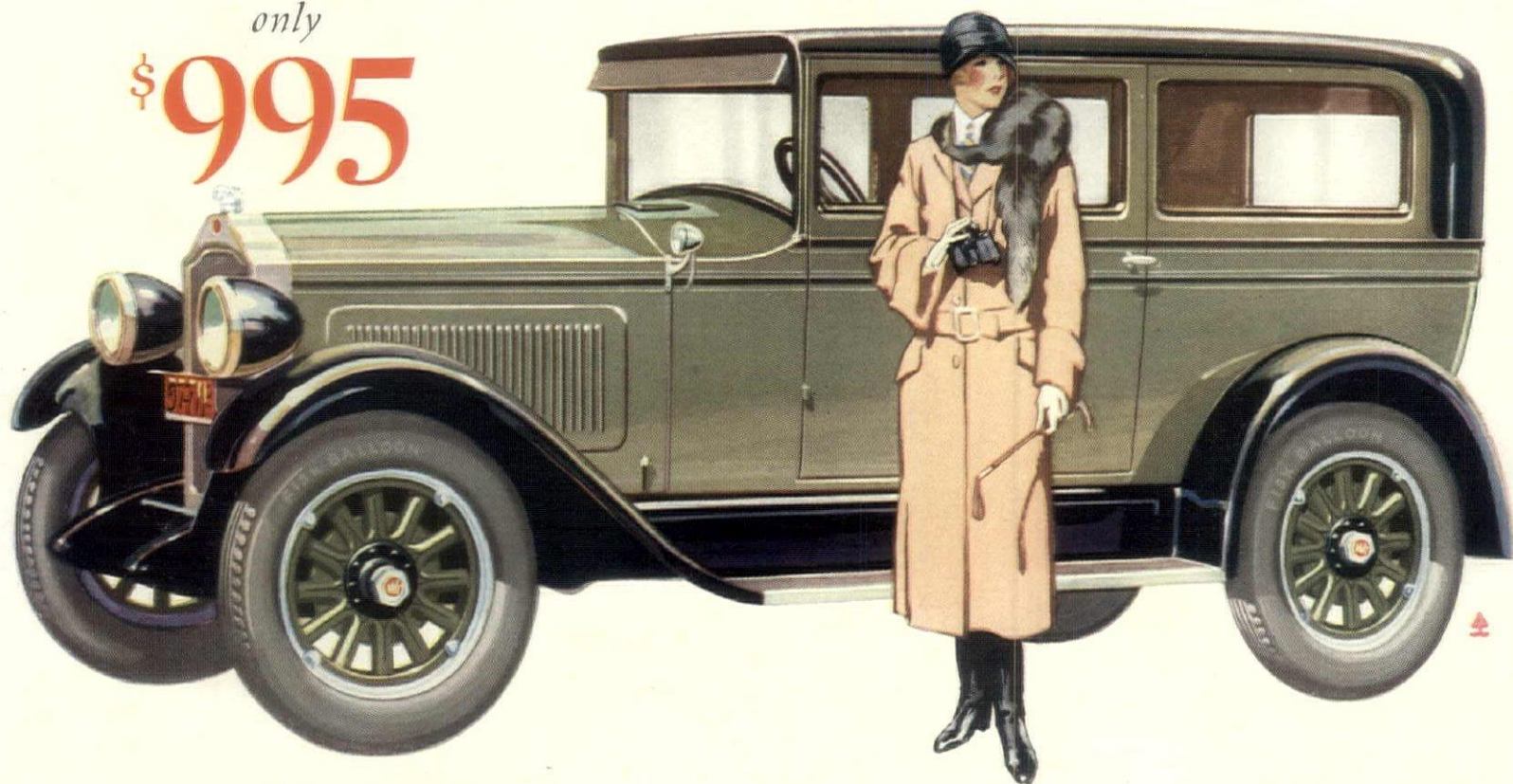


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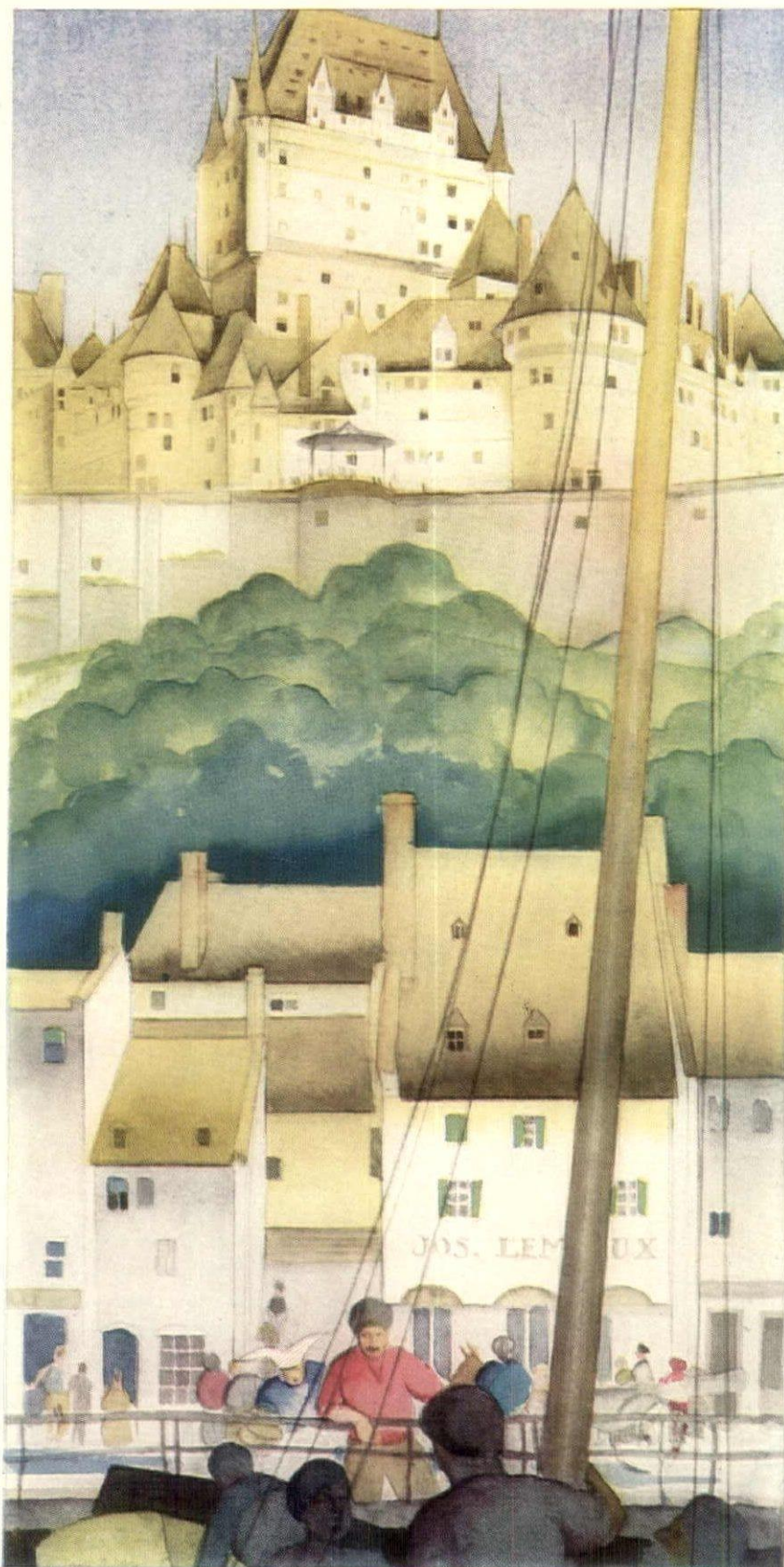
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Connoisseurs in countrysides *visit Québec in spring*

YOU waken at morning to hear the wild geese honking over the towers of the Chateau, Canada's unique hotel . . . you look out where the St. Lawrence runs clean and clear and blue in the bright air . . . you come down, all sparkle and go, to a piping-hot breakfast . . . and then, out to savor the world.

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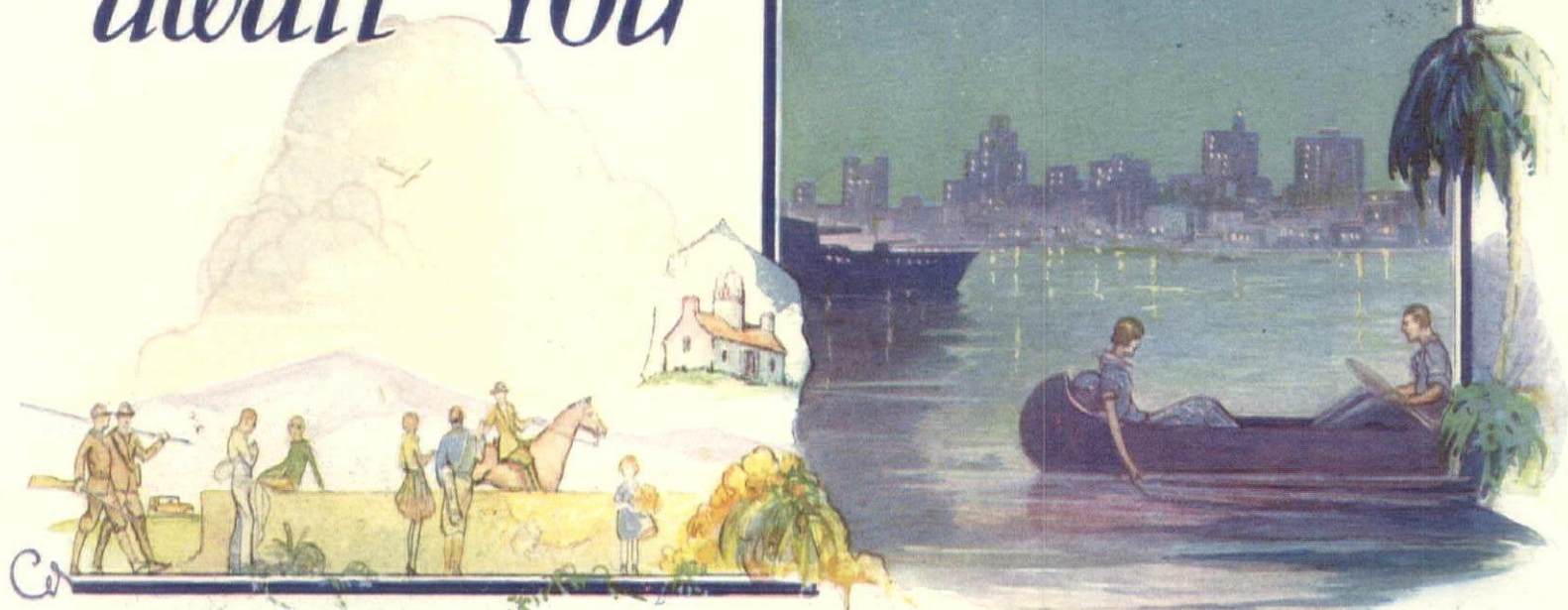
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TO KNOW San Diego in the summer time is to know caresses of deep-sea breezes....and the thousand thrills of a brilliant social season. Add to these.... The lure of beaches; the races; yachting; sporty fishing; hunting....the song of the surf....twinkling lights and music on the moonlit waters of sheltered bays....Every fun of the air—mountains—and seashore.

You've heard of San Diego's beautiful Balboa Park....the boulevards leading to nearby pine-clad valleys and mile-high mountain resorts where Alpine lakes mirror cloudless skies....Pt. Loma where Nature has painted pictures rare....the functions and maneuvers of the navy, army, and great air forces stationed here. But....

Perhaps you'll find new and different delights in exploring the historic landmarks of early Spanish days, or from delving into the pleasures of quaint Old Mexico 20 miles away.

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A new eighteen . . . *on the roof of the world*



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When you aren't golfing, you ride . . . you motor . . . you boat on Lake Minnewanka or the Bow River . . . you fish for mountain trout . . . you climb mountains . . . you swim in the warm sulphur pool . . . you dance . . . you frivol pleasantly over the English tea-cups on the terrace . . . you join the Annual Trail

Ride in August . . . you look on at such original spectacles as the Indian Pow Wow in July, or the Highland Games in September. Always, you bring a lively young appetite to the glorious meals . . . for in cuisine and appointments, Banff Springs Hotel ranks among the first dozen of the world. The new wing, completed this year, gives the hotel a capacity of 600 rooms with baths, but it's still wise to make your reservations in advance. Open May 15. Full information and reservations from any Canadian Pacific District Office listed below, or write to Banff Springs Hotel, Alberta, Canada.

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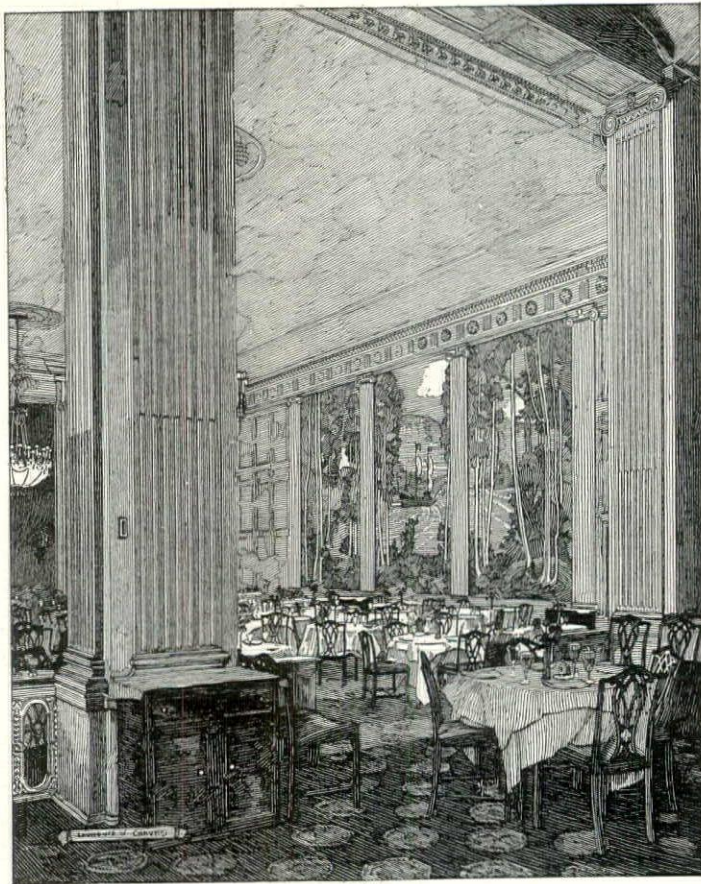
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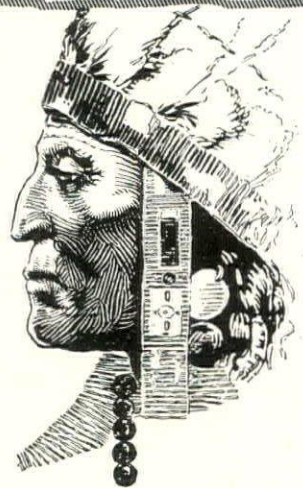
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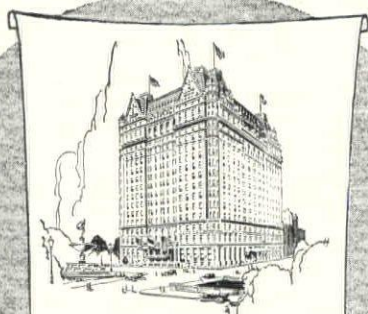
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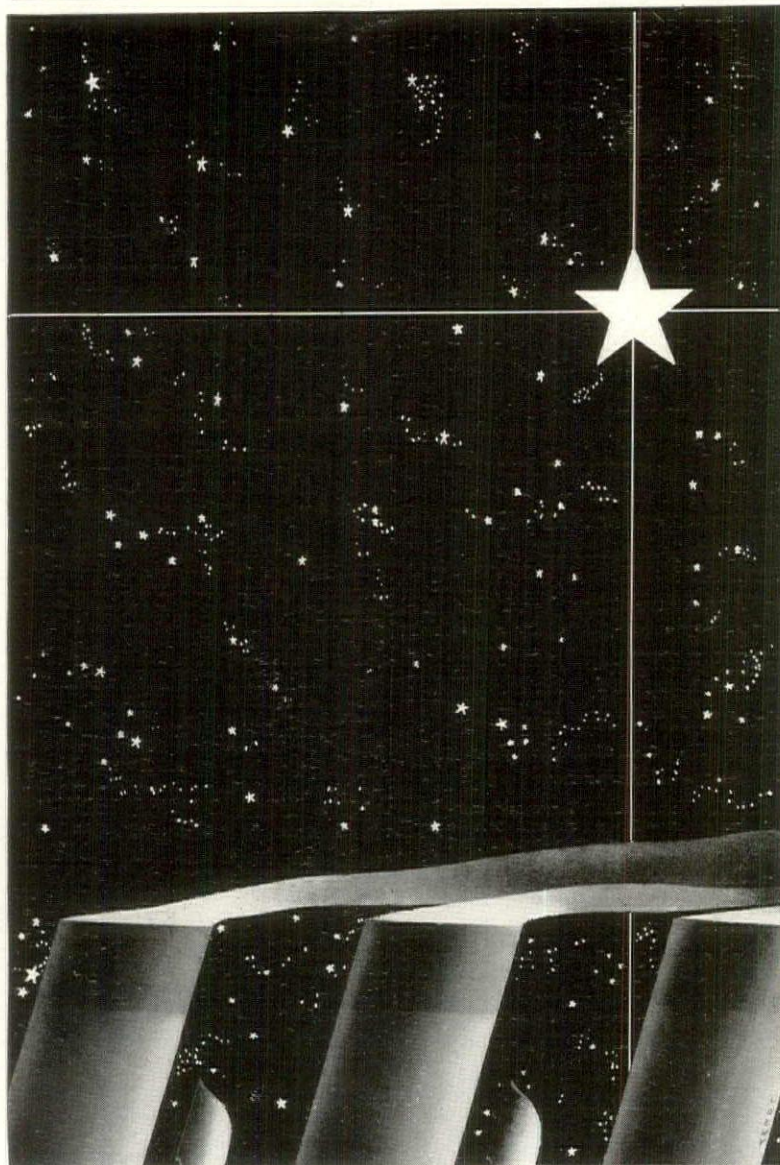
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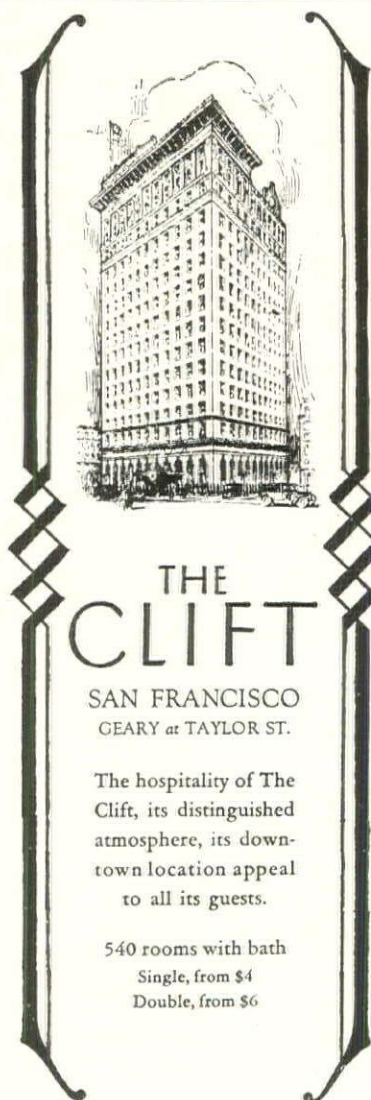
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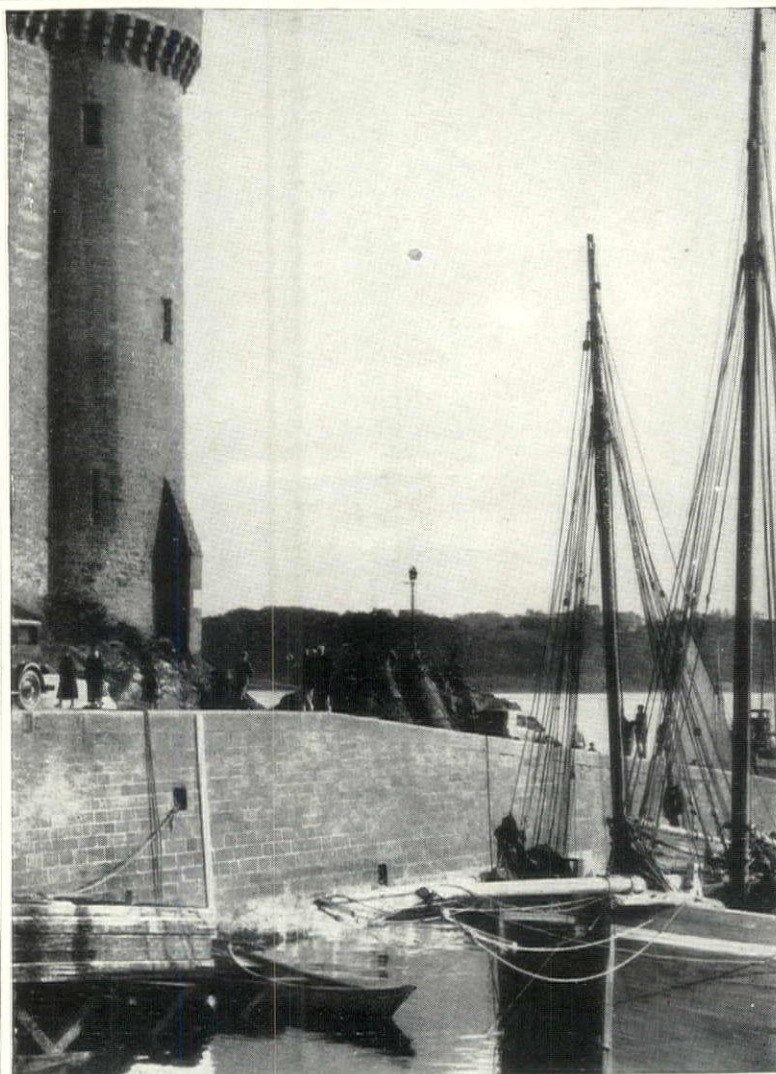
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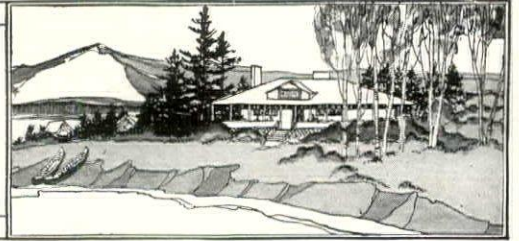
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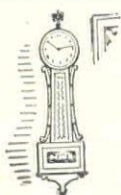
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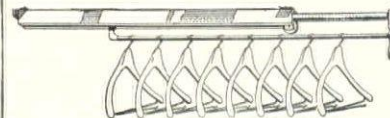
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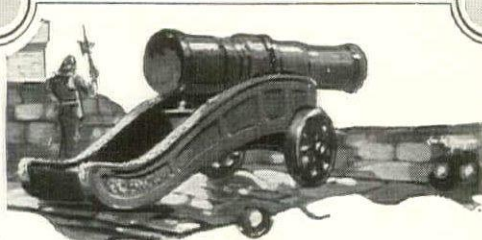


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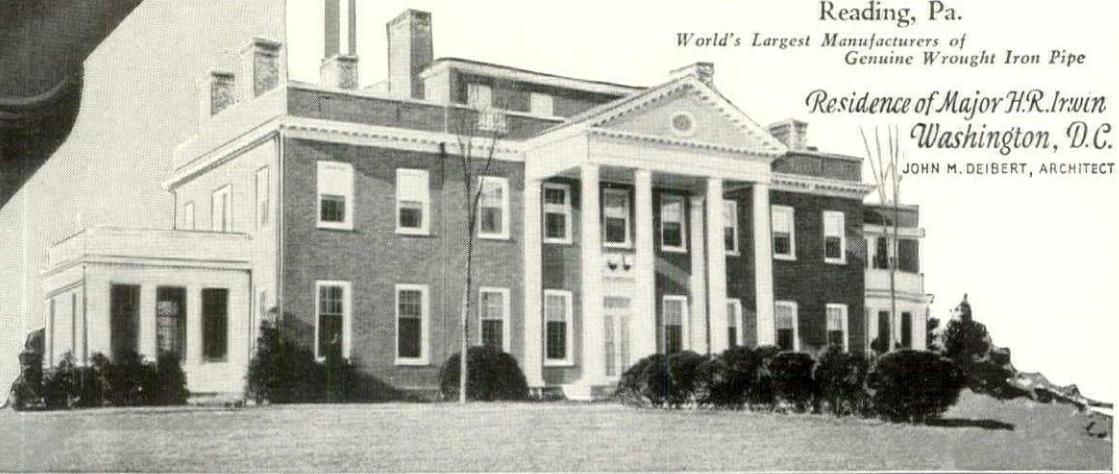
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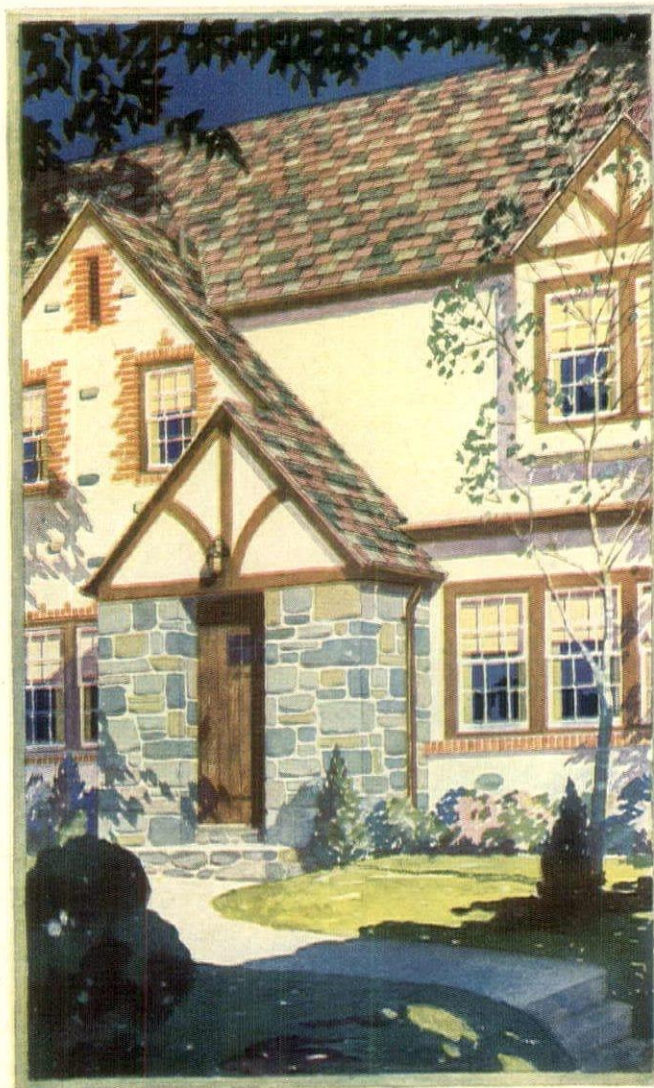
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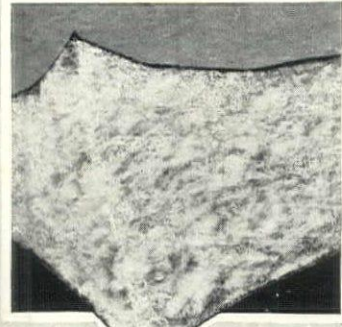
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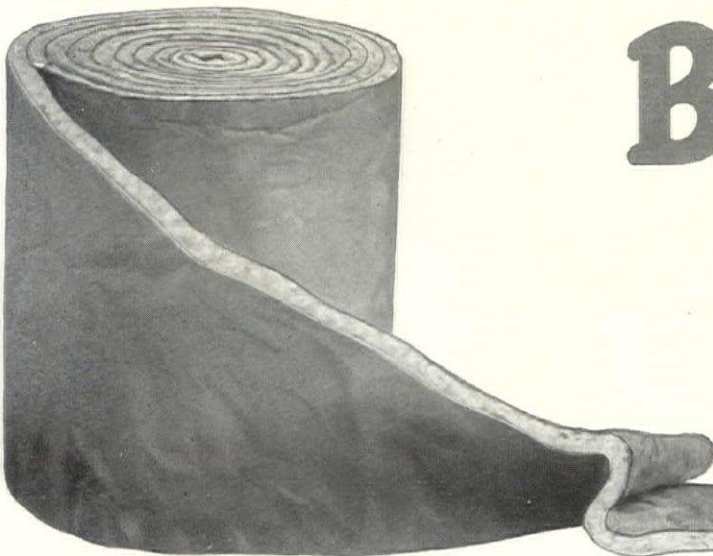
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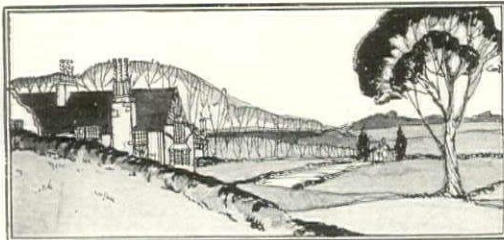
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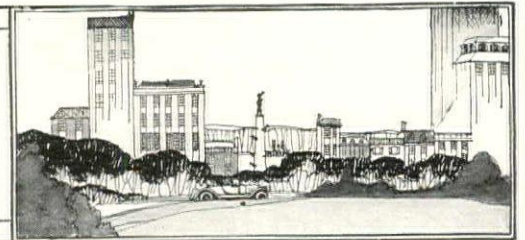
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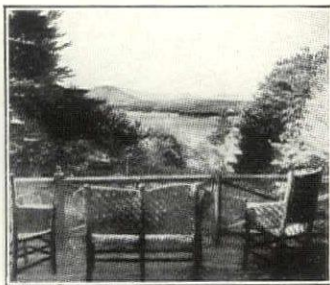
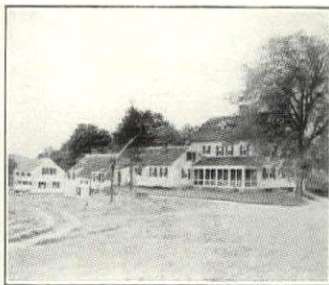
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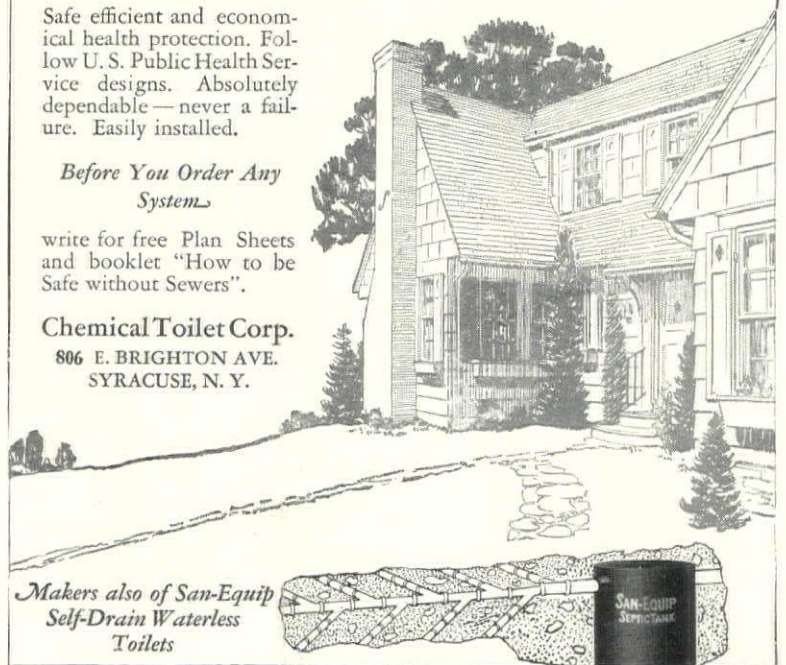
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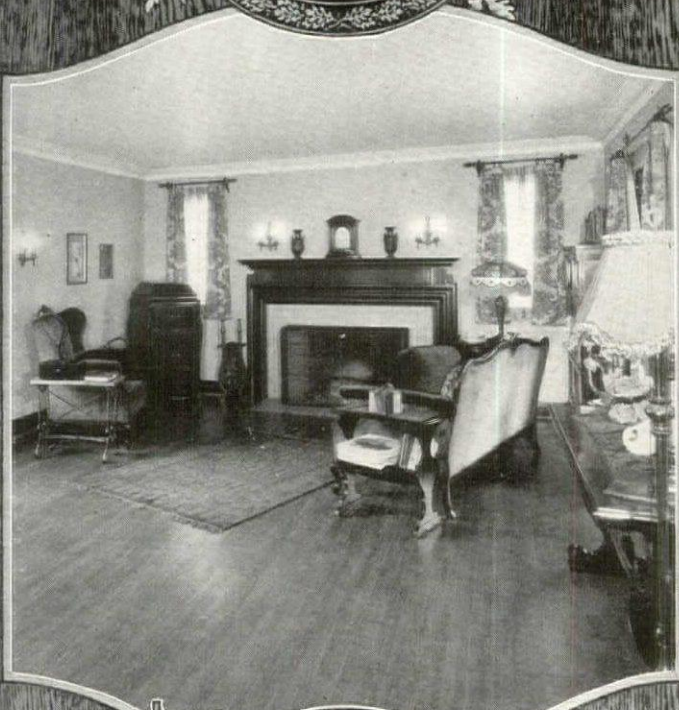
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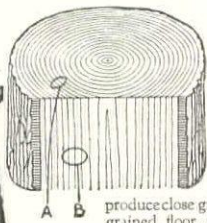
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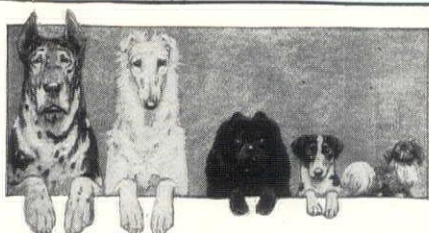
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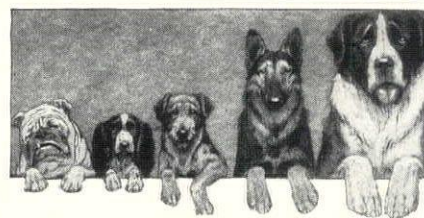
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THE DOG IN THE SATIN COAT

By ROBERT S. LEMMON

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It has been popular to refer to the English Bull Terrier as being a cold steel sort of dog, but the phrase is perhaps a bit misleading. As far as his appearance goes the description is apt enough, for the hard compactness of the dog, the utter absence of anything loose or slack in the perfectly coordinated, graceful frame under the satiny skin, does have a steely quality. But down deep inside that magnificent physique is a heart that has all the warm, gleaming honesty of gold. Only when occasion calls for it does the kindlier metal turn chilly. Then let the evil-doer beware, for a typical Bull Terrier fears not man, beast or devil.

There are two types of these dogs—two separate breeds, really, though both came from the same original stock. The American Bull Terrier is of coarser appearance than his white English cousin, and his coat shows more color—brindle, gray, sometimes black intermixed with white. He is a professional fighting dog, and in these days when his calling is outlawed he is not often seen. Nine times out of ten, when people use the name Bull Terrier, they have in mind the English rather than the American breed. For

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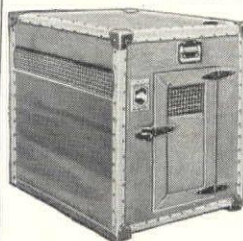
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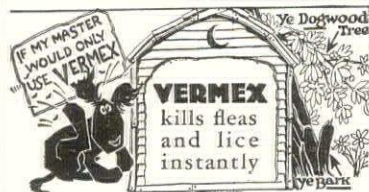


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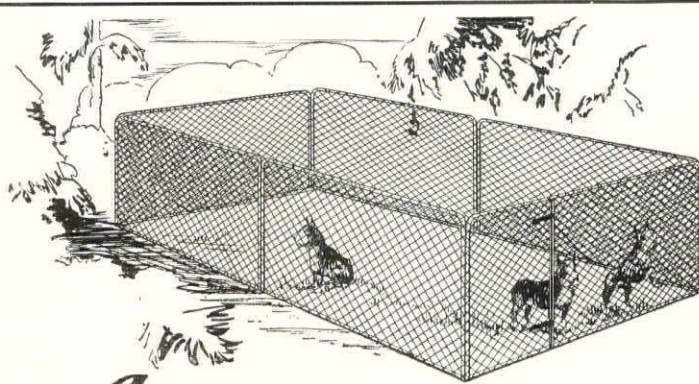
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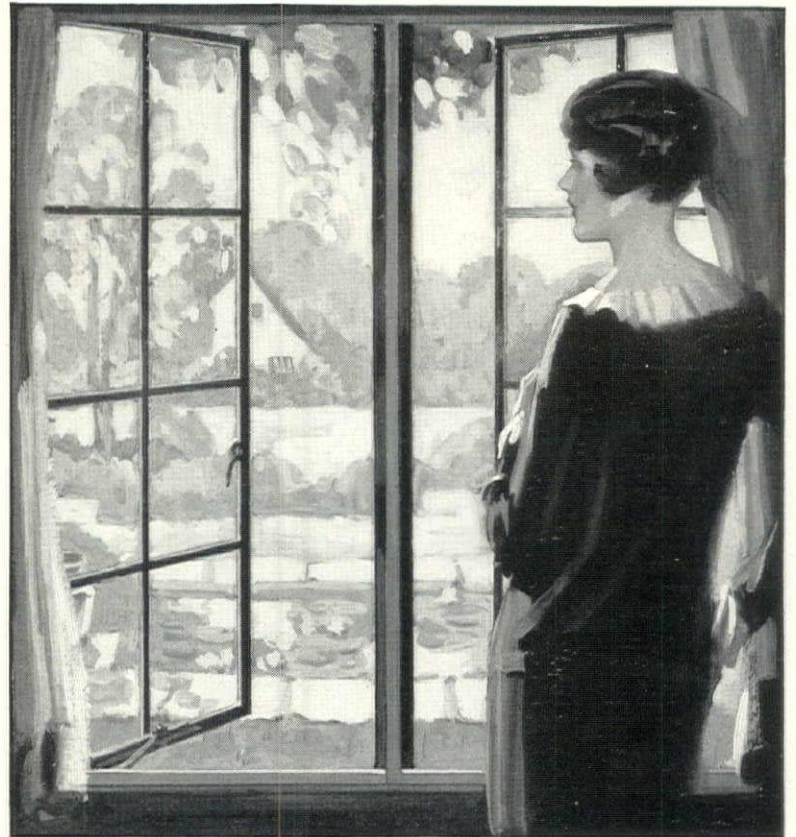
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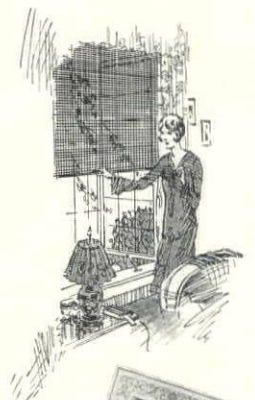
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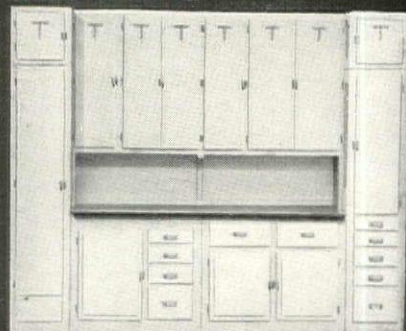
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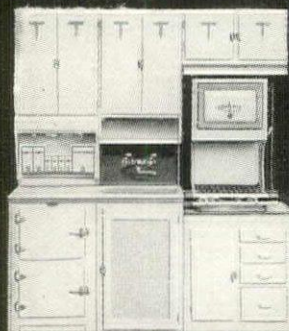
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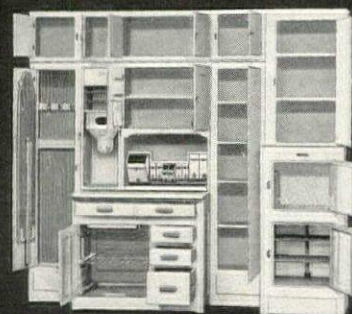
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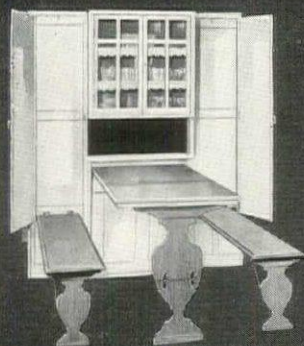
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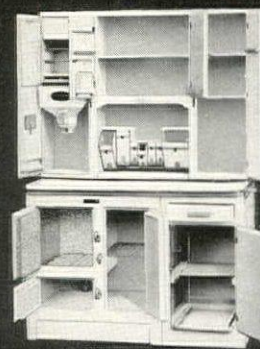


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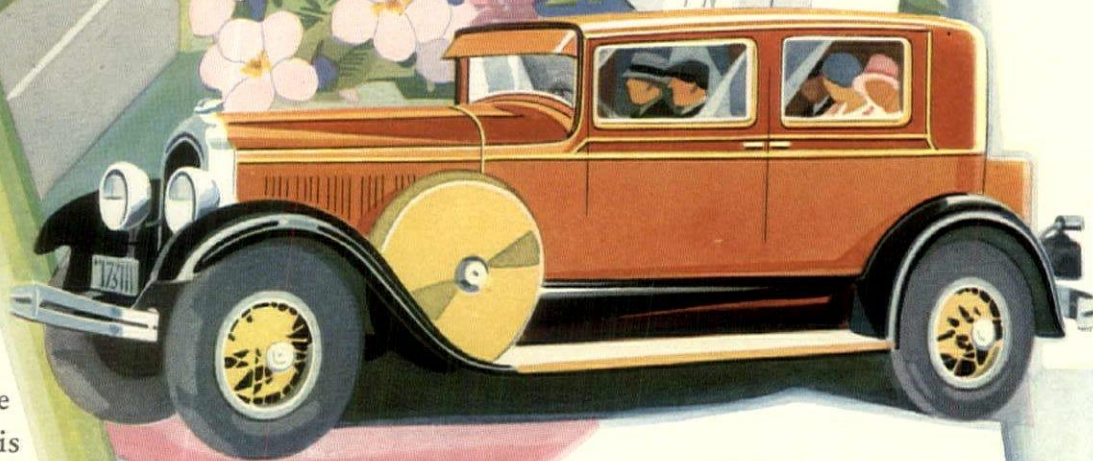
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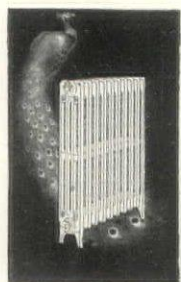
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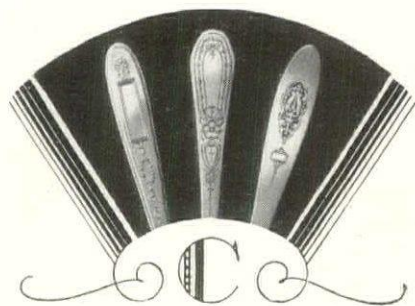


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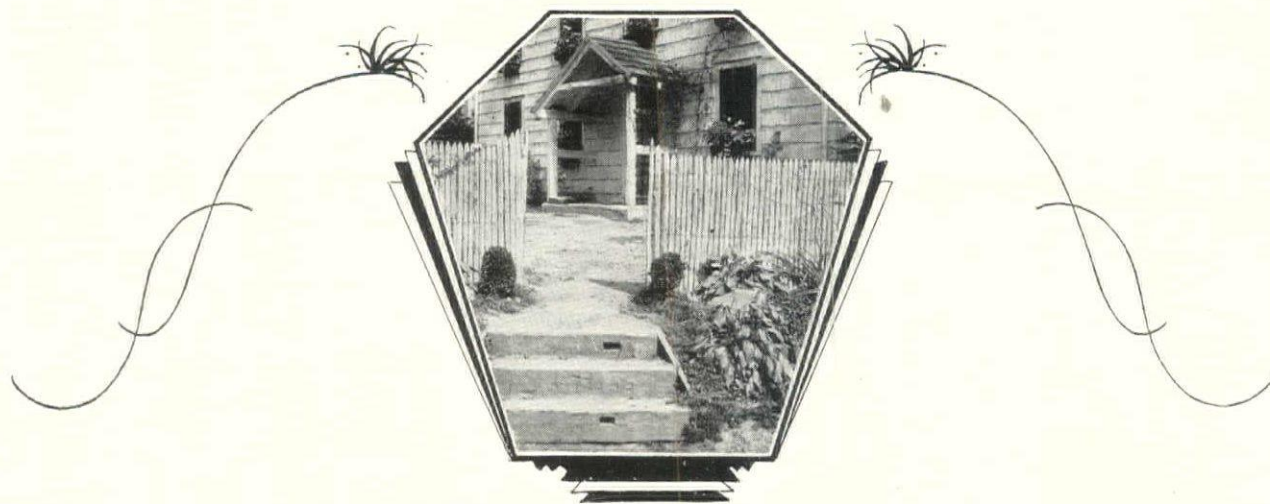


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HOUSE & GARDEN

RICHARDSON WRIGHT, *Editor*

THERE is a platitudinous saying here in America to the effect that this is an outdoor age. Times, it seems, have followed their honorable habit of changing; in a decade or two the country has gone safely, sanely and fashionably open-air. No longer do we shun a healthy coat of sun-tan; we court it. Golf, motor-ing, tramping, riding—not to do one or all of these things is to be looked on as just a little bit queer.

And gardening. To borrow a phrase from the advertising copy-writer's sometimes apt terminology, we have become garden conscious. Not merely flower conscious, for that we have been for a long time—but consistently and appreciatively conscious of the loveliness with which the whole garden picture is rendered. "She walks in beauty" . . . has not that an application to her who, these early summer days, moves leisurely among the borders of Peonies and Iris?

She has learned, this open-air woman of 1928, that the garden is a living part of her house in fact as well as theory. Granted only that the weather be fair, that lofty sky ceiling of white-flecked blue and those marvelously intricate walls of living green and white, gold and subtle pink, are as satisfying as their inanimate counterparts in any room, and a great deal less likely to be monotonous. Weekly, daily—almost hourly—they change, retreating, advancing, closing in, altering their hues and combinations infinitely.

There is pleasure in dwelling in such an outdoor spot, whatever its size. Relaxation, too, especially if it

is furnished with comfortable seats in shaded corners where one's soul can be properly invited. It is morning room, lounge, sewing room, tea room, library—even bedroom, were it not for wandering mosquitoes, and music room if one will listen to the wrens and robins. Show us the house which could equal this record in a single apartment.

To their full credit be it said, our architects and landscape architects are alive to America's garden trend. More and more closely are houses being tied to the grounds surrounding them. Transition from the indoors to the out is constantly being made easier and more alluring as the livability of the planted spaces is developed. The creak of the Victorian rocker on the porch has yielded to the soundlessness of benches overshadowed by clambering Roses, by Delphinium spires, by the vital, friendly boughs of Appletrees.

It is our notion that there is a sort of symbolism in this strong, sure movement toward living among growing flowers. To our mind it is one of the best signs of the times, for it signifies an instinctive appreciation of Nature's sincerity and of the healing power of her processes. We set up our own petty, exacting, nerve-racking standards of modern life and call them progress, and when their artificiality and stress have wearied us we turn to gardens for recuperation.

Some day a philosopher will coin a paraphrase to the effect that in flowers there is strength, and it will go out into the world and make him famous.

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JUNE, 1928

Cover Design by Sue Williams

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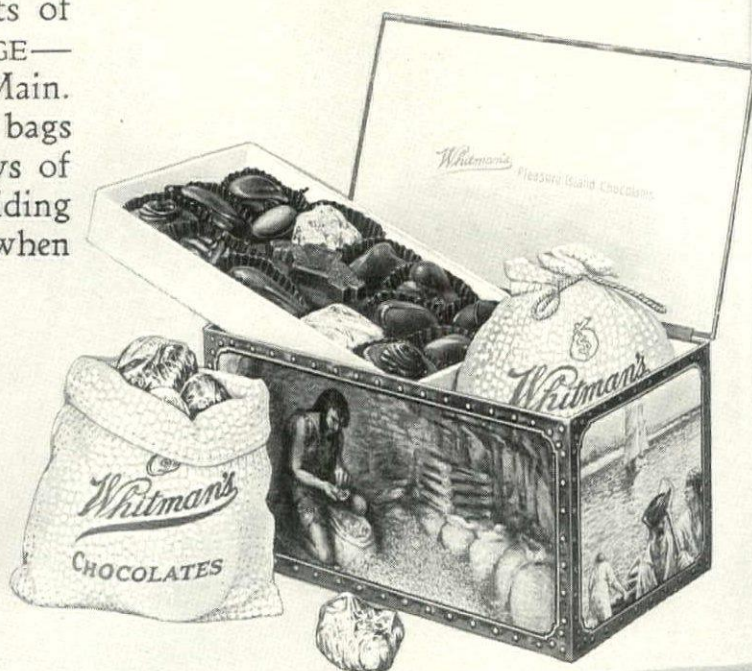


Dividing the TREASURES

Eating chocolates is a *social* pleasure. Part of the fun is exploring and dividing the chocolate contents of the PLEASURE ISLAND PACKAGE—real treasures from the Spanish Main. In the chest are a tray and two bags of loot reminiscent of the days of Black Beard and Morgan. Dividing the treasure is a social delight when the chest is

Whitman's

PLEASURE ISLAND
CHOCOLATES





THE BULLETIN BOARD

June
1928

THE Old Familiar Faces. It is axiomatic that most of the world passes by the old familiar things, just because they are familiar. That much loveliness is thereby overlooked makes not the least difference.

One is particularly reminded of this by the lack of public appreciation accorded to our native shrubs and flowers. Sentiment aside, where among the cultivated woody plants will you find greater beauty than that of the Pinxter or the Mountain Laurel in bloom? Can the best planned and planted hardy border show finer color flame than glows from the Cardinal-flower along a shaded brook, or sweeter fragrance than steals upward from the hidden blossoms of the Arbutus?

There are many who kneel (and rightly) at the feet of the Iris, Peony, Rose and other cultivated sovereigns. There is also that lesser company, happily increasing year by year, in whom familiarity with our native wild flora breeds enthusiasm, not contempt.



ANOTHER Legend Bites the Dust. In those good old gullible days when a Hazel wand was considered a magic means of locating waters hidden within the earth, a diviner would have been considered quite mad if he had stood upon a great boulder and said, "Dig here." The idea of finding water in the heart of a stone just simply wouldn't have been accepted at all.

And yet, striking water from rock is precisely what the artesian well drillers of New England are doing today. "From solid stone formation," they say, "you'll get the best permanent flow. Dirt and loose stuff are unreliable, but when you get into solid rock you're likely to strike a supply that never changes. The water that works through the faults in big rock masses is the stuff to get."

They are right. Once we saw an eight-inch well that had been driven to a depth of 900 feet through unbroken granite. And the flow from that single bore was clear and copious as a mountain stream. If this be magic, make the most of it.



FROM Warship to Bookshelf. That most famous of all American sailing craft, the redoubtable old frigate *Constitution*, seems in a fair way to being perpetuated after a manner of which her builders never dreamed. She is in process of complete restoration at the Boston Navy Yard, and part of the expense of this commendable task is being met by the sale of souvenirs made from "Old Ironsides'" original structure. Book ends, ash trays, ink stands, gavel and block, walking stick—these are some of the things into which parts of the old hull have been converted. The plan has been authorized by Congress. Details of it, and of the souvenirs themselves, are obtainable from "Old Ironsides," Navy Yard, Boston.

THE Cost of Country Living. They are telling the story, these days, of a genial soul who, having built himself a comfortable country house, was obliged to dispose of it because he could not stand the financial strain of the hordes of visitors who descended upon him. Being within comfortable motoring distance of a great city, each weekend found his place a mecca for numerous urban friends who sought a taste of country surroundings. More than this, many of them brought along their own friends and their friends' friends, quite as a matter of course. Small wonder that the bills from the butcher, the baker and the alcohol-maker mounted appallingly.

There is tragedy in such a situation, and a difficult problem. One hesitates to offend ones' acquaintances by asking them to stay away, yet surely one has a right to the enjoyment of that home which is the fruit of foresight or desire or just plain thrift. Perhaps, after all, the solution lies in the plan of that other ruralist who required every visitor who stayed for a meal or a drink to earn it by splitting wood, pitching hay or spading the garden, much as one would exact similar toil from a tattered knight of the road. Such a policy winnows the chaff from the wheat with infallible neatness and dispatch.



ARACHNE

"The spider taketh hold with her hands
And is in kings' palaces";
She spinneth her shimmering strands
Over silver and golden chalices;
She snareth her quivering prey
On silken, jeweled caparisons
Of monarchs who held the sway
Of Persians, Egyptians and Saracens.
She banqueteth in the court
That ancient beyond Man's measure is,
And maketh herself good sport
In the hoards of forgotten treasures.
She broodeth on booties won
For Thais, Delilah and Vivian,
And shareth her rule with none
But the lizard, the bat and Oblivion.

—Arthur Guiterman



COLOR in Earlier Days. Apropos the Georgian rooms that have recently been installed at the new Philadelphia Art Museum, it is interesting to call attention to certain usages regarding the color of interior painted woodwork that have always obtained throughout the centuries to which we are most indebted for the decorative foundations and backgrounds we commonly employ today.

A great many people still have the idea firmly fixed in their minds that white paint exclusively was used for the interior woodwork of late 17th and 18th Century houses designed in the Classic

Manner. Such was not at all the case. Puce, that elusive deep salmon-rose hue, was a very fashionable color for woodwork about 1670. Entire paneled walls were painted puce color and, in some cases, designs in green and other colors were painted in each panel on the puce background. At the same period paneled walls were not infrequently marbleized all over. A rich golden molasses-taffy brown was also a popular woodwork color at this time. This same color continued in high favor in Queen Anne's time along with lively salmon, rich green and various other hues.

During the Georgian period until about 1760 rich greens, browns, blues, blue-green, both light and dark, and brownish grays were much used for all sorts of interior woodwork, while in France, much the same colors were used and the white and gold schemes, so often mentioned, were the exception rather than the rule. After about 1760 white became more general for woodwork than previously.



AND in America. What was true in England all this time was also true of well-to-do houses in America. The great parlor at Graeme Park in Pennsylvania (1722) was painted a greenish gray and has never since been any other color. At Stenton, grays, blues, drabs and brownish yellows have been found to be hidden under later coats of white. The late 18th Century French vogue for grained woodwork was not long afterwards reflected in both American and English residences.

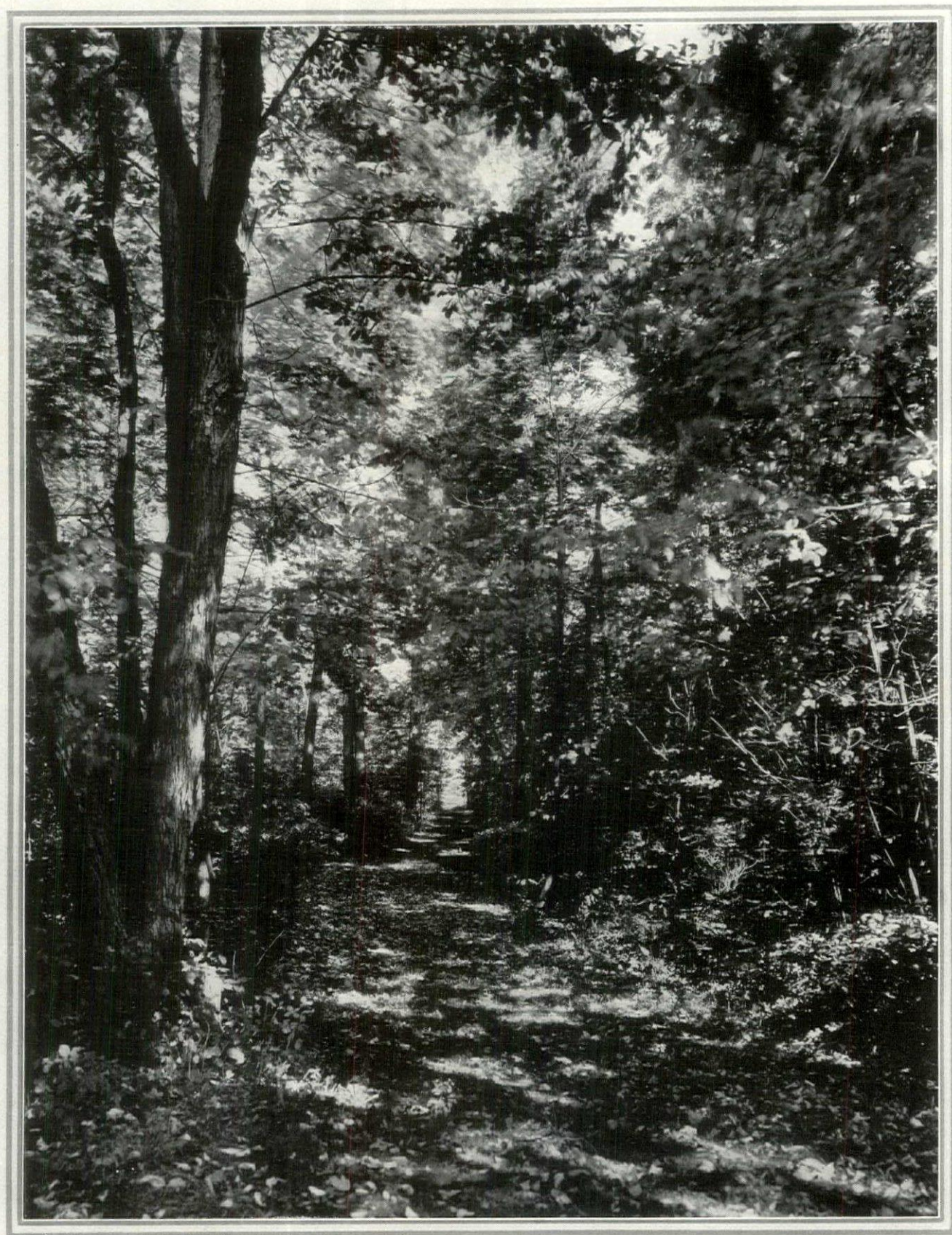
The early 19th Century saw a return to more varied colors, along with the graining which was really nothing more than a revival of an early 17th Century English fashion, only executed in a somewhat better manner.

In view of the modern trend towards the use of varied colors, the facts just noted have a bearing worthy of consideration.



A NOVELIST Hits the Nail. The other night, midway of George Agnew Chamberlain's *The Stranger at the Feast*, we came upon certain sentiments which seemed particularly worthy of recording. "There is something inhuman," writes Mr. Chamberlain, "about anyone who has never surrendered to the universal mania for home building. Babies begin it with blocks, children follow with doll houses, playhouses and a shack in the woods, and there is no age at which an adult may not break out with the same rash. The desire to build is as fundamental as the instinct to breathe and embraces all the manifestations of the nesting urge, be it remodeling, re-decorating, or even such a trifle as the rearrangement of furniture."

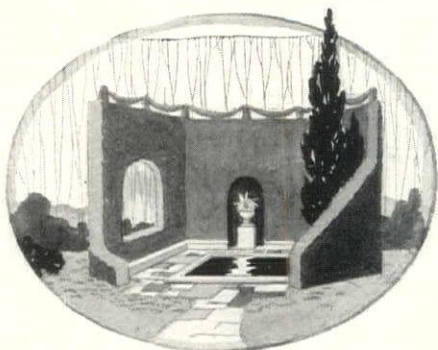
Therein, perhaps, lies the justification of a magazine like *House & Garden*.



Winter

ON A DAY IN JUNE

The woods are at their finest, now, an infinity of greens, of unexpected warmth and coolnesses, of twilight shadows and sunshine splashed on tree bole and pathway. All day the treetop world is cheery with the songs of Vireo and Grosbeak; as evening nears the ethereal voices of the Thrushes weave their tracery of silver



WHIMSICAL GARDENS OF VARIOUS KINDS

*That Garden is the Most Satisfying Whose Character and Atmosphere
Grow Out of the Idealisms of its Maker*

HELEN PAGE WODELL

THE whimsical garden is a highly specialized garden, a thing of deep interest and enduring delight.

The garden that has the most appeal to the general public is the one of luxuriant bloom, ablaze with color, every corner visible at once, that he who runs may read. In these luxuriant conventional gardens paths must be immaculate, plants well staked, each leaf and flower express perfection; but there are occasional mortals to whom a garden means more than a battlefield of a man *versus* blight and grubs and weeds, souls to whom it means a place of rest and dreams, a sanctuary for woodsy things, shy blooms or long cherished trees.

There are many types of whimsical gardens—Italian, English, French and Spanish. One may wander from place to place following the season. Think of the winter garden with its evergreens, thick glossy leaves and berries, or of the ecstasy of April and May in the spring garden amid bulbs and Bleedinghearts. For summer there is the woodland garden, Rose garden, seashore or brilliant perennial garden; and with autumn comes the garden of annuals,

The garden of white flowers, lovely by day and exotic and phantom-like in the moonlight, has that strongly personal individuality which appears to set it apart from the general run of plantings

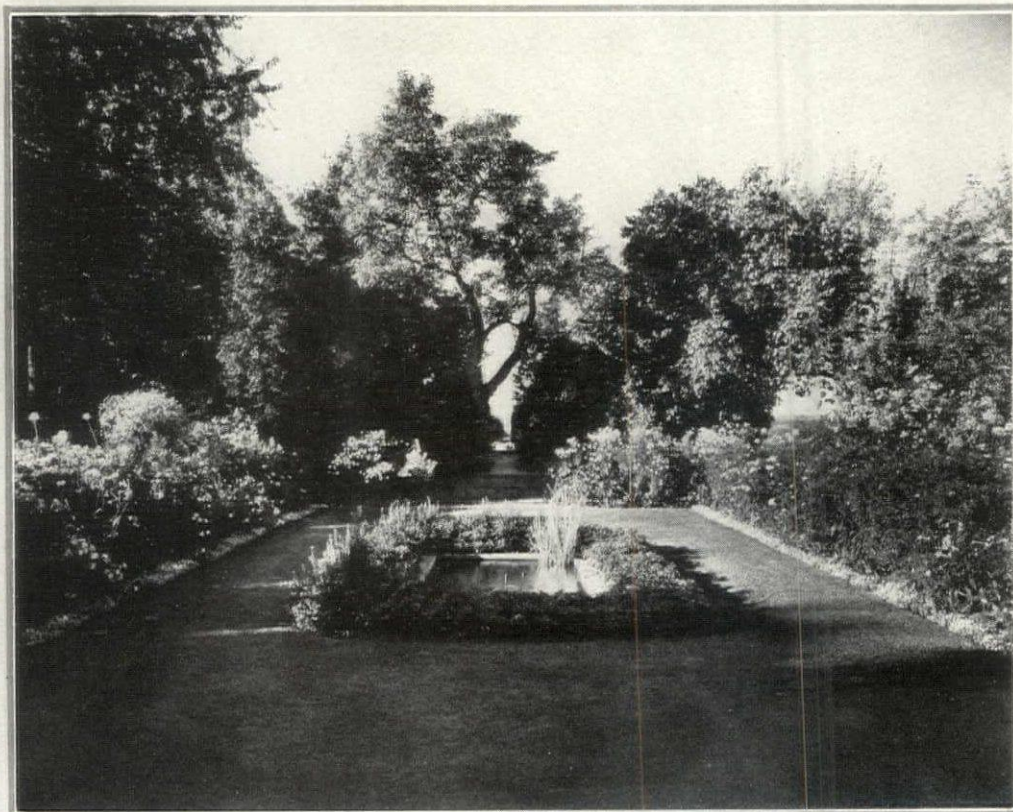
buxom Dahlias or Chrysanthemums later on.

Again, these classes may be divided into the perfume garden, Shakespearian or old-fashioned garden, herb, wall and water gardens, the white garden, green garden and the Cactus garden of the desert.

The whimsical garden is like the setting for a rare jewel; whatever is placed there should be well chosen and to the point. Among the loveliest and most unusual gardens of this class that a widespread search has revealed are:

The balustraded garden sloping to the edge of an artificial lake, French by descent, and beautifully formal.

The wall garden and fountain that form



Smith



Smith

an integral part of the living room, a remarkable example of dry wall planting and collection of well chosen rocks.

The Italian garden with its pergola, also a part of the house, a pergola from which hung an assortment of wildly fantastic Gourds for the first two summers of its existence until a lilac Wisteria ran riot among the beams.

The flagged garden with its old fountain and clipped hedges, a direct descendant of the Elizabethan period modified and exceedingly beautiful.

The white garden lovely by day, a fragrant exotic phantom by moonlight.

The woodland garden, a cathedral-like arch with vaulted green ceiling sheltering an endless variety of naturalized wild plants and flowers, a bird sanctuary, and a vista to the sunlit fields of wheat beyond.

A garden around two white Hawthorn trees, the type of garden that wears so well. A garden for relaxation and rest, birds, trees and water, where the eye does not see a hundred tasks to be done, flower

The living room quality of the garden has been developed here within the confines of dry-laid stone walls. Flagged floor and comfortable furniture cater to one's bodily ease, and the surrounding flowers are perfect decorations

heads to snip, plants to stake, red and magenta blooms to cull out.

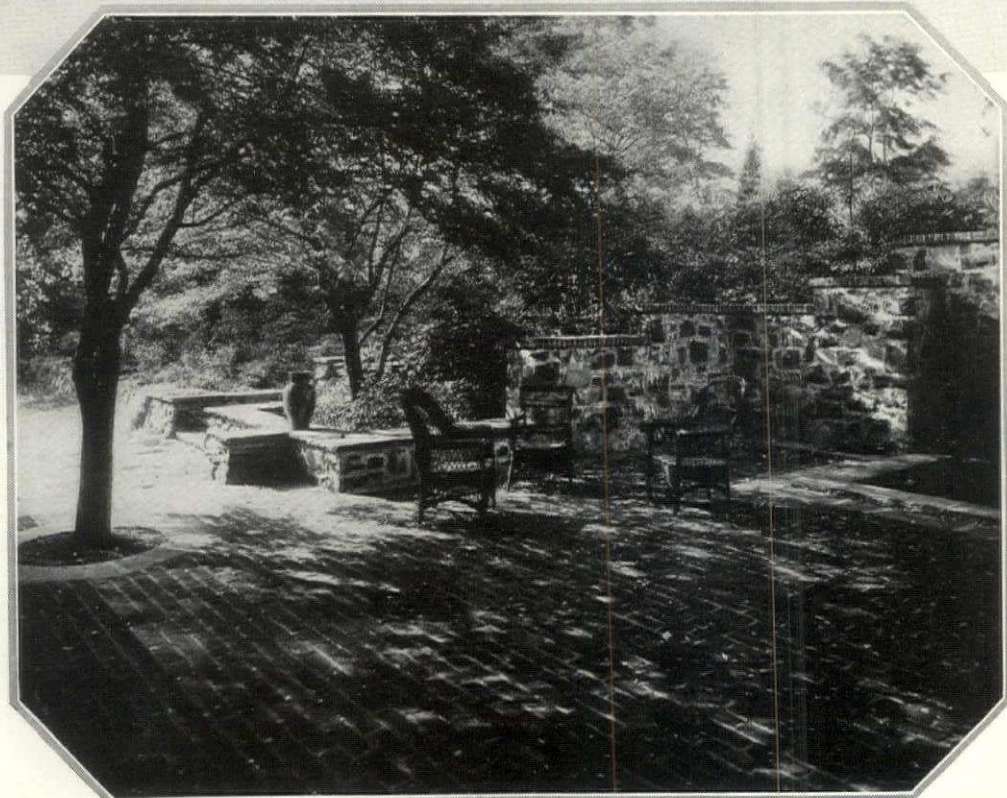
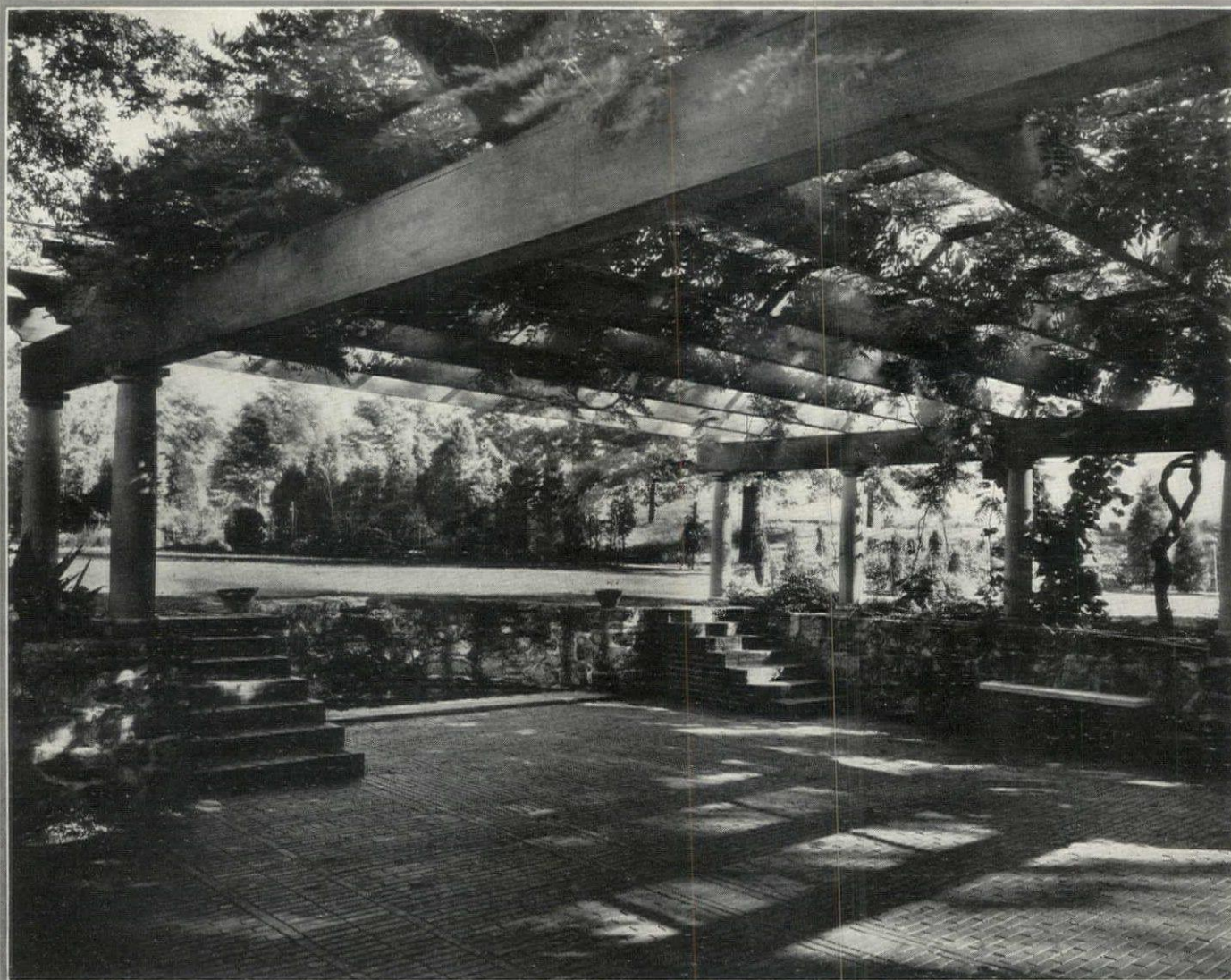
The garden which saw the elevation of the Pumpkin, so delightfully original, so truly American, an experiment and a triumph. Pumpkins, decorative in every stage of development from their great crisp leaves and strikingly handsome blossoms to the fruit itself, lovely from its prickly green youth to its crowning golden maturity. Resting upon and hanging against a high gray stone wall. To me Pumpkins are quite irresistible.

After two garden visiting pilgrimages to widely separated parts of the country the richly rewarded quest for the whimsical or original gardens grew from a longing for something unique, something different. There was a feeling of too much similarity

in planting and design among the various gardens of a large group of the representative American homes.

Similarity of planting was most marked in the large perennial flower garden which, while running true to form, abounded among rock gardens on thickly carpeted slopes, often bristling with uneven stones strongly suggesting the residue of volcanic eruptions or a glacial deposit.

Every garden had its pool or wall fountain. Nearly every pool was painted the vivid turquoise blue that is nevertheless charming, but in the matter of figures and fountain heads there seemed a striking lack of imagination or distinction. The water for many wall fountains either trickles from the mouth of a fish or drips from the moss covered lip of a drooling mask, an unpleasant suggestion. Many pools contain squat ugly frogs with water gushing from their upturned mouths, or spouting dolphins, a theme so varied and often distorted that at times one is almost led to expect the immediate precipitation of the proverbial



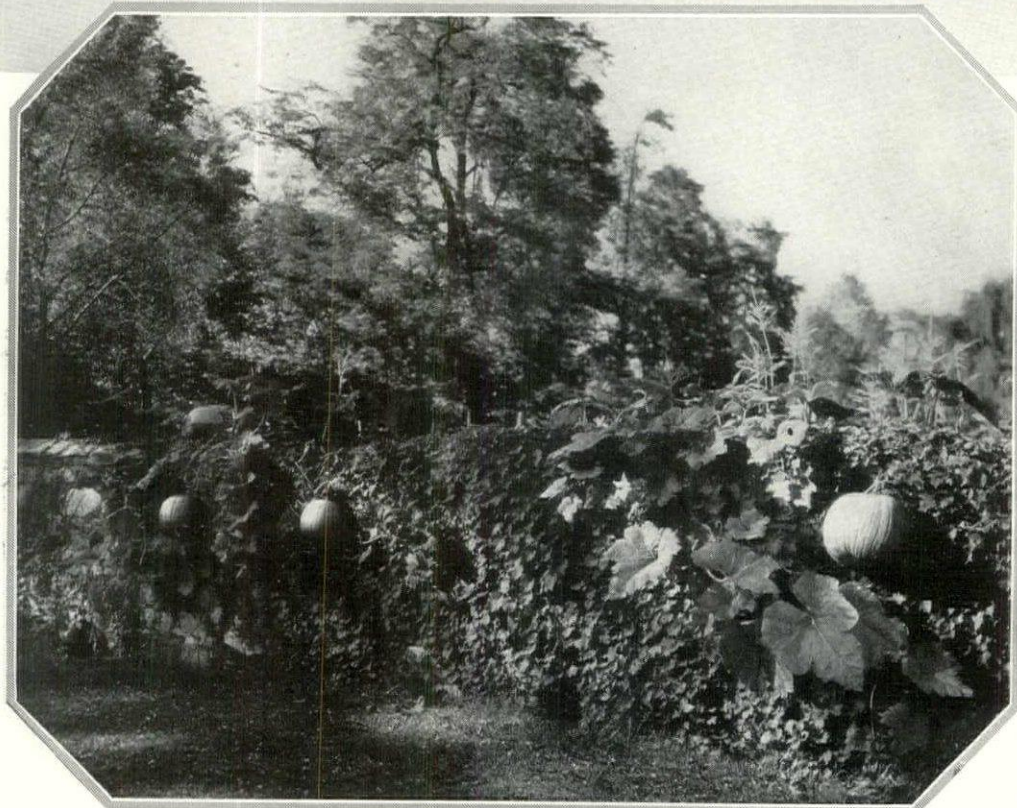
Harting

(Top) An Italian type of garden, with a pergola over which a lilac Wisteria has spread, carries out the spirit of the house of which it is really a part

Around two Hawthorn trees has been created a garden of shrubs, a restful spot that wears well and frees one from thoughts of pressing tasks

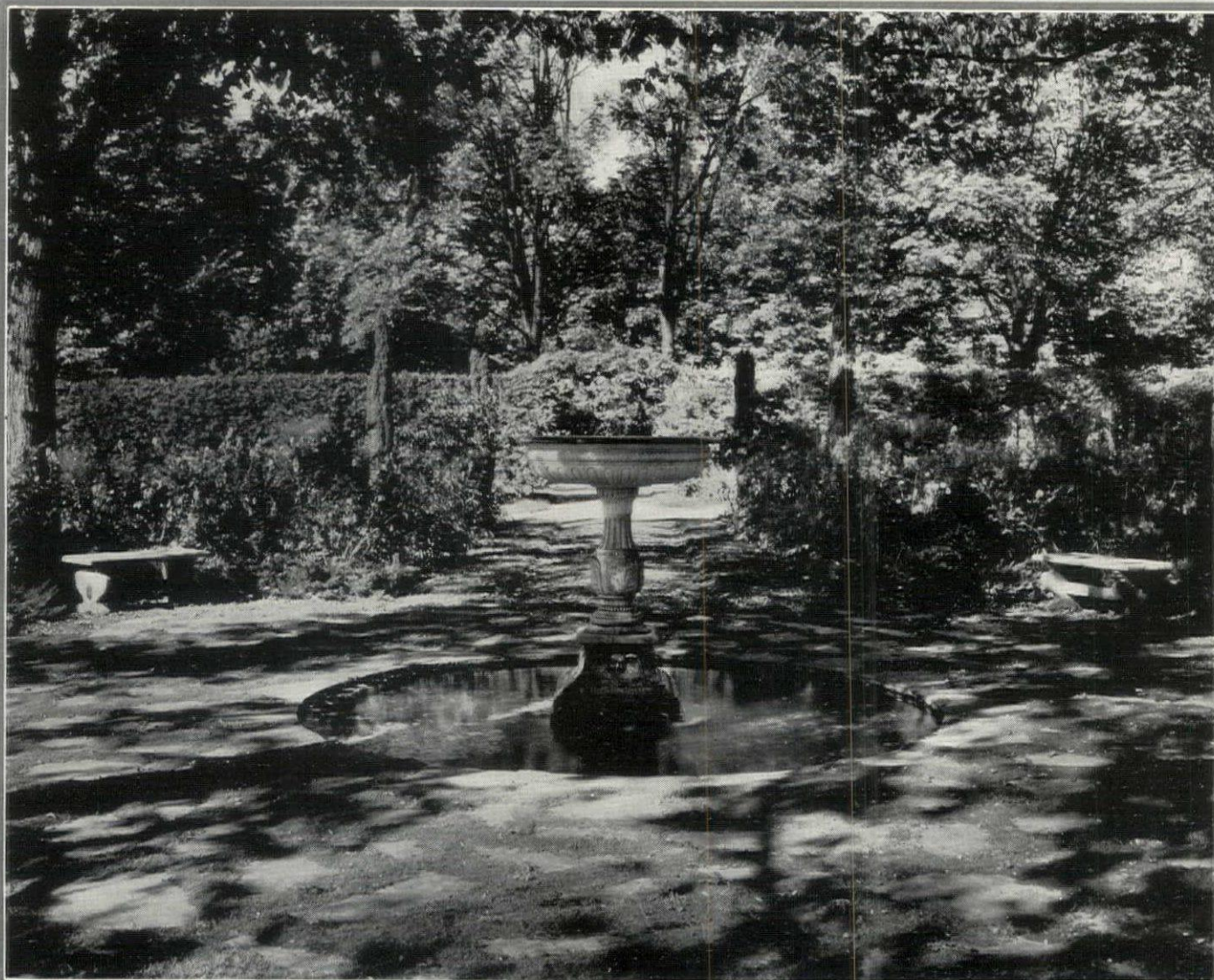


Smith



(Top) A garden of trees can be a beautiful and distinctive thing, especially when it is built up with kinds that supplement each other's characteristics

Rarely is the Pumpkin thought of as a decorative plant, though it has a certain forthright American frankness when trained over a high gray stone wall



Jonah upon the otherwise peaceful scene.

The field for exquisite pieces of garden sculpture is at present very wide. Bird baths and fountain figures are eagerly sought, yet in so many gardens fountain figures are entirely lacking in esthetic sense or fitness. Imagine spending long peaceful hours before a pool centered by a lusty infant squeezing sparkling jets of water from the mouth of a crushed and uncomfortable looking bird or animal. Humor palls in this case as with the thrice-told tale.

When the Garden Clubs visited the Nutmeg State last spring those who stood entranced by the exquisite beauty of a certain little figure at the edge of a small pool in a quaint Connecticut garden will not forget that figure, a slip of a boy crumpling the toes of one little bare foot against the other in a typically tense childish pose, with head slightly inclined intently watching the gentle drip as drop by drop water fell from out the heart of an inverted flower bell which was held at arms length over a smiling Lily pool.

This restful flagged garden with its old fountain and circular pool and the clipped hedges which surround it is a direct descendant of the renowned old-world gardens of the Elizabethan Period

The first gardens on this side of the Atlantic were collections of flowers raised in clearings hewn from virgin forest. As civilization intruded we revelled in the stiff Canna, Coleus and Elephant Ear period and the carpet garden era. Finally we have come to appreciate again the poetry, sweetness and sentiment of our great-grandmothers' time, and old favorites with simple descriptive names that had nearly become extinct (having been dismissed as common) are now brought back to be cherished and admired in our splendid old-fashioned gardens.

Just as the collection of furnishings and hangings for a period room fascinates and intrigues, so does the construction and working out of a period garden.

Behind all present day gardens lie the

history and example of a flowery past.

Examining the history of English gardens (for it is the English gardens which we find most adaptable) it is noteworthy that the first gardens in England were made and tended by the monks—they having the leisure by military exemption to cultivate the land. They were utilitarian to a degree, these old monastery plantings of herbs, vegetables, fruits and flowers, and their fish pools have endured throughout the passing centuries.

After the Wars of the Roses the architecture of the country changed from feudal castle to manor house and the monks no longer remained supreme as gardeners. To such as Cardinal Wolsey is accredited a love of gardens, and from being a mere collection of staple growing things gardens became as ornate as the dwellings. During the reign of Queen Elizabeth the formal type of garden and crowding of garden accessories reached its height. There were pleached alleys, labyrinths, mazes and

(Continued on page 148)

ON PLAYING AT HOUSE AND GARDEN

*From Childhood to Old Age the Game of Home Creation Retains
Its Vital and Elemental Human Appeal*

RICHARD LE GALLIENNE

THERE is no game that children love so much as playing at house, and the wisest and happiest of grown-up children also love that game best. Compared with it, other games are either feverish escapes from the *ennui* of living, artificial devices to hide our sadness even from ourselves—and this applies even to such honored games of the higher mathematics as chess and poker—or they are slightly disguised hygienic exercises such as golf, grimly pursued in a losing fight with the liver or old age.

All such games are abstract, purposeful, moralistic even. They are not play in that real sense of the word, instructive and rather mysterious, which applies to the pretty spontaneous gambols of all young life, the rhythmic antics of puppies, kittens, even baby rattle-snakes. There is no real human joy in them, no music, no dream. They have no roots, so to say; they are not vitally concerned with humanity, as, for instance, the game of a little girl playing with her dolls. But playing at house, at whatever age we play it, is just such a vital, natural, elemental game. Playing at house—and gardens; for a house without a garden is hardly a house, as indeed a garden without a house is hardly a garden, except in a technical horticultural sense.

The 18th Century poet Cowley—whose poetry is long since unread, but whose essays it is our own loss if we do not read—was speaking for others besides himself when he expressed his desire to “be master at last of a *small* house and *large* garden.” So when we play at house, our game is incomplete unless we play at garden as well. If we are city-dwellers—unless it be our good fortune to live in some old European city, such as Paris—it is not easy to play at both. Though, if we are domiciled on the top-floor, we may, in any city, enjoy one of the most fascinating gardens of all, the roof-garden, as some wise New Yorkers, with “hanging-gardens” twenty stories and more up in the sky, will not need to be told.

AS I said above, the game of house and garden can be played at any age, and there is something pathetic in the persistence with which quite old people go on playing it till the very end, creating new homes to match their individual needs and tastes, which in the nature of things they can occupy for so short a time. Fortunately, however, such considerations never seem to trouble them, and, indeed, if we allowed the brevity of human life to influence us, very few enterprises would be undertaken at all, even by the young. In this respect young and old alike remind one of those caddis-worms which we have all seen moving along at the pebbly bottoms of shallow streams, those larvae of the caddis-fly which, for the short period between worm and fly, build themselves tiny moving houses of bits of stick and leaves and grains of glittering sand, within which they await their metempsychosis into the world of sun and breeze. The comparison is fitting also in this respect—that none of these tiny houses are alike. Indi-

vidual choice has mysteriously entered into the construction of each one.

And so with human-beings. However small the house they play at building, its creators aim at “the individual note”, features of various kinds which they fondly dream express them and no one else in the world. If they are not able to build it externally according to their wishes, at least they can make it internally characteristic of themselves, and just as the caddis-worm selects bits of this and that from the bottom of the stream, they select from curiosity shops, and furnishing stores of all kinds, just that old oak, those old rugs, old china, glass, pewter, old prints and so forth which, brought together by their creative choice, result in a harmony which means their home and no other home in the world.

THERE is nothing prettier than to watch young married people playing this game, unless it be to see old people living in a house which has gone on being created by them year after year, with beautiful accretions expressive of their lives together, a dream they began in the morning of their love, and are still engaged upon perfecting in its moonlit evening—as though it is to go on for ever. And alas! is there anything more heart-breaking, more filled with “the sense of tears in mortal things”, than to see the end of one of those house and garden games at which two, young or old, have been playing, to watch the cosmos perfected with such loving care disperse into chaos again, as one so often sees it in the dread disintegration of the auction-room, all its component parts that were arranged in so fair an order suddenly torn asunder and scattered on the four winds, to become in turn the haunted material of some newer dream. Fortunately, however, human beings are so constituted that reflections such as these exercise no practical influence on human enterprises. Otherwise nothing would be dreamed, and nothing done. We indulge in them occasionally as we listen to melancholy music. They give us a queer esthetic pleasure, and true, even to platitude, as we know them to be, we banish them with the thought equally true that for a time—however long, however short—the house is ours for us to play with together, and we go on picking up this and that to bring it nearer to our heart’s desire, and we prune and plant and dig in our garden, just for the fun of it, careless as to whether we or others shall delight in the spring blossom, pluck the summer Roses, or harvest our Apples and Pears.

In this respect human nature shows that good common-sense which is one of its fortunate characteristics. Even the pleasure that endureth but for a moment is a pleasure while it lasts, and the pleasures that come of playing at house and garden have something deep and satisfying in them, which, for however long or short a time, measured by the clock, we may enjoy them, give a finer quality to “our moments as they pass” than most other pleasures, and have indeed in them, in an old poet’s phrase, “a relish of eternity”.

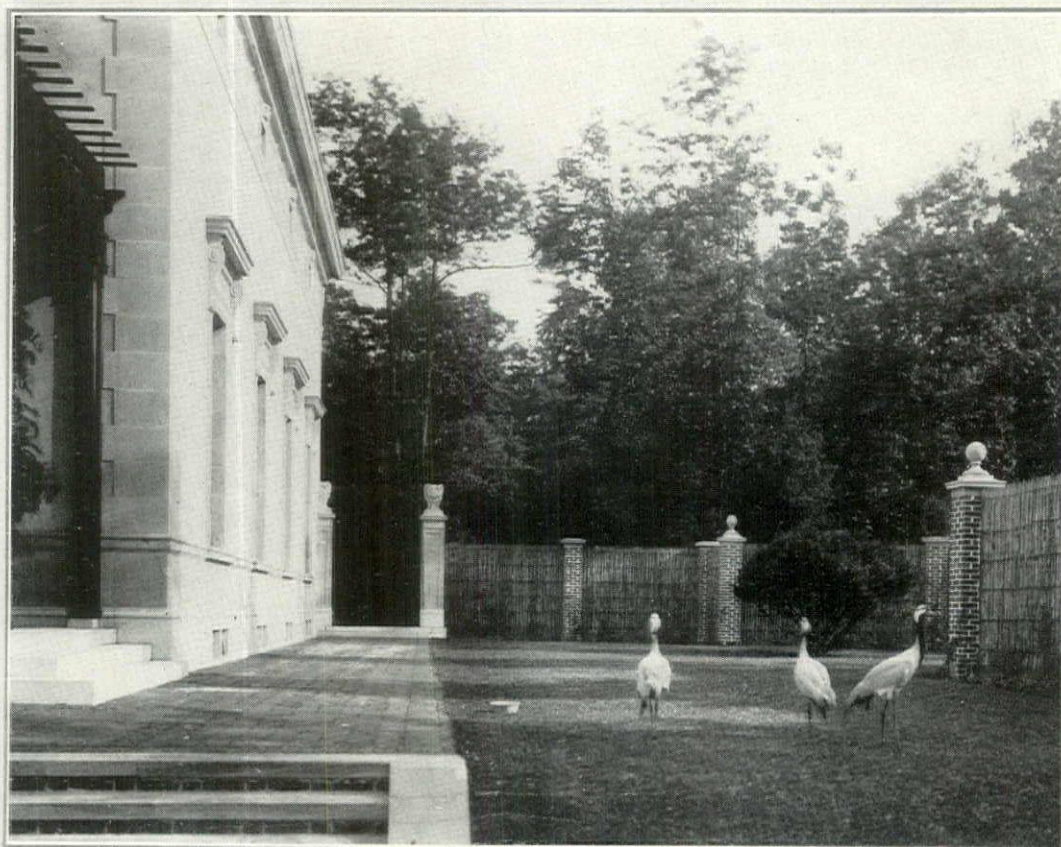




Moulton

BY THE GOLDEN GATE

Tucked away in that area of fine residences that crown the hilltops of San Francisco toward the west is this city garden of Mrs. Harry Hill. An old well-head serves as its central motif and a creeper covered brick wall for background. The owner herself was the designer of the garden



Split chestnut fencing between brick pillars forms an attractive enclosure for Mrs. Harry Payne Whitney's bird garden on Long Island. The fencing material is also well adapted to similar use in connection with other types of houses. Delano & Aldrich, architects

FENCES THAT SCREEN AND PROTECT

Out of the Many Available Kinds, These Have Their Special Merits

For Our Present Day Usage

RUTH DEAN

IN a certain slightly envious article on the English, Mr. Charles Hanson Towne said that they were the nation who invented the hedge and knew how to live behind it. English country life certainly possesses the glamor for American country gentlemen that Paris clothes do for the American woman, and not without considerable justification in both cases. Try as we will to feel that all American institutions are best, secretly we know that we simply haven't the trick that the English have of taking certain things for granted, and we are forever occupied in the process of investigating and experimenting to find out just what it is that makes English country life English country life.

One of the contributing factors is undoubtedly as Mr. Towne indicates—its privacy and self sufficiency. If you are a clerk in a London office and live in a tight row of houses at Richmond, you tend your perennial border in your high-walled,

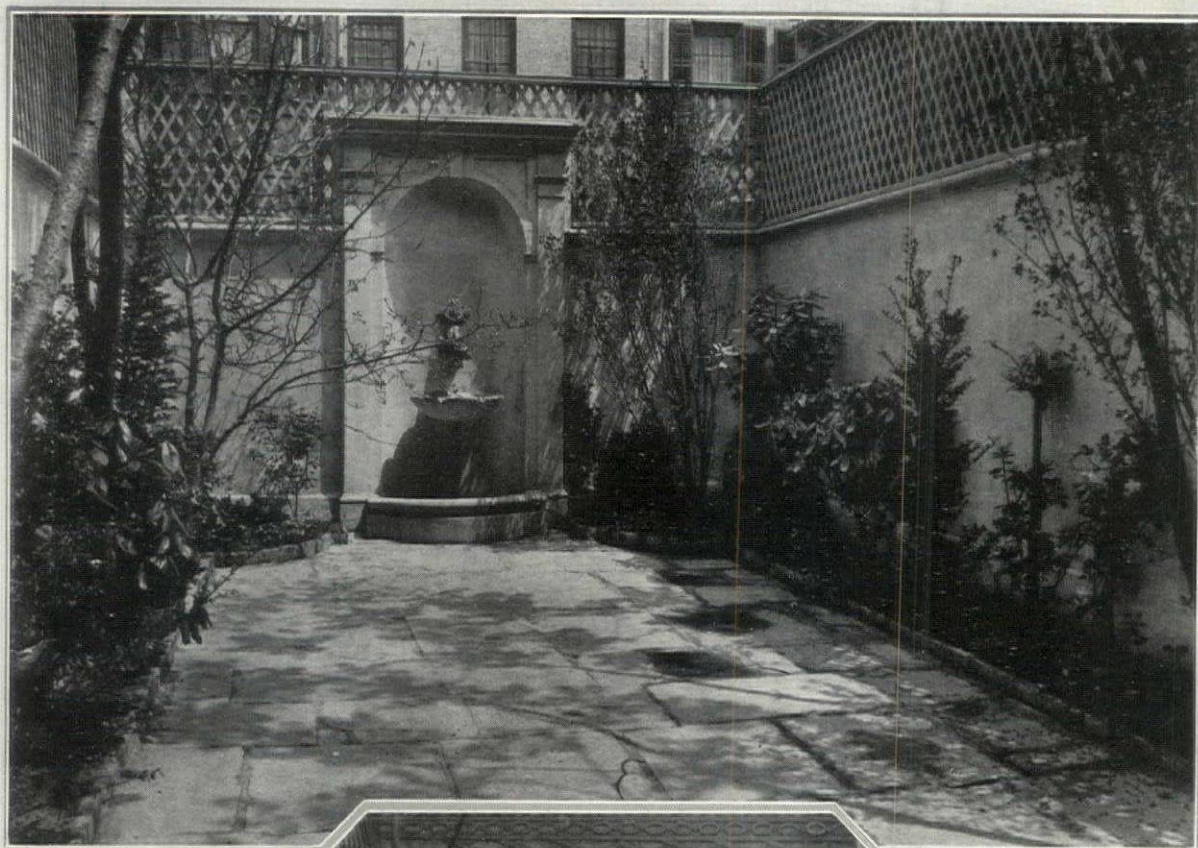
fenced or hedged "garden" (here it would be ignominiously referred to as the "back yard") and have a peaceful tea on the bit of green lawn; and if you are not content with the whole world, you at least seem much more so than your American cousin who, oblivious to his forlorn bit of earth lying open to the uninterested gaze of the neighbors, has gone some place in the car for his Saturday afternoon.

Whether our national dissociation from the earth creates our discontent and incidentally our prosperity, and whether we are better off scooting about the countryside in cars than we would be staying at home in our gardens, I will leave for a professional philosopher to decide. But certain it is that as soon as we get money enough to enlarge the circle of our excursions we go abroad and gaze enviously on the English peasant smoking his pipe among his Roses, or his wealthier countryman directing the conduct of his estate casually, while we

spend the perfect weekend left to our own devices and enjoying unlimited privacy among his vast gardens.

In America our first great wave of wealth came with the Victorian era of expansion, a quiet and on the whole ceremonious age; a horse and carriage age when our national desire to exhibit our riches, to show our neighbors our big houses and lawns was not inconsistent with comfort. Perhaps this is how the public lawn tradition of treating our grounds grew up; maybe if we had acquired our means simultaneously with the noisy, dusty automobile we might have turned our backs on the road earlier and come to enjoy the resources of our own places sooner. Now the stream of cars forever passing our houses makes it a necessity, and we cast wildly about for various ways of shutting these rushing creatures out, and ourselves in, to obtain a little peace and quiet.

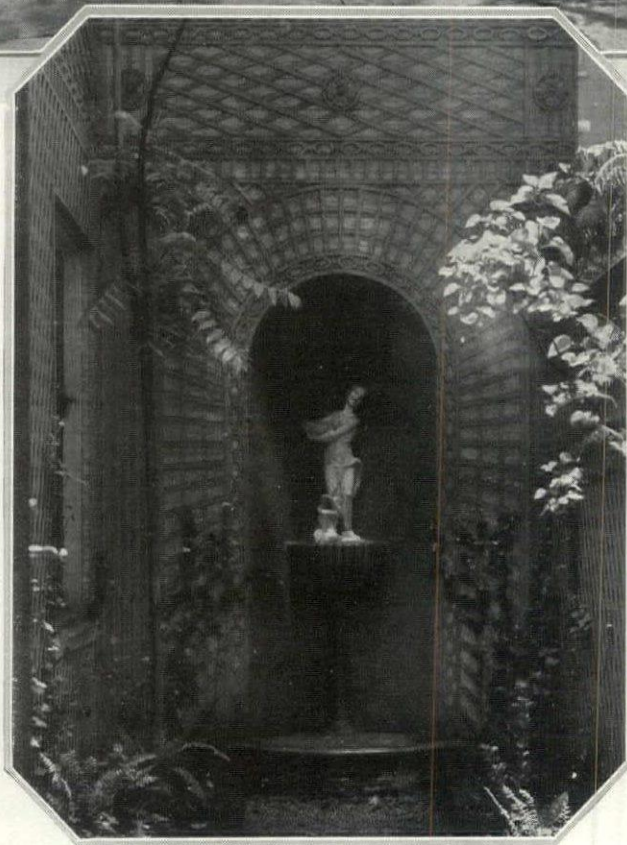
Unfortunately, with the arrival of this



The New York City garden of Sophie Kerr Underwood is enclosed by a fence of stucco over lath, topped with lattice. Ruth Dean, landscape architect

necessity, masons' wages and masons' materials have mounted to the point where the high wall is an all but prohibited luxury, and we must find some more economical way of accomplishing our privacy. A hedge of course will do it after it has acquired the necessary height, but if it is a cheap hedge it will do it only in the summertime, and if it is an expensive evergreen hedge it is likely to have cost as much as a wall. To the fence, then, we must turn for a barrier, and not the sweet old picket fence of our Colonial ancestors, for this was not usually required to do anything but mark a property line and perhaps keep out an occasional dog, but to a high, closed fence of some sort which will shut out the passing automobile and its dust, and help to make life at places near or bordering upon the street or road more bearable and enjoyable.

A fence to be a real screen must have no openings, and this puts a great deal up to the ingenuity of the architect. Near the house or entrance at least he is anxious to have something which will be harmonious with the architecture of the house and, frankly the field of possible variations in fencing is not large. In recent years it has



Green painted trellis overlying cream painted boards has been used by Miss Dean in her own city courtyard garden. The effect is almost French in character

been widened by the introduction into this country of a French hand-riven chestnut paling fence which answers all the requirements of the ideal fence except possibly that of flexibility in architectural design, and even in this respect its character can be varied amazingly. It is a real screen in that it cannot be seen through, it is durable and economical of erection, and above all it has a pleasant way of fitting itself into the landscape. Around country acreage one need not worry about its appearance; in proximity to the house, on the other hand, it often needs some adapting in order to

make it harmonize suitably with the general character of the house.

In the photograph on page 62 a somewhat sophisticated character has been given to this fencing by its use between brick piers. Incidentally this particular fence has been standing unrepaired for seventeen years, —a sufficient comment on its durability. With a brick house of more formal character this use of the fence in panels between brick piers is a delightful one, and similarly it can be adapted to a stone or stucco house by using piers plain or ornamented, built of material similar to that of the house walls.

In cases where a solid fence is required the changes to be rung on the old-fashioned board fence are often successful. With a little ingenuity this sort of fence can be disguised more or less completely. In my own tiny courtyard it has been covered with trellis painted green, while the fence itself is cream painted and coerced into something almost French in character. Trellis strips in wide design or close can be made to vary the board background and disguise the somewhat homely foundation in a very satisfactory manner. The one drawback to

(Continued on page 138)

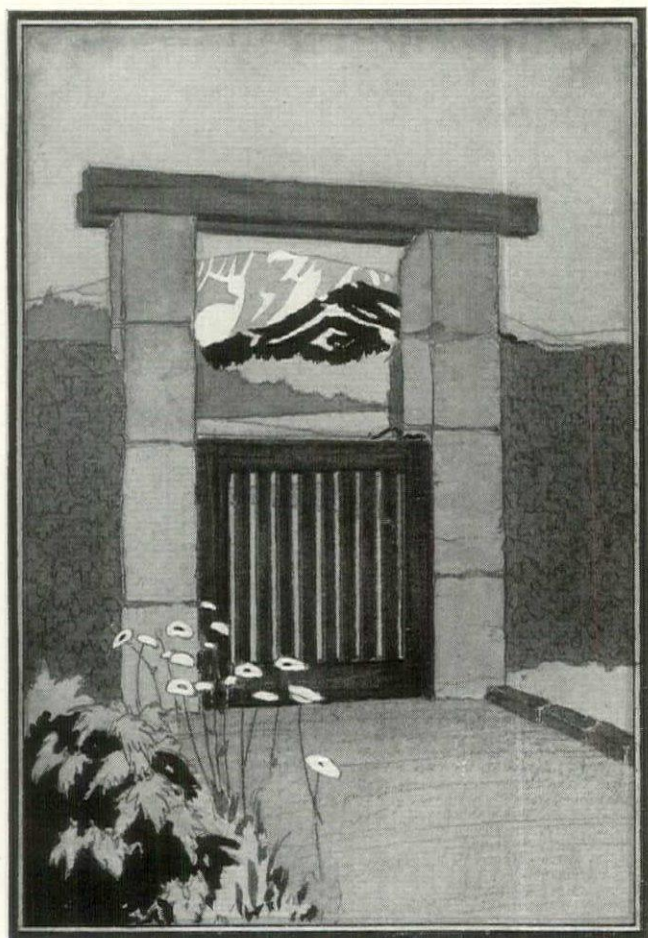


The parts of the modern garden are laid out as are rooms of a house, the passing from one section to another being marked by a gate which serves for door. This arched design marks a break in a division hedge. Courtesy Hartmann-Sanders



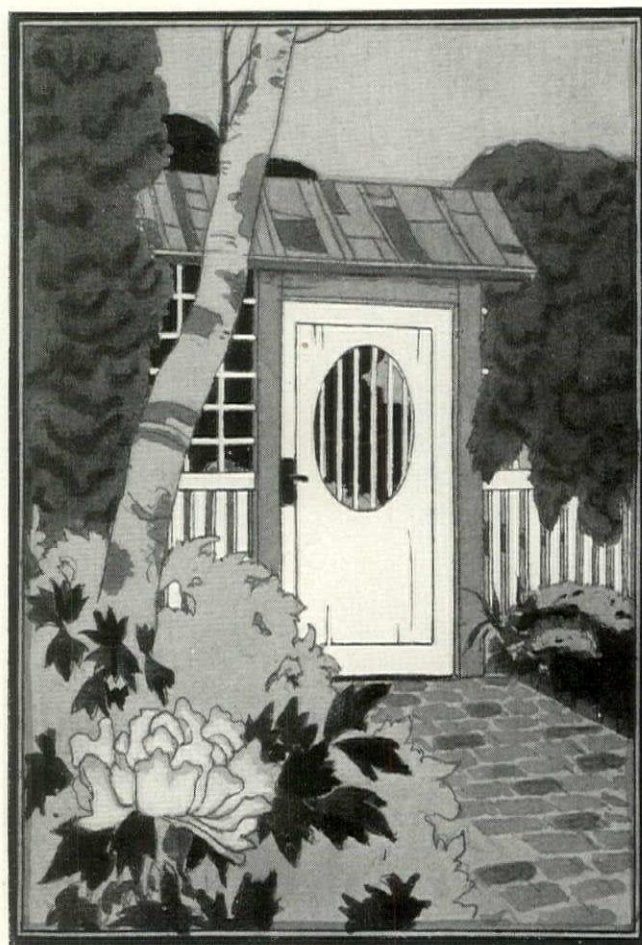
WOODEN DOORS FOR GARDEN ROOMS

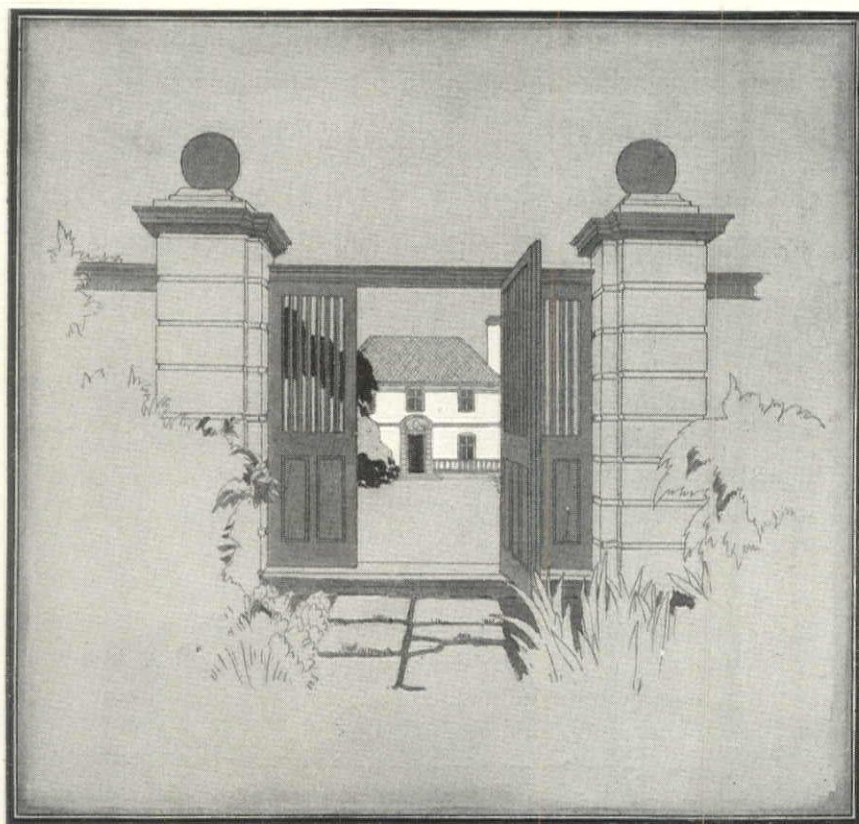
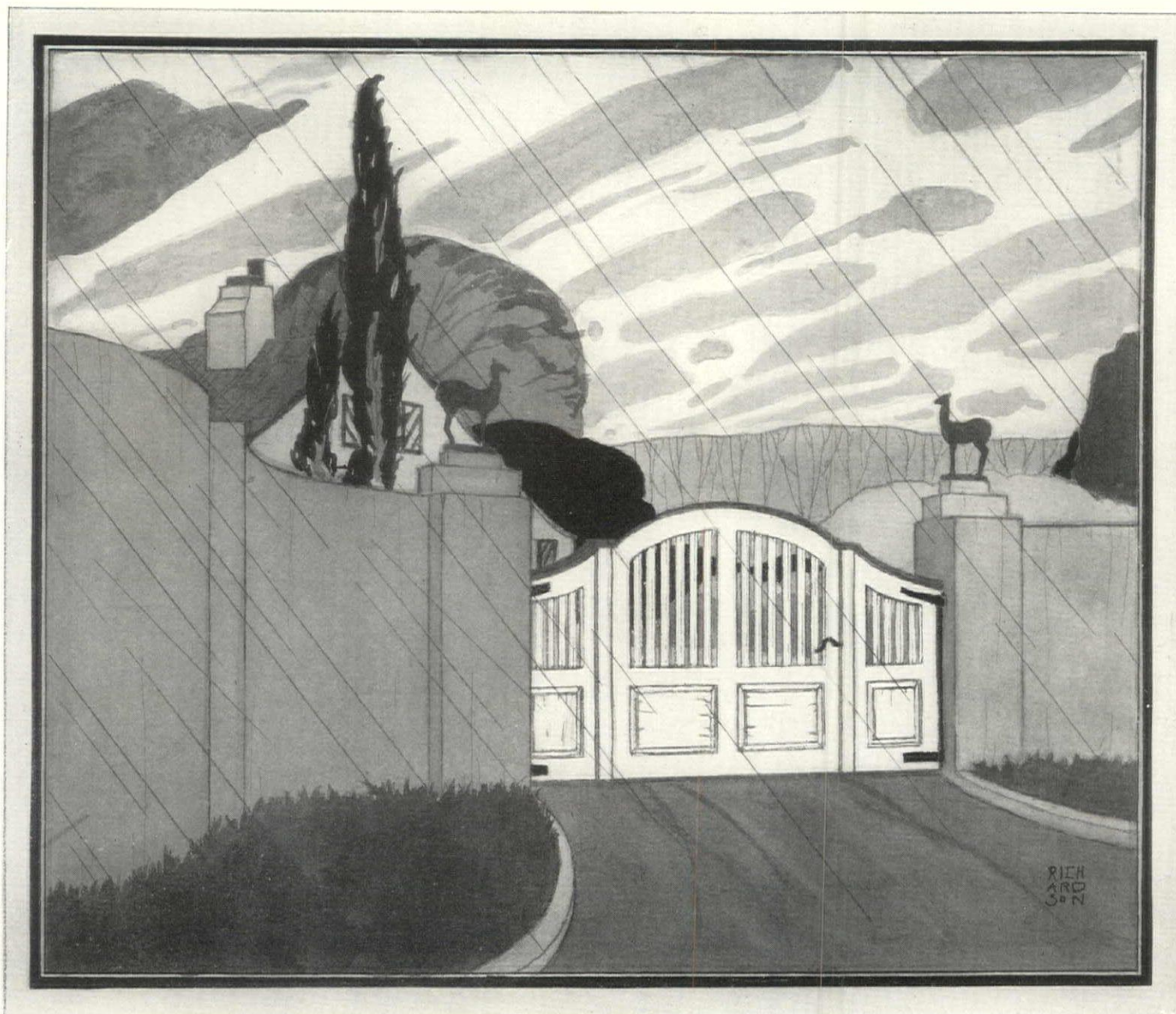
An entrance gate, this, of simple design, swung between high wooden posts. A low solid plank wall runs across the front of the property and behind it is planted a tall hedge of Privet or Arborvitae. Thus the gate and the wall are related



In the hilly country, where one catches glimpses of bare rock faces from the garden, that same bold rocky effect can be repeated in the gate—oblong stone blocks supporting large beams

For a little cottage garden fenced in with white palings this type of garden door might do—a trellis window on one side and an oval opening in the door itself, with a roof for protection

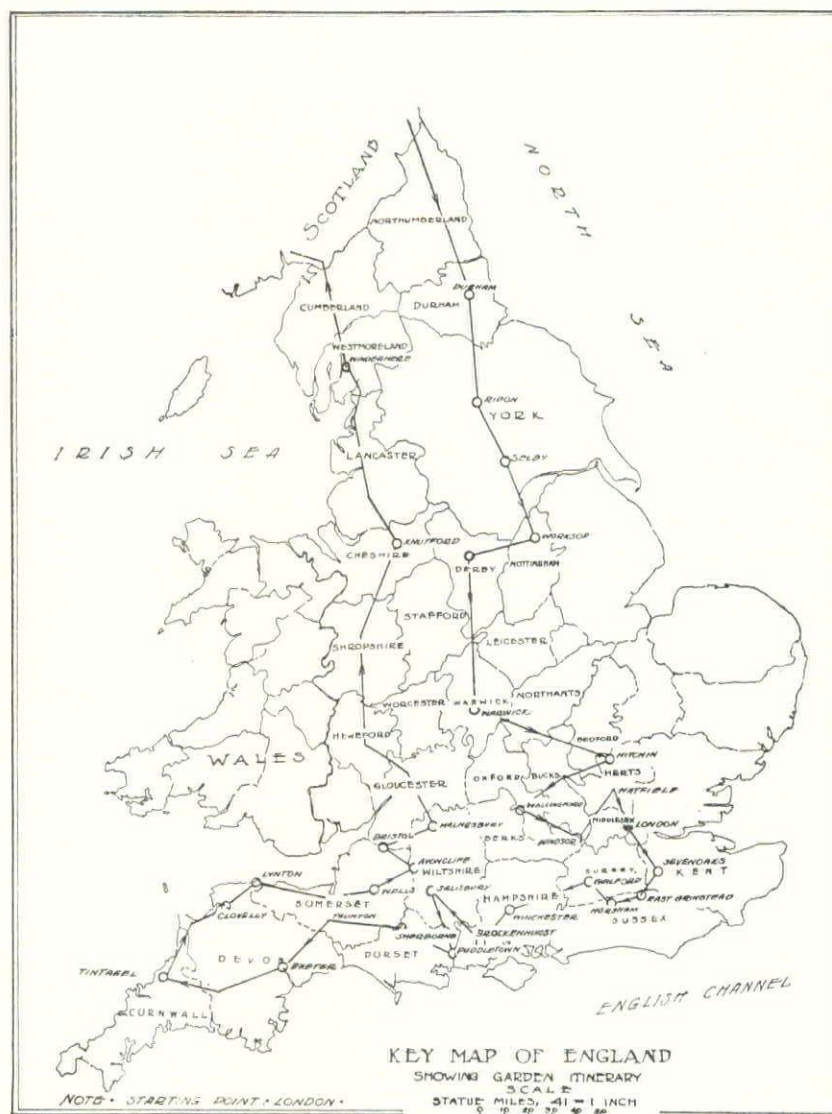




On a place that is laid out formally around a formal house, and where the intricacies of wrought iron are not desirable for gates, this type might be used. It is swung between two solid stone pillars, its slatted door and side panels made of sturdy oak stained brown

To mark the entrance of a place walled in for privacy, this gate would be serviceable and in good taste. The center opens to receive a car and the side gates can be used by those on foot. Its slatted panels show just enough of the garden's beauty to passersby

So many inquiries have lately reached us as to the proper gardens to see while in England that we decided a detailed garden itinerary would be of wide interest. Miss Lawrence spent two months last summer touring British gardens and kindly consented to allow us to publish her schedule together with information as to hotels at which to stop, and their rates



Throughout these listings the following abbreviations have been used: O—Owner; Agt—Agent; G—Gardener; Sec—Secretary; E.S.U.—English Speaking Union; Per—Permission. The New York headquarters of the English Speaking Union is at 19 West 44th St. Hotel rates in this schedule are given in shillings. One shilling at the present time equals approximately 24 cents

A SUMMER TOUR OF BRITISH GARDENS

CAROL H. LAWRENCE

<p>June 7-14 LONDON</p> <p>REMARKS Make necessary arrangements at the Headquarters of the English Speaking Union.</p> <p>HOTELS & RATES Dartmouth House, 37 Charles St. Approximately 20/day.</p>	<p>P. M.</p> <p>KNOLE PARK, Sevenoaks, Kent. O—Lord Sackville. House open T. W. Th. F. (fee). Write owner for permission to see gardens.</p> <p>REMARKS Penshurst and Knole are two of the oldest and most celebrated gardens in England. From Penshurst go through the village of Chiddingstone (note lovely brick-work and old Inn) to Sevenoaks.</p> <p>HOTELS & RATES Royal Crown Inn, Sevenoaks, Kent.</p>	<p>P. M.</p> <p>GRAVETYE MANOR, East Grinstead, Sussex. O—Wm. Robinson, Esq.; Per—E. S. U.</p> <p>REMARKS Court Lodge is a small, simply designed place. Typically English. Groombridge House is a fine old moated house. Gravetye Manor has extensive formal and informal gardens. Plant material well labeled.</p> <p>HOTELS & RATES Dorset Arms, East Grinstead, Sussex. 16/6 day. Annex best. Gardens good.</p>
<p>June 14 (with luggage) P. M.</p> <p>Sevenoaks, Kent</p> <p>HOTELS & RATES Royal Crown Inn, Sevenoaks, Kent. 18/day. Lovely gardens.</p>	<p>June 17 A. M.</p> <p>GREAT MAYTHAM, Rovelden, O—Hon. Mrs. Tennant; Sec—Mr. Scroope; Per—E. S. U.</p> <p>GREAT DIXTER, Northiam, Sussex. O—Mr. Nathaniel Lloyd; Per—E. S. U.</p> <p>P. M.</p> <p>IGHTHAM MOTE, Ivy Hatch, Kent. O—Sir Thomas Colyer Ferguson; G—Mr. Lefty; Per—E. S. U.</p> <p>REMARKS Great Maytham is a remodeled house by Sir Edwin Lutyens. Formal treatment—lovely gardens and planting. Great Dixter is a small 16th Century estate charmingly restored by Lutyens and the architect owner. Ightham Mote is perfect architecturally. Gardens very simple.</p> <p>HOTELS & RATES Royal Crown Inn, Sevenoaks, Kent.</p>	<p>June 19—Sunday P. M.</p> <p>BROCKHURST, Forest Row, Sussex. O—Mr. Hanbury. Always open.</p> <p>REMARKS Brockhurst has one of the best and most famous rock gardens in England. Well worth visiting even at this season.</p> <p>HOTELS & RATES Dorset Arms, East Grinstead, Sussex.</p>
<p>June 15 A. M.</p> <p>Canterbury—Cathedral town, etc.</p> <p>P. M.</p> <p>TANCREY, Canterbury, Kent. O—Miss Willmore; Per—E. S. U.</p> <p>REMARKS Tancrey gardens are very simple.</p> <p>HOTELS & RATES Royal Crown Inn, Sevenoaks, Kent.</p>	<p>June 16 A. M.</p> <p>PENSHURST PLACE, Penshurst, Kent. O—Lord d'Isle & Dudley; Agt—Mr. Sturgess; G—Mr. Stacey; Per—E. S. U.</p>	<p>June 20 (with luggage) A. M.</p> <p>HOMESTALL GARDENS, Ashurst Wood, East Grinstead, Sussex. O—Lord Dewar; Per—E. S. U.</p> <p>P. M.</p> <p>BUCKHURST MANOR, Withyham, Sussex. Leased by Lady R. H. Benson. G—Mr. J. T. Philpott; Per—E. S. U.</p> <p>OLD PLACE, Lindfield, Sussex. O—Lady Clark; G—Mr. Elder; Per—Write owner.</p>
<p>June 16 A. M.</p> <p>PENSHURST PLACE, Penshurst, Kent. O—Lord d'Isle & Dudley; Agt—Mr. Sturgess; G—Mr. Stacey; Per—E. S. U.</p>	<p>June 18 (with luggage) A. M.</p> <p>COURT LODGE, Groombridge, Kent. Per—Not necessary. Groombridge House, Groombridge, Kent.</p>	<p>June 19—Sunday P. M.</p> <p>BROCKHURST, Forest Row, Sussex. O—Mr. Hanbury. Always open.</p> <p>REMARKS Brockhurst has one of the best and most famous rock gardens in England. Well worth visiting even at this season.</p> <p>HOTELS & RATES Dorset Arms, East Grinstead, Sussex.</p>

REMARKS

Homestall Gardens are especially interesting to the horticulturalist. New rock garden and formal sunken garden, fine.

Buckhurst Manor has a formal terraced garden by Sir Edwin Lutyens. Detail exquisite.

Old Place—charming old house and gardens. The village of Lindfield is also worth some time.

HOTELS & RATES

Crown Inn, Horsham, Sussex. 10/without lunch. Commercial.

June 21 (with luggage)

A. M.

SEDGWICK PARK, Horsham, Sussex. G—Mr. J. Muddell; Per—E. S. U.

P. M.

MUNSTEAD HOUSE, Godalming, Surrey. O—Lady Jekyll; Per—Letter of Introduction.

MUNSTEAD WOOD, Godalming, Surrey. O—Miss G. Jekyll; Per—By kindness of Lady Jekyll.

REMARKS

Sedgwick Park has a famous and very lovely water garden.

Both Munstead House and Munstead Wood have exquisite gardens.

HOTELS & RATES

Shalford Park Inn, Shalford Park, Surrey. 24/day. Lovely old Inn, quiet, good food. Has golf course.

June 22

A. M.

SUTTON PLACE, Guilford, Surrey. O—Her Grace, Duchess of Southernland; Agt—H. G. Kerr, Esq; Per—E.S.U.

P. M.

POLESDEN LACY, Dorking, Surrey. O—Hon. Mrs. Ronald Greville; G—Mr. Twinn; Per—E. S. U.

REMARKS

Sutton Place—rented the summer of 1927 and permission not granted.

Polesden Lacy is an ideally located manor and has extensive formal gardens.

HOTELS & RATES

Shalford Park Inn, Shalford Park, Surrey.

June 23

A. M.

ALBURY PARK, Albury, Guilford, Surrey. O—The Duke of Northumberland; G—Mr. Tunner; Per—E. S. U.

P. M.

GREAT TANGLEY MANOR, Womersley, Guilford, Surrey. O—Rt. Hon. Sir Fred Ponsonby; G—Mr. Erule Manning; Per—E. S. U.

REMARKS

Albury Park has a beautiful, very long terrace garden. (Borders at their best flowering effect in late July)

Great Tangley Manor is a half-timbered house (1582) with compact, intimate gardens.

HOTELS & RATES

Shalford Park Inn, Shalford Park.

June 24

A. M.

WESTBROOK, Godalming, Surrey. O—Thachery Tunner, Esq; Per—Write owner.

P. M.

FEATHERCOMBE, Hambleton, Surrey. O—Eric Parker, Esq; Per—E. S. U.

REMARKS

Westbrook—house and gardens planned and built by architect owner. Exceptionally well designed.

Feathercombe—interesting from horticultural viewpoint. Note the heather.

HOTELS & RATES

Shalford Park Inn, Shalford Park.

June 25 (with luggage)

A. M.

MILLMEAD, Bramley, near Guilford, Surrey. O—Major Roberts; Per—Letter from architect, Sir Edwin Lutyens.

ORCHARDS, Godalming, Surrey. O—Col. Thomas; Per—letter from architect, Sir Edwin Lutyens.

P. M.

LITTLE BOARHUNT, Liphook, Surrey. O—Mrs. Inigo Triggs; Per—E. S. U.

REMARKS

Millmead is a town house with an attractive small hill-side garden.

Orchards is a comparatively new estate.

Little Boarhunt is a small place with cleverly designed gate house and entrance. Gardens are formal and simple and effectively planted.

HOTELS & RATES

Essex Hotel, Winchester, Hampshire, 6/6 bed and breakfast. Very simple Inn.

June 26—Sunday

A. M.

Cathedral, town, etc.

HOTELS & RATES

Essex Hotel, Winchester.

June 27 (with luggage)

A. M.

TOWN HILL PARK, Bitterne (near Southampton) Hampshire. G—Mr. Rose; Per—E. S. U.

P. M.

Through New Forest.

REMARKS

Town Hill Park—rather new and uninteresting house but parts of gardens very fine. The formal, herb and vegetable gardens are very lovely at this time.

HOTELS & RATES

Ye Old Tea Shoppe, Brockenhurst, Hampshire. 11/day.

June 28

A. M.

BROCKENHURST PLACE, Brockenhurst, Hampshire. O—Lady Kathleen Hare; Agt—Mr. Cecil Sutton; G—Mr. Lancaster; Per—Write agent.

P. M.

PALACE HOUSE & ABBEY, Beaulieu, Hampshire. Agt—Capt. H. Widnell; Asst. Agt—Mr. Ashmead; Per—E.S.U.

REMARKS

Brockenhurst Place is a vast estate with fine old park. Extensive formal gardens with high clipped Yew hedges. Dutch influence.

Palace House & Abbey is a beautiful old place architecturally but has no garden value.

HOTELS & RATES

Ye Old Tea Shoppe, Brockenhurst.

June 29 (with luggage)

A. M.

WILTON HOUSE, Wilton, Salisbury, Wilts. Agt—Major Trunbull; Per—House open Wed. 10-4 (fee). Gardens only when family are not in residence. O—The Earl of Pembroke.

P. M.

LONGFORD CASTLE, Salisbury, Wilts. O—The Earl of Radnor. House open Wed. 2—dusk (fee). Write owner for permission to see gardens.

REMARKS

Wilton House has beautifully kept formal gardens. Magnificent house!

Longford Castle is an enormous building with an extensive park. Small parterre gardens.

HOTELS & RATES

Old George, Salisbury, Wilts. 20/day.

June 30 (with luggage)

CRANBOURNE MANOR, Cranbourne, Dorset. O—Lord Salisbury; Sec—Mr. Ernest Pritchard, 21 Arlington Street, London S. W. 1; Per—Write owner.

REMARKS

Cranbourne Manor—very old manor house, fine architecturally. Gate houses, terraces and garden gates are of special interest.

HOTELS & RATES

Blue Vinney, Puddleton, Dorset. 12/day.

July 1 (with luggage)

A. M.

ATHELHAMPTON HALL, Puddletown, Dorset. O—Mrs. George Cochran; Per—Write owner.

REMARKS

Athelhampton Hall has some of the most exquisitely proportioned and designed gardens in this section of England.

HOTELS & RATES

Digby Hotel, Sherborne, Dorset. 19/day.

July 2

A. M.

PORT MANOR, Puse Caundel, Sherborne, Dorset. O—Lady Victoria Herbert, 22 Charles St., London, W. 1. Per—E. S. U.

P. M.

MONTACUTE, Yeovil, Somerset. O—W. R. Phelps, Esq. Agt—Mr. Thomas Bowser; Per—Write Agt.

REMARKS

Port Manor is an interesting old house. Gardens incidental.

Montacute—rented summer of 1927 and permission not granted.

HOTELS & RATES

Digby Hotel, Sherborne.

July 3—Sunday

Churches, town, etc.

HOTELS & RATES

Digby Hotel, Sherborne.

July 4 (with luggage)

A. M.

HESTERCOMBE, Taunton, Somerset. O—Hon. Mrs. Portman; Per—Letter from architect, Sir Edwin Lutyens.

REMARKS

Hestercombe has extensive formal gardens. Detail of stonework particularly interesting.

HOTELS & RATES

Hotel Imperial, Exeter, Devon. 15/6 without lunch. Highly recommended.

July 5

KILLERTON PARK, Near Exeter. Per—Not required.

P. M.

Town, Cathedral, etc.

REMARKS

Killerton Park has a beautiful park but the gardens are unimpressive at this time.

HOTELS & RATES

Hotel Imperial, Exeter.

July 6 (with luggage)

REMARKS

Over moor via Morton Hamstead, Princetown, Tavistock to Tintagell. Very uninhabited country.

HOTELS & RATES

Hotel Wharnccliffe, Tintagell, Cornwall. 11/6 without lunch.

July 7 (with luggage)

A. M.

KING ARTHUR'S CASTLE, OLD POST OFFICE, etc. in Tintagell.

P. M.

CLOVELLY—the "stepped" English seacoast resort.

HOTELS & RATES

Hoops' Inn, Horn's Cross, Devon. 13/6 without lunch. Old thatched Roadside Inn. Very Good.

July 8

REMARKS

Through Bideford, Barnstable to Lynton.

HOTELS & RATES

Cottage Hotel, Lynton, Devon. 18/day. Excellent! Get room on waterside.

July 9

A. M.

Exmoor Forest and Doone Valley via stage and horseback.

P. M.

Doone Valley.

REMARKS

A very enjoyable twenty mile trip.

HOTELS & RATES

Cottage Hotel, Lynton, Devon.

July 10

Local walks.

REMARKS

Very scenic country.

HOTELS & RATES

Cottage Hotel, Lynton, Devon.

July 11 (with luggage)

DUNSTER CASTLE, Dunster, Somerset. O—Mr. Luttrell; Per—Write owner.

REMARKS

Dunster Castle is a very old medieval castle which dominates the picturesque village of Dunster.

HOTELS & RATES

Old Gate House, Wells, Somerset. 13/6 without lunch. Overlooking the Cathedral lawn. Noisy.

(Continued on page 132)



Wide, open curves and well defined courses for incoming and outgoing cars make for safety in driveway entrances. Shrub planting should be low and the trees pruned if they obstruct the view

DESIGNING A DRIVE

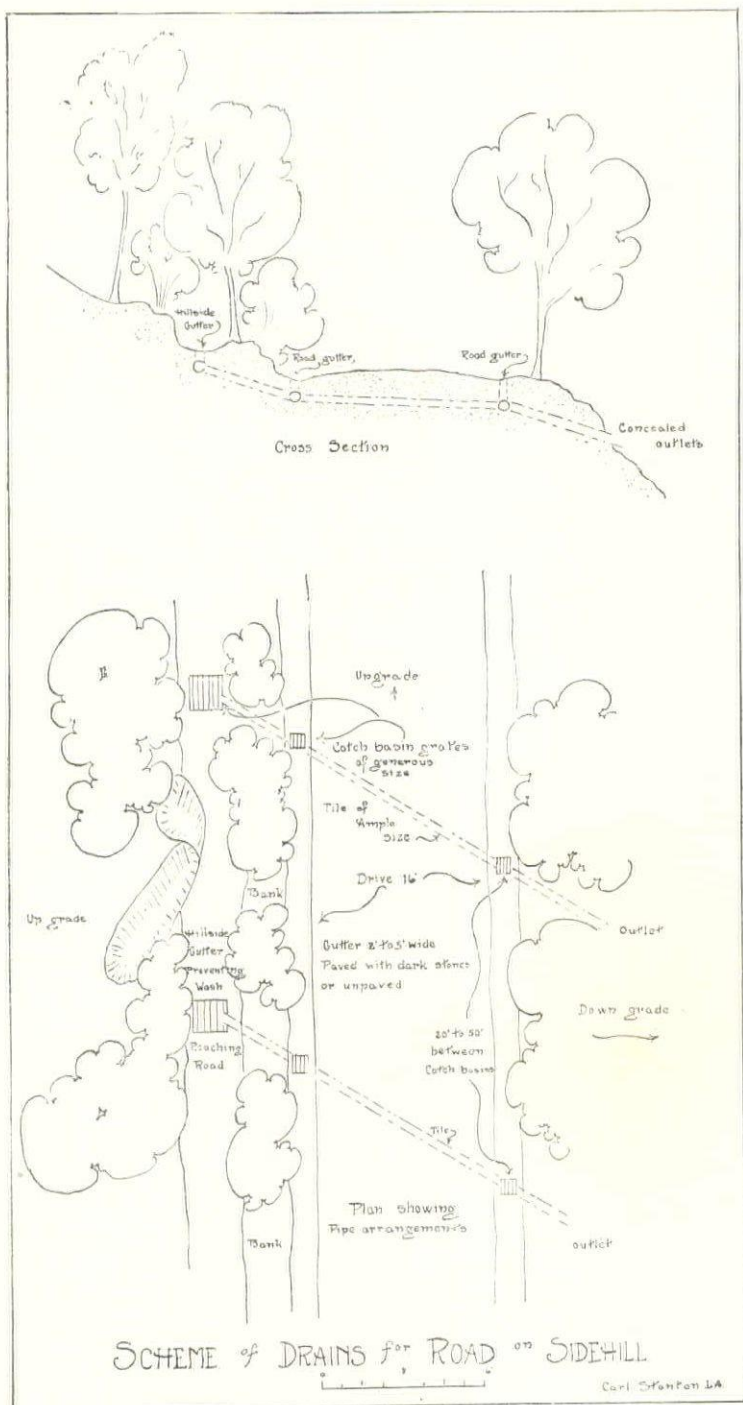
CARL STANTON

THE landscape architect's work includes the remodeling and rehabilitation of old estates as well as the designing of grounds about newer homes. Probably there is no one feature on an already established estate which the architect finds to be quite so universally incorrect as the driveway.

Every house-lot carries its individual requirements for the best development of its drive. Although apparently a very simple problem on small house-lots, and seemingly comparatively simple on estates of even many acres, the driveway is highly capable of being an exceedingly detrimental factor in the beautifying of the grounds.

Rarely, indeed, can the average drive be said to add even slightly to the ornamentation of the home. Some few, it is true, designed with great foresight and good judgment, are made to lend themselves in subtle ways to furthering the beauty about them. Cleverly their lines are used to draw the onlooker's gaze to some distant vista—or perhaps away from some unavoidable eyesore.

Personally, I have a great dislike for what might be termed the "sophisticated" driveway, with its hard, bare surface of inharmonious color. I see no beauty in the drive of crushed bluestone or slate. In rare instances where



The sidehill drive particularly needs an adequate drainage system above as well as below it. Sufficient catch basins of ample size are essential and the tile lines must be properly sloped



In an area where the driveway is seldom used a grass surface is satisfactory. Such naturalistic treatment is especially appropriate for informal woodlands where the shade is not too dense

grades are unduly steep and where damaging wash results after storms, some such road material as tar or cement might be necessary in the construction; but I, myself, would exhaust every other solution of the problem that seems at all feasible before I would resort to such unsightly road material as tar.

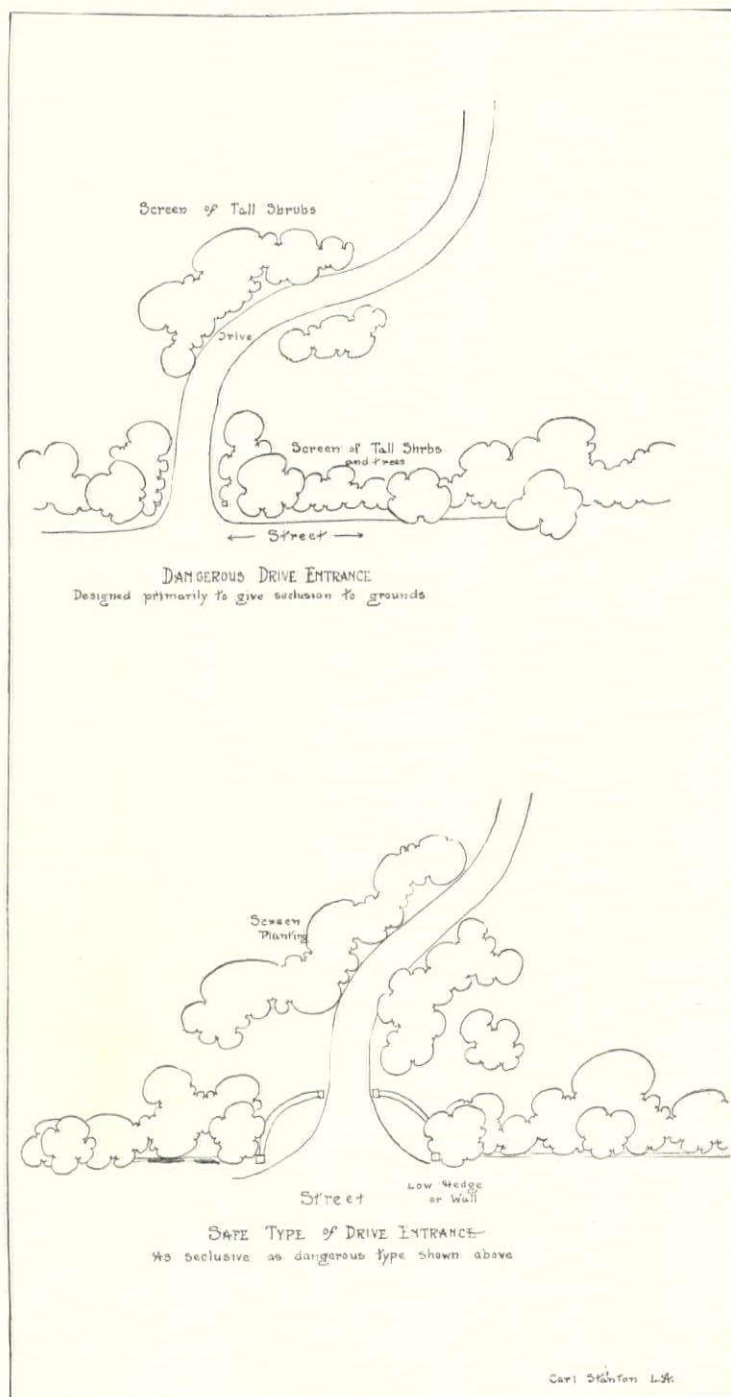
Good gravel, properly used, is the least unsightly of any practical road material. The darker its color the better it blends with the greenery surrounding it.

I find that the longer approaches which strike my fancy, which bring back to my mind the pleasantest pictures, are those that are more or less—well—perhaps untidy. That is, if they run through woodland they are coated with Pine needles and leaves; perhaps a stone or two juts slightly through the surface; even a broken tree limb may lie along the gutter. Where my ideal drive crosses a meadow, there may be nothing but two wheel tracks showing through the grass—a good, hard surface, with the unsightly exposure dimmed by the blending influence of grass and Pine needles.

Where will you find the beauty of the road itself—in the back country districts where narrow, twisting lanes tunnel through over-arched branches, or in the sections where State highways are flung straight and level across the countryside?

Many times the landscape architect who is called in to re-plan a driveway will find that its present design is all that could be desired
(Continued on page 154)

In planning the junction of drive and street or highway the safety factor should be the first consideration. Thus, the view must never be dangerously obstructed by the planting at the sides



GARDEN COLORS FROM FROST TO FROST

What to Select for a Succession of Blossoms Through the Spring,

Summer and Autumn Months

H. STUART ORTLOFF

TO have a garden whose colorful display continues abundantly throughout the season is the aim of most garden lovers, but, like most aims, it is not always easy of achievement. This is not because it is really difficult, but because we fail to plan carefully beforehand our effects of color combinations, succession, balance, and the like.

Of course, there are times when we may lavish all our attention on some such hobby as a Rose or rock garden, or one designed to be seen during a single season, such as spring or fall, but the large majority of us are keenly interested in a single border or garden and strive to have it at its best for as long a time as possible. Unfortunately there are few plants which bloom continuously from early spring until late fall, and most of these few are hardly fine enough to be given prominence in our gardens. It follows that we have to rely on combinations and groups of various plants so that one will be in readiness to carry on when another has finished. Our lists of available plant material are now sufficiently varied that they allow us to make the most of such an idea.

The making of a planting plan is the first step we should take toward gaining succession of bloom in any garden. This plan should be made carefully before the garden is planted, for it is much easier to shift plant names to and fro on paper and thus work out a pleasing arrangement than it is to move the actual plants about in the garden. In arranging our groups we need to be familiar with the time and duration of the blooming season of the plants we are to employ. For convenience we may divide the garden year into several sections, such as spring, summer and fall, or if we wish to go into the matter more thoroughly we can have spring, late spring, early summer, summer, early fall and fall. Under each of these headings list the names of the plants blooming in that particular period, allotting each plant to the period during which it is at its best. Of course many will run over from the previous and into the next period, thus giving us much aid in ar-

ranging for a gradual and pleasing transition from one period into the next.

The accompanying drawing shows graphically the method of grouping plants according to their period of bloom in such a way as to have a well distributed color mass over the entire garden from early spring to late fall. A mass of color in every spot in the garden throughout the entire season is almost an impossibility unless we employ a staff of gardeners who can continuously take up and replant from a nursery, but if we take care to distribute our plant masses well according to the various blooming periods we can quite easily have at least a feeling of color throughout the garden at all times.

Spring color of course depends largely upon the bulbs such as Crocus, Narcissus and Tulips. These are planted in the fall throughout the bed or border between the perennials in long drifts or small clumps, and they should be planted deep enough to be protected against disturbance when we cultivate during the summer. Bulbs have not been listed on the accompanying plan for the reason that their indication in the limited space would have complicated the drawing unnecessarily, but we will take it for granted that they are there, and for the most part concentrated near the front

portion of the beds where they will quickly catch the beholder's eye and will give a good splash of early color.

There are also several early blooming perennials which make a pleasing contrast when interplanted with bulbs. Most of them are low growing and spread into dense mats of foliage surmounted by lovely blossoms, and yet the bulbs thrust through. Among these, Evergreen Candytuft (*Iberis*), Goldentuft (*Alyssum*), Aubrietia, Rockcress (*Arabis*), and the Dwarf Iris (*pumila* and *cristata*) serve excellently as edgings along the paths. Columbines, Globeflower (*Trollius*), Greek Valerian (*Polemonium*), and Bleedingheart (*Dicentra*) are taller things belonging to this spring section, and are well suited for the middle ground of the bed.

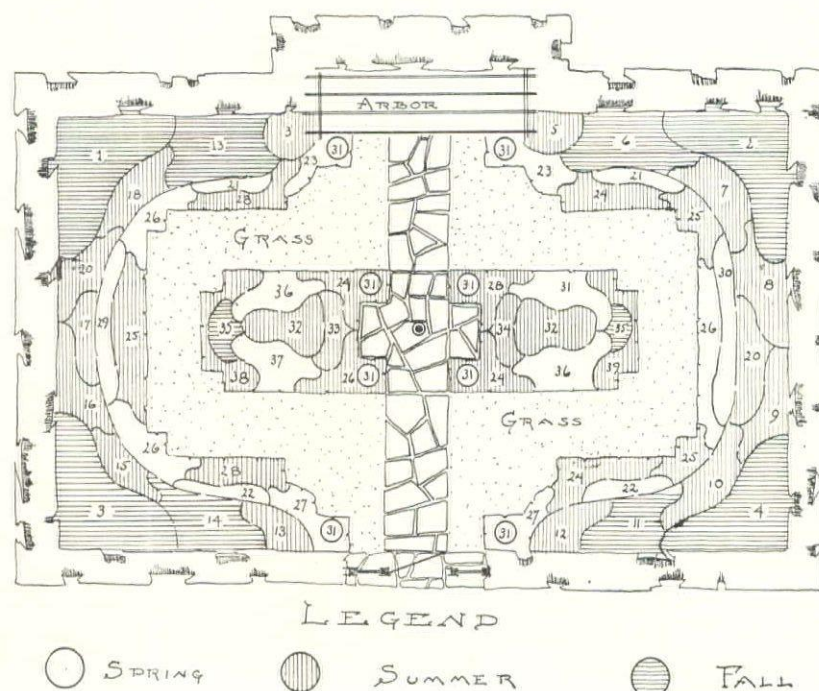
After the bulbs and very early perennials have delighted us along come the host of named varieties of Iris and Peonies together with Garden Heliotrope (*Valerian*) and the Lupins. The Peonies and Iris really belong to late spring or early summer, for the varieties can be so selected as to stretch over a very long period.

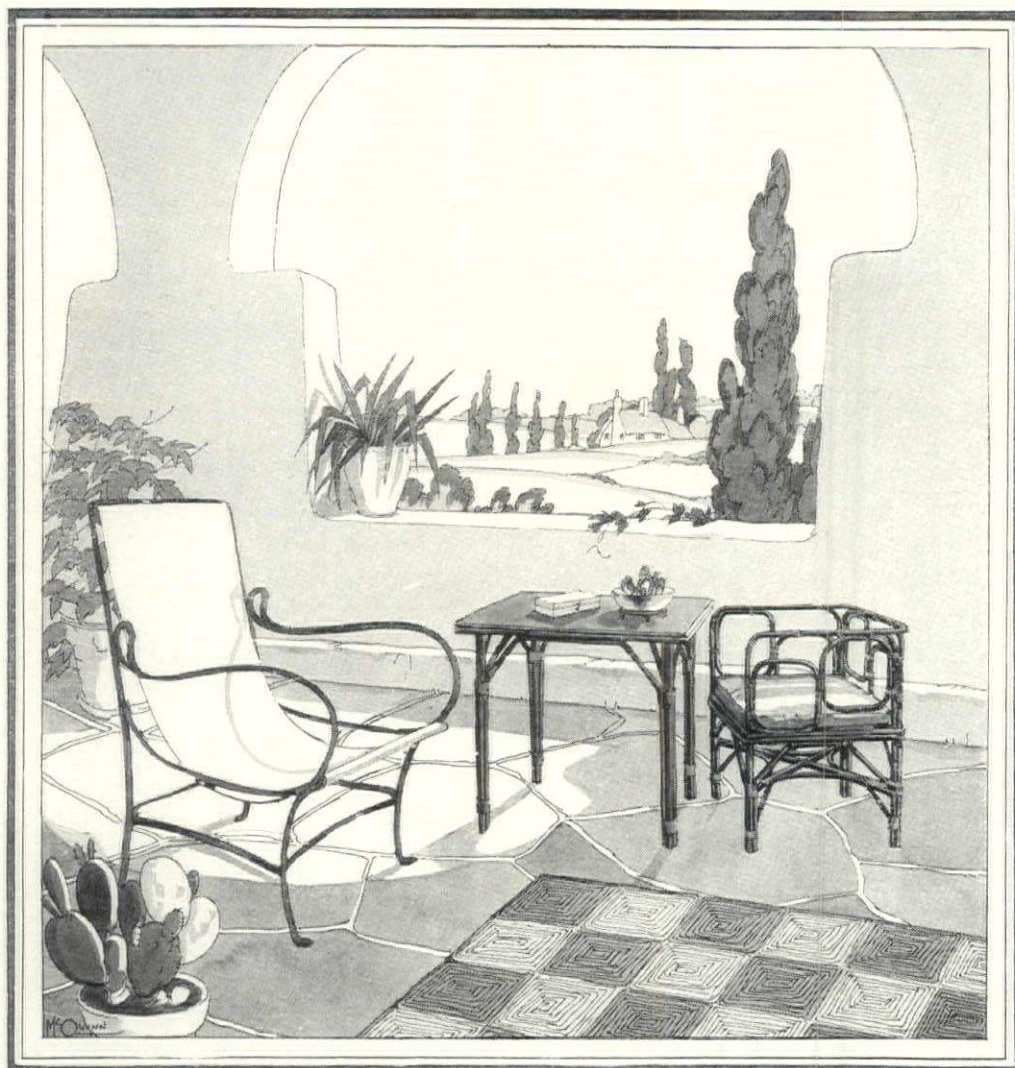
The summer section is also an elastic one, for it is difficult to say definitely when it begins or ends. During the month of June everything seems rushing into bloom and the whole garden is a mass of color. Gardening for color succession seems a little out of place to us at this time, but on the other hand July with its intense heat and dry spells causes us to be careful in our

selection so that we may have varieties present in our groups which will withstand these rather difficult conditions.

Of course June is rightly considered the month of Roses, but in the average perennial garden we can hardly use these beautiful flowers, for they are worthy of, and in fact demand, a special place of their own where they can receive the pampering they need. The many varieties of Bush Roses, the Ramblers and the Climbers may be used, however, for they are excellent as background material. The taller perennials which bloom at this time
(Continued on page 140)

Here, in a single garden of moderate size, have been worked out color successions for spring, summer and autumn. The planting key is given on page 140





(Below) Stick willow chair, modernistic in design, finished in orange lacquer. The upholstery is a heavy hand-blocked material in brown and tan. The Arden Studios

Directly below is a gracefully designed iron armchair suitable for country house terrace or city roof garden. It is painted leaf green. Courtesy of Edward R. Barto

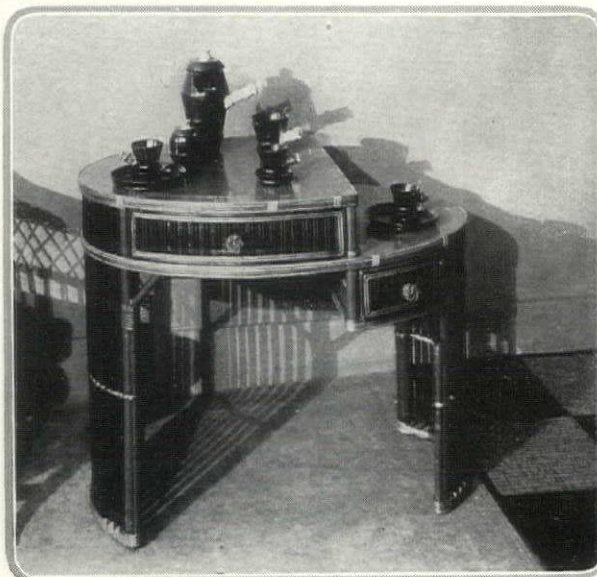


Canvas armchair for porch, garden or terrace. The frame is iron. Baphé. The stick willow table and chair are in lacquer red and the chair cushion is covered in black oil cloth. Macy

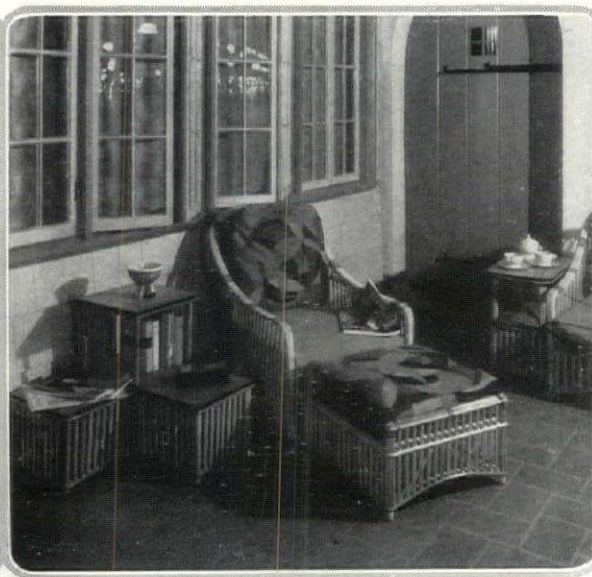
FURNITURE FOR PORCH, GARDEN AND TERRACE

The modernist willow table below is desirable for its novel color scheme. It is in cranberry red, green and straw color. Coffee set is black pottery with green and pink handles. Arden Studios

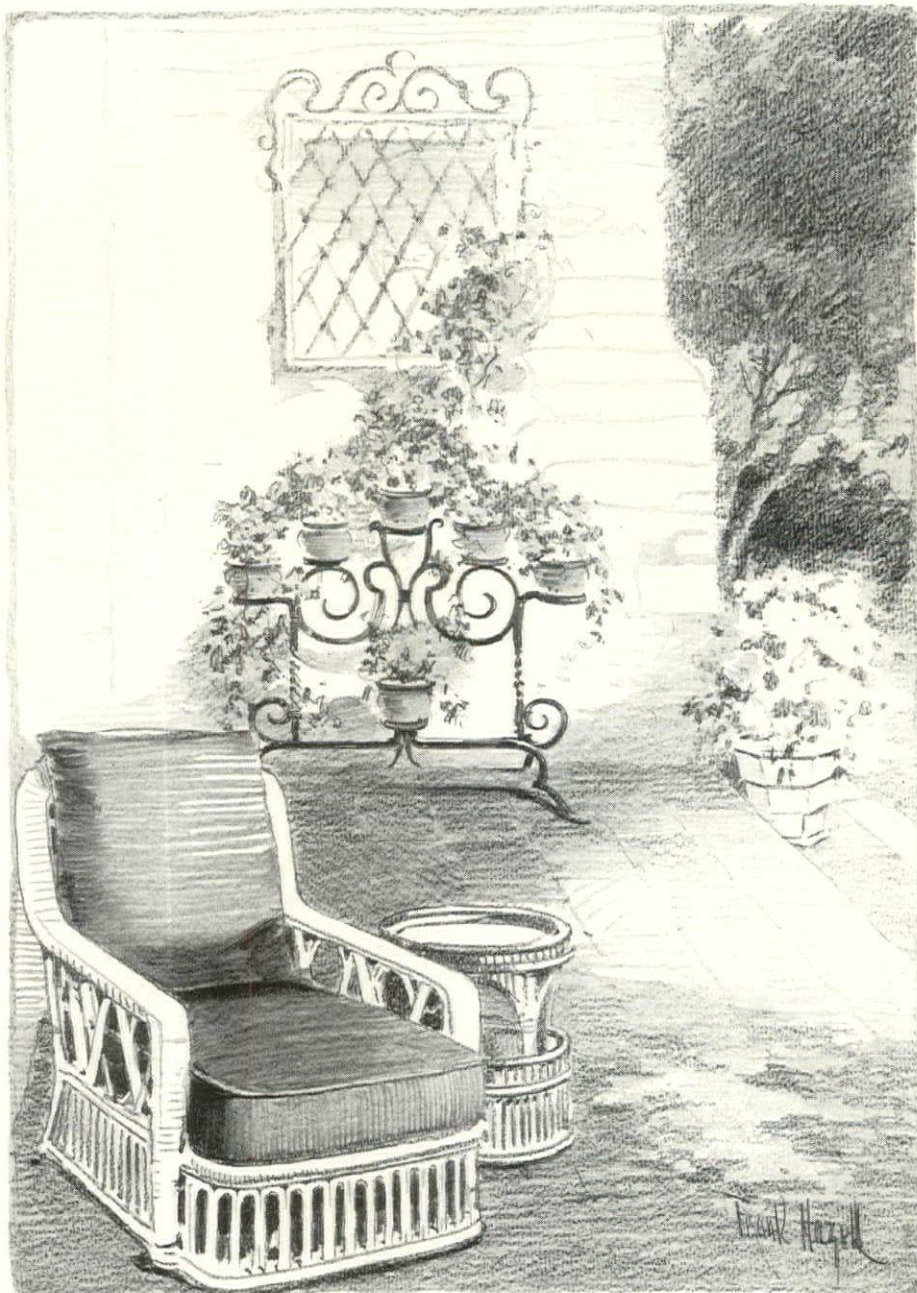
The current trend in furniture is reflected in the modernist chaise longue and book stand below. They are of natural colored stick willow with stripes in orange and green. Abraham & Straus



Duryea



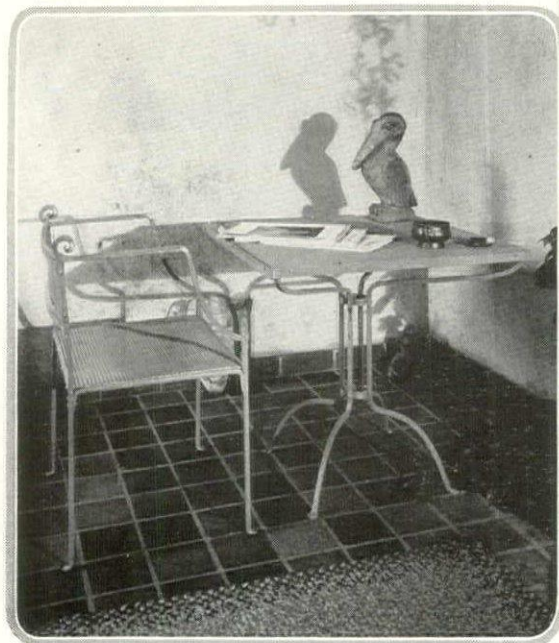
Hewitt



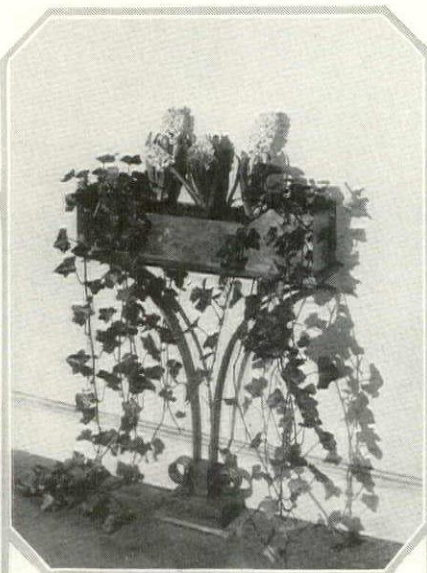
(Right) Iron plant stand with flower holders of Italian pottery. Mayhew Shop. Natural willow chair in varnish finish. Cushions in water-proof material. Barto

Shown in the center of the page is an effective flower stand designed by Jules Bouy along modernist lines. It is made of polished steel. Courtesy Lord & Taylor

Table top and chair seat and back of the iron furniture shown below are of narrow strips of metal finely woven to form an unbroken surface. Both pieces are painted a blue-green. Arden Studios



Duryea



The simple lines characteristic of 20th Century furniture are apparent in the pieces below which are of stick willow enameled red. The linen is also modernistic in pattern. The Reed Shop



Merrill

FOR ROOF
OR TERRACE



The terra cotta garden pot shown below comes in a light stone gray color or in a natural shade. Courtesy the Galloway Terra Cotta Company

The feature of the iron garden bench above is the Prince of Wales feathers design of the back. The seat is of weathered oak boards. Arden Studios. Green tiles form the top of the small bench and the chair is apple green. Mayhew Shop

The garden vase below, with its pleasing design of fluting, is made of Italian stone. It measures 25 inches high. Wm. H. Jackson Company

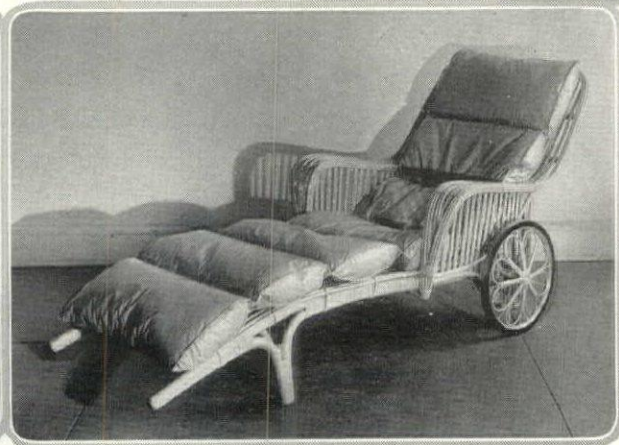


Below is a garden bench that may be left out in all weathers. It is of a combination of hickory and oak in natural finish. The front and back supports are sections of cart wheels. Arden Studios

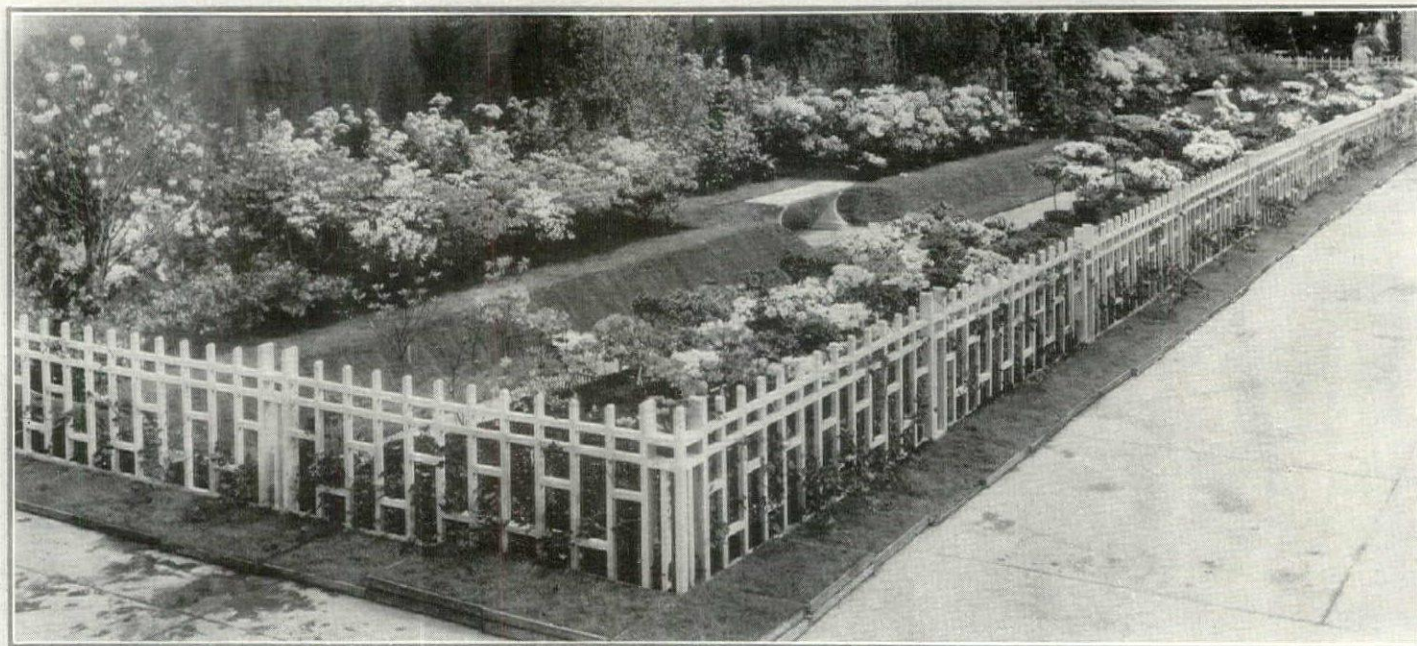
The chaise longue below is equipped with wheels so that it may be rolled to any desired spot. It is painted apple green with cushions covered in sunfast, waterproof glazed chintz. Mayhew Shop



Duryea



Merrill



At the Philadelphia Flower Show several exhibits stood out as exceptionally fine. One of them was an Azalea garden that occupied some two thousand square feet—a real garden, not merely a cramped mass of potted plants jammed together in a solid sheet of color. Exhibited by Bobbink & Atkins

THE FLOWER SHOW AND ITS SIGNIFICANCE

Four of This Spring's Important Exhibitions and the Tendencies

Which They Clearly Demonstrated

ERNEST H. WILSON, V. M. H.

Keeper of the Arnold Arboretum

THE flower show is the barometer of the gardening world. It registers the progress in the development of flower, vegetable and fruit, and faithfully records the fashions of the seasons. It is the world of horticulture in epitome. Said to have had its origin in Holland and in the village ale-houses of England, it has spread over the civilized world and wherever flower shows are most frequent gardening is most popular. Pitting one against another, skill and ability in the art and practice of growing things is a sporting, healthful form of recreation; also it results in a general quickening of interest and a higher standard of quality. The modern flower show is a banquet offered to Dame Flora—a banquet where grace, elegance and loveliness reign supreme.

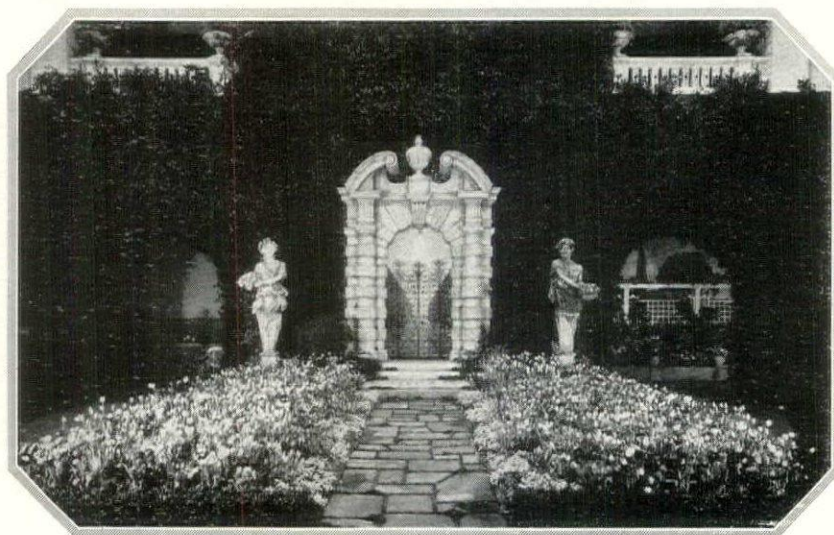
Truly, if we are content to measure the standing of horticulture in eastern North America by its flower shows, we are entitled to declare that gardening has

come of age. So far as quality is concerned the exhibits compare very favorably with anything to be found elsewhere in northern lands. Europe has had the advantage of many centuries but America has now come to assume horticultural manhood with all its responsibilities.

Now, a flower show in itself is a very pleasant thing. Plant growth of multitudinous form, blossoms in rich variety, fragrant and of enchanting colors, foliage

in endless shape and size all gathered together under one roof represent the vegetable kingdom in miniature. But wonderful as they are, it needs something more than mere wealth of plant and blossom to make a flower show. Arranging them so as to form a harmonious whole calls for imagination and demands the highest artistic skill. The artist, designer, cultivator, all play a part in the making of a flower show.

If one's memory goes back twenty-five or thirty years and mental comparison of the exhibits of then and now is made, an astounding difference is shown not alone in the character of the exhibits but in the manner in which they are set forth. There has been a vast improvement in both fields. The exhibitor today displays great artistic skill in dis-



A feature of the New York Show was a Tulip garden backed by an antique arch flanked by heroic figures. Exhibited by John Scheepers



Levick

playing his wares. In this display of skill the professional, florist and gardener, finds himself hard-pressed, prodded if you like—yea, even lead—by the artistic imagination practically applied by enthusiastic lady members of the various garden clubs. The flower show of today gives the ladies an opportunity which they have eagerly seized to display, not only their love for flowers, but their ability to set them forth in the happiest, most pleasing and most perfect manner.

In March of this year it was my good fortune to visit four spring flower shows. It came about fortuitously, as is often the case, and the pleasure derived was, perhaps, greater thereby. Three of the shows may be called metropolitan since they were held in the chief cities of three great States. The first I visited was provincial, being held in the town of Worcester, Massachusetts, where the courageous local society has just completed building for itself a splendid little hall at the cost of \$300,000. The opening of this new home was celebrated by a flower show. The floor of the main hall was devoted entirely to a spring garden in which, of course, bulbs in variety dominated the scene. This group was a co-operative one—three or four people combining for the general good—an excellent practice under such circumstances and proof of how much the mutual love of flowers can do to set self aside and promote the general good of horticulture.

The second flower show

Perfect to the last detail was this woodland nook at the New York Show. Its artistry gave it all the restful effect such a spot would have in Nature.
Exhibited by F. R. Pierson

was in Boston, where the Massachusetts Horticultural Society's halls were filled with exhibits. As at each and every flower show, so in Boston, one or two exhibits stood out unique in character and could not be excelled anywhere. One such exhibit was an English spring garden which occupied the whole end of a large hall. Falling water spanned by rustic bridges, seats here and there, and a summer-house to complete the scene. Broad paths of excellent lawn grass of rich, delicate and refreshing green divided beds of Tulip, Hyacinth, Narcissus, Iris and a host of other brightly colored spring flowering

plants. Another group consisted of a hundred or more large plants of feathery yellow blossomed Acacias in variety which transformed the upper end of one hall into a gorgeous spectacle of fragrant yellow. Even Australia could show no finer Wattleblooms on a similar scale.

A feature of this flower show was the various garden club exhibits designed, arranged and set up by the ladies themselves. There were several more than ordinarily meritorious gardens displayed and one, a 16th Century garden, was perfect in every detail. Only flowers of the particular period were used. An old stone wall and an interesting gateway of wood were splendidly reproduced. At one end on a fence flowering Peaches were espaliered.

New York's Fifteenth Annual International Exhibition was the next mecca.

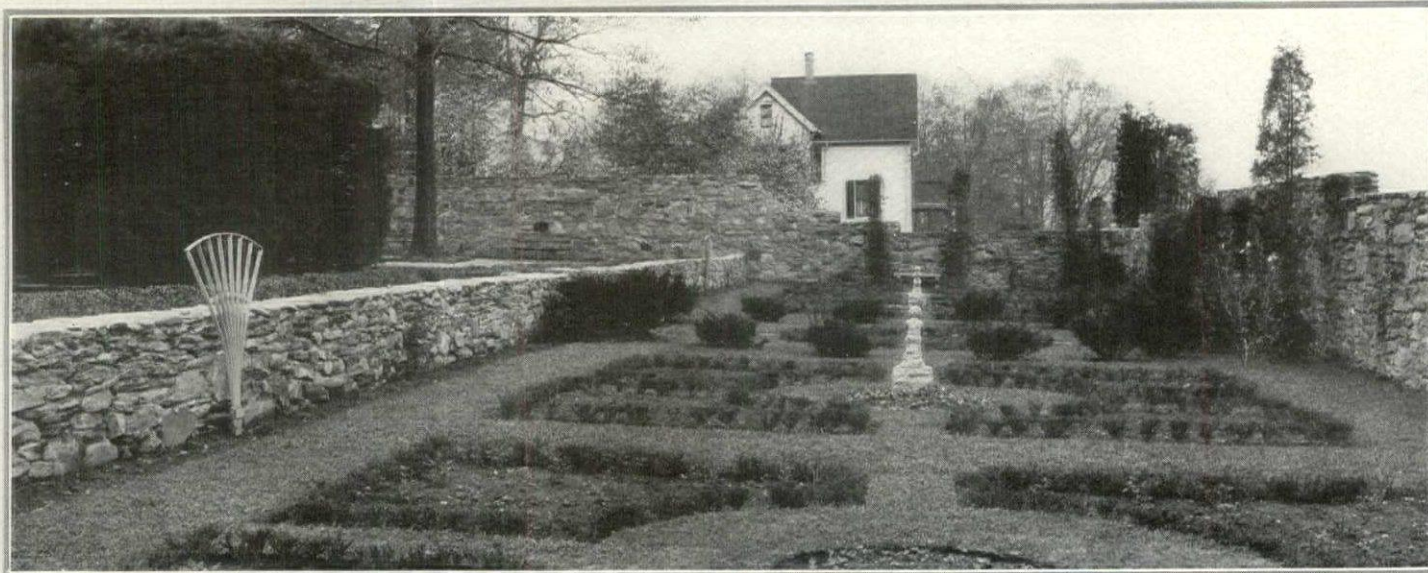
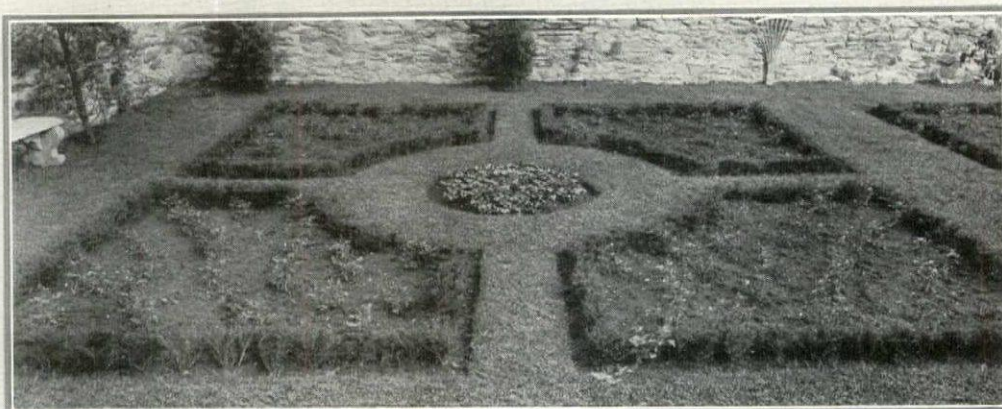
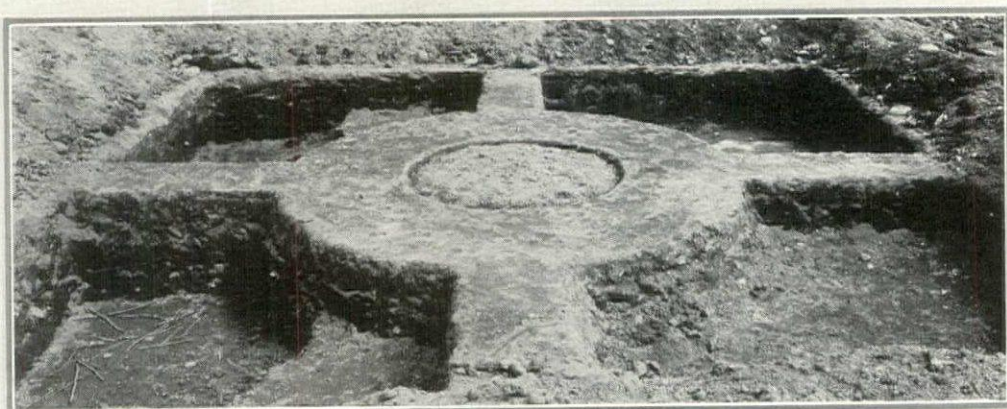
What can one write or how can one paint the picture of this wonderful exhibition? Three floors of the vast Grand Central Palace were filled with the finest material that the skill of expert, gardener and florist could provide. Holland never saw finer Tulips, Hyacinths and Narcissi than those displayed.

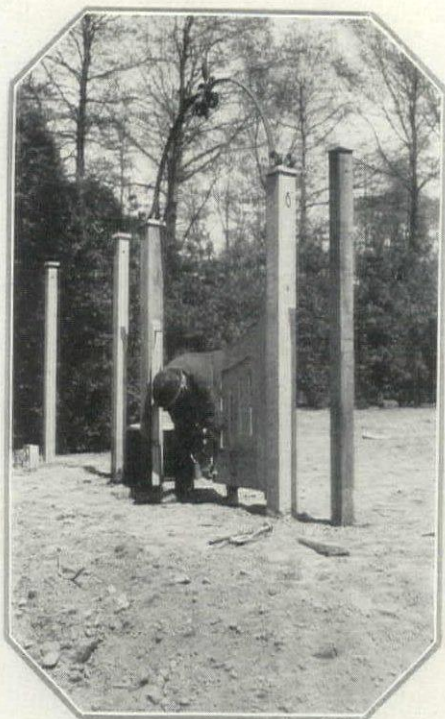
The public's appreciation of this annual feast of flowers was shown in the overwhelming crowds that thronged the aisles from
(Continued on page 142)



Juley

Splendidly distinctive was the California desert garden which Mrs. Sherman Hoyt of the Pasadena Garden Club brought all the way to New York



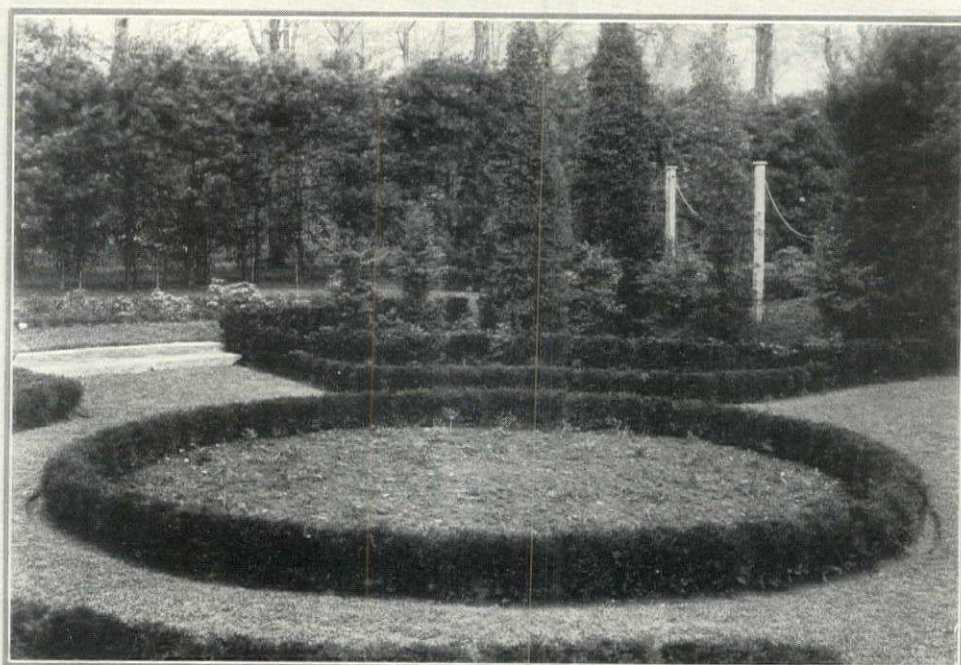
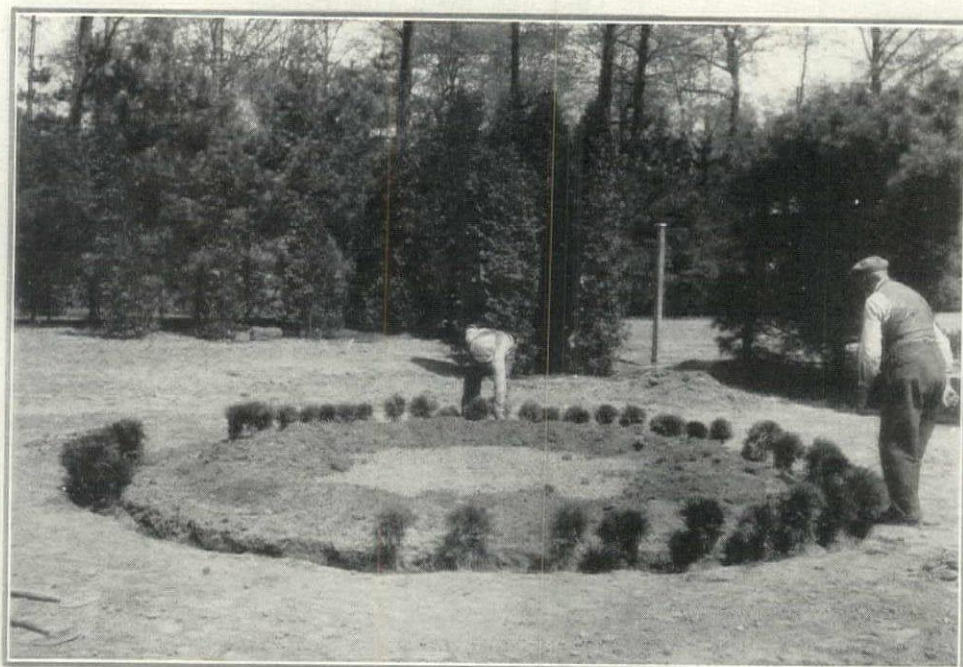


Exact boundaries should be determined and gates and fence posts put in position before planting

(Opposite, top) Stone walls can well be the boundaries of a Rose garden provided they are simple

(Right, top) Very dwarf types of evergreens may form the outer border of a circular planting

(Opposite, above) Actual planting beds are deeply dug and filled with specially prepared soil



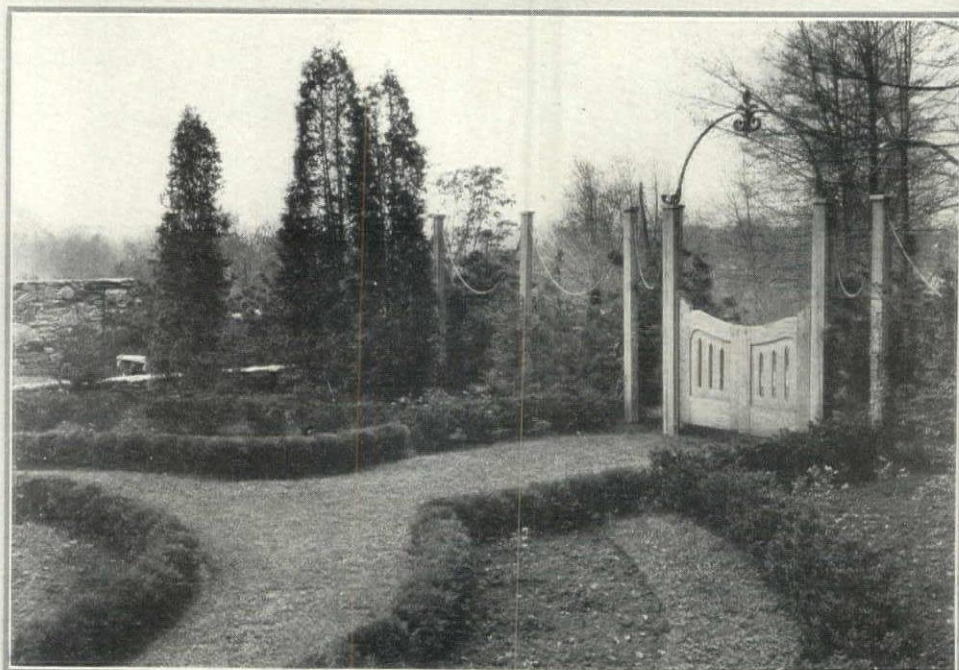
MAKING A ROSE GARDEN

(Right, center) When the bed at the top of the page was finished it presented a perfect circle

(Opposite, lower center) Ivy is well used here as a ground cover in the small central circle

(Right) The entrance gateway is architectural in character, as is fitting for a formal Rose garden

All photographs are of the Bassick garden, Bridgeport, Conn. Marian C. Coffin, landscape architect



HERE AND THERE IN THE GARDEN

*Sweet Lavender and Pinks, Old Roses, Three Fine Irises,
And Other Bits of Flower Joy*

LOUISE BEEBE WILDER

SWEET LAVENDER—The very word Lavender seems to exhale a pungent scent which calls to mind many a charming Old World garden picture. With Rosemary and Southernwood Lavender came to England in the spacious days of Queen Elizabeth, and few English gardens today are without these fragrant herbs.

Native of the countries bordering the Mediterranean, they are not hardy in the colder sections of our country. Rosemary would probably live out in Virginia and southwards; Southernwood is safe in the neighborhood of New York, as is Lavender if given a well-drained, sunny and sheltered situation and protection in winter. In the garden of my old Maryland home the Lavender bushes stood four feet high, and in my old Rockland County garden a narrow border of Lavender and York and Lancaster Roses growing against a south-facing wall was one of its chief pleasures.

In England borders of Lavender and China Roses are frequently seen and such borders might well adorn our southern gardens, from Maryland down. Few associations are more delicious and the China Roses bloom from May until after Thanksgiving. The narrow-leaved Lavender is harder than a kind

with wider leaves, and the dwarf Lavender seems to be the most enduring of all. This I grow in the rock garden where it is very effective. This dwarf Lavender, which may be raised from seed, grows delightfully in the crannies of dry walls, and in such positions, where it is safe from winter damp, it is extremely hardy. There is a white-flowered Lavender, a gentle and lovely thing, but too tender for any but a mild climate. My best success with Lavender has been when it was planted in very poor sandy soil in full sun.

PINKS, PLEASANT AND UNPLEASANT—June is the month when Pinks of all sorts abound both in the rock garden and in the borders. The greater number of them flourish and perfume the air in a manner to bring joy to the heart, but the behavior of a

One of the friendliest of the Pinks is Dianthus squarrosus, a Russian sort which has fringed white flowers

few of the Pinks is such as to give rise to the above characterization.

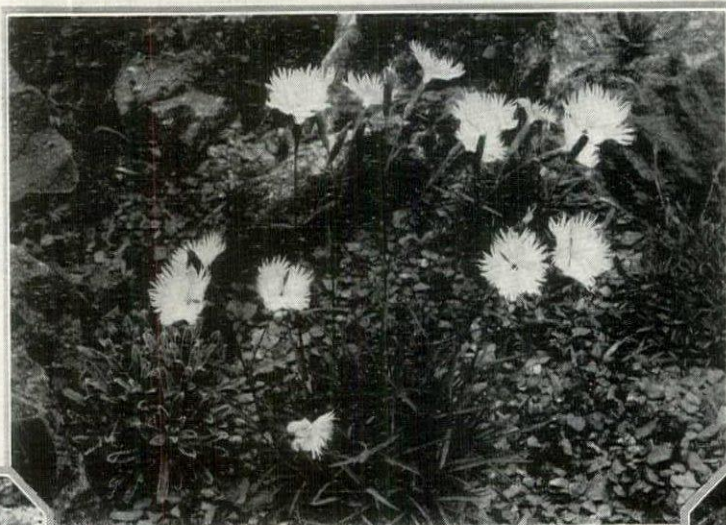
On the decidedly friendly side is *Dianthus squarrosus*, that seems very little known. Its home is said to be "somewhere" in southern Russia, where it grows in sandy, sunny situations. It is a very good species. Its mat of narrow, stiffish leaves is green, and the flowers, borne in twos or threes on slender stems, are white and daintily fringed. A pink form of it also exists. *Dianthus squarrosus* is easy enough to grow provided its need for free drainage and sunshine is regarded. Here it thrives on a south-facing slope located in the rock garden.

There is also *Dianthus alpinus albus*, seen growing under Mr. Lown's magic sway. I do not feel kindly toward it, for though it is a quite lovely thing, its behavior in captivity leaves much to be desired. It is more undecided than the rose-colored type and I fear moraine treatment is what it pines for.

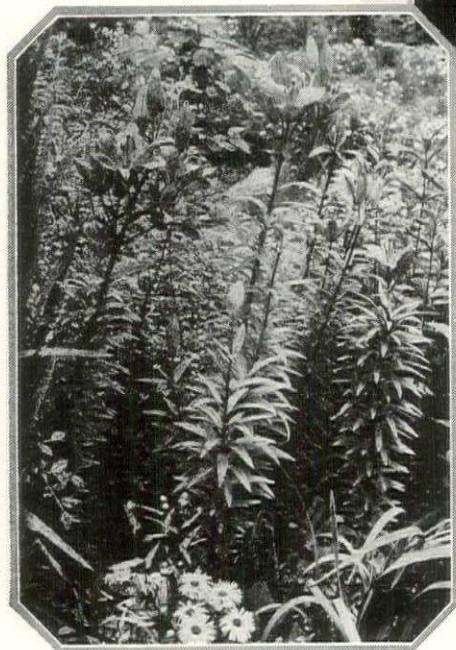
According to precept free drainage and a peaty soil in sun should suit it, but under these conditions faithfully provided I must confess to have lost it more than once. Certainly it is a subject for the keen and careful gardener, who must possess, among other desirable qualities, patience and insight.

AZALEA VASEYI—Our country is quite richly en-

No lily makes more splendid color masses than does L. croceum, known in the old days as Herring Lily



In the early spring our native Azalea vaseyi carries a multitude of shell-pink, fluttering blossoms



Healy



Lupines, Darwin Tulips and Nepeta mussini are the best of neighbors, greatly enhancing each other's beauty



dowed with lovely Azaleas, and among them few are more desirable than *Azalea vaseyi*, that is covered in early spring, before the leaves appear, with a multitude of shell-pink fluttering blossoms. In autumn the foliage turns a fine crimson color and the little shrub is again a candidate for admiration. It is one of the first Azaleas to open its flowers and is perfectly hardy. A plantation of it against evergreens is certainly a lovely sight.

EVERYBODY'S LILY—Doubtless there are few of us who have not suffered encounters with Lilies when we have come off badly discomfited. The old Herring Lily, *L. croceum*, will cause no one embarrassment, unless to those who are too timid in their color predilections to enjoy its valiant hue. No other Lily is so amiably disposed toward life in the garden beds and borders, and it is quite able to hold its own, and sometimes a little more, among the sturdy, pushing inhabitants thereof. It will thrive in full sun or partial shade, the bulbs soon increasing to large thrifty clumps in the ordinary border soil. The rich orange-red color of the Lilies is a fine foil for light-colored Delphiniums, especially those of the graceful Belladonna type, and a riot of fluffy white or creamy Peonies and Herring Lilies is a brave sight on a June day. The bulbs of *Lilium croceum* are cheap, as Lilies go, and bold clumps of them in the borders or against the shrubbery are a rich addition to the early summer garden.

IRIS CHRYSOPHYLLA—Here is another of those intriguing Irises from our Northwest in which eastern gardeners are beginning to take a strong interest. This one is growing for Mr. Lown in the gritty, well-drained soil of his rock garden and appears to be in splendid condition. It is a dwarf with snowy white flowers and its native home is in Oregon.

GOOD NEIGHBORS—Lupines, Darwin Tulips and the Silver Mint, *Nepeta mus-*

sini, are uncommonly lovely in each other's society. Both Lupines and Tulips have a wide range of colors, and whether one chooses pink Lupines and lavender Tulips, blue Lupines and cherry-colored Tulips, or some other combination, the Silver Mint provides a delightful setting, and its continued bloom and soft freshness distract attention from the untidy passing of the Tulips when their day is done. The Silver Mint goes on blossoming well into July,

and when it is finished a light clipping may induce it to another display. Its foliage is always beautiful, and pink Zinnias may be used to take the place of the departed Tulips behind its spreading silvery masses.

A coarse and undesirable imposter is frequently sent out in the name of *Nepeta mussini*. Its proper name is *Nepeta macrantha*. It has some of the characteristics of the true plant but is stronger growing, has a most evil smell, and becomes shortly a pernicious weed, difficult to eradicate. Cats adore it and wallow in its terrible stench. It must be, I am sure, the true Cat Mint. It should not be given space in any garden.

A word of warning should be spoken regarding the cutting away of old matted masses of *Nepeta* stems and leaves in the spring. If this is done too early frosts and sharp winds are very apt to injure the quick young growths and the plants may quickly be lost. All danger from frost should be well past

before last year's growth is cut away.

A LOVELY OLD ROSE—Each year when June comes round I am charmed anew with the beauty and fragrance of an old Rose which has grown in my garden for more than twenty years. It is the climbing Tea Rose *Gloire de Dijon*, first introduced in 1853. We are not accustomed to think of Tea Roses as able to withstand the severe climate of our Northern and Middle States, but *Gloire de Dijon* is a sturdy member of its race and endures cheerfully if given a southern wall or lattice to clamber against and ordinary winter protection. In Maryland and southward it would be perfectly safe in any position.

The blossoms, which have the true Tea scent, are large and flat and irregular in shape, many petaled, and the color is a delicious blend of pale rose and old ivory with a glint of copper at the heart. It is the first Rose to bloom, as a rule, and it has the endearing habit of blossoming with

(Continued on page 156)



Healy

Dwarf Lavender is perfectly hardy and is especially pleasing when growing in the crevices of a dry wall. It can be raised quite easily from seed



From the Northwest comes Iris chrysophylla, shown here in gritty, well drained soil in Mr. Lown's garden. It is a dwarf with snowy blossoms



The greatest beauty of a lawn is its expansiveness, its suggestion of an undulating carpet. Let it sweep away from the house in an unbroken stretch of velvety green, as at the home of Peter Kerr, Portland, Ore. Adolph Meyer, landscape architect

LANDSCAPING PLANS AND UPKEEP

*In Deciding Upon the Design of the Grounds A Clear Knowledge
Of the Future Care Is Important*

NAOMI SWETT and ADOLPH MEYER

ECONOMY in the original layout of the garden is but a sorry saving when followed by needless labor and needless expense in maintenance, while the exercise of foresight at the time the grounds are being landscaped will insure efficient upkeep at minimum cost.

The first principle of landscape gardening—that of simplicity of construction—will be the greatest aid in upkeep, if the lawn is allowed to sweep away from the house in a beautiful stretch of velvety emerald green unbroken by scattered shrubbery and flower beds. A clear lawn surface also insures relief from the tiresome work of hand trimming around the edges of numerous flower beds, or possible destruction of the bordering plants with the lawnmower.

Of what material will the walks through the lawn be constructed? This is one of the first questions arising in the course of landscaping the garden, yet seldom is the problem of subsequent upkeep given a thought.

One oft-repeated error is the laying of gravel paths throughout the lawns, commencing a work of destruction that begins with the clinging of gravel to the soles of the shoes and continues when it is next dislodged on the lawn to perform the deadly work of working its way through the delicate green leafage and ruining it completely. Even then the innocent appearing gravel has not ceased its program of destruction, for even a small bit left on the shoes will be carried into the house to work havoc with hardwood floors and fine rugs; with its final vengeance the ruining of the lawnmower by constant grinding.

Modern landscape architects confine gravel paths to woodsy type gardens in natural wild growths. For walks through the lawn they favor the more practical picturesque little flat stone or concrete stepping stone type padded between with velvety green turf which is quite easily trimmed with the lawnmower.

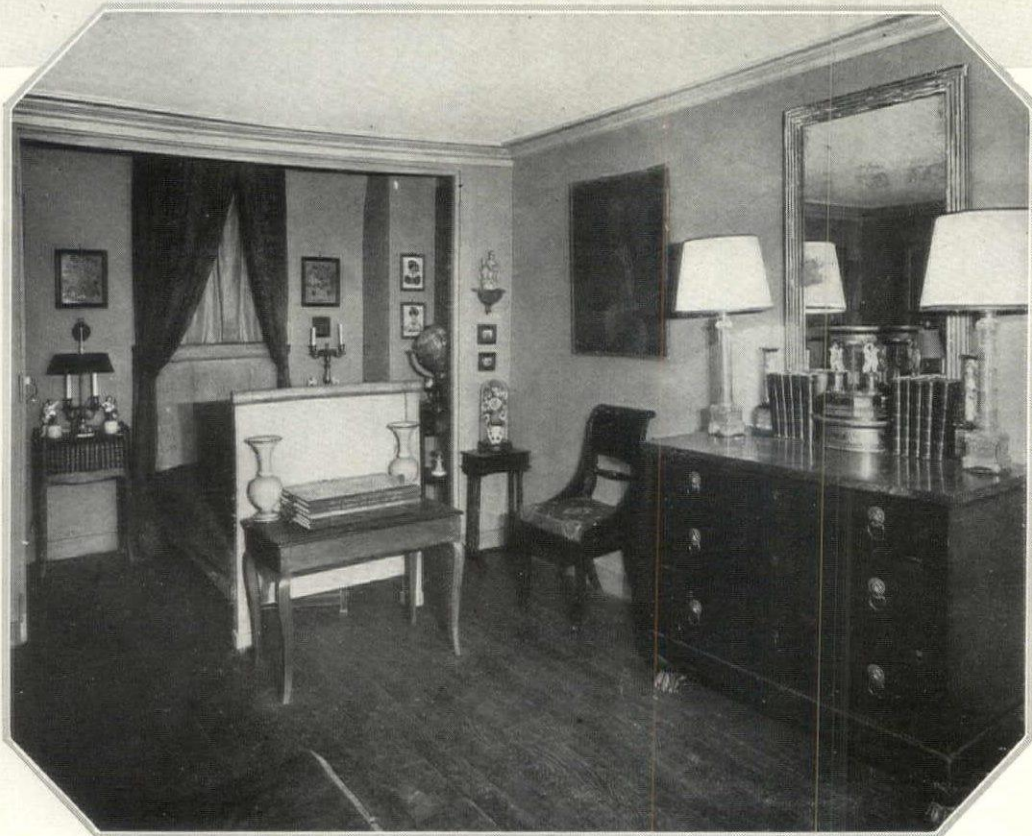
It is a serious mistake to decorate walks along the lawn with borders of rocks or single bricks laid in zigzag borders of a forty-five degree angle, not only because of additional labor and expense in keeping the lawn trimmed, but perhaps more importantly from an artistic standpoint. Any such existing mutilations should be removed entirely in order to permit the lawn to grow right up to the walks.

Taking for granted that the gravel walks are suitably located, the problem of upkeep figures chiefly in the matter of keeping the weeds from making their appearance. Almost never is this problem permanently overcome.

Rock salt, when properly used, is very effective in killing off weeds, but an insufficient amount has the reverse effect of actually nourishing them instead. A good preventive may be applied during the construction of the rock beds, which should

(Continued on page 150)

A LITTLE PORTFOLIO *of* FRENCH INTERIORS



In the alcove of a bedroom in the same apartment is a Directoire bed painted gray and placed against a wall hanging of creamy yellow satin. The canopy and spread are of figured red chintz. George Stacey, decorator

As a contrast to the modernist rooms shown in the May number of House & Garden, the Portfolio this month is devoted to period interiors in Paris. Above is an 18th Century living room in the Paris apartment of George Stacey



A background formed by Louis Quinze paneling painted old white with gilt moldings is the feature of this living room furnished with French 18th Century pieces. The chairs are covered in chintz, needle-point and blue-green mohair

Another view of the same room showing a pleasing wall group and a decorative paper screen used in connection with a small table desk. The side chairs are painted white and are covered with dull yellow mohair. Hersey & Henderson, decorators



As a background for a collection of flower pictures, the paneled walls of this typically French bedroom are painted soft, dull green. The bedspread, side curtains and valance are old yellow and white chintz. Hervey & Henderson, decorators



At the right is a view of the fireplace end of the bedroom shown on page 81. Here the woodwork is white and the walls are covered in light green paper—an excellent background for the colors found in the Directoire and Empire accessories



This dining room is decorated in a free and modernistic interpretation of French Baroque. The walls are light green and the mouldings ivory, with the ceiling a darker green and the floor amber. The furniture is green lacquer touched with gold. Lucian Bernhard was the decorator of this and the other rooms accompanying this article

MODERNISM IN THE HOME

Some of The German Masters of Twentieth Century Decoration Show

A High Regard for Old Period Styles

LUCIAN BERNHARD

MOST people know the so-called Modernistic interior only from exhibitions or perhaps from the *mise en scène* of a night club. Whenever you happen to listen to the comments of visitors at such an exhibition you hear, "Quite interesting—but I could not live in such a room."

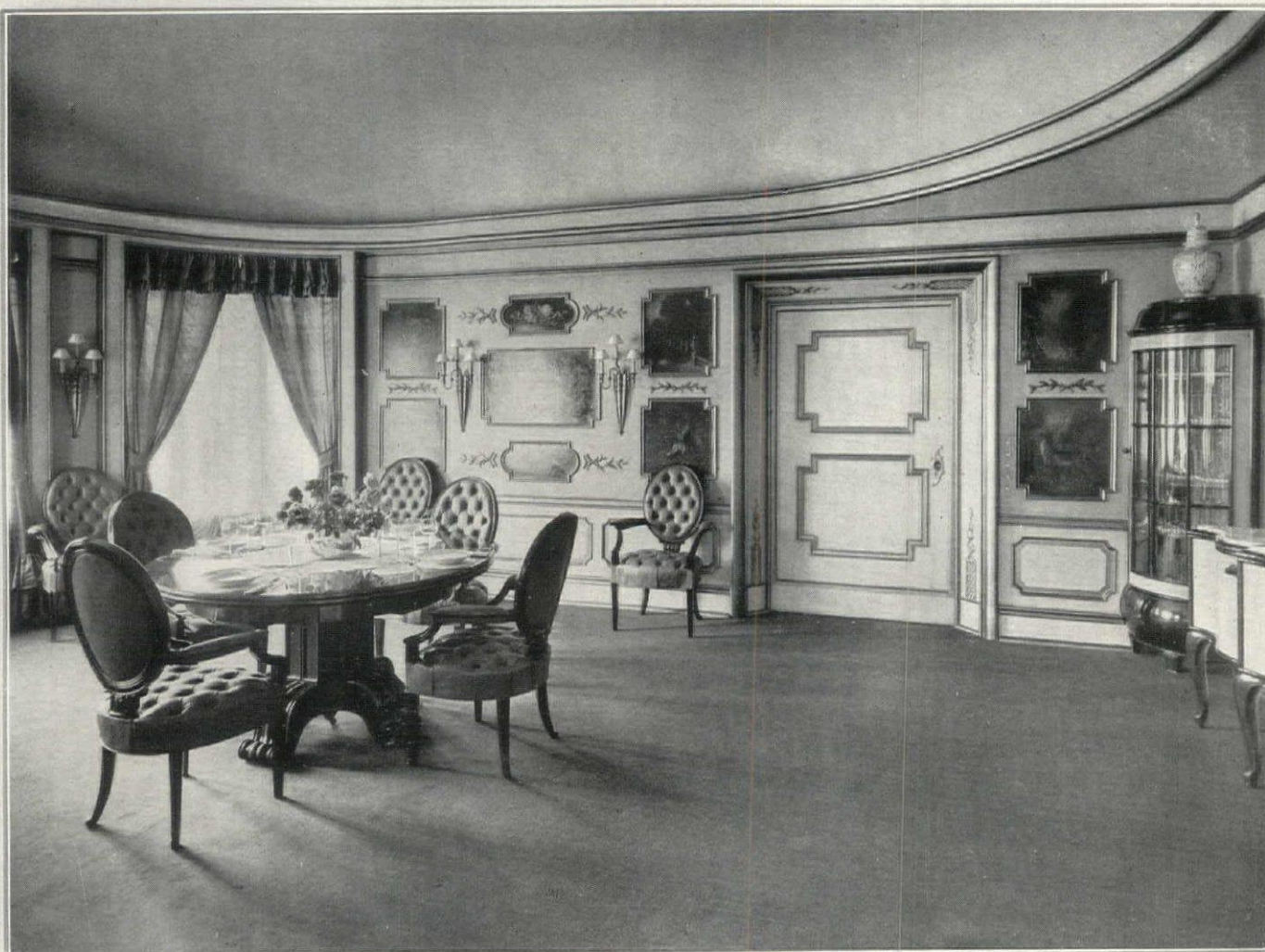
In those countries where the modern style has already been adopted in many private homes, you will find a great difference between the appearance of a home where people live and an exhibition room designed by the same artist.

Modernism in decoration is arresting the attention of discerning people. It has many expressions. To understand it thoroughly one must consider them all. Consequently House & Garden is publishing the opinions of many modernists—in April, Paul Chalfin wrote of its geometric aspects and Kem Weber its mannerisms; in May, English modern cottage furniture was displayed; and on these pages Lucian Bernhard, a well-known artist and decorator from Berlin, now practising in America, explains the attitude of some of the saner German modernists.

The necessity for this difference is quite obvious. To be arresting, an exhibition of interiors must be radical and dramatic. It has to emphasize the departure from tradition rather than the relationship. It must show a new idea in full strength and without compromise.

Since no one lives in these exhibition rooms, no consideration is necessary in regard to restfulness, comfort, subdued colors, wear and tear and practicability of the furniture that is used.

(Not even the designer himself, accord-

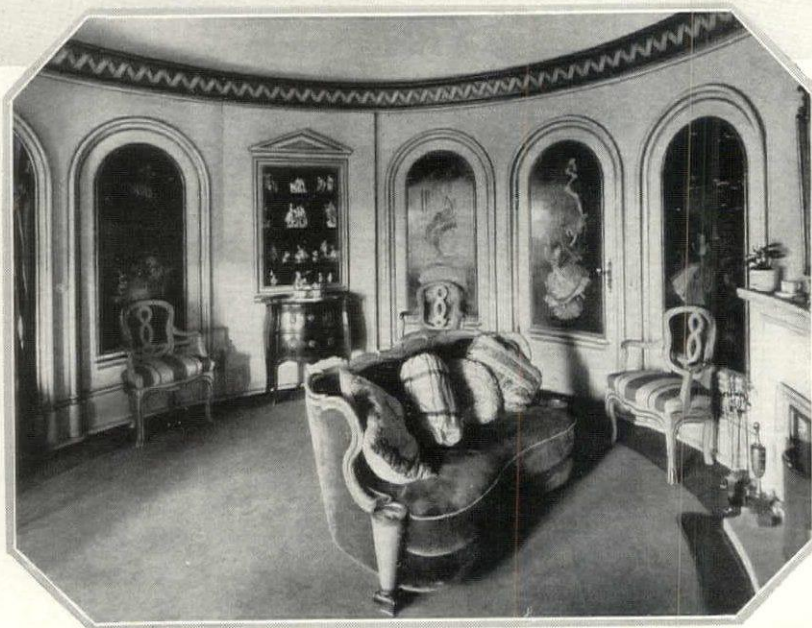


A semi-oval dining room inspired by the Bavarian Louis XVI style. Hunting-scenes in balanced arrangement are paneled into the pink walls

ing to my experience, would desire to live in a room of this sort.)

These characteristics hold true not only for exhibitions but for the decoration of night clubs, foyers of theaters, interiors of steamers, show rooms or beauty parlors. Here people do not actually live. They need only endure their surroundings for a short period of time.

People who frequent night clubs come there to be exhilarated. They are seeking stimulation and exciting atmospheres. Nothing serves them better than the many possibilities offered by the abandonment of modern creations. All the wild exaggerations and child diseases of the turned-loose copyists contribute pleasantly to the punch one is hoping to find in such places. We do



South German Baroque inspired this circular boudoir. The painted panels are by Scheurich and the decoration by Lucian Bernhard

It is designed to please for a comparatively long period of time.

It has to be restful, intimate and comfortable.

It has to suit not only the gay hours but all moods.

It has to please not only one member of the family but all of them with their varying outlooks on life.

Here comfort is more important than style, practicability more than effect. A less smart member of the family must not look ridiculous and be made to feel uncomfortable and out of place, as he certainly would in an ultra-modern exhibition setting.

The rooms should not be exciting. We do not want them to cry out, "Look how modern and clever I am." We want them
(Continued on page 114)

not need to look at this too critically. It serves its purpose.

The home where people live with their families, in contrast with the exhibition, the night club or the show room, must be looked at from quite different angles.

A good interior cannot be the self-expression of the artist but must be the combination of the self-expression of the artist and of the owner who is to live in it.



Bookplate used by the library of "The Worshipful Company of Leathersellers of the City of London." This company was founded in the time of Richard III

TREASURES IN ORNAMENTED LEATHER

*From Africa Into Spain of the Middle Ages Came the
Art and Craft of Leather Decorating*

GARDNER TEALL

WHEN one fine day in the October of 1660 Mr. Samuel Pepys stepped out to visit the shop of his "fattors" to see "about gilded leather for my dining-room," an errand he carefully records in his immortal *Diary*, I wonder if he knew how ancient a lineage for gilded leather wall-hangings stretched back of those he had ordered for his new dining room.

A century before Pepys's day, Fioravanti wrote of gilded leather that "all important people are now interested in the work, and it is the height of fashion in Rome, Naples and Bologna." But long before that, this art in leather had interested "all important people," and in Spain first of all, as it is Spain that was its cradle-land in Europe.

The art of decorated leather came from Africa into Spain at some time during the years of the Middle Ages, and it was not long before the decorated leathers of Spanish craftsmen became celebrated throughout all Europe. *Guadamacis* or *guadamaciles* were the names used by the Spaniards for designating this sort of leather, a name derived from that of the Moorish city of Ghadames, whence, I suppose, the art was brought. In the City of Cordova leather of this sort (its decoration painted, silvered, gilded, and in

relievo, designed to cover walls, tables, seats, chests, and for use as counterpanes, bedhangings, altar-frontals, etc.) was manufactured and reached the height of perfection in beauty and craftsmanship.



Embroidered leather box made in Persia during the early part of the 19th Century. The Metropolitan Museum

By the end of the Middle Ages the *guadamacileros* of Cordova had come to occupy an extensive quarter in the city, known as the *Ajerquia*. Seville, also, was not far behind Cordova at this time, for the industry in decorated leather had early spread to other Spanish cities. There in Seville the leather-workers occupied almost an entire street, the *Calle Placentines*. Other Spanish cities produced notable leather: Lerida, Ciudad Real and Valladolid, in which last city the art was being carried on when Columbus died there in 1506. From Spain the craft of the *guadamacilero* traveled to Italy and to Flanders, and it is most probable that from Flanders it finally came to reach France.

So precious was decorated leather held in those times that the Spaniards, in the 12th Century, considered it fit as tribute. When Alfonso IX presented the town of Castro de los Indios to the Cathedral of Leon, he fixed the tax to be paid at 200 sueldos, a fine hide, and two *guadamacis*. Indeed, decorated leather was then held as a gift particularly fit for Pope,

(Continued on page 108)



Crudely ornamented Spanish 16th Century coffer. Back, hinges and key-plate are of iron bolted on the leather



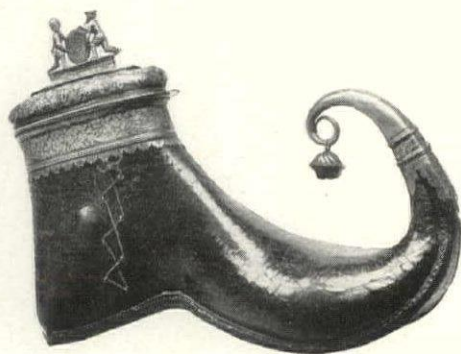
Leather watchcase with monogram and design picked out in gold. Made by Thomas Tompion of London during the 18th Century. The Metropolitan Museum of Art



This characteristic Japanese leather piece is decorated with brilliantly colored birds of different kinds and easily identified flower and leaf patterns. The designs are executed in gold and polychrome

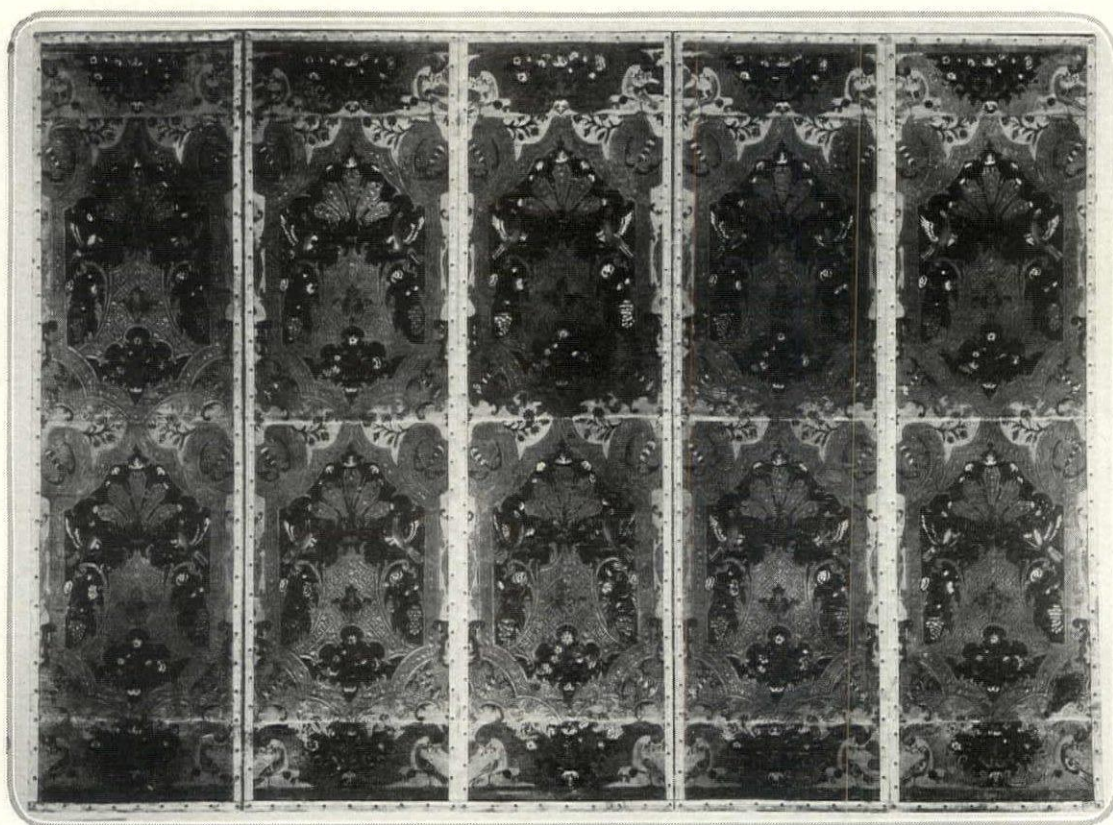


Japanese 19th Century leather pipecase hung from an elaborately carved clasp by hinged medallions inscribed with rather grotesque native figures and characters



Quaint leather and silver-gilt cup made in the form of a shoe. A 16th Century piece from Germany. The Metropolitan Museum

Flemish early 18th Century five-fold screen decorated in gold and rich colors. Each panel is covered in four separate leather pieces



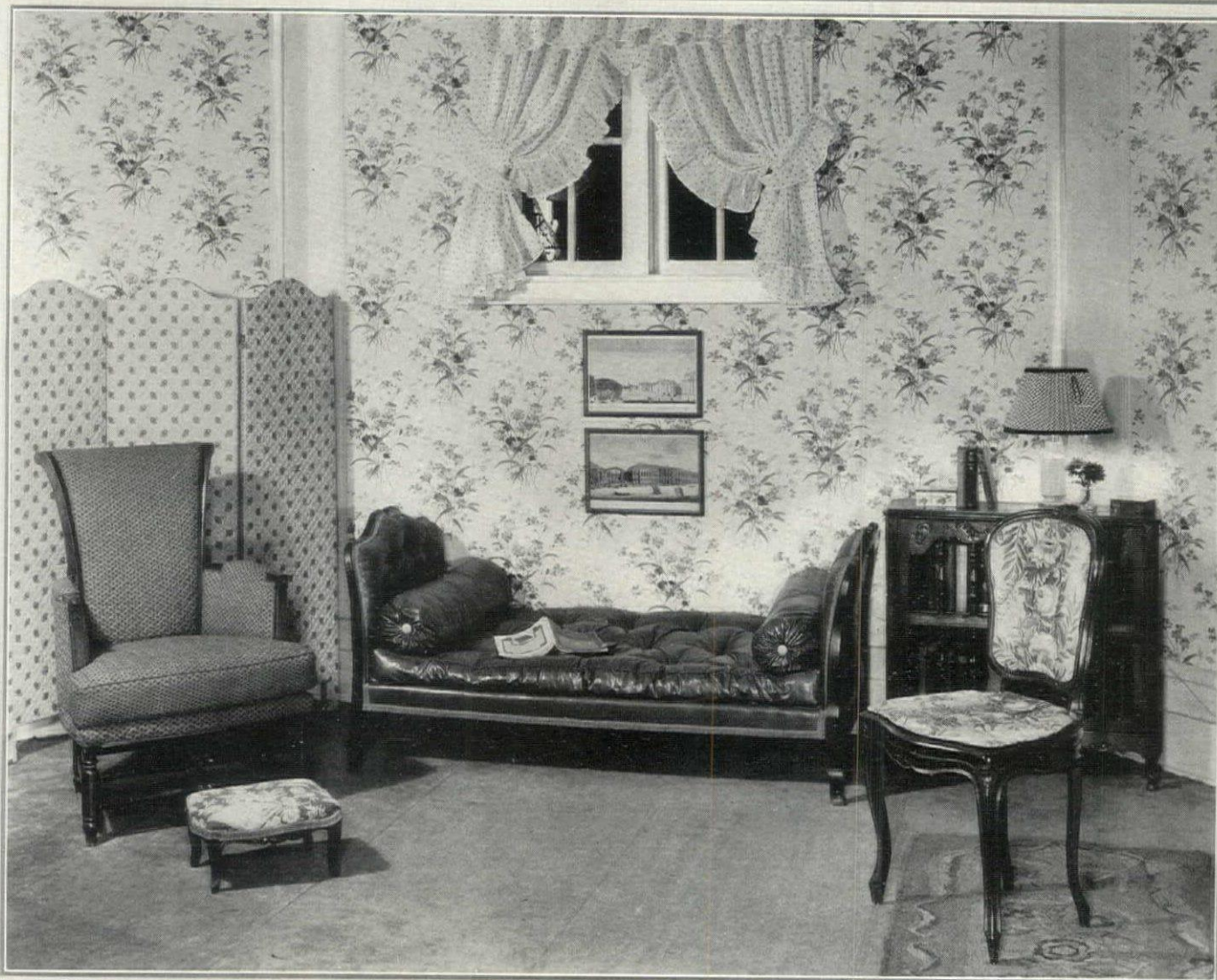


Wall paper forms the ideal background for country house bedrooms. An interesting feature of the room above is the bedspread finished with swags to repeat a motif in the paper. Decorations by Marshall Field



Duryea

This modernist paper has acid green leaves on a glazed white ground. The mantel and woodwork are candy pink and the swag draperies are green glazed chintz with white braid. Pierre Dutel, decorator



GAY PAPERS
FOR COUNTRY
ROOMS



Duryea

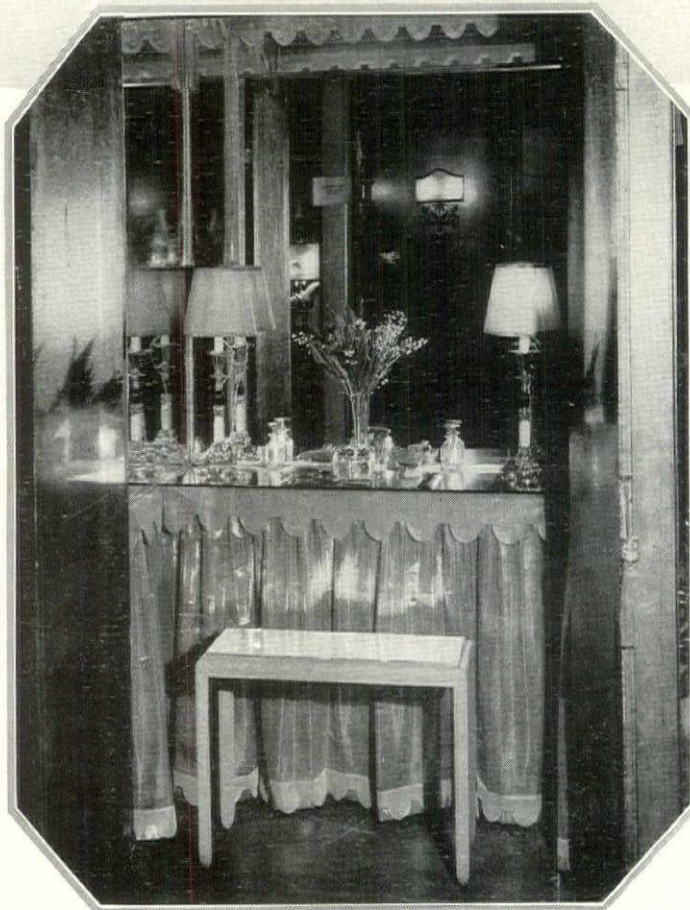
Wall paper in a colorful design of field flowers on a white ground combines pleasingly with the Normandy furniture and figured fabrics in the room above. The curtains are white Swiss dotted in red. Decorations are by Marshall Field

A Directoire paper in peach and green enlivens the walls of this bedroom which has peach silk gauze curtains under chintz swags the same color, and bedspreads of green silk rep trimmed with peach grosgrain ribbon. Pierre Dutel, decorator



The rooms on these pages were shown at the exhibition of the Women Decorators' Club of New York held recently at the Grand Central Art Galleries. Above is a distinguished French room with painted wall panels in pinkish sepia tones and copper-moire curtains. Old France, Inc., decorators

The picture at the right shows a clever use of a small closet. Behind doors painted dull gold, green and red, is a mirrored powder room containing a dressing table hung in silver cloth trimmed with jade green silk. Green bench with a silver top. Mary Coggeshall, Jeanette Jukes, decorators



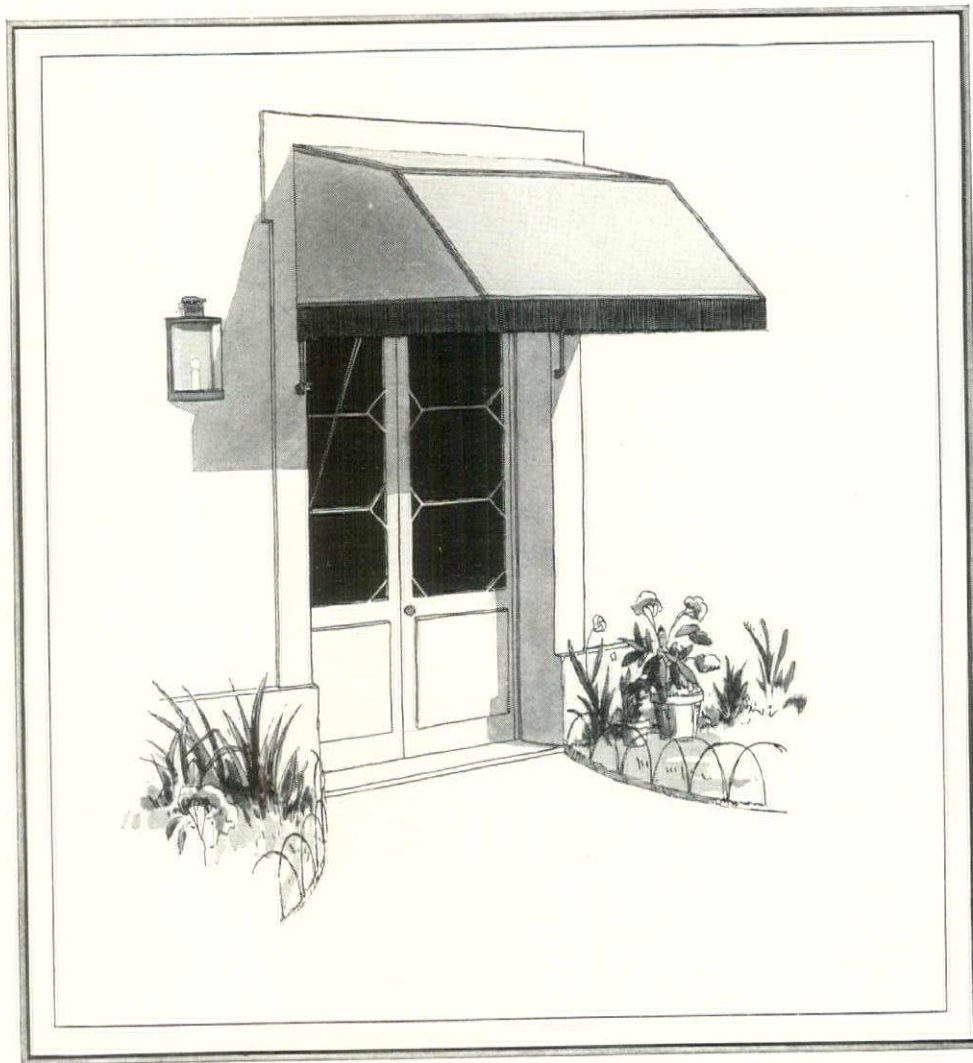
Duryea

FROM THE WOMEN DECORATORS' EXHIBIT

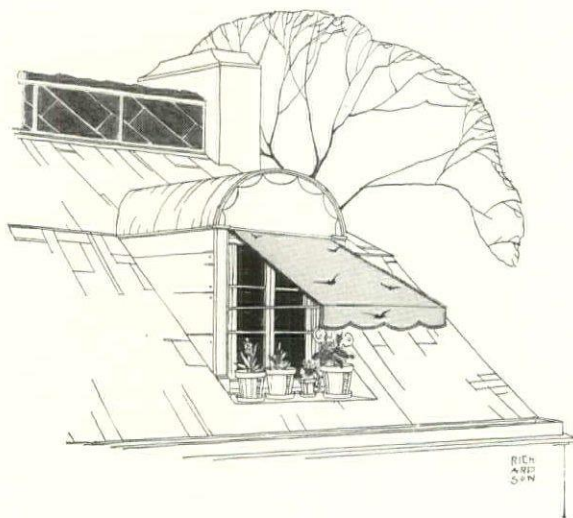


On this page are two views of a spacious living room decorated in the manner of 18th Century England by the Arden Studios, Ruth Lyle Sparks and Margery Sill Wickware. The background here is formed by mellow pine paneling; the window hangings are yellow damask over sheer curtains of cream colored gauze

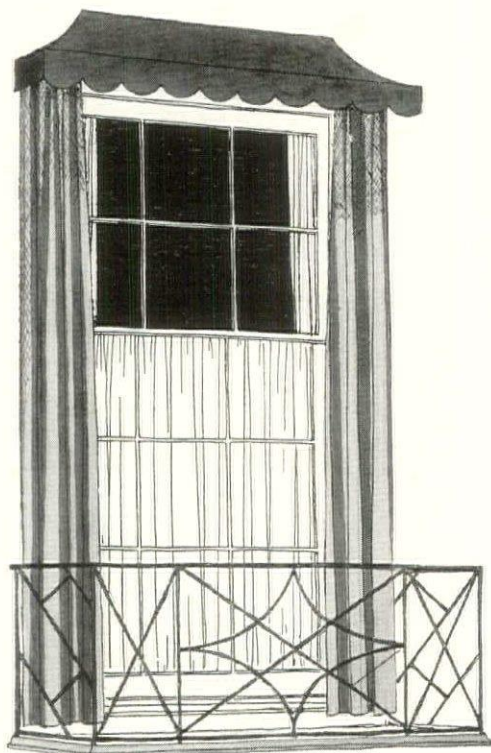
The furniture in this room repeats the dignified note of the Georgian paneling. It is mahogany on English 18th Century lines, the overstuffed pieces being done in green antique damask and colorful needlepoint. At the left of the fireplace is a comfortable chair which is covered in old brown leather



(Above) An awning shaped like a hipped roof takes care of the problem of the French door opening out. Here the material is Venetian sail cloth bound with yellow and edged with a yellow fringe. Wanamaker

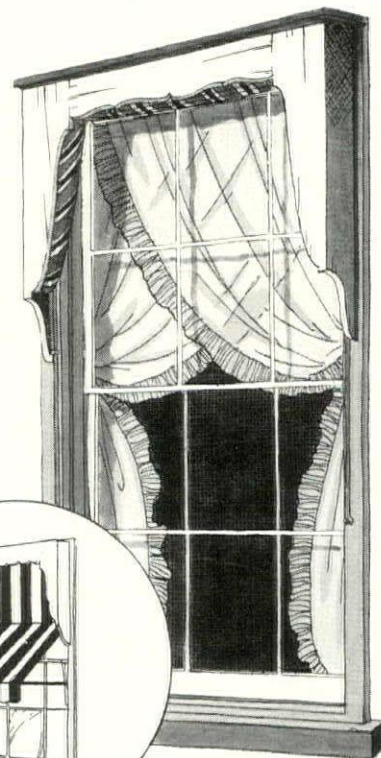


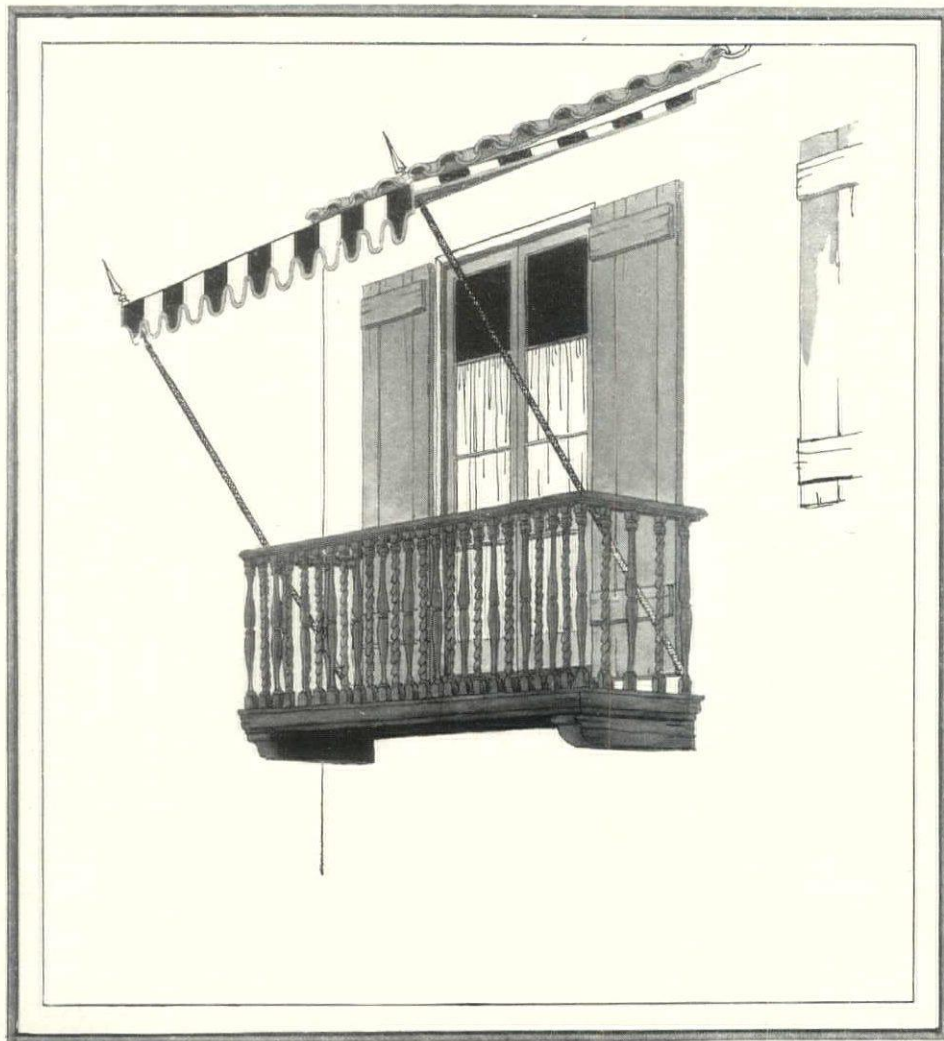
(Left) An interesting example of the personal touch in awnings for a country cottage called "The Aviary". The awnings are powder blue bound in faded red and ornamented with a stencilled design of brilliant birds



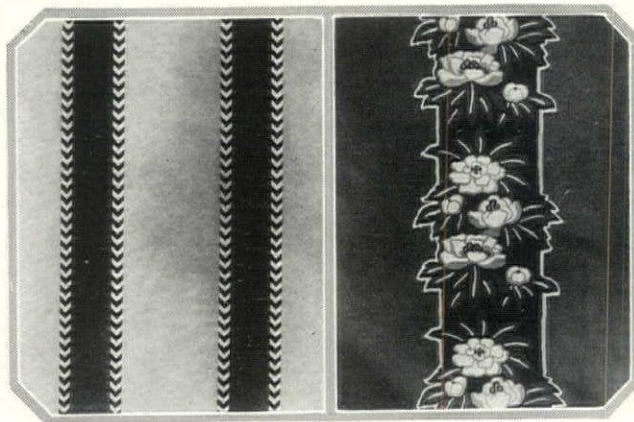
(Left) A treatment for a Georgian house shows a lead or painted tin valance under which are hung curtains of striped awning cloth attached to rods at the bottom so that they will not fly out in the wind

In England the awning is usually protected by a decorative awning board. When the reveal is not deep enough to permit its being flush with the wall, it may project, as shown in the sketch at the right

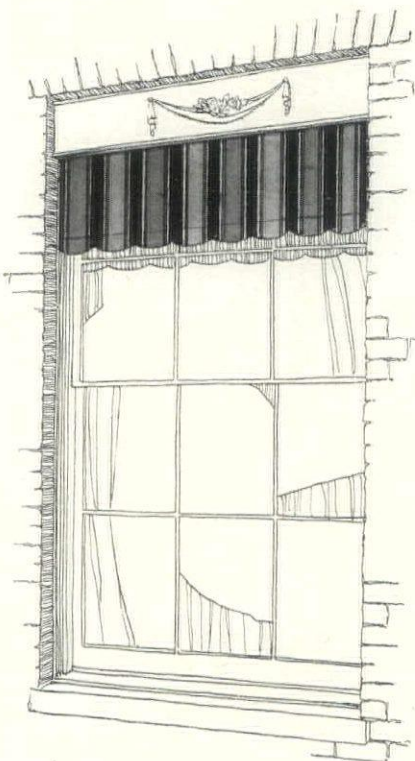




The new awning materials are extremely practical as the patterns are woven in place of being printed. Above is an effective treatment for a Spanish house using this type of fabric. Awning stripes from the Reed Shop



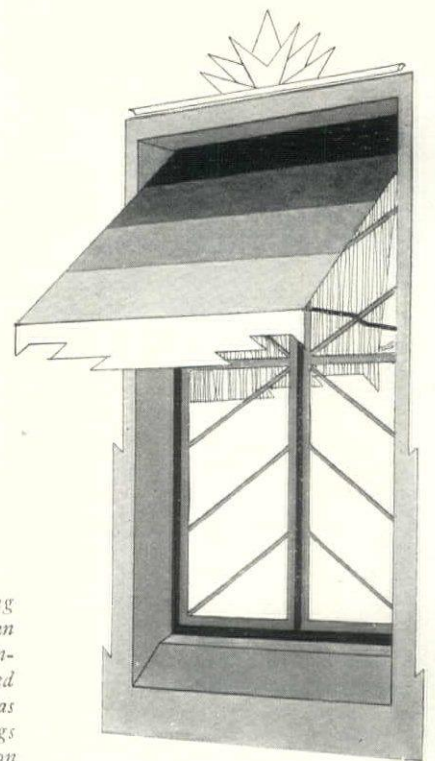
(Far left) Weatherfast awning material with printed modernist pattern of blue stripes outlined in black and white on orange. (Left) An informal design in reseda green with stripes in green and blue. Lang & Stanley

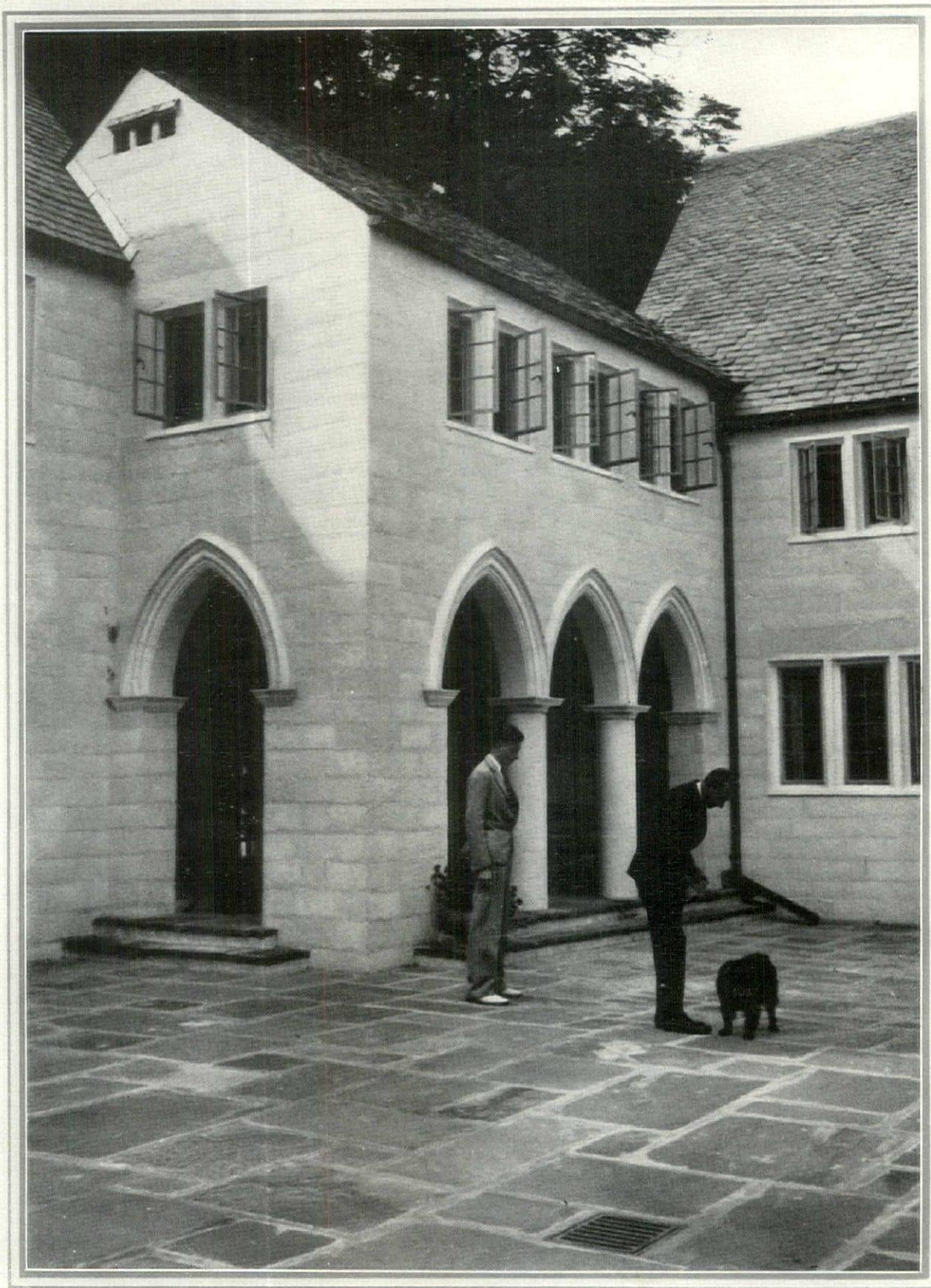


MAKING THE AWNING MORE DECORATIVE

The window at the left shows awning cloth used for an exterior pull shade with the roller placed beneath a simple shield. This treatment is suggested for a town house as a substitute for the usual clumsy shutter

The house fashioned along modernist lines might have an awning of shaded stripes running horizontally and finished with a shaped valance such as is shown at the right. Awnings designed by Harry C. Richardson





A TERRACE FOR SUMMER COMFORT

Set in an angle made by the joining of two sections of the residence and enclosed by a high retaining wall, this paved terrace is a pleasant place for the enjoyment of cool breezes which even in summer blow across the hill-side site. The home of Henderson Gilbert, Harrisburg, Pa. Alfred Hopkins, architect



From the living room and the master's bedroom extends the bay shown above. The service yard is at the right and leads to a tool shed. The residence of Henderson Gilbert at Harrisburg, Pa. Alfred Hopkins, architect

THE high cost of living has caused values to rise to such a degree that intensive investigation with respect to economies certainly seems warranted. I write particularly of building. Building costs have mounted so far that the price of shelter is now anywhere from 100 to 300 percent higher than it was before the war. The good old days when one could build some sort of a house for his wife and children under ten thousand dollars seem to have gone forever. Every present economic condition serves to emphasize the truth of this stubborn fact.

One day early in the merry month of May—not so many Mays ago—I fell into pleasant retrospection. Telling over moments in the dim distances of other years, the thought came to me that I had built many times for others; never once for myself. The old shoemaker's wife I seemed to be. If I was ever to build it was time to do so now. Rather than go to France for the summer, as was my custom, why should I not stay at home and build a house instead?

I had been flirting somewhat with a little hill in Connecticut, having lived nearby for a summer. It was

AN ARCHITECT BUILDS HIS HOUSE

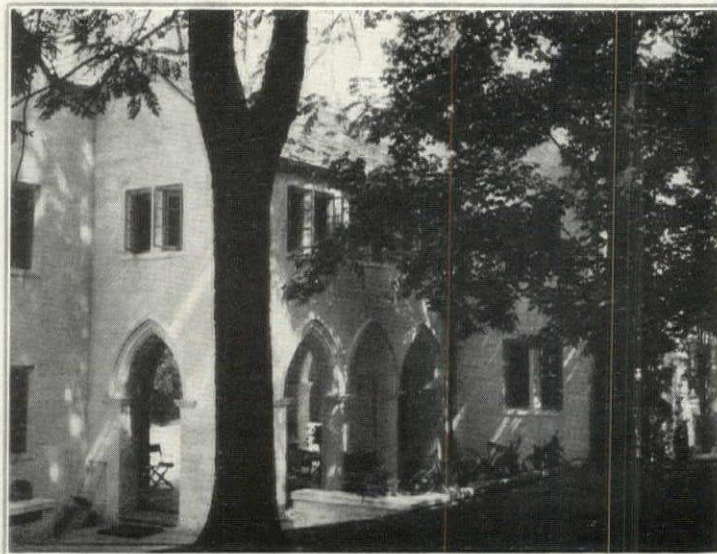
*A Vision And
Its Achievement*

ALFRED HOPKINS

a pleasant little hill with an outcropping ledge of rough brown rock, and here and there grew tall, slim cedar trees. On the top one found a fair prospect and a place where the cool breezes blew in summer, and the sun was bright and warm in winter. And the slope went off to the south, the perfect point of the compass. It was easy to see where a house might go and the thought of building one there was ingratiating.

I found me a piece of paper (I always have a pencil) and started to draw a plan. I began to draw the plan before really knowing what I wanted—that little hill had become all at once so very convincing. "But let us see what we do want," said I. "Let us be practical in our own concerns if we cannot always be so in those of others." So I ruminated somewhat in this humor. "Well! There must be a living room with a high studding and a ceiling of old English strapwork. There shall be in the living room two beautiful, big bay windows, one looking toward

(Continued on page 116)

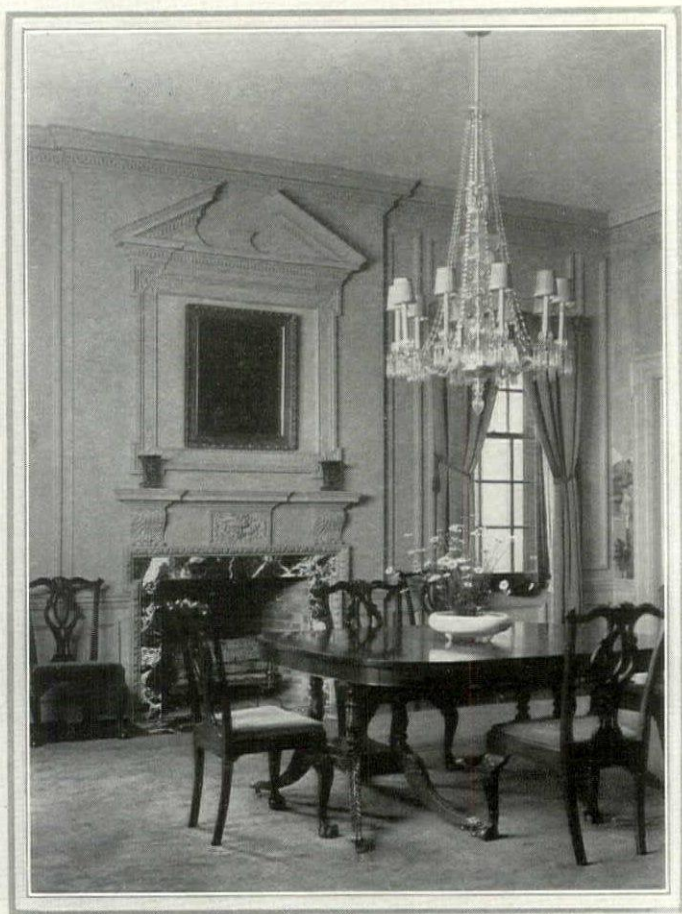


Connecting two portions of the house is an open living porch with a sleeping porch above it. All walls are of cinder brick



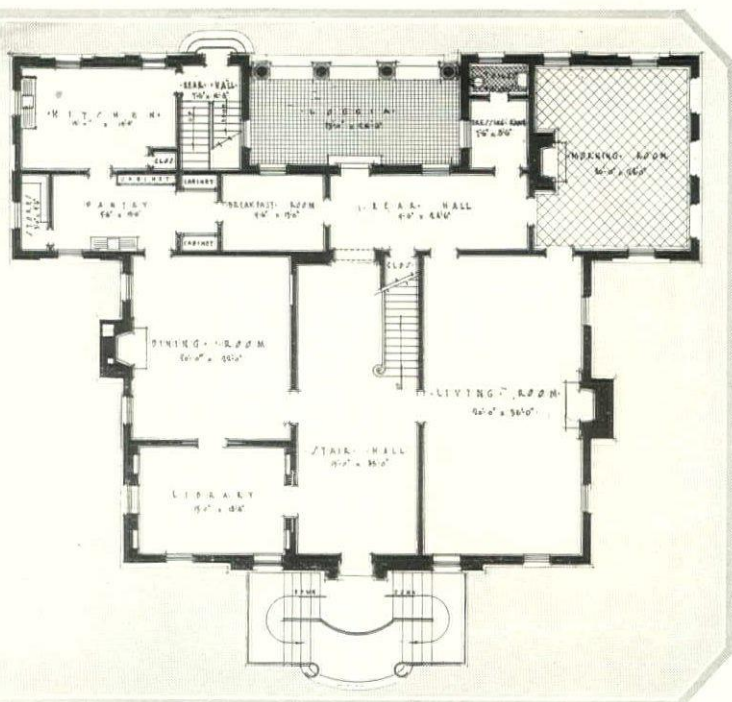
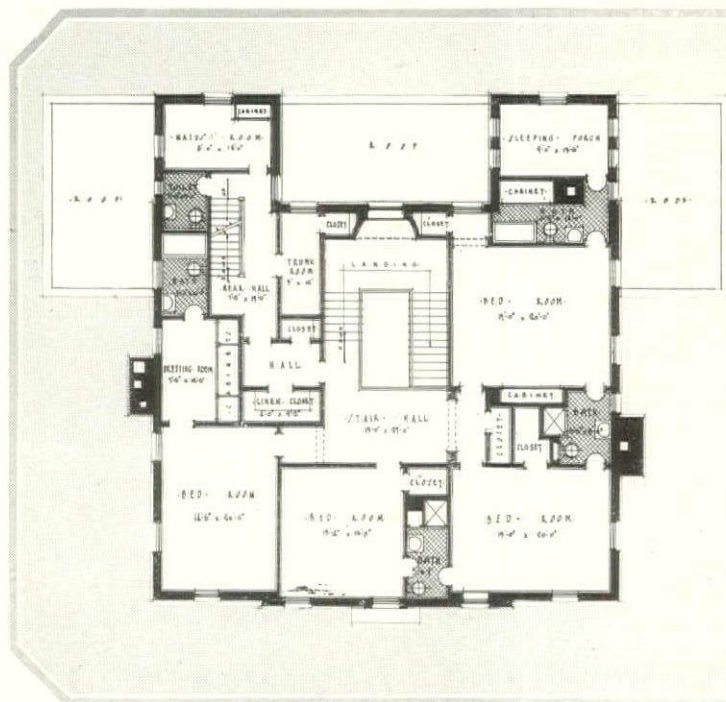
Tebbs & Knell

The interior treatment of the house illustrated opposite is carried out in an 18th Century manner which is a perfect complement to its exterior. Above is the fireplace side of the living room showing the splendid details of surround and paneling



A spacious stair hall is centrally located. At the right of the hall is a large, wood paneled living room and at the left are located dining room and library. Service rooms, morning room and breakfast room are at the rear. A classic loggia leads to the gardens

In the dining room the fireplace and overmantel are more ornately treated than in the living room. Carved moldings and ornament border the fireplace opening and uphold the mantel. The overmantel is topped by a broken pediment—a typically Georgian fashion





Tabbs & Knell

AMONG THE PINES OF GEORGIA

Unconscious simplicity and the sort of dignity that goes with good breeding, characterize houses designed in the true Georgian style. Both these attributes are to be noted in this residence, the home of Vaughn Nixon at Atlanta, Ga.
Hentz, Adler & Shutze, architects



The Colonial type frame house of Percival Wilds at Fieldston, New York, shows the simple yet real beauty which may be gained by excellent proportions and the choice of well designed details. Dwight James Baum, architect

HOW MUCH HOUSE FOR YOUR MONEY?

Houses Costing From Twenty to Twenty-Five Thousand Dollars

Allow Considerable Latitude In Building

C. STANLEY TAYLOR

IN the foregoing articles in this series attention has been given to houses falling within price ranges of from \$10,000 to \$20,000. Up to this point the normal space requirements have compelled the utmost consideration of economy and efficiency in planning, with a consequent restriction necessarily being placed upon the use of luxurious appointments or extravagance in plan arrangement and room sizes.

Depending largely upon the social and family requirements of the home owner, a further increase in the permissible expenditure for a house begins to admit some degree of luxury in planning materials and finish. Just where this point lies, dividing houses which cannot be considered luxurious from those which begin to display such

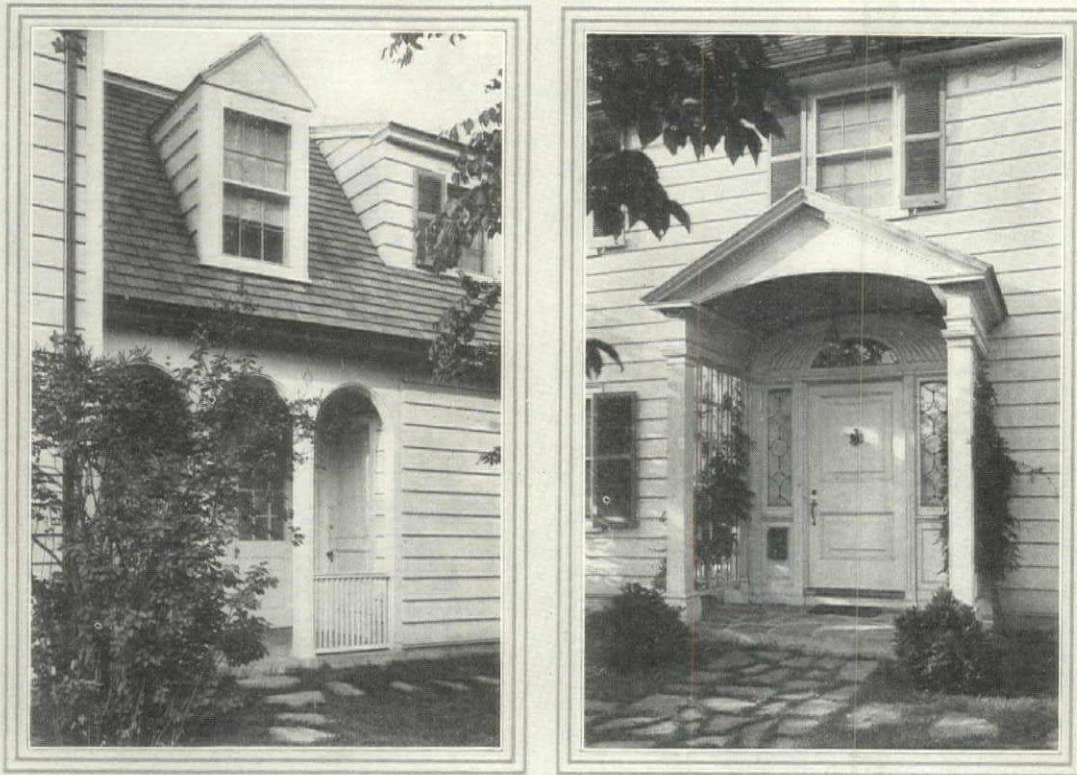
IN the first article of this series, appearing in the April 1928 issue of House & Garden, houses costing between ten and fifteen thousand dollars to build were considered. The second article was published in the May number and advanced the price allowance by five thousand dollars. This article and subsequent ones each raise the total expenditure the same amount.

characteristics, must be determined in each home owner's mind because there is naturally a wide difference in opinion as to just what constitutes luxurious appointments. Those who are accustomed to houses ranging from \$75,000 to \$100,000 or more would certainly find themselves sharply restrained in the desired appointments if

they undertook the erection of a home for the building of which they could only expend around \$25,000. The home owner who has been living in a lower cost house, however, would find in the succeeding price ranges which will be discussed in this and subsequent articles opportunities for individual expression and for the attainment of those added conveniences and luxuries which have heretofore been denied him.

For these reasons, in speaking of luxuries to be included in house planning, the term must be considered in its relative sense as connoting the addition of those extra values which are somewhat beyond the absolute necessities in the building of a home of good quality.

In discussing the possibilities of a house



which will cost from \$20,000 to \$25,000, we have the choice of considering the opportunities that this increased margin brings for extending the size of the building and the opportunities for improving details of quality, finish and equipment. Those who must build to house a large family or to take care of a number of guests or an extensive staff of servants will find that the present price range offers only the same relative type of construction and planning which the normal family having more modest space requirements would obtain for from \$15,000 to \$20,000. Those whose room requirements average not over eight to ten rooms, some of which may be small quarters for servants, children or occasional guests, can spend the extra few thousand dollars allotted in this price class for features which would be too costly in the average house of the type discussed in the last article.

On the basis of an average cost of 50c per cubic foot an increase of \$5,000 for home construction purposes will permit an increase in size of approximately 10,000 cubic feet of space. In terms of room sizes, this means that the individual rooms as normally planned in the \$15,000 to \$20,000 range may be increased approximately 25% in their area

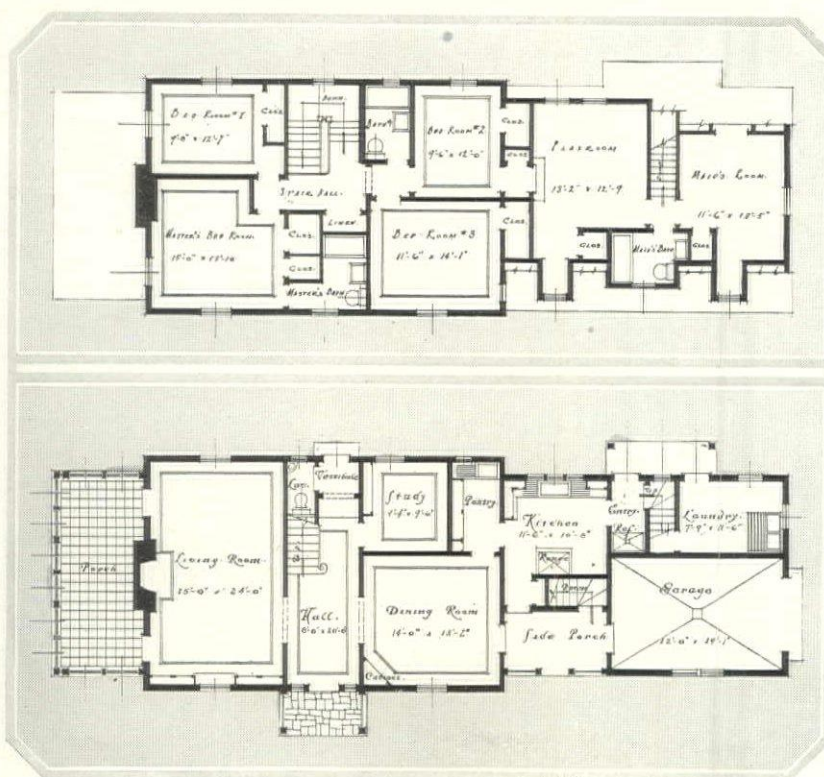
At the right, above, is shown the pleasant entrance porch to the house at Fieldston. To its left is the side porch of the same house. Such features as these are obtainable within the price range considered in this article

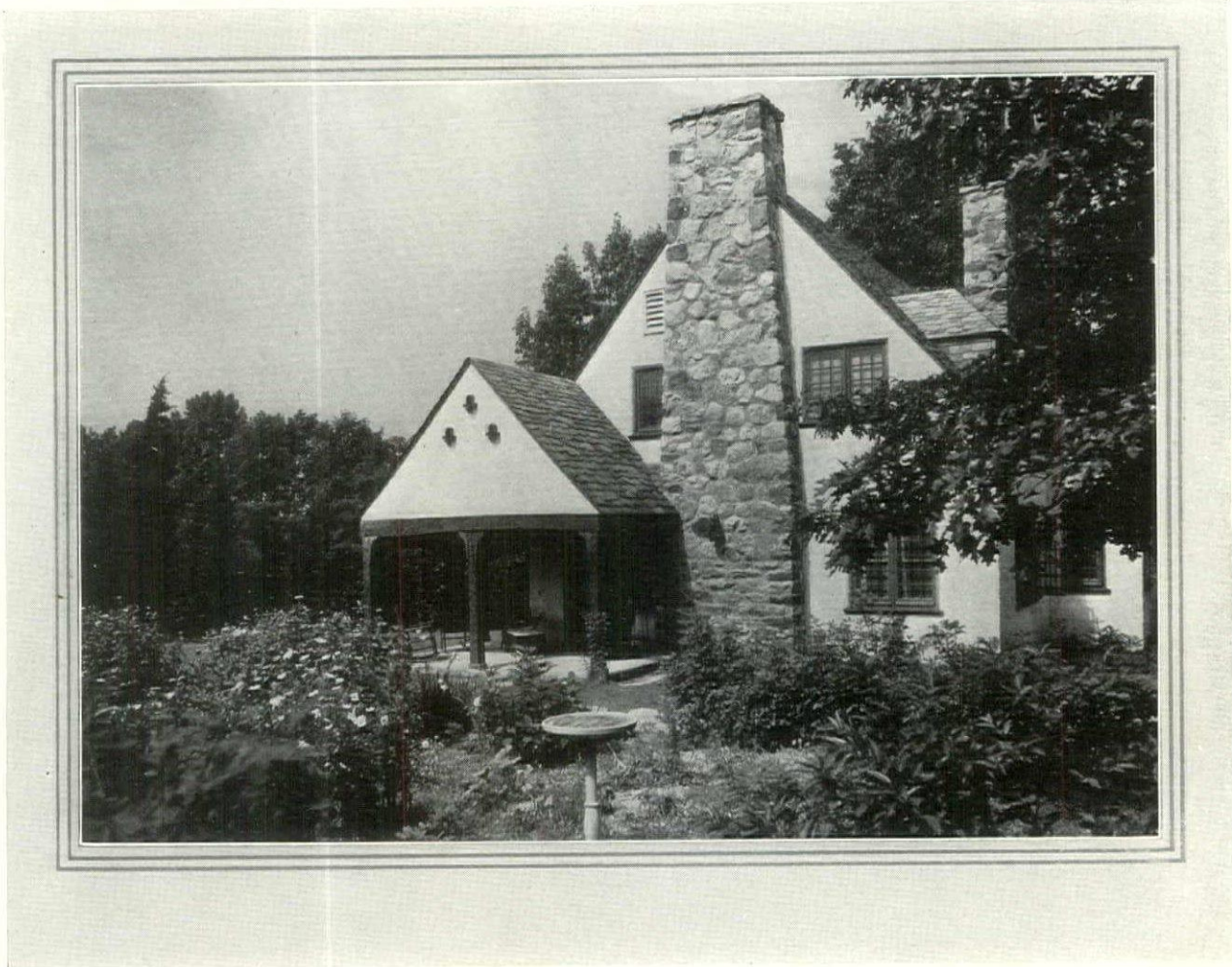
Plan of Mr. Wild's house reveal more commodious accommodations than the exterior promises. The residence has eleven rooms, three baths, a lavatory and a garage. All second floor rooms have ample closet space

or volume. Suppose, for example, in a house costing \$10,000 to \$15,000, the plan was so devised as to provide a living room 15 feet x 20 feet in size (rather large for the average house of this cost). Increasing the budget by \$5,000 would permit an average increase in room sizes so that the living room could then be 18 feet x 22 feet. Stepping up to the present price range the same living room could be approximately 20 feet x 25 feet and the other rooms of the house could be larger in proportion, assuming that no extra rooms were to be added to the plan.

In terms of extra rooms the 10,000 cubic feet of space which the budget increase permits will allow for approximately 500 square feet of additional floor space in rooms, and this in turn is the equivalent of two fairly large or three small rooms. In computing this extra space, allowance has been made for the fact that only approximately half of the cubic contents of a house is actually available in the net living space, a matter which was carefully explained in the preceding article.

Thus if quality and the general type of plan arrangement is essentially the same as in the houses of lower cost, the family that can spend from \$20,000 to \$25,000 is in position to





have more commodious rooms throughout, to add two or three rooms, or to increase the size of one or two of the major rooms and utilize the rest of the available space for an extra servant's room or a guest room.

The other alternative is to utilize the extra funds available for improvements in the quality of construction, in the grade and costliness of the materials employed, in the freedom of architectural plan and style of treatment, or the inclusion of special details, conveniences and mechanical equipment. It is to these opportunities that our attention must be largely devoted, because it is very easy to increase the cost of a house beyond our present budget limits by many such luxuries.

Naturally, if the total cubic volume of a house remains constant and more money is spent, the cost per cubic foot rises. In the preceding article the average cost range for moderate size dwellings was given as from 40c as a minimum to approximately 60c. These figures hold true for houses the planning of which must be governed throughout by considerations of economy.

A composition of stone, stucco, slate and timber is the home of Ellis J. Seaman, Smithtown, Long Island. Peabody, Wilson & Brown, architects

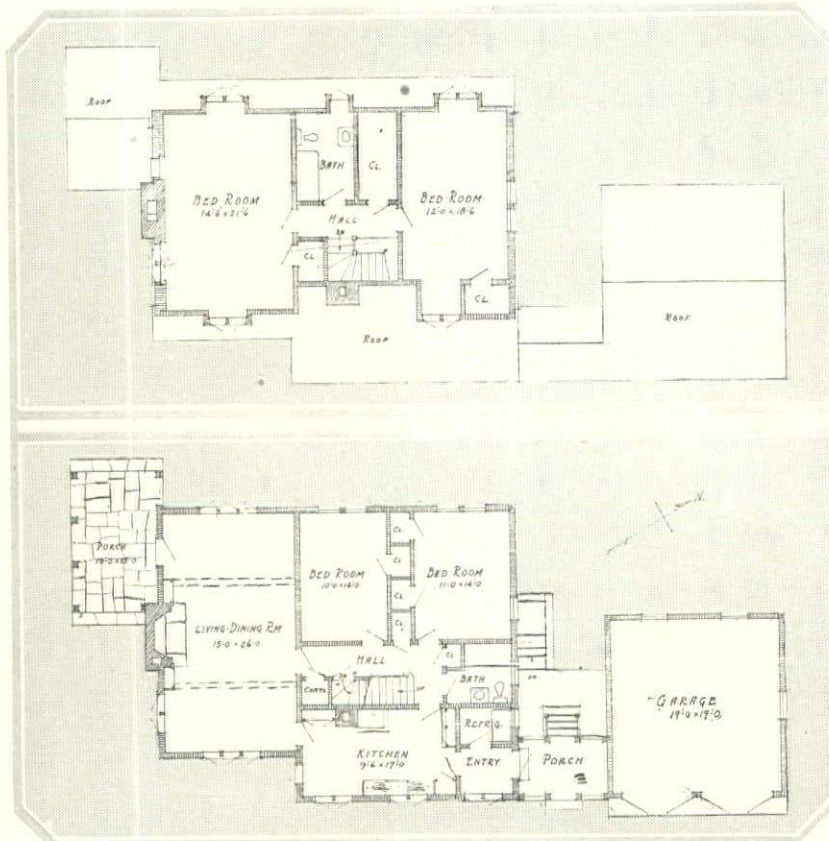
This house has a somewhat unusual plan which provides two pleasant bedrooms on the ground floor and two large guest rooms on the second floor.

It would have been as misleading to point out that houses of this type might cost much more than 60c per cubic foot as it would be to indicate that more luxurious houses could be had within the maximum figure heretofore established. It is quite possible to spend \$1.00 or more per cubic foot for small houses through freer arrangement

of space to accord with some special architectural design, by unusual room arrangements to accord with an owner's ideas, by the requirements of a difficult situation, or by introducing expensive architectural or equipment details.

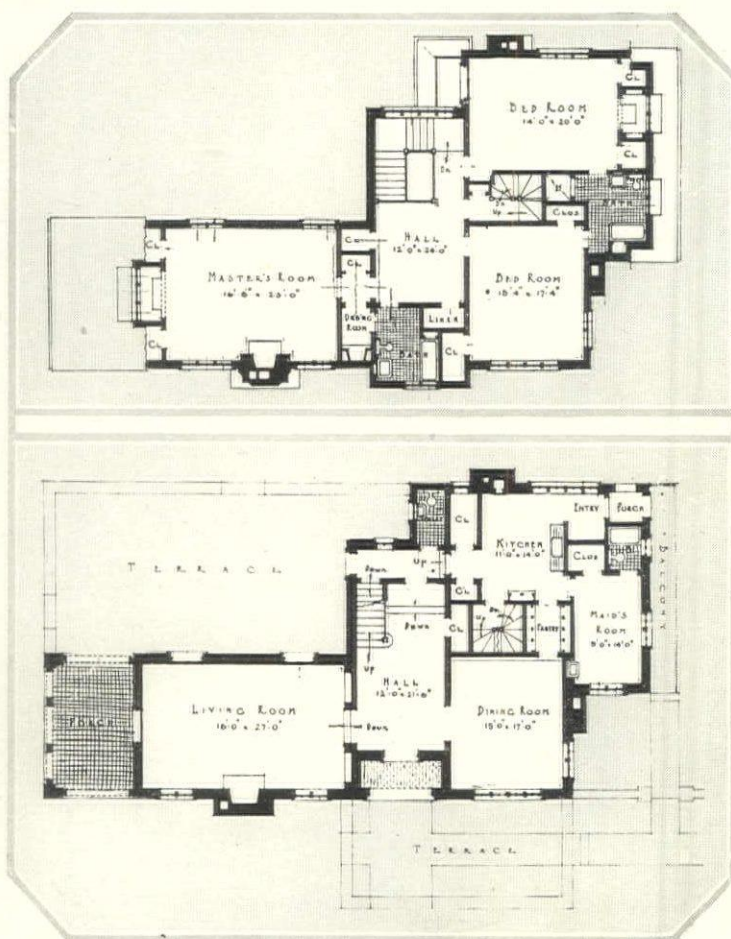
A few examples will perhaps suffice to show how easy it would be to spend \$5,000 in these various ways. There is a generally recognized range of from 5% to 15% increase in cost over ordinary frame construction through the use of masonry of various types. Stucco construction, for example, may be placed on a wood frame at practically no greater cost than an exterior surface of wood, or it may be placed on hollow tile, concrete block, brick, or even solid

(Continued on page 122)





A TUDOR RESIDENCE IN MISSOURI



This dignified Tudor design, the home of M. C. McGreevy at Kansas City, Mo., is in contrast to the many rural English cottage type houses being erected today. Judicious combining of brick, stucco, cut-stone and timbering achieves an inviting exterior

The second floor is given over to three bedrooms, two of which have a common bath and the other, the master's room, has an adjoining bath connected by a dressing room

Living, dining and service rooms occupy the lower floor. The end of the living room leads on a porch and one side opens to a broad terrace. Buckley & Van Brunt, architects

The GARDENER'S CALENDAR for JUNE

This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper seasons. It is fitted to the climate of the Middle States, but may be made available for the whole country if,

for every one hundred miles north or south, allowance is made for a difference of from five to seven days later or earlier in the time of carrying out the operations. The dates are for an average season

FIRST WEEK

MORE than any other time of the year, June is a grass-growing month. It seems as though all conditions combine, now, to promote a development of root and blade that astonishes us by its rapidity and extent. The growth is especially noticeable on the lawn.

Under these conditions frequent mowing does more than merely keep the lawn sightly; it actually benefits the turf. Its effect is somewhat similar to that of pruning, for the shearing off of the right amount of the plants' top growth makes them more compact and bushy. Furthermore, the admission of light and air to their bases makes for healthier development, while the cut ends of the blades build up a protective and stimulating mulch for the roots.

A mulch of some sort is really a year-round adjunct in some part of the garden or grounds. Try maintaining one of finely pulverized soil a couple of inches deep during dry weather in the vegetable garden, and you will be surprised by the amount of sub-surface moisture which is conserved.

Keeping up one of these dust mulches will automatically result in the uprooting of many ambitious young weeds. It may be a temptation, now and then, to leave them lying where the rake happens to drop them, but beware! They may root again unless they are completely destroyed.

Now that the Forsythias, Spireas and other spring-flowering shrubs have finished blooming they ought to receive whatever pruning may be needed. Stock of this sort forms next season's buds on the new growth made this year, so the development of the latter should be directed in the early summer.

SECOND WEEK

THE easiest way to water a garden is to let the rain do it, but of course you can never depend upon having rain when you want it. The only safe plan is to be ready to make your own, so to speak, with a good sprinkling or overhead irrigation system connected with the regular piped water supply of the house. These devices distribute the drops evenly and no faster than the ground can absorb them—important points, for flooding is likely to wash out small plants, spatter mud on blossoms and foliage, and result in subsequent caking of the surface soil.

Rambler Roses, Wisteria and indeed all kinds of climbers are making rapid growth at this time and will get out of bounds unless you watch them. It will be easier and more satisfactory to keep them trained in the way they should go than to wait until they have formed confused masses and then try to straighten them out. A tie in time saves at least nine later on.

By this time the coldframes are through with their job of turning out young plants for setting in the vegetable garden or flower sections, and as a rule they drop very much into the background until the passing of another winter brings them to mind again. Only here and there is to be found a wise gardener who keeps the frames at work the year around.

There is no better place than a shaded coldframe for sowing and growing perennial seeds and for striking cuttings. A screen of laths or of chees-cloth stretched on a frame securely raised a couple of feet above the open frame, will let in air and sufficient light without subjecting the young plants to scorching sunlight.

THIRD WEEK

THERE are three good and sufficient reasons for snipping off withered flower heads and not allowing them to set seed; the appearance of the garden, the longer period of blossoming which follows such a policy, and the elimination of sometimes too numerous and aggressive self-sown seedlings. Any one of these is enough to repay the slight trouble involved; together, they present an argument that admits of no denial.

About the time the first rush of early summer bloom begins to wane one is likely to notice that the grass under Maples and other dense shade trees commences to lose ground. Generally this failing is attributed to lack of sunlight, but that is only part of the story. More important, in a good many cases, is the fact that the network of tree roots, constantly foraging for material to make up for the loss of moisture through evaporation from the leaves, suck up vast quantities of soil moisture and leave little for the grass and other small plants. Artificial watering will help the situation, of course, but it must be very, very thorough. The most beneficial thing, of course, is a good soaking rain.

Late June sees the end of most Iris displays, except perhaps for the Japanese species. From now until late summer the plants will be busy making root growth, and consequently are in ideal condition to transplant. Most people wait until August or September before dividing and resetting Iris, but it can perfectly well be done as soon as flowering is finished. In replanting, do not make the mistake of mixing any fresh manure with the soil, as it would almost surely cause trouble.

FOURTH WEEK

THIS is the time to sow perennial flower seed, for if the conditions of soil and exposure are right the young plants ought to be big enough to set in their permanent places by September, or be carried through the winter in a coldframe. Light, well drained, very finely worked soil is the best, and it should be shaded from the hot sun. Newspapers laid over the planted bed and pegged in place until germination begins will conserve necessary soil moisture and forestall washing out of the seeds in case of heavy rains.

In the vegetable garden the Corn will soon be sending out side shoots from the lower parts of the main stalks—useless, unproductive suckers that accomplish nothing except the diversion of strength that ought to go into the production of the crop. If you are wise you will pull these loose as soon as they are well enough formed to afford a grip. By holding the main stalk with one hand and pulling the shoot out and down with the other a clean break can be obtained.

The Tomatoes, too, will be needing support about this time. If you grow them according to the pruned, one-stalk system each plant will need a strong stake to which it can be tied; should you train them more as bushes, provide hoops or some sort of trellis to keep the branches off the ground.

If you will look over those Lilac and Rhododendron bushes which have finished flowering you will find that the stalks of the vanished blossoms are still in place. Removing these at the base, now, will materially aid the plants to make normal terminal growth this summer and set buds for next season.

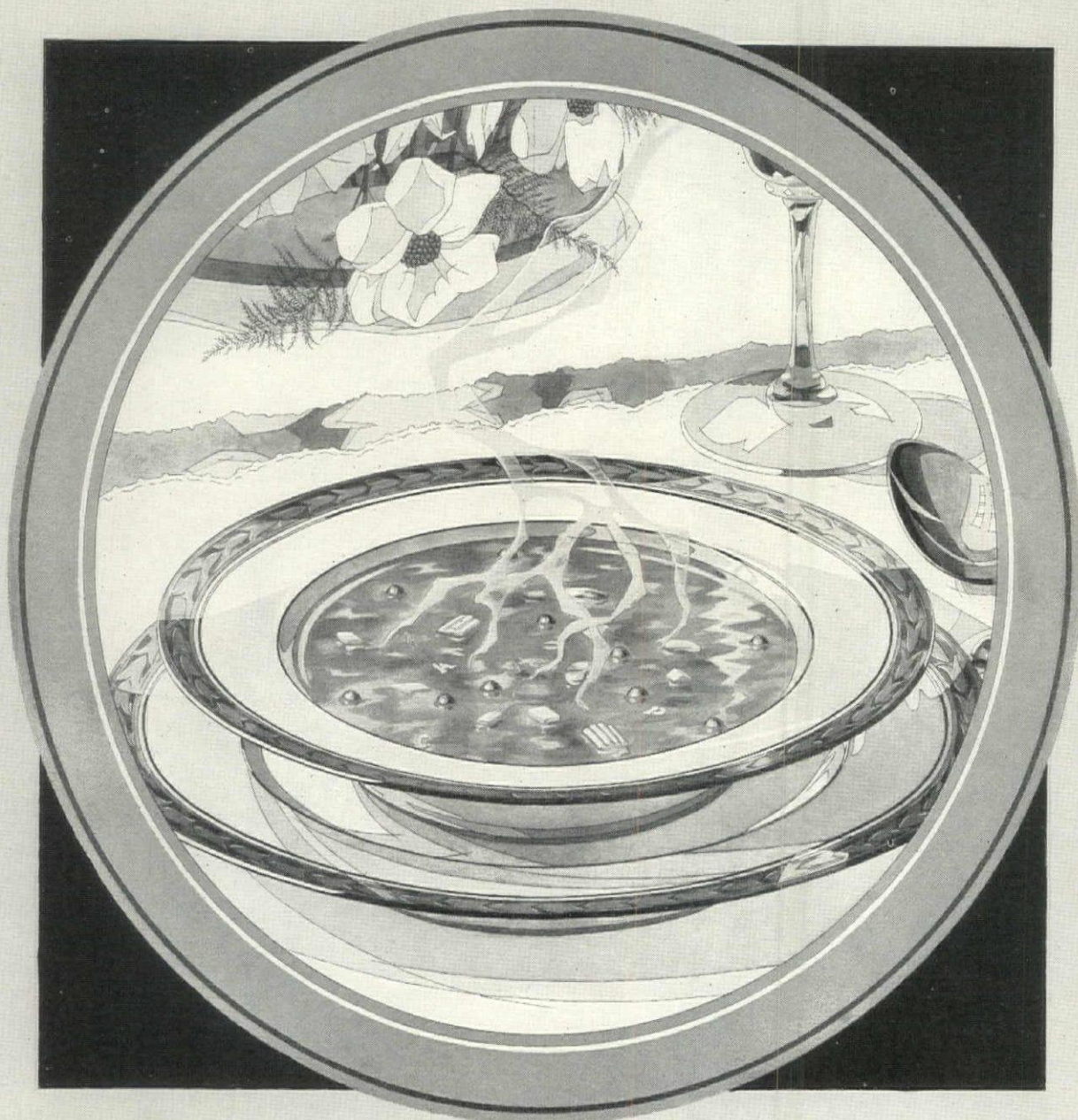
OLD DOC LEMMON SAYS—"Up back o' Cooley's Mounting, in the nest o' hills thet runs north clear to the State Line, there's a sort o' basin like as if the Lord hed reached down one day when he was a-makin' the world an' scooped out a handf'ul. On three sides the land shoots up steep an' rough with old gray boulders where the foxes den. Hemlock an' Oak an' Laurel covers them slopes, but down in the basin itself, an' away to the south'ard where she grades off easy towards the valley, there ain't nothin' but Birch. A quiet, hidden, peaceful leetle space atween stubborn hills, set thick with big trees an' as free o' underbrush as a barn floor—for a hunderd year, I guess, folks hev called it Birchy Holler.

"There ain't no roads ner trails back in there, but there's a teeny, ice-cold brook thet comes from a bubblin' spring fair in among the roots of a whackin' big old gray Birch an' goes creepin' away like it

was half afraid to start out alone into the world. Clear as a hilltop wind, shy an' fine an' tinkly, at fust Birchy Holler Brook don't quite know what it's all about.

"But in a leetle ways thet trickle from under the old tree begins to git an idee—the idee thet it really ought to go som'eres. It sort o' perks up an' grows a snitch, an' fust thing ye know it's steppin' along right lively. Away an' away through the Holler, gittin' bigger an' stronger, till fin'ly it leaves the Birches behind an' skips out into a sunny pasture full o' Buttercups an' Daisies. There's young trout there—nervous an' purty an' cold like icicles—but the brook scurries a-past 'em. 'I'm busy,' it says; an' so on into woods ag'in an' through farm after farm until, full-grown an' clean as the hills from which it come, it roars down the last gorge an', satisfied at last, spreads out into the calm contentment o' Taylor's millpond."

VEGETABLE SOUP BY CAMPBELL'S FRENCH CHEFS



Have you tasted Vegetable Soup as it has been developed and refined in the famous Campbell's kitchens?

It proves a genuine surprise to many that soup of such hearty and substantial nature, should at the same time possess such a fineness of flavor and prove so appealing to the exacting taste.

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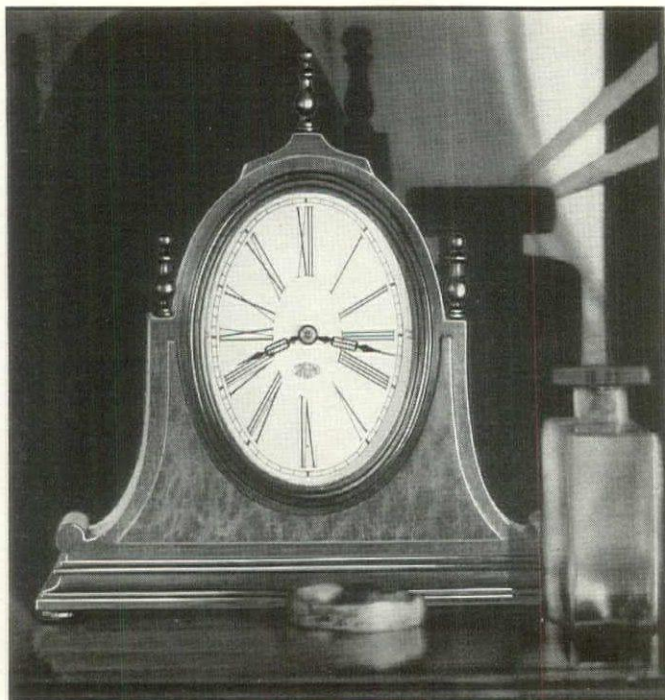
vegetables, beef broth, cereals, herbs and seasonings does frequent duty as the principal dish of luncheon or supper. It is so delicious that often it coaxes a reluctant appetite to its generous nourishment. And for the children there could be no more healthful, invigorating soup.

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YOUR UNFORGETFUL LIGHT SOCKET

GETS YOU READY ON TIME!

No longer need any slow-going or overly ambitious clock in your household send you late to your engagement or waste the time you save—if a SANGAMO presides. Standard clock-movement accuracy! Automatic, light-socket winding! That is the wonderful union of precision and convenience now offered by these clocks—the joy and pride of those for 28 years pre-eminent in the making of fine electrical precision instruments.

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Intriguing designs for boudoir, living room, hallway. Attractively priced by the leading purveyors of quality. Insist on a SANGAMO—the clock that is electrically wound!



Sangamo Ellsworth Model as interpreted by Erskine-Danforth.



A SANGAMO
MANTEL CLOCK
Bronze case by
Gorham

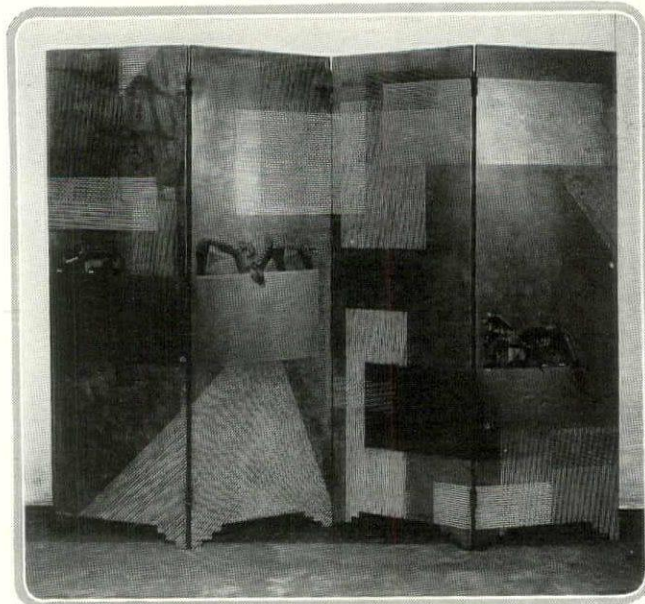
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ON REQUEST—A new illustrated booklet, beautifully done in colors and setting forth the things you'll like to know about SANGAMO

SANGAMO

CLOCKS

Wound from your Light Socket



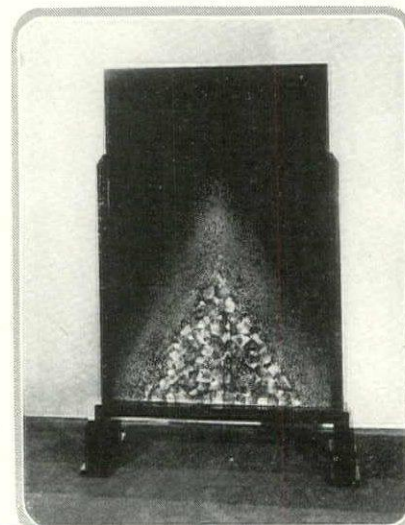
This fantastic conception, "Modern Animals," is an original screen of lacquer inlay and carving in blocks of gold and silver against a tan background

ACCESSORIES TO MODERNISM

SIMPLICITY is the keynote of modern decoration as it is generally felt that this method of furnishing best represents contemporary life. True as this statement is, one must not conjure up visions of barrenness and stark absences of warmth. Modern ornamentation, because of its strength

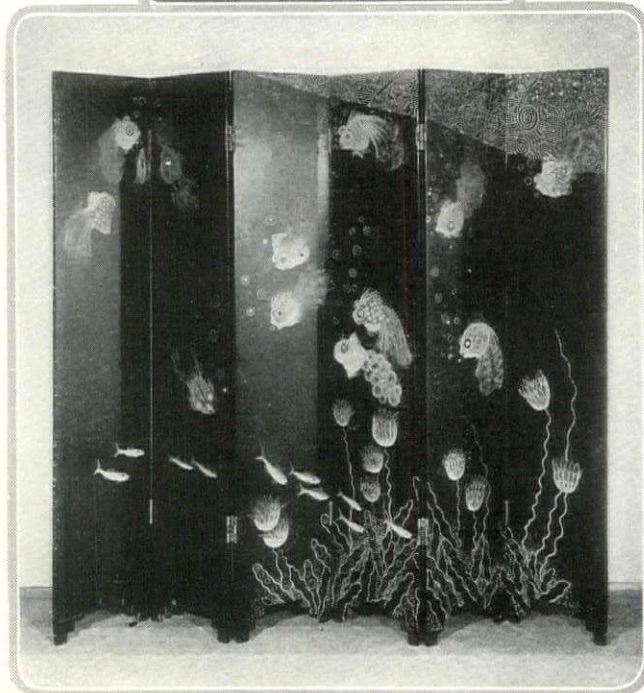
and straight forwardness, serves to give character and substance to bare spots. Odd bits of furniture placed here and there answer both a practical and a decorative purpose.

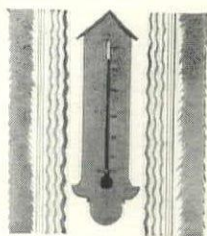
Among the most beautiful of modern accessories are the lacquer pieces (Continued on page 106)



(Right) Brown and white powdered egg shells in an unusual design form the basis of this finely lacquered black fire screen

(Below) "The Goldfish," a six-fold medium sized lacquer screen of black, has gold and silver fish and seaweed ornament



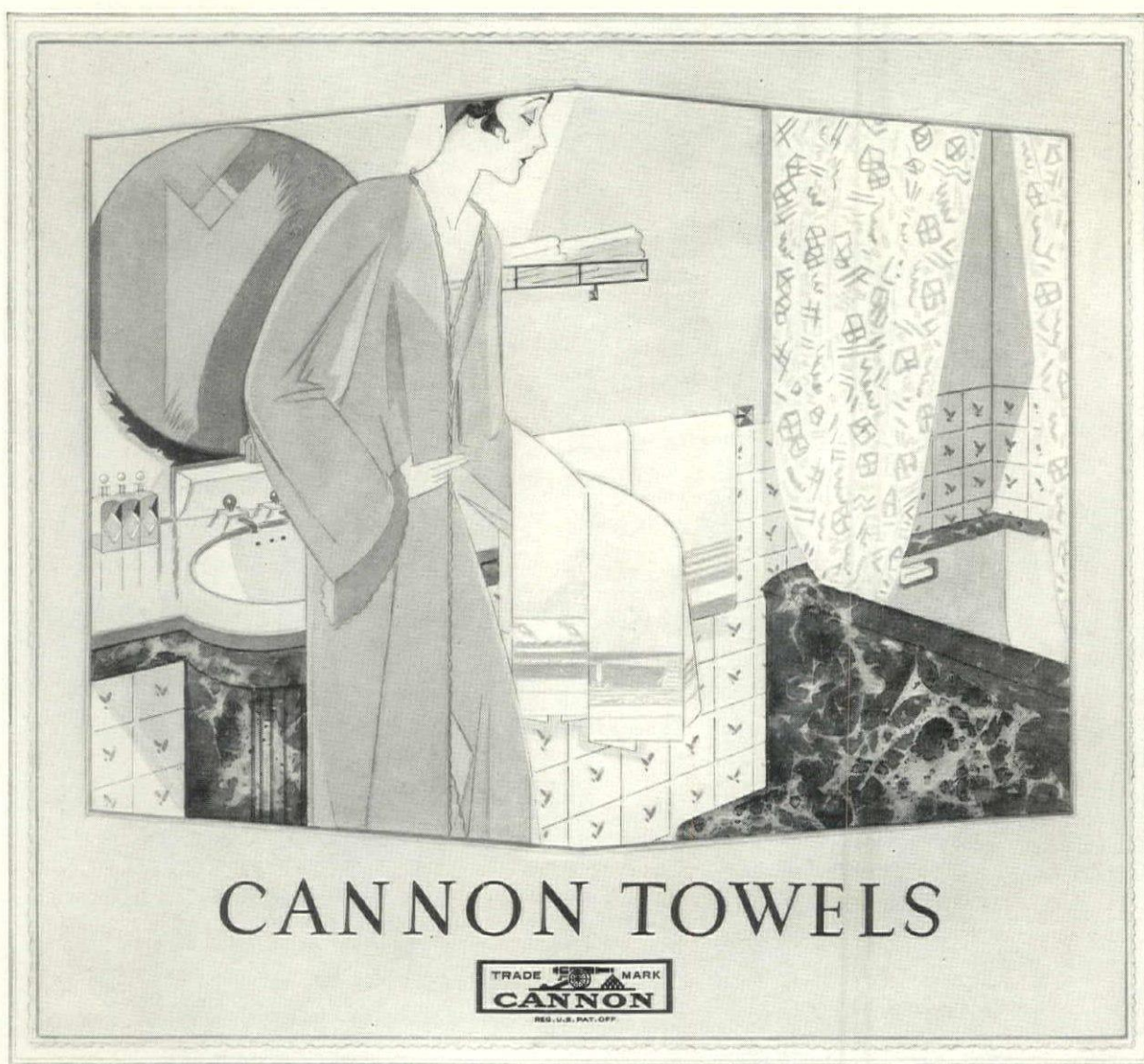


Weather—fair and increasingly warmer



Cooling showers in late afternoon

*When the mercury mounts
you'll bless the day
you bought your CANNON TOWELS*



AT THE end of an unendurably hot breathless afternoon, a refreshing bath makes life seem worth living again. And how much an abundance of fresh towels contributes toward making a bathroom look cool and comfortable! What an instant impression of luxury it creates!

This summer with Cannon towels you can well afford a fresh supply daily for every member of the family. By choosing one of the delightful Cannon designs as the individual property of each person, you can eliminate all confusion. By selecting these designs all in the same color or colors, you can keep your scheme of decoration charming and restful. For instance, use blue bordered* towels one week, lavender the next, green the next, and so on.

From the æsthetic point of view these Cannon towels are a joy. They are also an economy.

Cannon Flamingo turkish towel. Borders in pink, blue, gold, lavender, green. About \$1.50.



Cannon Seagull turkish bath towel. Borders come in pink, blue, gold and lavender. About \$1.50.

Their original cost is less than other towels of similar quality, and they give extremely good service. They wash and wear wonderfully well. Housekeepers on a large scale, the famous hotels of America are familiar with these facts. That is why most of these great hostelrys are equipped with Cannon towels. . . . As you travel this summer, or at any time, notice how frequently you find them.

Cannon towels are sold in dry goods and department stores everywhere. Is your summer home supplied? Bath sheets, bath mats, bath towels, face cloths, face towels, hand towels in a wide variety of modern and conventional designs, and also all white. Prices from 25c to \$3.50. Cannon Mills, Inc., 70 Worth Street, New York City.

**All Cannon towels are guaranteed absolutely color-fast.*



IS IT WORTH A DIME to find the difference between "furniture polishes" and VERNAX*?

YOU have thought that all furniture polishes were much the same. We *know* VERNAX is different—that there is nothing like it on the market.

Is it worth a dime to you to find out why this emulsified furniture cream is so remarkable? Is it worth a dime to see your favorite piece of furniture glow with rich, lustrous beauty?

Then invest 10¢ for a liberal trial bottle of VERNAX—and prove to yourself that VERNAX is something entirely different and matchless for its effect on all fine woods.

The Delineator Home Institute tested and endorsed VERNAX as giving "the most satisfactory results." They wrote: "It cleans the wood, brings out the grain and gives a soft lustrous finish." It gave leather "a soft, mellow, pleasant appearance." And it does all this without the old tiresome rubbing. A quick application . . . a second brisk rub—and your piece is beautifully lustrous, rich looking and new.

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A-10

I want to VERNAX* my furniture! Enclosed is 10¢—please
send me your liberal trial bottle.

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My dealer is.....

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This table and vase represent the finest examples of Jean Dunand's eggshell lacquer, the secret of which was won from the Chinese

ACCESSORIES TO MODERNISM

(Continued from page 104)

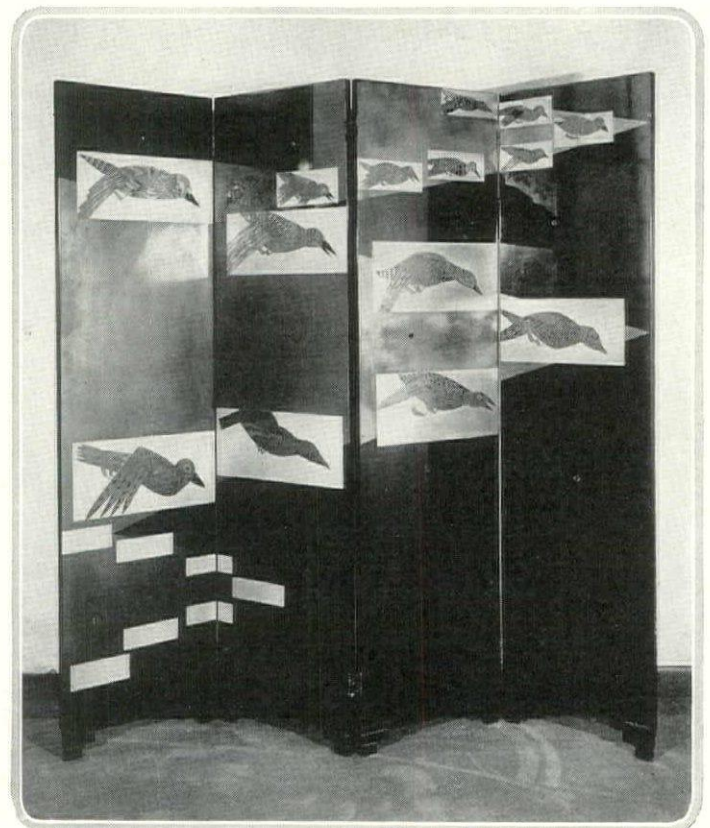
of Jean Dunand. This name is not a new one in the field of art and decoration, M. Dunand being known the world over for his great skill as a craftsman in lacquer and metalwork. It looms especially large, however, in this country as a result of the Exhibition of Modern Art recently shown at Lord & Taylor's, and by virtue of the thousands of people who have thus become acquainted with the latest products of Dunand's endeavor.

Especially interesting is the beautiful eggshell lacquer which consists of patterns made from powdered egg

shells inlaid in black and red lacquer. The intricate process of this form of lacquering was won from the Chinese by a fair exchange, Monsieur Dunand teaching them the fine points of his particular art in return for their secret of lacquering. The fire screen shown on page 104 and the table with vase shown in the above photograph bear out the beauty and delicacy of this art.

None-the-less beautiful than the eggshell lacquer pieces are the lacquer and metal screens also shown herewith, each of which is unique in conception.

L. M.



The peculiarly poised birds featured in flight on silver and gold blocks are unique in form. This four-fold screen of rich black lacquer is indeed a masterpiece

"Treasure" Solid Silver

Sterling
925/1000 Fine



Breakfast, too, demands STERLING

Do you know the joy of sitting down to a breakfast table set with Sterling Silver tableware?

Time was when Solid Silver tableware was regarded as something to be used on very special occasions—just for "company". But today, Sterling is yours to enjoy every day at every meal.

The cost? Much less than you think. For example, the flat silver on the breakfast table illustrated above, which is set for four people, costs only \$57.33. For six it would cost only \$86.00. The price of the Coffee Pot, Sugar, Creamer and Waste is \$285. The Tea Pot to match is \$115.00.

And it is so easy to acquire a service of "Treasure" Silver, for you may purchase a few pieces at a time as your purse permits. Ask your jeweler or write us direct.



Here are two booklets which we believe you will be interested in receiving—"The Art of Table Setting" illustrated with large 7 x 9 in. prints showing model table settings, made under the supervision of the author of a well-known book of etiquette, and "The Early American Style", being a complete catalogue of the latest "Treasure" pattern. Both of these booklets will be gladly sent for 40 cents.

H. G.—6-28

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Enclosed find 40 cents in postage (or coin) to cover cost of mailing.

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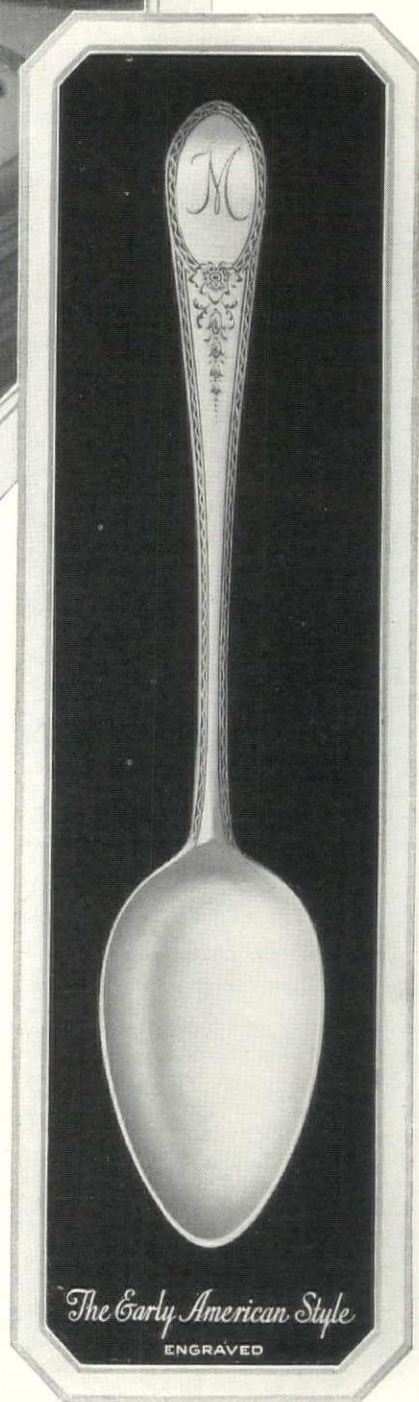


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THE Bengal-Oriental rug has been dedicated to the Oriental ideals of design and coloring; passing modes—the fancy of the day—have never turned us from our purpose to reproduce the rarest rugs to be found in the foreign markets or in the hands of private collectors. . . The charm of the Oriental rug will never be outgrown—worthy examples of this ages-old art are difficult to secure and then only at prohibitory prices, but the Bengal-Oriental reproductions make it possible for you to gratify your taste for the priceless rugs of the Orient.

Price for 9x12 size does not exceed \$185
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Please send me color plates of rugs for

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☐ "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

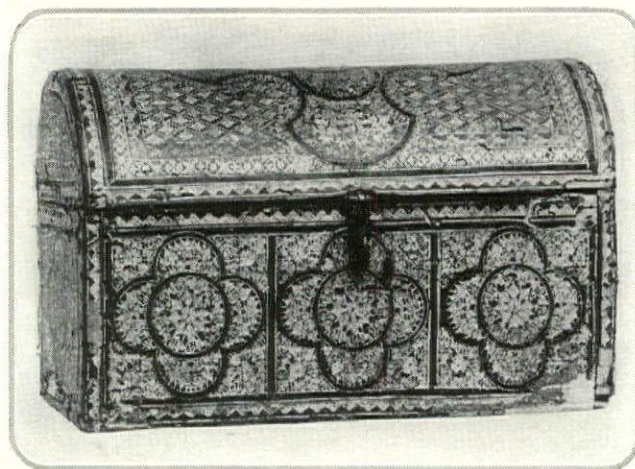
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City..... State.....

My dealer's name is.....

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Gilded leather-covered coffer made in Italy during the 18th Century. Note the crude iron lock. Courtesy The Metropolitan Museum

TREASURES IN LEATHER

(Continued from page 86)

Emperor, King or Prince. Elaborate ordinances governed its production, and the industry was looked upon by the Spaniards as a national concern and jealously protected. Emperor Charles V confirmed these ordinances. It is interesting to note that Spain did not permit the exportation of her decorated leathers to America.

In the pieces of Cordovan leather (as the product later came very generally to be called) the surface presented the appearance of a brocade in colors—red, green, black, carmine—with the addition first of silver and later of gold. This leather was pliable in texture, like a heavy-woven textile. In the decoration, oil colors were employed because of their permanence; tempera colors and similar make-shifts were strictly forbidden, being prohibited by express laws. Gold was not used until shortly after the end of the first quarter of the 16th Century, perhaps from about the year 1529 onward.

Early Spanish literature contains a number of references to Cordovan leather. In the *Cid*, for instance, is the reference to the two chests which were to be used to deceive the moneylenders, Rachel and Vidas, chests filled with sand and

"..... covered with *guadamacis* and well locked.

The *guadamacis* were red, and the locks well gilded."

Then in his play, *Viejo Zelo*, Cervantes (who lived in the leather producing town of Valladolid) has one of his characters make mention of decorated leather.

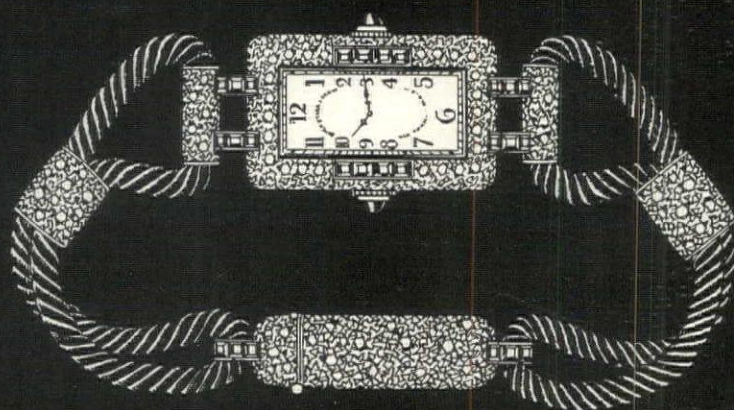
The process of preparing Cordovan leather was somewhat as follows: The hides were tanned and made pliable; wood molds carved with the desired pattern units were impressed on the leather by stamping, and the impressed decoration brought to a further finish by tooling, etc.; the color and the metal were then applied. Some of the leather pieces had colored groundwork only, while in others the pattern only was in color. Before either the silver or the gold was applied, the surface of that part of the leather which was to receive it was oiled. On this oiled surface the metal leaf was laid. Heated patterned metallic molds were then pressed down on it. Where

the metal patterned lines of the mold pressed upon the metal leaf, the silver or the gold would there adhere to the leather permanently, and the surplus metal could be brushed off with lint. In the Chapel of San Isidro in the Cathedral of Valencia is a very beautiful leather altar-frontal made in this manner. Those pieces of Cordovan leather decorated with landscapes (landscapes without figures) were called *Boscaje* by the Spaniards, *Pintura verde* by the Italians.

It is from the name "Cordova" or from the word "Cordovan" that the English word "Cordwainer", used in earlier days for "Shoemaker", was derived. The "Worshipful Company of Cordwainers" in the City of London, originally incorporated in the year 1410 by Henry IV, and whose charter dates from 1592, regulated certain trades connected with the leather industry in England. The Great Fire of London brought heavy losses to the company, and obliged it to sell its Irish estates and its splendid plate (gifts through some centuries by various donors and engraved with armorial bearings) in order to meet its debts. The present hall of the company is a small 18th Century edifice in Distaff Lane, facing Cannon Street. The Right Honorable Joseph Chamberlain was a Freeman of this Company for fifty years. In *Curiosities of London*, John Timbs mentions that the name Shakespeare appears in the company's charter, in connection with some interest therein.

Another London city company directly connected with the history of leather is the "Worshipful Company of Leathersellers", whose arms are reproduced in the illustration of the company's bookplate on page 86, from the bookplate in the writer's collection. At one time the "Worshipful Company of Glovers" united with the Leathersellers, but they recovered their independence in 1638, and two centuries later Queen Victoria confirmed their charter. The first mention of the Leathersellers occurs in a document bearing the date of 1372. Under their later charter, granted by James I, they controlled the trade in "skins and felts called buff leather, shamoy leather, Spanish leather, and

(Continued on page 110)



© B. S. & F. '28

How exquisitely beautiful are the bracelet watches of today. A far cry indeed from the time-pieces of a generation ago—pinned-on chatelaines, watches hung about the neck and those tucked in at the belt. The modern wrist watch combines the finest precision of the watchmaker with the rare artistry of a piece of jewelry.

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TREASURERS IN LEATHER

(Continued from page 108)

that of stags, bucks, calves, sheep, lambs, kids frized and grained, dressed in oil, allum, shoemack, or bark or rawed." All proper leather had to be stamped with the arms of the company, under heavy penalties for attempting to sell leather not so stamped. Fortunately the Great Fire spared the premises of the Leathersellers Hall in St. Helen's-place, Bishopgate-street.

The decorated leather, *cuir boulli*, of France was very beautiful, notwithstanding the preference Montaigne expresses for Italian leather such as he saw in Rome which he considered superior to that made in Paris. *Cuir boulli*, literally "boiled leather", is described in the *Dictionnaire du commerce*, 1748 of Savary as being "a strong leather that has been boiled in wax, mixed with certain gums, resins or sizes, which are understood only by those who use them and which they keep secret." But these secrets appear to have been pretty well known in Italy, Flanders and in England, as well as in Spain and in France. Beautiful leather hangings were made at Lille, Brussels, Antwerp and Malines, and also at Venice. The leathers of Malines were especially fine. The studio of the painter Rubens had walls which were adorned with hangings of green leather, decorated with figures of chimeras and of children, arranged in groups around vases and pillars, stamped in gold, producing an effect of great richness.

ITALIAN WORKMANSHIP

The Italians proved themselves very skilful as leather workers. They made many varieties of art objects of leather stained a particularly beautiful madder brown color, much like the lovely modern leather-work one sees in northern Italy today. There were boxes, trays, writing-cases, portfolios, bellows, purses and bags, panels for walls, doors and woodwork, furniture, chair and table coverings and what not, and of course there were all sorts of gorgeous equestrian trappings, as well as such leathers as were used in the dress of the day. The Florentine craftsmen were adepts in *cuir boulli*; so were the Venetians. Indeed, Venice finally eclipsed Spain in the production of decorated leathers, but that is because the Spanish products had begun to deteriorate, and finally the art of the Spanish *guadamacileros* came to an end. Venetian leather wall-hangings, in turn, had to give way to a newer fashion, that of painted walls: fresco and painted panels drove out *cuir boulli*.

In later years we have had slight revivals in the making of decorated leathers, but they have never taken any particularly important place in art history, and it is the earlier Spanish and other European leathers that are now so precious. In connection with leather wall-coverings, one is reminded of the story of the famous "Peacock Room" by Whistler, now preserved in its entirety in the Freer Gallery at Washington. The story is this: Mr. F. R. Leyland of London had on the walls of his dining room

in Princess Gate some fine panels of decorated leather. Having an extensive collection of blue and white Chinese porcelain which he wished to display permanently in this particular room, he called upon an architect to design shelves for it, and commissioned Whistler to design a sideboard for the room. He had already purchased Whistler's *Princess du Pays de la Porcelaine*, and had hung this painting on the end wall. Whistler insisted that the color-scheme of the room killed his picture, which was delicate in tone, and with which the red border of the rug and the red spots of the leather wall-covering were not in harmony. Mr. Leyland thereupon had the offending red border of the rug cut off and commissioned Whistler to paint out the offending red spots on the leather.

AN ARTIST'S DARING

First the artist experimented with yellow and gold paint. The result was disappointing and far more distressing than the color of the leather before he had touched it. Something had to be done; Whistler felt certain that he could work out the room's salvation if he were left to himself to do it. Again Mr. Leyland consented; furthermore he went away to the Continent and left Whistler with *carte blanche* to go ahead. So it was that the confident and indefatigable Whistler went at it again. This time he chose a color-scheme of blues and golds, and evolved a marvelous decoration of peacocks. Of course Mr. Leyland had no idea of Whistler's completely wiping out the painted leather with a covering work of his own, and perhaps when he began Whistler had no idea of going so far.

As his work progressed, the painter's genius asserted itself, and his delight and satisfaction with the result were unbounded. All this time his client remained in ignorance of what was being done. Probably Whistler gave no thought to anything but his decoration and its relation, as a setting, to his *Princesse*. Finally the leather was completely transformed—"transfigured," I have no doubt he would have said—and Whistler called in his friends and their friends, and soon the press got hold of it and all fashionable London, at least all of fashionable London with whom Whistler was on terms, flocked to see Mr. Leyland's dining room, but at Whistler's invitation. Mr. Leyland still knew nothing about it! Among those who came to view Whistler's "harmonizing," was the architect who had designed the shelving, which now looked like quite another creation. Alas, the change came to him as a shock and straightway he went home, painted his floor blue and died in the madhouse.

At last Mr. Leyland returned. His displeasure and amazement at Whistler's assurance—he recognized the art of the decoration—was unbounded and justified, and it led to his refusal to pay Whistler the fee demanded for painting something he had not com-

(Continued on page 138)



ROOKWOOD

sails on the new and wide sea of unexplored discovery. Yet it respects the discoveries and traditions of a hallowed past in this porcelain flower boat, symbolic of one of the caravels of Columbus and in these pieces of garden pottery of Spanish influence.

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3 pieces \$250.



Louis XIV

The finished grace of the Louis XIV pattern speaks instantly to the vivacious, sparkling, utterly feminine sort of person who loves ornament, yet insists upon simplicity. (Gown from Altman.)



Virginia Carvel

To the gracious charm of the cool, poised aristocrat, we commend the Virginia Carvel pattern, whose garland ornament traces its ancestry to a lovely Southern Colonial antique. (Gown from Altman.)



Seville

How proudly the arched crest and finely phrased Spanish decoration of the new Seville pattern take their place in the life of the slim, vivid, imperious girl! (Gown from Kurzman.)

When Beauty Speaks

BRIDES of only a few years ago felt that they had to have the very newest pattern in Sterling. But the independent-minded bride of today, we find, chooses the Towle design which most truly expresses her own personality, with a perfect recklessness as to its "age"—because, she says, "I like it!"

And how very right she is! Everything else in her life may change—her income, the style of her clothes, her social environment—but her personality is essentially as permanent as sterling silver itself.

On this page are pictured eight Towle patterns, ranging in "age" from twenty-

two years to a few months. Every one of them stands one test—the test of beauty. Yet there is probably only *one* that will exactly express *your* personality.

Which is that one? We invite you to study them—to see them at your jeweler's, to hold the actual pieces in your hand, to let them speak to you, as beauty always speaks—through the feelings it arouses, the desire to possess.

In the end, the one type of beauty that truly belongs to you will make itself known. Then, through all the years of ownership, you will have that sense of proud satisfaction which comes from the companionship of things genuinely fine.

La Fayette, Lady Constance
Lady Mary, D'Orleans, Mary Chilton

TOWLE

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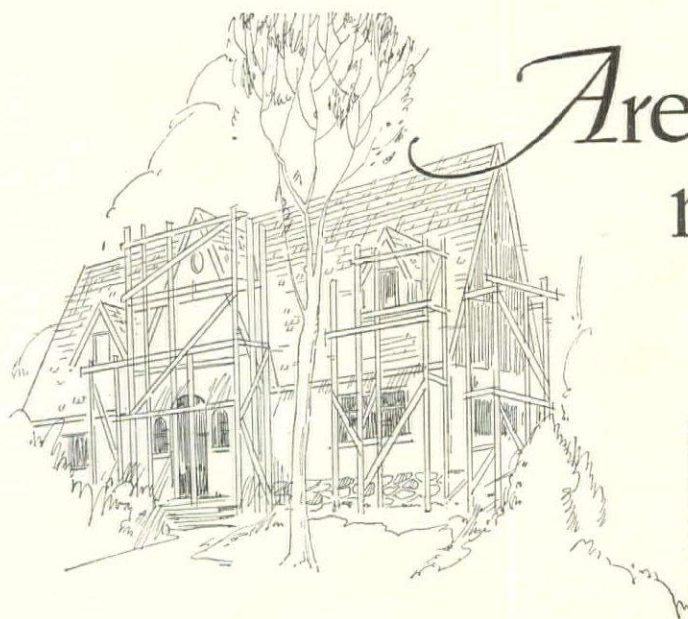
Within covers of blue and ivory and silver, we offer you helpful guidance on how to select your set of Sterling, how to set your table for all sorts of meals and functions, how to care for your silver. This little book costs us about one dollar, but we will send it to you on receipt of 25 cents to cover mailing and handling costs.

The Towle Silversmiths, Newburyport, Mass.
I enclose 25c. Please send me *The Book of Solid Silver*.

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For you—
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Are you building or remodeling this summer?

IF so, it will pay you to see that the screens are ordered as soon as the openings are ready for measuring and fitting and are completed before the painters and decorators start work on the rooms and halls.

Then flies, mosquitoes and other insect pests will not damage the interior decorating while it is drying, and make expensive cleaning necessary, to say nothing of exasperating delay in occupying the new home.

Workmen will not have to intrude upon home privacy, draperies will not have to be taken down, and foliage and furnishings will not have to be moved around—all unavoidable nuisances when the screening is postponed until you move in.



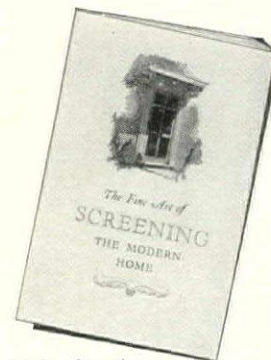
How to Get Beautiful Screens

Screens must harmonize perfectly with the surroundings if the house is to be architecturally attractive. Artistically designed screens can be made only by experts—men who have had many years of training and experience in this work and who devote all their time to creating beautiful and practical screening effects.

The members of The Screen Manufacturers Association are screen experts, their in-

dividual experiences ranging from 21 to 36 years. They make fine metal and wood screens to fit every kind and style of opening. A representative of one of these manufacturers is located near you. Entrust your screening problem to him and you will have artistic, practical and durable screens. Let him call now so you can arrange to have the new home equipped with Association-designed screens as soon as they are needed.

Our Secretary will send you his name and address, and also our free booklet containing helpful suggestions on screening. Fill in and mail the coupon now.



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Promenade des Anglais: Nice.

IT is perhaps inevitable that LaSalle should still be the magnet for all eyes — wherever it is or whatever its garb For lovers of fine cars are not confused by attempts to simulate LaSalle's freshness, vividness and spontaneity of line, coloring and appointment A year ago LaSalle was a new name, even

though it was sponsored by the oldest and finest in the fine car field Today it still symbolizes — as it did when it first appeared — a new tomorrow in motor-car design, apparel and performance so far in advance of current practice that LaSalle is destined to be the symbol of good taste in motoring for long years to come

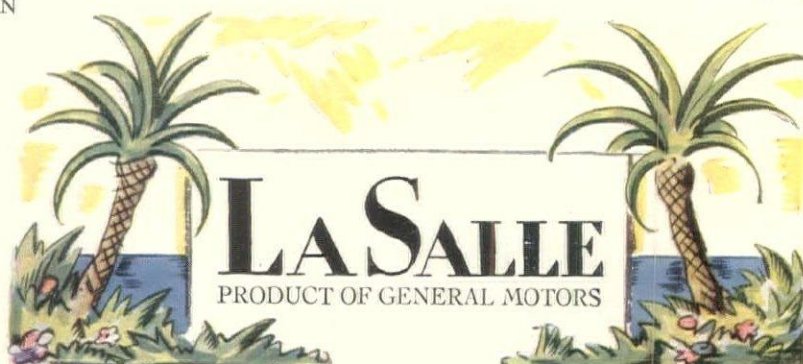
With the substantial reductions on the entire LaSalle line, the distinction, prestige and incomparable motoring luxury of LaSalle are available at a price that never before could fulfill the almost universal aspiration to the ownership of a Cadillac-built car. \$2350 to \$2875, f. o. b. Detroit. Five new models — including new five-passenger family sedan. If you prefer to buy out of income, the General Motors plan is very liberal. Appraisal value of your car acceptable as cash.

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*Rug shown is Imperial Karnak
Seamless Worsted Wilton, Pat-
tern No. 6012 E*

*Painted for
Mohawk Carpet Mills
by Byron G. Newton*



*To the eye, enchantment and the magic of
an age-old legend . . . to the touch, the
softness of deep damask . . . in your
home, thirty centuries of fine rug
weaving held captive in the lus-
trous folds of 'Mohawk!*



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MOHAWK CARPET MILLS + AMSTERDAM + NEW YORK

A CHEST *from* OLD HADLEY

IN every fine collection of Early American furniture you will find one or more of these magnificent "Connecticut" or Hadley Chests.

The best originals—which easily bring \$5,000 today—were made about 1690, and a definite tradition regarding the carving of sunflowers, the moldings and raised panels, was always preserved.

Some bore decorative painting done in wavy lines of red and black, suggested by the Indian war paint; they were often called Indian chests on this account. What a brave and memorable page of American history is written by Colonial craftsmen in such superb pieces as this!

The Danersk Hadley Chest is made with every attention to details of construction and design that have made the originals so highly prized.

All Danersk furniture preserves in equal measure the great traditions that give value. Rare desks and tables, highboys, chairs, historic mirrors—interesting and beautiful related groups for every room in the home; you will find all these in our showrooms, and at prices that represent unequalled value in furniture of authentic tradition.



THE HADLEY SUNFLOWER CHEST—a careful reproduction of a rare old JACOBEN chest from HADLEY, MASSACHUSETTS. In the "Sunflower" carving is reflected the spirit of EARLY AMERICA

DANERSK

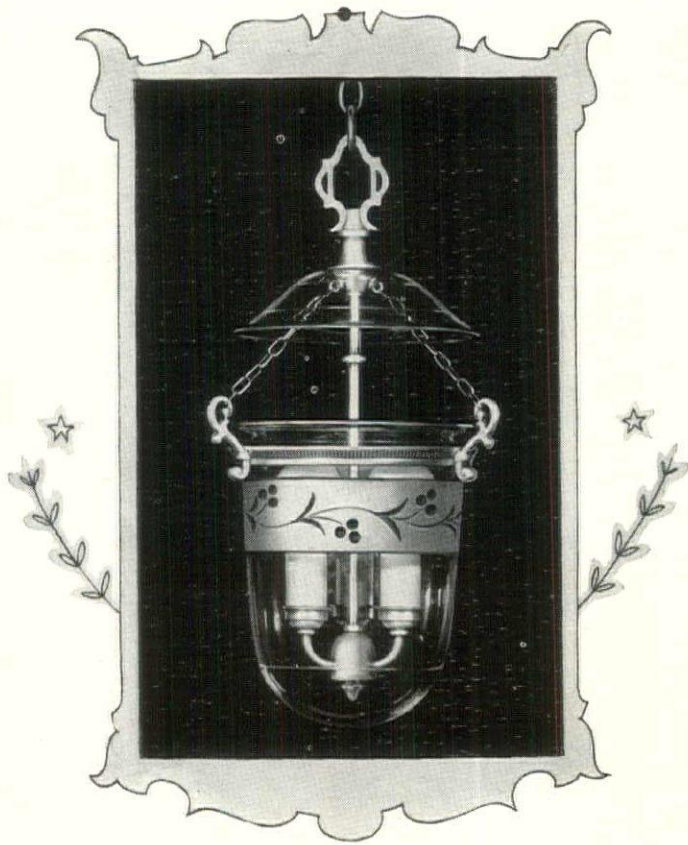
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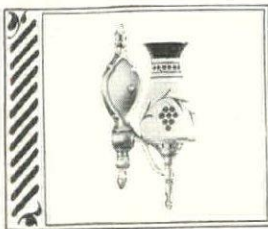
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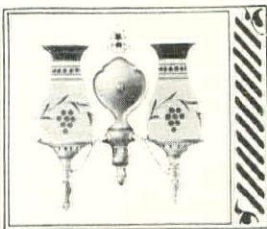


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In these quaint fixtures, the Lightolier designers have reproduced in flawless perfection the very essence and spirit of Colonial lighting. Both in authenticity of style and in the permanence of finish these fixtures possess the custom qualities, so definitely sought by decorator and architect. Lighting fixtures in every period are on review at the Lightolier Studios and at leading fixture dealers everywhere. Upon inspection, the home builder will observe that they are priced to come well within even the modest building appropriation.



If you are planning to rebuild or refixtue your home, you will find useful suggestions for artistic illumination in a new brochure, written by a committee of leading decorators and illuminating engineers. Send for a copy of "The Vogue in Decorative Lighting."



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Gentlemen: Please send me your new brochure "The Vogue in Decorative Lighting," recently published by your staff.

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The Chinoiserie of past periods inspired this modernist hallway. It is in yellow and silver, the floor being bluish green. Lights are concealed behind the painted glass panels in the ceiling

MODERNISM IN THE HOME

(Continued from page 85)

to be an unobtrusive background for the modern personality. Our present-day life is exciting enough. Home should have a restful atmosphere in which we can recuperate.

We do not want to live in masquerades of past periods. We do not want to imitate a Tudor Library in a modern skyscraper apartment. We do not want to use imitation candlesticks for our electric light or sentimental bell ropes instead of push buttons, any more than we want to imitate old carriages for automobile bodies. And we do not want to copy in our machine-made furniture nonessential lines, ornaments and peculiarities of past periods such as early Renaissance chests with imitation worm holes, to house our latest model radio.

Nevertheless—we certainly do not want to deny the perfection of a genuine old masterpiece or the esthetic value of room creations of the past based on the same human proportions which never will undergo change.

The more we become sure of our-

selves, the more we will be unafraid to acknowledge the great heritage bequeathed us by the masters of the past. We will then be able to merge their best with our modern needs, mediums and methods without copying them thoughtlessly and slavishly as has too often been the mode.

The more we feel sure of ourselves the more we will keep friends with tradition and extend hospitality to fine old pieces we may have inherited or collected.

We want to be proud of our time and its achievements, but, nevertheless we want to acknowledge all the wisdom and art of older generations as far as it still holds good for us.

With all our achievements of modern form and color creations the world would be very poor and empty if the wonders of past architects, painters and sculptors were to be blotted out forever.

Many of the European creative designers who started the revolution

(Continued on page 118)



Though all the furniture and ornament are modernist, this bedroom owes its derivation to the Empire Taste. Walls are light lemon; ceiling and floor gray, draperies and bedcover soft blue and furniture ebony and silver



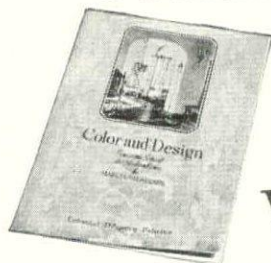
The New Crenelle Silver Service created in England for J. E. Caldwell & Co. In the crenelle-topped octagonal towers of old English Tudor castles, with their suggestions of dignity, luxury and romance, this lovely design found its inspiration.

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The coupon below and 25c will bring you the valuable
guide to friendly, radiant interiors—"Color and Design
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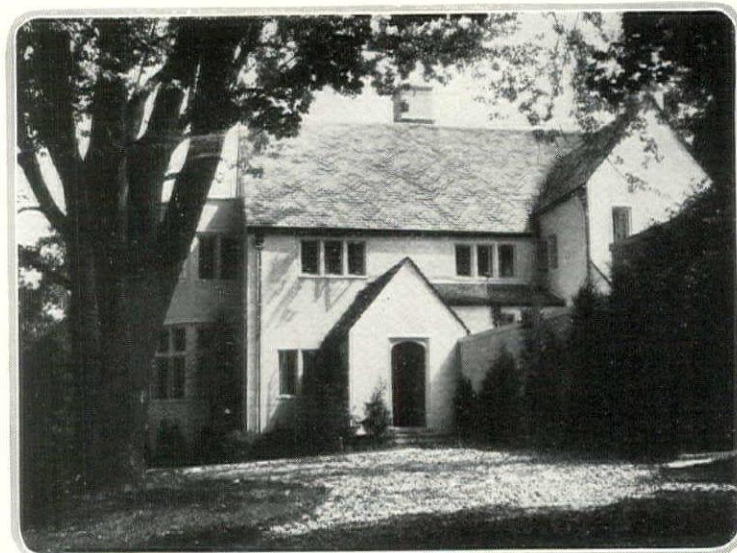
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Enclosed find 25c for which send me the 32-page book, "Color and Design—Dom-
inant Notes of the Modern Home."

Name
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Alongside the wall about the service yard is an entrance which
opens on a small vestibule. Both living room and kitchen
pantry connect with it

AN ARCHITECT BUILDS

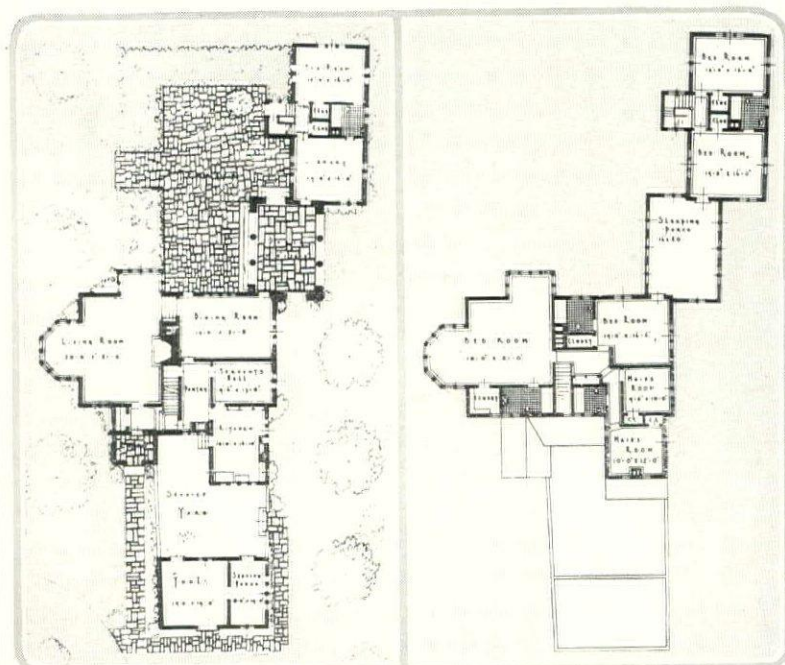
(Continued from page 95)

the south, and the other toward the
north. The dining room needn't be
emphasized. Up some steps we may
go to it. Let the ceiling be low, and
the smaller the room the better. We
will make our hit with food. But
I must have a living porch that the
breezes blow through, and above that
there shall be a place to sleep. A
sleeping porch! Of all the idiotic
things. I have cursed the sleeping
porch for twenty years, when other
people asked for it, and now I want
one myself." Such stultification was
a humiliating admission, but admit
it I did.

"And there must be a little flower-
bordered, stone-paved court, held high
above the adjacent ground, for quiet
talk in the shade of afternoon and
for pleasant speculation underneath
the stars. And somehow or other I
want two houses connected by this
joint living and sleeping porch, one
a living house and one a sleeping

house. And my room; ah, there will
be the soul of the whole business; the
very heart and gizzard of it. My
room will be on top—on top of
everything and everybody. And I will
go to my room by one of those let-
down stairways. I will go to my room
by the let-down stairway, and I will
pull the let-down stairway up after
me. And then—then, Rome may howl
its head off and I can remain un-
abashed and unafraid!" So I com-
menced to draw again on my plan,
starting with the let-down stairway.
Then I tucked in the sleeping porch.
I arranged the bays in the living room
and they came just the way they were
wanted, without trying. So did the
little terrace. So did everything else.
It all seemed very easy. I surveyed my
plan with a fine satisfaction. "For a
plan," said I, "this is one of the
most perfect things that has ever been
conceived. Never since Brunelleschi

(Continued on page 118)



In plan this house is quite rambling although rooms
are very logically situated and well planned. In-
cluding service rooms and sleeping porch the resi-
dence contains thirteen rooms

K I N G A L B E R T



A
KING PAID
HOMAGE
TO THIS
PATTERN



WHEN Albert, King of the Belgians, saw the sterling silver service later to bear his name, its regal simplicity and rare charm brought forth his warmest admiration. Discriminating Americans everywhere have given it enthusiastic patronage.

Its contour is graceful. High lights and shadows make striking play on its deftly manipulated surface. Like a lovely painting, like any fine work of art, you will find its charm growing with the years. An exquisite modern example of the age-old art of the craftsman in precious metals.

Based on a Colonial motif, Gorham rec-



ommends King Albert especially for the Colonial or Georgian home or apartment. It is produced in sterling silver in complete dinner sets, tea sets, coffee services by the Gorham Master Craftsmen—and it is but one of the 27 Gorham patterns with which your jeweler can supply you. (Teaspoons \$9.50 for six. Dessert Knives, \$20 for six. Dessert Forks, \$20 for six.)

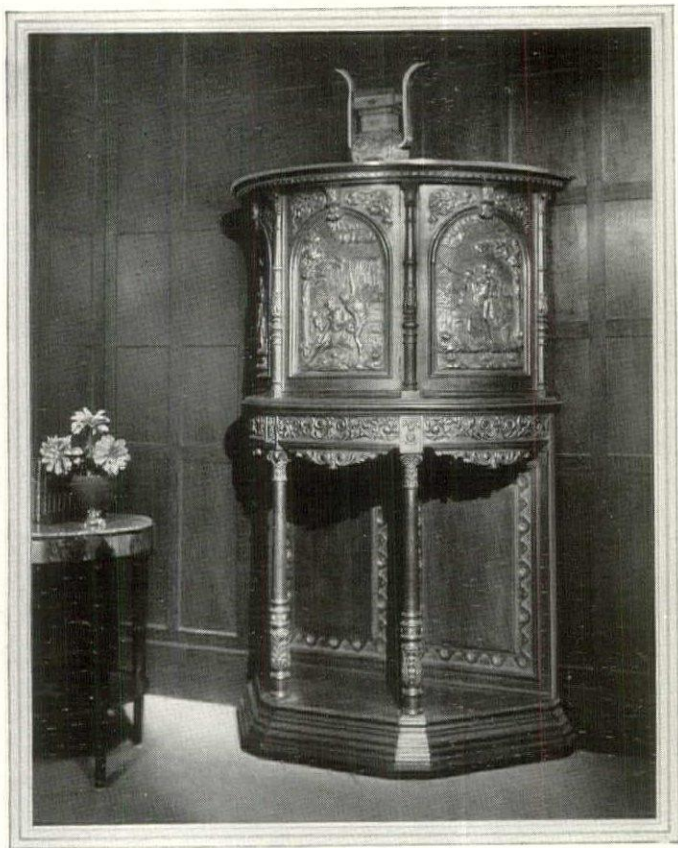
GORHAM

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A CARVED PIECE ENRICHES A ROOM



With a carved piece of furniture there comes into a room, however simple, a touch of romance and elegance which no other furniture can bring so well. Whether a room requires a massive carved Flemish cupboard or a dainty Louis XV console, the precise piece is to be found here at these Lightolier Galleries—devoted exclusively to furniture of fine hand carving by L. Vander Voort of Belgium. Decorators and their clients discover that although Lightolier's carved pieces are magnificently rich in appearance, they are also extremely reasonable in price.

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Send for photographs of carved pieces available at these Galleries. Please describe type of piece desired.

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Address _____



AN ARCHITECT BUILDS

(Continued from page 116)

and some twenty other architects collaborated on the great Florentine cathedral has so much talent been put upon any spot at one time!

"Now that I have a plan," said I, "of what can I build? What is the cheapest stuff that will keep me in and the weather out? I know all the building materials. We are very old friends. But then there is labor, and labor is what?—eight—ten—twelve dollars a day. What labor can we eliminate?" It is a hard matter to get houses built without labor or materials, but I commenced my process of elimination with the plastering. If I could only build walls that needed no plastering, then I could kiss my hand to the plasterers. So intensively I commenced the study of walls. My wall must go up quickly and the units must come ready to set. "What about blocks? What about cinder blocks? They have a good surface and they look about a hundred years old three minutes after they are born. But they are dead and dreary in color. What about whitewash or cold water paint or some cheerful colored lotion to change their dismal hue?"

I sent for samples of blocks. They were excellent. They had variety. The curse of machine manufacture is the uniformity of its product. Here was a product of machine manufacture which was not uniform. I had a wall, then, that could be whitewashed without and cold-water painted within; no plastering either side. "What about windows?" There I knew just what to do. The metal casement sashes are cheap lighting units and by setting them in cast-stone frames I could make a Cotswold house. Clever idea.

A little later I showed my plan to that partner who promised to live and abide with me. She is keeping bravely to her promise. I told her just how everything was—except the pull-down stairway. Just how we would have to go through this room to get to that room; how we would go up steps here, down steps there; how interesting life would become in proving that competent housekeeping could surmount every difficulty of architectural planning. She took my plan for a moment and gave it a look whose portent I have come to know well. "Oh I wouldn't do that," said she. It was then I came to the alternative. We went to France, instead of building upon that pleasant little hill in

Connecticut. And in all of beautiful France, we did not hear one "I wouldn't do that," did we?

Not long after my return there came in my mail a letter from Harrisburg, Pa. It was from a gentleman who wrote me a friendly confidential note. In it he said, "If I am ever to build, it is time I did so." He told me his family. It numbered just one more than mine. He told me that the house was to be a summer home only, and that every economy must be preserved in its construction. Would I draw some sketches or come to Harrisburg. I did both. When I got there the gentleman did not look at my plan, but he showed me his. He had worked it out very carefully. It was a log cabin! "Oh I wouldn't do that," said I. And thereupon I told him how I had planned my own house. How I had delved into the cost-saving side of it. My motto had been economy first and safety second. I told him everything from the let-down stairway to the plasterless wall and he liked it all. The plans were drawn; the contract signed and the building erected as the pictures show.

So my home stands now upon a hill in Pennsylvania and not upon a hill in Connecticut. But in other respects the plans are identical. Two separate houses are joined together by a structure which is a living porch below and a sleeping porch above. A paved terrace enclosed by a high retaining wall makes a pleasant place to sit and enjoy the afternoon shade or the evening moonlight. The walls are whitewashed without and cold water painted within. We kissed our hand to the plasterer—almost. And we found the economies we went after. We built the biggest house for fifty thousand dollars yet constructed, and I will tell all about the costs and all of the secrets to those who may wish to know them.

Although I came to build my house in the very way I wanted it, I must confess that I sometimes think of that little hill in Connecticut; of those tall, slim cedars growing here and there and the rough outcropping rock which gives my hill its sturdy form and substance. I think of the place where the cool summer breezes always blow and the long steep slope going off to the south.

But then—but then there is always the pleasant land of France.

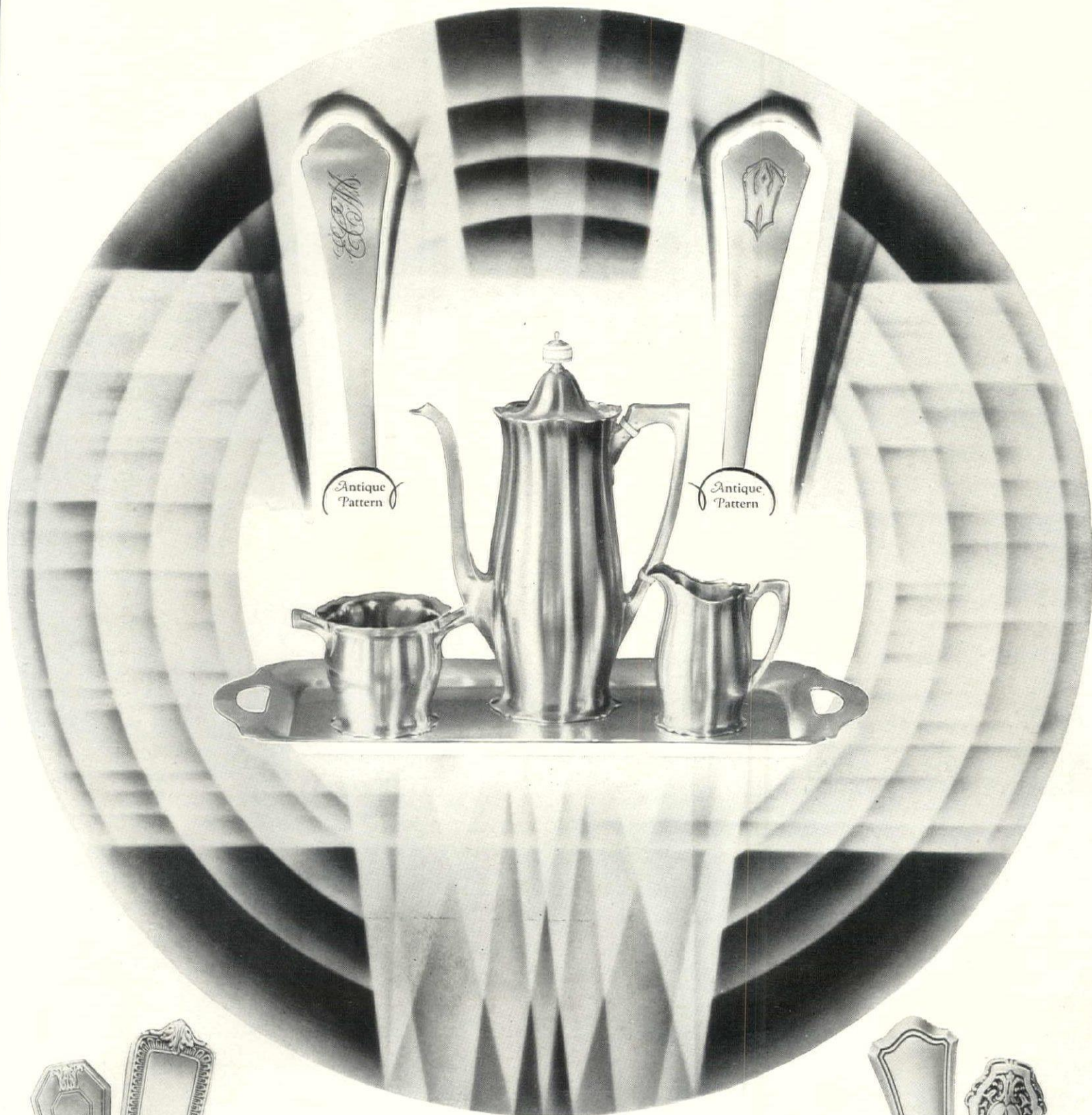
MODERNISM IN THE HOME

(Continued from page 114)

around 1900 already have outlived their radicalism for the sake of evolution. They are not afraid to incorporate the essentials of the modern idea with all the inspirations they can derive from admiring, although not imitating, the old masters.

The homes and steamers designed by these artists may not create a sensation with the masses but they are thoroughly livable, well-bred and of unquestioned taste. They are inoffensive to the layman and a source of delight to the connoisseur.

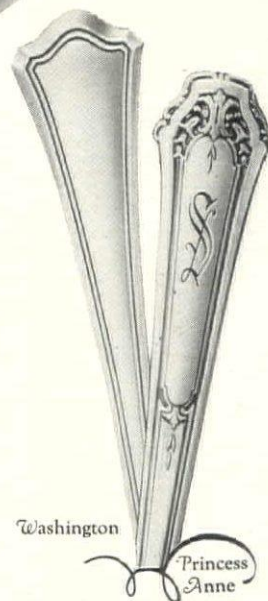
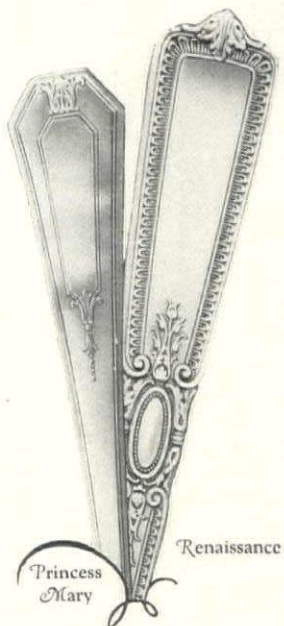




Yes, she is particular very

THEY say she refused a handsome millionaire — who wore brown socks with black shoes. . . They say that she discharged her butler for not dropping his H's. . . They say that — at her town house, her Long Island country place, and her Palm Beach villa — the table is set with Wallace Sterling Silver.

The Coffee Set of 4 pieces in the Antique pattern, illustrated above, is priced at \$285; without the waiter, \$185. The Tea Spoons in the patterns illustrated are priced from \$25 to \$29 per dozen, Dinner Knives from \$44 to \$45, and Dinner Forks from \$42 to \$54. Special booklets illustrating each pattern will be sent upon request. Address R. Wallace & Sons Mfg. Co., 706 Wallace Park, Wallingford, Connecticut.



WALLACE STERLING SILVER

So easy to keep these windows clean



YOU can easily reach and clean the outside of Lupton Windows while standing inside the room. Just swing these casements open. What an improvement! The formerly irksome task of washing the windows becomes an easy matter with these modern and convenient steel casements. Now you can indulge in the luxury of window panes that are always sparkling and clear, and with safety, too, for with Lupton Casements you need never perch on the window sill.

Convenience of cleaning is but one of the many conveniences which Lupton Windows offer. They open so easily,

ventilate so efficiently and shut so snugly in all weathers that they make every room a pleasanter place in which to spend your indoor hours.

You can install Lupton Casements in your house for a surprisingly modest sum of money. The house pictured here is one of hundreds of Lupton-equipped homes which demonstrate not only the convenience and beauty of these up-to-date windows but their economy as well. Let us send you free, "Better Windows for your Home," a booklet which shows interesting installations and the many advantages of Lupton Windows.



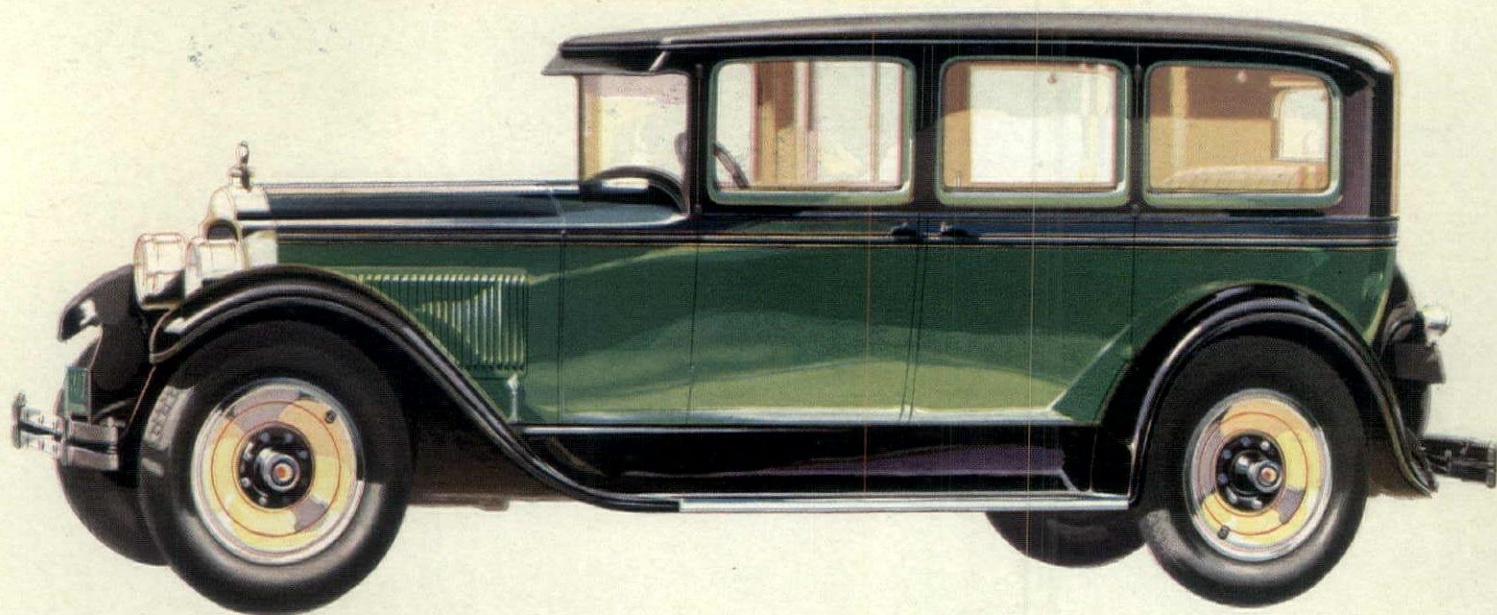
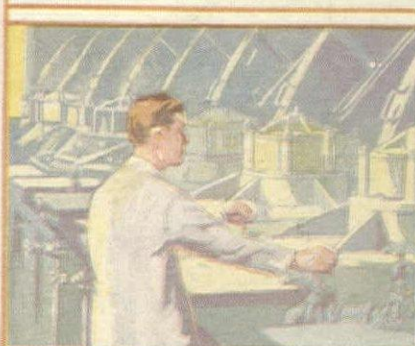
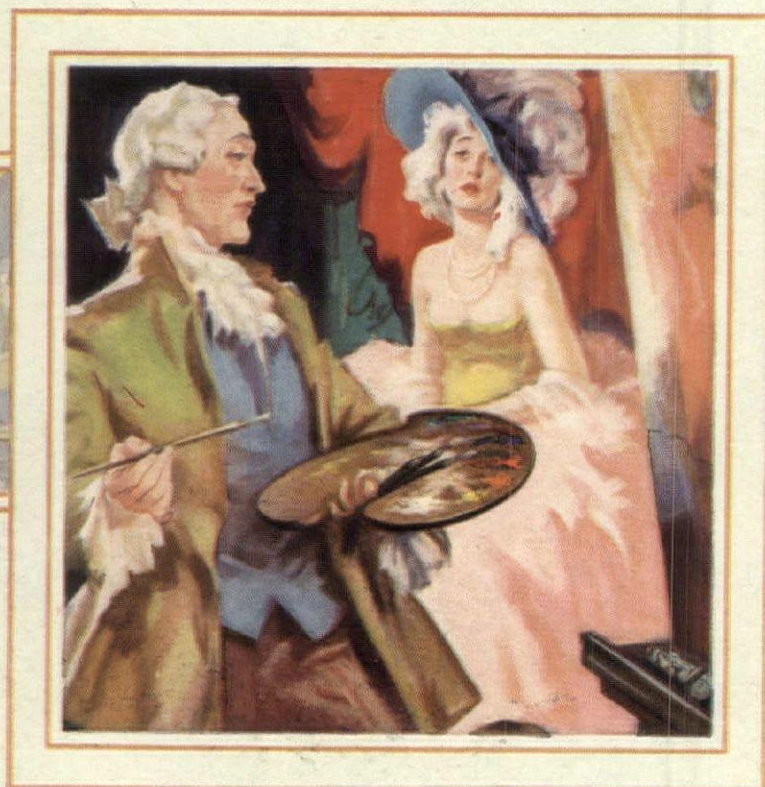
A generous use of Lupton Casements provides this house with abundant sunlight. The windows cost only \$376

DAVID LUPTON'S SONS CO.  2253 E. Allegheny Ave., Philadelphia

Lupton Steel Windows



The consummate art with which the old masters mixed and applied their pigments is attested by the color values and the character still retained by their paintings



THE mixing and application of colors is an art as old as man's love of beauty. Yet better and more permanent lacquers and finishes were discovered within the past five years than in the previous five thousand.

Packard, for example, now paints and finishes a body in a far more beautiful and enduring way than was possible with the materials and methods of yesterday—and in less than half the time. For Packard anticipated the modern vogue of color by investing over a million

dollars in new and highly advanced equipment.

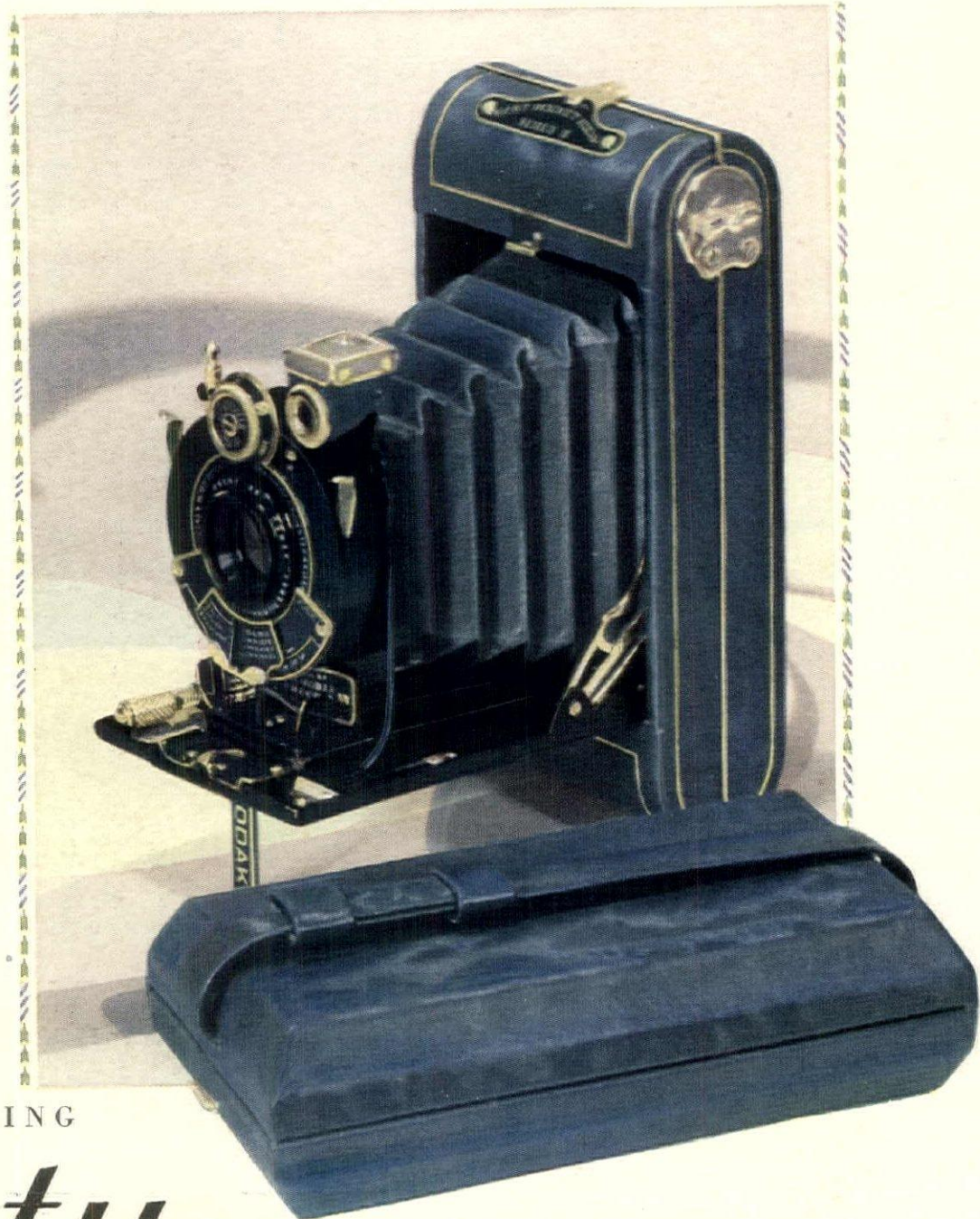
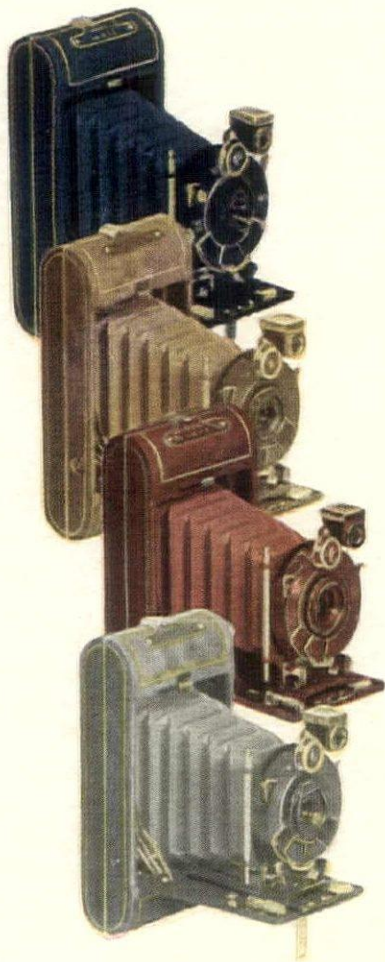
In a central mixing room Packard artists prepare the color lacquers in all their unlimited hues. Nearly ten miles of special piping then convey the liquid colors to the spray booths where expert finishers apply them to Packard bodies—artistically and permanently—by the most modern of scientific processes.

Thus Packard achieves the beauty of finish which continues and endures throughout the unusually long life of the Packard car.

Packard cars are priced from \$2275 to \$4550. Individual custom models from \$3875 to \$8725, at Detroit

P A C K A R D

ASK THE MAN WHO OWNS ONE



PRESENTING *Vanity* KODAKS

Newest of Smart Gifts... for the Girl Graduate, the Bride, the Bridesmaid, the Birthday... distinguished, dainty, feminine... Bryn Mawr, Wellesley, Vassar, Smith '28 join Park Avenue debutantes in acclaiming these gloriously colorful Kodaks the loveliest gift creations seen in years

SWAGGER... aristocratic... modernity at its best... those are words to describe what is probably the most momentous addition of the season to the correct ensemble.

It is only natural that these new Kodaks, incomparably beautiful in coloring and design, should have caught the fancy of young women especially. Pre-showings at the leading women's colleges and establishments patronized by New York's elite juniors demonstrate beyond question that Vanity Kodaks are an important contribution to the mode.

They are an utterly new version of the Kodak. They have, too, that subtle virtue of being in the latest mode and at the same time



Vanity Kodaks come in five lovely colors to harmonize with one's costume

being distinctly individual.

Notice particularly the fascinating cases of Vanity Kodaks. The design was created by one of America's leading artists, who has contrived to give the case an intrinsic beauty of its own.

Even before one snaps a picture, one carries a new and in-

triguing detail of costume-accessory exquisitely in key with the current trend toward color and novelty.

As a gift, the Vanity Kodak possesses a delightful freshness of appeal. The smart girl graduate of cosmopolitan taste welcomes it as a rare combination of utility and sophistication.

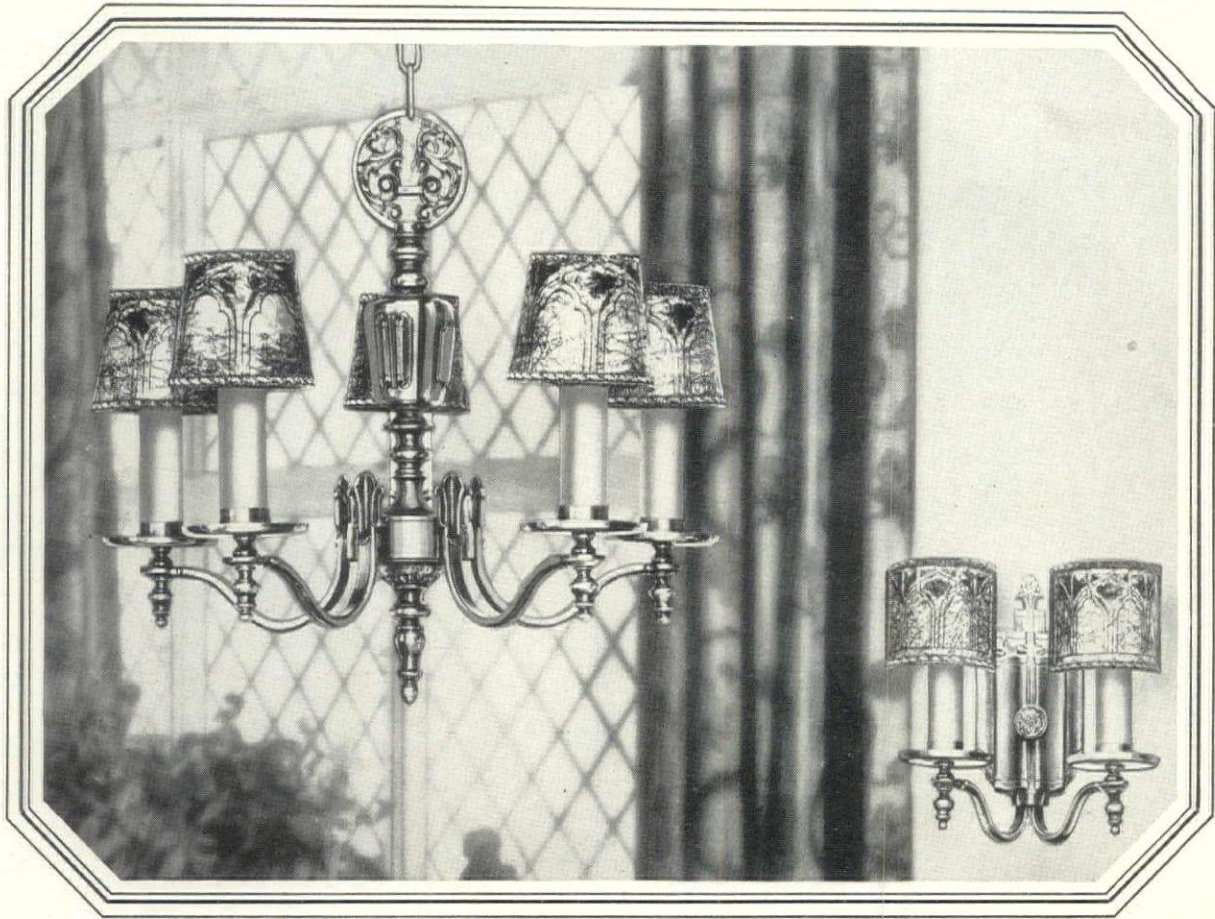
The super-chic bride earns the undying gratitude of her bridesmaids with such a token as this, and if she herself finds one of them among her gifts she will yield at once to the alluring thought of carrying it on the honeymoon.

But who could blame any up-to-date woman for succumbing to the charm of these superlative creations... who could blame her for a hint or two just before her birthday?

Visit your dealer at once and see these new Kodaks of transcendent smartness. On sale June 1st, in five colors... Redbreast... Bluebird... Cockatoo... Sea Gull... Jenny Wren. Eastman Kodak Company, Rochester, N. Y.

No. 200

All the colorful dark grace of old Tudor castles and modern Tudor interiors was kept in mind in designing this Tudor line. There is richness and yet a delicacy which will harmonize the fixtures with the decoration of any room. In everlasting Tudor gold finish, this five candle fixture, \$46.85; in Tudor silver finish, \$50.00. Crackle parchment shades, \$2.75 each.



No. 203

Graceful Tudor double-bracket, to match larger fixture. Note the turning of the sconces and knobs. In everlasting Tudor gold finish, \$16.85; in Tudor silver finish, \$18.10. Crackle parchment shades, \$2.75 each.



Made by Distinguished Craftsmen

THESE Tudor examples are part of a long line of brilliantly executed fixtures, each made with the exquisite perfection of 16th century handiwork. Miller fixtures are the work of designers and metalworkers. Down to the subtlest turn of a bracket, each model is a masterpiece of its kind.

Miller stylists have developed complete lines of unusual loveliness to cover every period of artistic decoration—Early Colonial, Tudor, English, Georgian, Seville (Spanish), and the



This occasional lamp of exquisite proportions, one of the large line of Miller portable lamps, comes in a finish of aged bronze and pewter, and is combined with a delicate two-color 18-inch shade of Marron Glace crepe de chine lined with Tangerine Radium silk, (or in Lariat lined with Tangerine), hand pleated and hand appliqued. Ask to see it at your dealer's. Shade No. L2841, \$22.50; Stand No. 5370, \$41.25.

occasional lamps and fixtures that harmonize with any decorative scheme.

The finishes of Miller Fixtures are everlasting. They will not tarnish or wear off. They are permanently beautiful and there is a mode and model to fit every requirement in your house and your decorative scheme. Ask to see the beautiful Miller Fixtures at your dealer's.

THE MILLER COMPANY

Meriden, Conn.

MILLER Lamps and Lighting FIXTURES

of Distinctive Craftsmanship

PIONEERS IN GOOD LIGHTING SINCE 1844

See our complete display
at 68 Park Place,
the next time you are
in New York

Check the Periods of Decoration in which you are interested and we will send you booklets of Fixtures in those periods.

The Miller Co., Dept. 1, Meriden, Conn.

☐ Early Colonial ☐ Georgian ☐ Seville (Spanish) ☐ English ☐ Tudor ☐ Occasional Lamps

Name _____

Street _____ City _____



ANTIQUES

WE illustrate an unusually fine Sheraton small sideboard with inlays and serpentine front, and an old English painting of the Gainsborough school.

There are many other new arrivals in English and French antiques in the Colby collection.

JOHN A. COLBY & SONS
129 NORTH WABASH AVE
CHICAGO

— Since 1866 —



At Llewellyn Park, West Orange, N. J., is an interesting house designed in a French style. A compact plan allows the use of high quality materials throughout

HOW MUCH HOUSE?

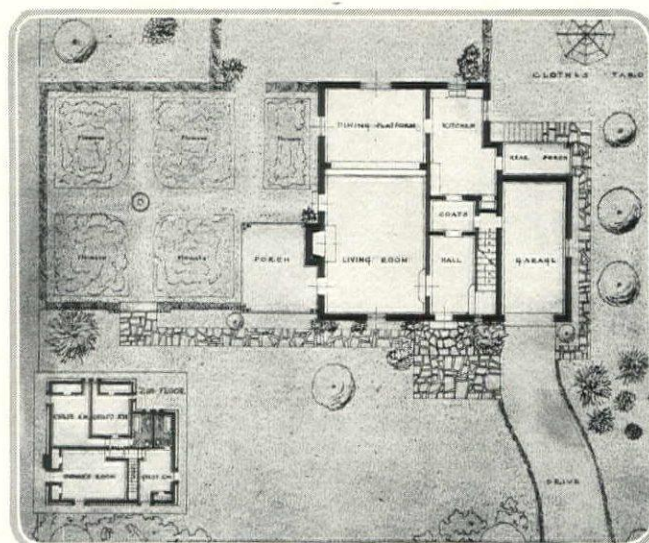
(Continued from page 100)

stone wall construction at a considerable increase in cost over ordinary frame construction. A 10% difference in the cost due to these variations in exterior wall construction would add from \$1,500 to \$2,000 to the cost of a house in this price range as compared with the price range last discussed.

The paneling of an average size living room, without extravagance as to detail or the material employed, would easily add from \$500 to \$1,500 more for this added luxury and its accompanying charm. There can be a difference of \$500 in the cost of a heating system, and another \$1,000 would be required for an average oil burner installation. Complete and thorough insulation of walls might range from \$200 to \$500. Differences in the grade of lighting fixtures, hardware and plumbing fixtures would absorb several hundred dollars more. Changing the shape of a house from a compact rectangular plan to an extended oblong or an irregularly

shaped ground plan would so increase the proportionate roof area and the cost of special framing, the construction of valleys and flashings, as to add from several hundred to several thousand dollars to the cost of living space of equal volume. Corner cupboards for a dining room specially detailed in the Colonial manner would probably run to \$150 apiece on the average, and a beautifully designed fireplace mantel would add at least as much again. If the architect sought to create special roof effects through a carefully proportioned curve in the ridge resembling the sagged effect of an old house, or if he used the finer qualities of roofing materials to produce an antique roof effect, the bill might easily absorb a substantial proportion of the extra funds available. Even special trim and special windows and doors, unless designed with great restraint and care, may very easily add 5c or 10c per cubic foot to the total cost of a house as compared with one

(Continued on page 124)



*Floor plans of the house at the top of the page show a logical arrangement of rooms on both floors. The garage may be entered directly from the house.
Howard & Frenaye, architects*



No. 995 (upper left)—Sterling Silver Vase; height, 6 $\frac{1}{4}$ inches; \$25.

No. 990 (lower left)—Sterling Silver Vase; height, 9 inches; \$40.

No. 985—Small Sterling Silver Vase; height, 4 $\frac{1}{2}$ inches; \$18.

No. 1000—Sterling Silver After Dinner Coffee Set. Coffee Pot, \$75; Sugar Bowl, Gold Lined, \$16.50; Creamer, Gold Lined, \$13.50. D1000—Waiter, 13 inches, \$45. Four-piece set, \$150.

No. 50—Sterling Silver Cups, height, 5 inches. Per half dozen, \$50. No. 855—Serving Tray, 8 x 20 $\frac{1}{4}$ inches, \$140.

No. 990—Sterling Silver Candlesticks; height, 10 inches; each, \$30.



SENSIBLY INTERPRETING THE SPIRIT OF MODERNISM

FAITHFULLY interpreting the spirit of the day, silver in modern design by Reed & Barton takes note of utility, as well as beauty. Here are pieces one likes to live with, to enjoy, to use. Here the influences of modern decoration



are applied, *sensibly*, to necessary silver. See the new designs in Reed & Barton Silvercraft at your jeweler's today, or if he is not yet showing these modern pieces, he will be glad to secure them for you upon short notice.

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TAUNTON, MASSACHUSETTS
STERLING  ESTABLISHED OVER 100 YEARS  SILVER PLATE

IN BEAUTIFUL HOMES



Irreproachably Correct

IN THE dining room, perhaps more than anywhere else in the home, the dictates of good taste and correct usage are all important. And the effect of the finest silver and dining appointments is marred unless the furniture is correct.

In beautiful homes everywhere, Limbert dining furniture lends a setting for perfect hospitality and gracious dining. Authentic in design, impressive in craftsmanship, rich in the use of fine and rare woods, these fine dining creations may be had in designs to express every personality and harmonize with the decorative motifs foremost in the vogue today.



Let us send you the Limbert "Hostess Book", an interesting treatise on the decoration and usage of the dining room, together with the name of a Limbert dealer near you. Address Department G., Holland, Mich.



CHARLES P. LIMBERT COMPANY
Holland and Grand Rapids, Mich.

LIMBERT furniture
by VAN RAALTE CRAFTSMEN

HOW MUCH HOUSE?

(Continued from page 122)

which employs only stock patterns.

It is not to be assumed that the features enumerated above are wasteful of construction funds, or even are always extravagances or luxuries. The values added to the home through such features are often much greater than their cost. They also frequently contribute to lowering the maintenance and repair expense for many years, and the beautiful architectural details thus created may still be enjoyed several generations hence as we now enjoy the fine craftsmanship of the early American builders. These features, in fact, are responsible for the distinction, charm and individuality of the homes which we point out with special pride, and the expenditures which result in this admiration and in the permanency of values which they create are well justified.

FOR INCREASED VALUE

It is worthwhile to digress briefly here to call attention to the fact that it costs money to save money in home building and in maintenance. The intelligent investment of funds for the highest quality construction, for the finest architecture and for the most perfect equipment creates two types of values which must always be kept in mind. Assuming that the plan and architectural treatment are not of eccentric character and that the dwelling is located where it is not subject to depreciation in value through a changing environment, the market value of a well built house is usually in excess of its cost. This is due to the fact that few people know how to achieve a really fine home, but they recognize its value when they can see it completed. They are willing to pay for the intelligence and care exercised in the development of such a home.

The other value lies in the lower maintenance and repair cost which follows the use of the finest materials and the greatest skill in their assembly. Good masonry construction never requires subsequent attention. A permanent roof of fine materials will last for generations without the slightest care. High quality interior finishes on floors, walls and ceilings and fine woodwork, windows, doors and decorations will retain their charm and permanent value for many years after cheaper materials have required refinishing or replacement. Witness the fine plaster work in old English houses; the mural paintings in French chateaux; the beautiful ceilings in Italian villas, some of them centuries old. A measure of the quality of construction which has retained these treasures for our present day enjoyment can profitably be incorporated in modern house construction.

Returning again to a consideration of what \$20,000 to \$25,000 will provide in a modern home, we must realize that the margin of cost beyond the essential requirements for normal family living space is not sufficient to permit in this price range the *carte blanche* inclusion of all the desired features of a perfect home. Restraint must be exercised as it has been in houses of lower cost. The first consideration should always be given to structural quality, including the hid-

den construction in foundations and footings, the use of permanent and high quality materials for walls and framing, and the best type of roof that can be had. These things are essential to the protection of the money invested in the interior of the house. The next consideration should be to use materials and construction which will assure permanency and low maintenance cost. Today it is highly desirable to construct at least the first floor of fireproof materials in order to eliminate the hazard of fire. Most residence fires originate in the basement and spread through the building—often without warning—through walls and up stairways, endangering the lives of the occupants.

Fireproof floors for residences are now constructed with light steel joists having a concrete slab above and a metal-lath and plaster ceiling below. The cost of this added safeguard is but little greater than the cost of ordinary good construction.

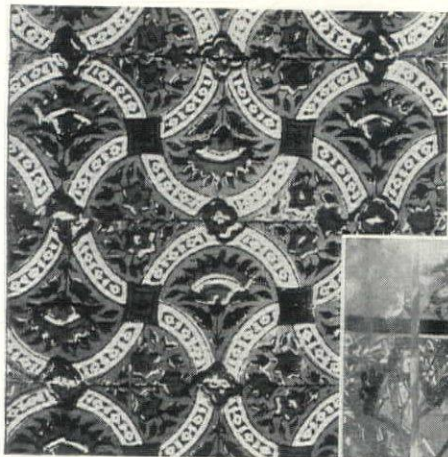
The insulation of walls and roof also falls under this category and should be one of the first expenditures to be made with the surplus funds that may be available after space requirements are cared for. This increases the comfort of the house and its healthfulness, substantially lowers heating cost and protects interior decorations from staining, spotting and deterioration. The installation of the best grade of plumbing fixtures, hardware, lighting equipment and heating system should also take precedence over the secondary purely decorative appurtenances.

SPECIAL FEATURES

After these essentials have been incorporated in the plans and specifications, the remaining funds may properly be employed for the development of special architectural and decorative details for the exterior and interior of the home and for the inclusion of desired accessories such as limited built-in cupboards and closets, for occasional bits of paneling, or for an added library, guest room or enlarged servants' quarters.

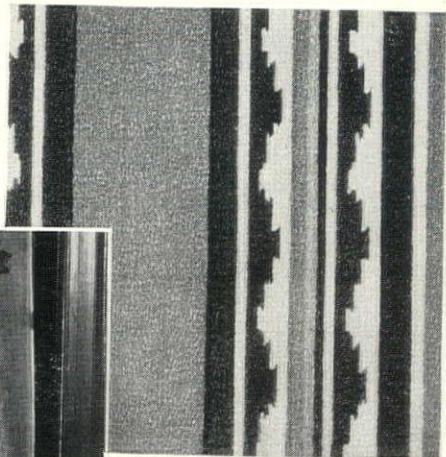
The illustrations accompanying this article show homes recently constructed which can be reproduced at a cost of from \$20,000 to \$25,000, exclusive of ground improvements and other accessories but inclusive of contractor's fees, profits, and the cost of architectural services. They clearly indicate both the limitations and opportunities which prevail in houses falling within this price class. Since all of them were constructed in the vicinity of New York, approximately the highest price field in the country, they do not show either the maximum volume nor the greater freedom in arrangement which might be possible in lower cost sections.

NOTE—The photographs and plans of houses appearing on page 126 of the April 1928 issue and on page 115 of May 1928, in connection with Mr. Taylor's series, were unfortunately published without credit being given the architect. The designers of both of these houses were R. C. Hunter & Bro. of New York and it is through the courtesy of this firm that we were permitted to show them.



NATIVE CLOTH, hand-printed in India from a primitive design. Its irregularities of weave and color make it fascinating for draperies or upholstery. A variety of colors and patterns

FOR SMART CURTAINS—theatrical gauze with motifs of simulated crewel-work. You may have it embroidered to your order in the colors and patterns of your choice

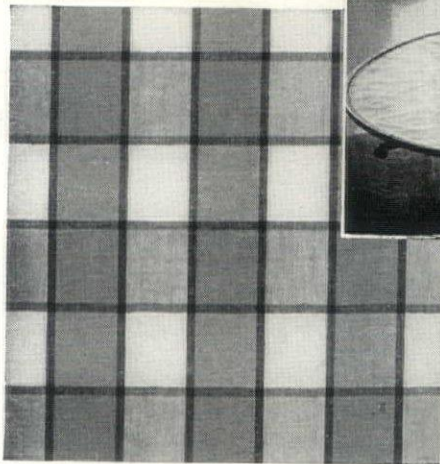


AN AZTEC stripe in sturdy jute, a material much used now by Rodier for drapery fabrics. Natural color ground with crimson, vert, poppy, lacquer or jade stripe

A TOILE NORMANDY in the block design so liked with French provincial decoration. Blue with yellow, orange, black; red with gold or black; and many other combinations



FOR CUSHIONS and upholstery with willow-ware and reed, a hammock-striped linen. It is voguishly loose-woven in bright colors, combined with natural and black



Colorful . . and not Costly

these fabrics for smart summer homes

FABRICS for summer's uses must have more than beauty as excuse for being. They must be chosen with an eye to practicality. They must sturdily withstand the rigors of sun and sea and shore.

Schumacher presents a wide selection of fabrics for just this intensive service. Their smartly simple designs, rugged weaves, bright colors are suited to every purpose of charming outdoor and indoor ensembles. And they are

surprisingly moderate in price.

For successful interior decoration, Schumacher offers, at all times, an incomparable grouping of fabrics. Textiles modern in weave and design, or reproductions and adaptations from the great periods of the past.

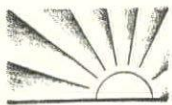
These may be seen by arrangement with your decorator, upholsterer, or the decorating service of your department store. They will obtain the samples which fit your particular needs.

Send for our new booklet—"Fabrics, the Key to Successful

Decoration." It gives you briefly the history of fabrics, and their supreme importance in decorative use. You may have it, without charge, upon request.

Write to F. Schumacher & Co., Dept. E-6, 60 West 40th Street, New York. Importers, Manufacturers, and Distributors to the trade only of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, San Francisco, Grand Rapids, Detroit.

F. SCHUMACHER & CO.



Invite the sunshine in !

Orinoka

sun and tubfast draperies
are guaranteed



The Sun-room from the new Orinoka booklet

Now, in June, your sun-room comes into its own—a bright, airy, pleasant living-room, close to the out-of-doors. Its decoration should be as gay, as care-free, as colorful as nature. Through its high, wide windows, you welcome the sun.

But what will months of summer sunshine do to your draperies? . . . Fade them? Upset your pleasant color scheme? Turn brightness into drabness? . . . Not if you use Orinoka sun and tubfast draperies. Their colors defy sun or tub.

You will find colors to delight your heart—gorgeous hues that speak to you when you enter the room; or subtle, restful tones that converse in a whisper. With Orinoka you are protected by this guarantee: "These goods are guaranteed

to be absolutely fadeless. If color changes from exposure to sunlight or from washing, the merchant is hereby authorized to replace with new goods or to refund the purchase price."

Select Orinoka fabrics at the better department stores and decorators' shops. They will help you to plan and carry out fascinating decorative schemes.

Send for our new booklet
"Color, The Secret of
Beautiful Homes"

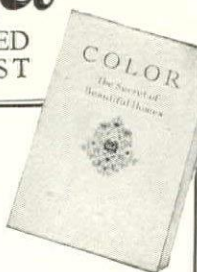
Before you decide on the fabrics for any room in your home write for this new booklet. It is by Ethel Davis Seal, an authority on interior decoration. It shows many types of rooms and Orinoka fabrics in full color. Just mail the coupon.

Orinoka

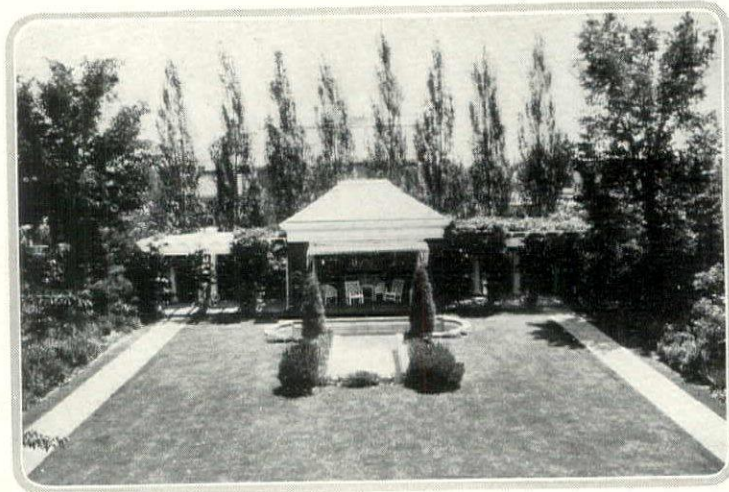
COLORS GUARANTEED
SUN AND TUBFAST

THE ORINOKA MILLS, 215 Fourth Ave., New York
Please send me, without charge, the new Orinoka booklet, "Color, The Secret of Beautiful Homes."

Name _____
Street _____
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1410



Two decades ago coyotes and Sagebrush dominated the scene where today a restful garden and pool feature the home of W. L. Petriken in Denver

FROM SAGEBRUSH TO GARDEN

GARDENS are not always easily won. There are those of high merit with which I would acquaint you that have been made only by dint of much thoughtful effort.

The first picture to be conjured up is of a vast, semi-arid flat overlooking gray-brown plains which sweep in great undulating folds to where mountains jut toward the sky. A coyote skulks behind a tuft of Sagebrush, prairie-dogs sit on their haunches and bark at intruders, and perhaps an immigrant train in the distance raises a dust column that floats hazily toward heavens of purest blue.

Old winds, that have passed over these great plains for many centuries past, toss the sprays of the Sage and the hot sun picks up the scent of that shrub of the western waste lands and fills the winds with its tang. There are rattlers on the gravelly open spaces; Yucca or Spanish Bayonet flourishes everywhere. Horn toads scuttle for safety when disturbed and a herd of graceful pronged-horn antelope may dash away if a rider or pedestrian approaches; dash away to turn and gaze curiously at the intruder and finally venture back impelled by curiosity.

This of which I write was once

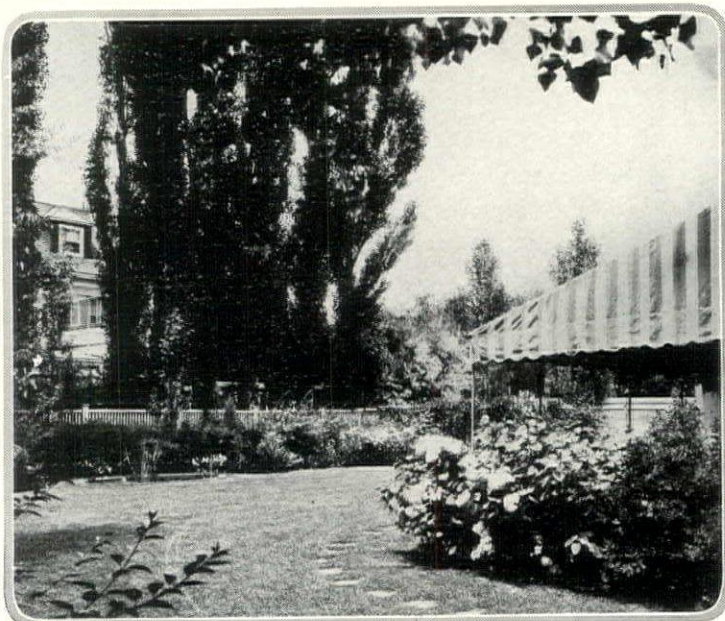
called the Great American Desert, and many keen-minded pioneers and explorers declared that these semi-arid flats would never be anything but the forlorn waste where Sage and rattlers were the most pungent products.

That was a little more—very little more—than fifty years ago. And the site described would be typical of any of the area now covered by the city of Denver which houses over three hundred thousand souls.

Five decades have passed, and there has come another picture. A panel of clean turf is broken at its sides by the formal line of a well proportioned brick walk. At one end of the panel rises a tea house with lateral wings in the pergola style. Grapevines clamber up the pillars of the pergola, spreading their foliage over the beams.

In front of the tea house, bordered by dwarf evergreens, is a tiled pool of clear water, inviting one to plunge in its cool depths. At the other end of the garden a tiny bronze fountain almost obscured by a tangle of vines and the enfolding fronds of low growing evergreens, sends forth a tinkle of water splashing in the tiny pool. A boy's figure playing on Pipes of Pan

(Continued on page 130)



Familiarity with local growing conditions and requirements has yielded these results two years after planting.
The Denver garden of Mr. and Mrs. F. E. Gove

Reflections of

Hospitality



THINGS of silver have a living, scintillating beauty; the power to awaken a room. . . . The finely proportioned silver bowl, in itself a perfect setting for red roses, repeats in its glinting surfaces the rich color of the flowers. Loveliness is multiplied! Pitchers and platters and vegetable dishes, no longer prosaic, become serving pieces that truly grace the table, when they are International Silverplate. They are the highlights of the picture. Again and again, as the dinner progresses, hospitality is reflected with many glamorous lights and colors, shifting in silver.

In homes where exquisite taste prevails and friendliness is ever-present, International Silverplate has come to be a tradition. For formal occasions, it at once makes entertaining simpler and adds the effective elegance that is the mode. Used daily, it makes living pleasanter. And because the initial cost is not great, it is possible for families of moderate means to own these decorative practical pieces, and to enjoy them for a lifetime.

International Silverplate is on sale in the better shops. Many pieces. A variety of patterns. Made by a firm with an honorable reputation for craftsmanship and quality. "Silverplate for American Homes," a free booklet, will give you much valuable information about setting the stage of your home. Send for Booklet HW-107, Dept. E, International Silver Company, Meriden, Conn.

(Early American pattern illustrated)



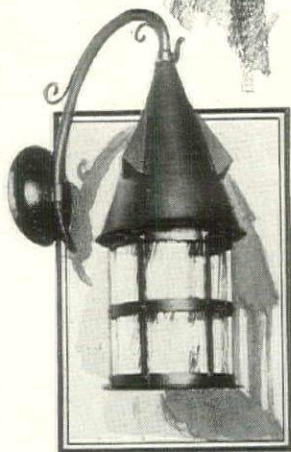
INTERNATIONAL SILVERPLATE

TRADE

INTERNATIONAL S. CO.

MARK

-and we're going to have
the loveliest Forged Iron
Hardware - It's made by McKinney
and fashioned after original
Colonial designs



Who *wouldn't* re-
spond to the thrill
of beauty and
romance caught

in the rugged artistry of genuine Forged Iron
Hardware by McKinney!

Its decorative possibilities are unsurpassed.
For it possesses the *fundamental* virtues of a
great simplicity combined with consummate
craftsmanship. And these are qualities essen-
tial to almost any setting.

In creating the lovely McKinney pieces, no
attempt was made to "modernize" the older
patterns which have stood the test of genera-
tions of use.

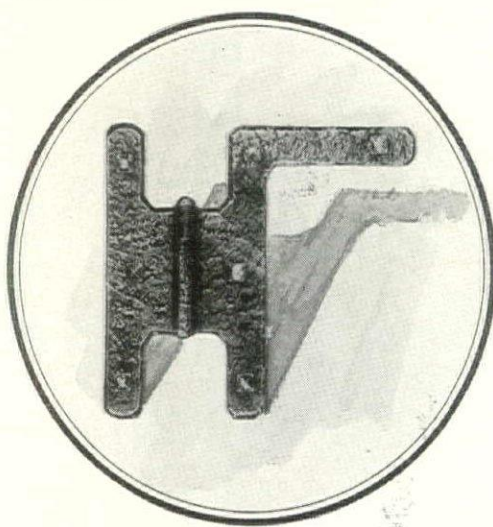
What *was* done, however, was to utilize pres-
ent-day facilities to make McKinney Forged
Iron Hardware accurate for application, rust-
proof it thoroughly, and produce it at
prices which make it available even for
modest homes.

Six master designs are presented: Heart, Curley
Lock, Tulip, Etruscan, Alhambra and Warwick.
The first three will be recognized as essen-
tially Colonial in character. New England and
Pennsylvania especially are rich in early ex-
amples of these shapes. The Heart design
handle is illustrated here.

The Etruscan and Alhambra are of Southern

European extraction, and the beautiful War-
wick finds its prototypes in the work of
early English artisans. Everything needful may
be had: handle sets, hinge straps, H & L
hinge plates, knobs, shutter dogs, chimney
irons, foot scrapers, garage hardware,
lanterns, etc.

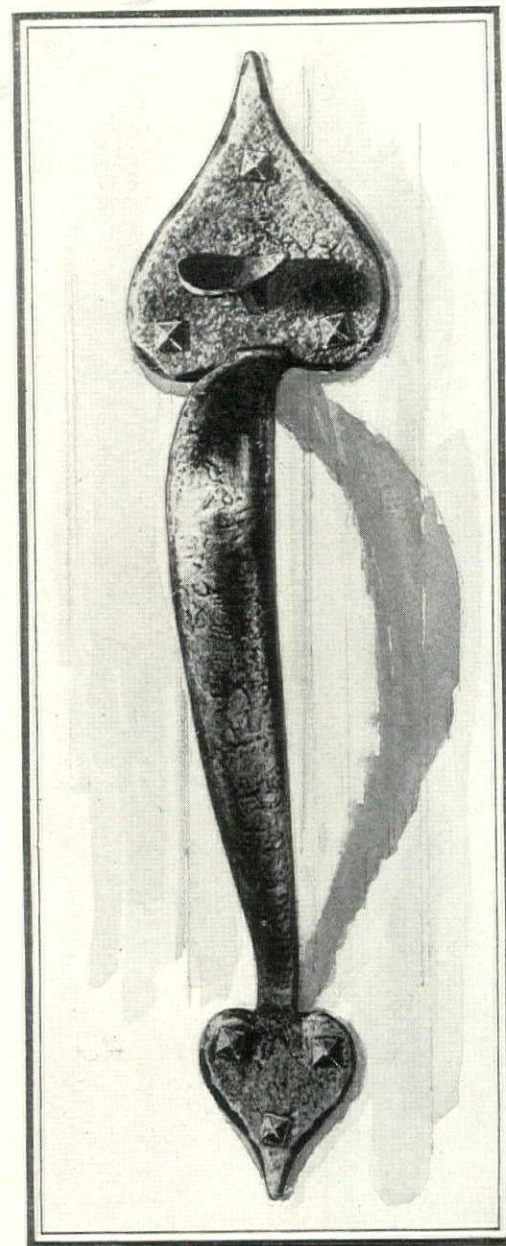
These pieces are sold by the better Builders'
Hardware Merchants everywhere. Lanterns,
knockers and individual pieces are displayed
by Department stores and Electrical shops.
See them by all means before choosing your
hardware. Its sturdy strength and beautiful
rust-proofed finish will fascinate you. Forge
Division, McKinney Manufacturing Co.,
Pittsburgh, Pa. Offices: Principal Cities.



McKINNEY FORGED IRON HARDWARE

Permanent Exhibit:

Room 431, 101 Park Avenue, New York City



Above: Heart Design handle by McKinney, after patterns
taken from early originals.

At left: The ever popular H & L hinge plates. Made by
McKinney in two sizes, for doors or cupboards,
chests, etc. Used in conjunction with McKinney
Hinge No. 12650.

McKinney Mfg. Co., Pittsburgh, Pa.

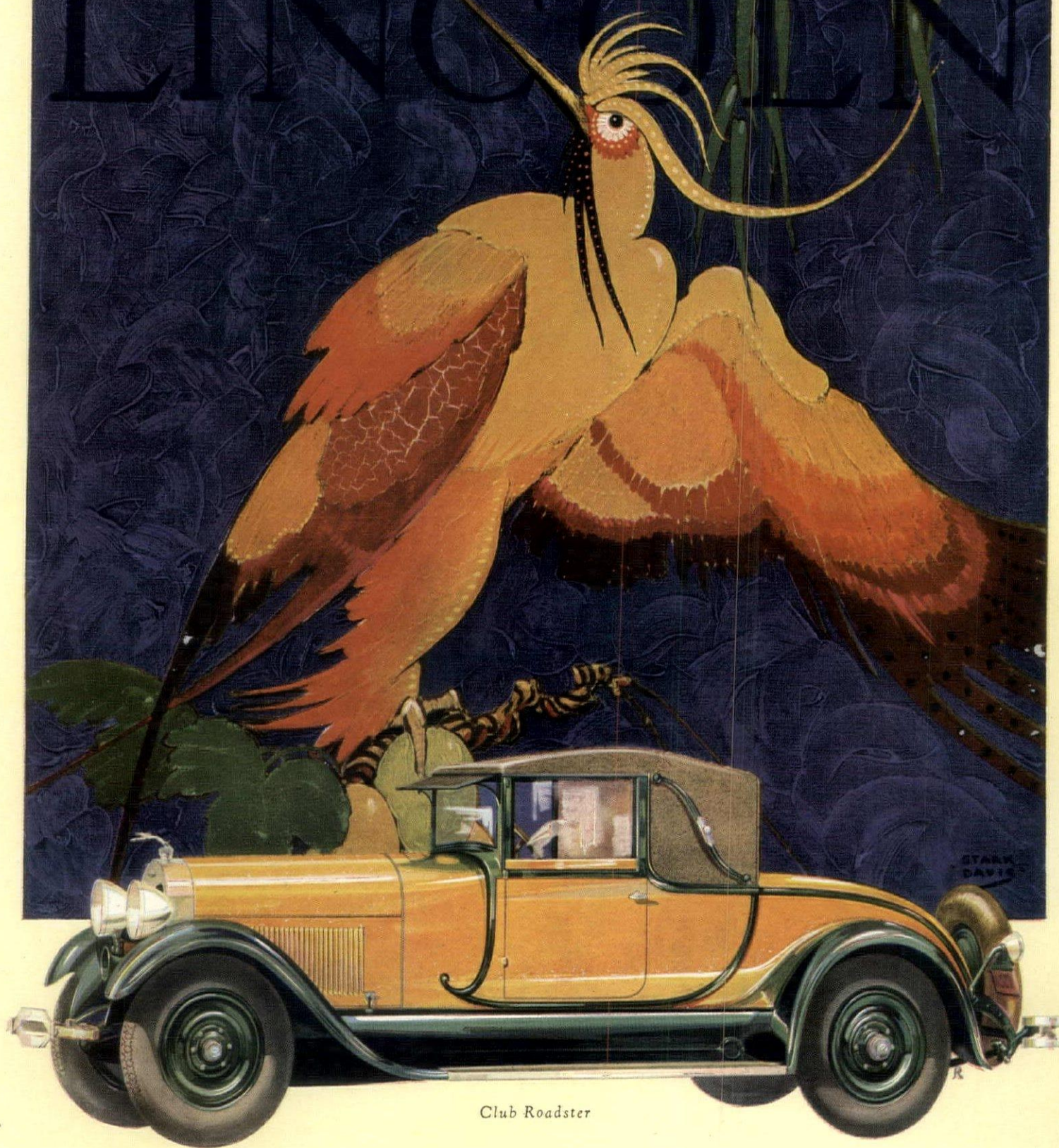
Please send me, without obligation, the items I have
checked.

- ☐ Brochure on Forged Iron Hardware.
- ☐ Folio on Lanterns.
- ☐ Catalog of Fireplace Equipment.

Name

Address H & G 6-28

LINCOLN



Club Roadster

Nowhere is the balanced excellence of Lincoln performance more appreciated than it is in this intimately personal car. As an open car the Club Roadster has the swift fleetness of Lincoln speed and Lincoln easy riding luxury for the all day distant trip. *In performance—it is a Lincoln.* As a closed car it is a beautifully dis-

tinctive coupe—a masterly design by a famous custom body builder. There is not a flaw in its expression of true quality and fineness—no compromise in any detail. Made for the most discriminating users of personally driven cars, its fittings and appointments are as fine as art and skill can fashion. *In quality—it is a Lincoln!*

L I N C O L N M O T O R C O M P A N Y
D i v i s i o n o f F o r d M o t o r C o m p a n y

UNITED STATES TIRES ARE GOOD TIRES



UNITED STATES
RUBBER CO.



To the old epigram that words were designed to conceal thought we take exception. Here are nine which have packed within them a whole philosophy of comfortable, care-free motoring:

U.S. ROYAL CORDS

No better tires made today

PLENTY OF RUBBER



Pyrofax,

a genuine gas, brings every cooking convenience of the city to your home beyond the gas mains



A highly organized distribution service supplies thousands of country homes with Pyrofax Gas. This service is prompt and dependable, because of the hundreds of Pyrofax service stations throughout the country.

EVERY housewife wants the convenience, cleanliness and freedom from drudgery that a modern gas range brings to cooking. And now with Pyrofax every home beyond city mains can actually have a modern gas range in the kitchen and real gas to cook with. A cool, efficient kitchen in the country!

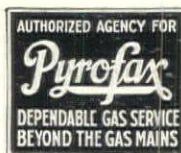
Pyrofax is a genuine gas, derived from natural gas. Not gasoline or kerosene, not carbide. But *actual gas*—like city gas. It burns with a hot, sootless, clean flame. It keeps a kitchen cool and comfortable in summer. Pyrofax gives results in cooking that only the readily controlled flame and temperature of a real gas range can give. With Pyrofax you can use any make of range you prefer—a modern range, one with an efficient oven heat regulator that guarantees successful baking, saves gas—that will cook whole meals perfectly without attention and leave you free to do as you like.

Pyrofax is stored in steel containers and delivered to country homes by a nation-wide chain of hundreds of conveniently located service stations. Two Pyrofax cylinders are placed in a neat steel cabinet outside the house. Each holds the equivalent of approximately 5000 cubic feet of artificial gas. One cylinder is in service while the other remains in reserve. Standard gas pipe is used for all connections. Installation anywhere is simple and quick

because Pyrofax requires no special appliances. Thousands of country homes and institutions use and endorse this perfect fuel.

Pyrofax is a product of one of the largest industrial organizations in the country. You can have the utmost confidence in this product and be certain of continued, dependable service.

Prices of Pyrofax equipment completely



This sign identifies the Pyrofax dealer in your vicinity.

installed, including gas range, exclusive of gas, are \$135 and up, depending on the equipment selected.

Install clean, efficient, economical Pyrofax Gas Service and you can have a handsome modern gas range and the cool convenience of a city kitchen in your country home. You will want to know all about Pyrofax. Have a demonstration by the Pyrofax dealer in your community or return the coupon for complete information.



P Y R O F A X D I V I S I O N
CARBIDE AND CARBON CHEMICALS CORPORATION

Unit of Union Carbide  and Carbon Corporation

BOSTON—1017 Old South Building
CLEVELAND—Madison Ave. and W. 117th St.
CHICAGO—Peoples Gas Building

Carbide and Carbon Building
30 E. 42nd St., New York

DETROIT—General Motors Building
ST. LOUIS—4228 Forrest Park Blvd.
SAN FRANCISCO—114 Sansome Street

MINNEAPOLIS—600 First National Soo Line Building

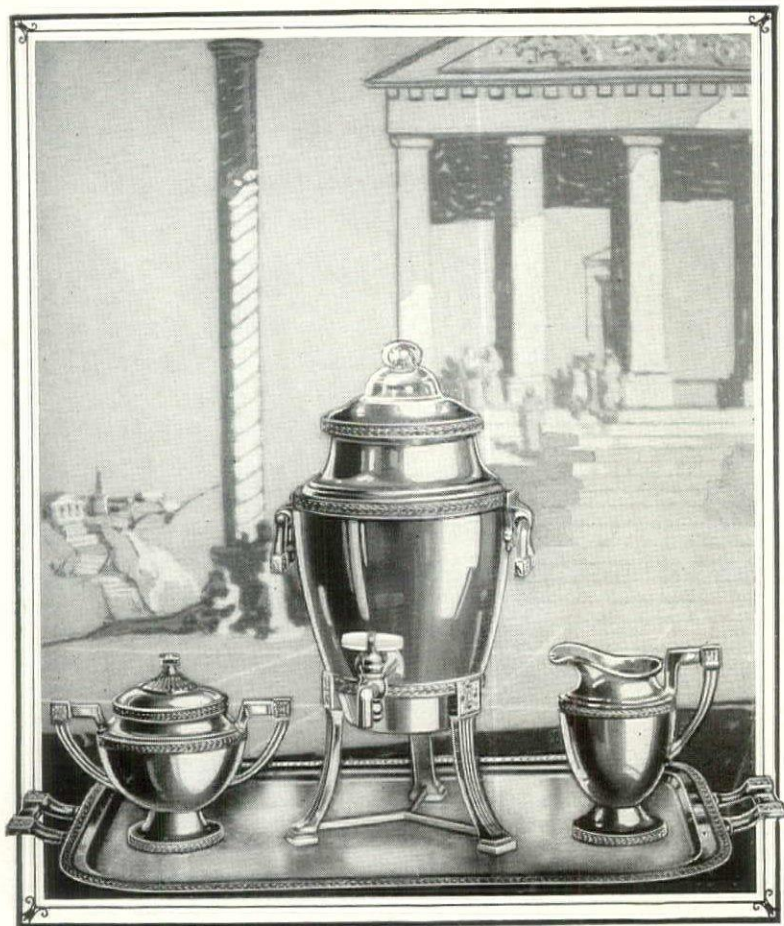
PYROFAX DIVISION
CARBIDE AND CARBON CHEMICALS CORPORATION
(Please address office nearest you)

Please send me further information on Pyrofax and the name of the nearest distributor.

Name _____

Address _____

HG-628



From ancient Greece, budding flower of Western civilization, land of immortal art and beauty, came the inspiration for

The GRECIAN Pattern

UNIVERSAL COFFEE URN SET

YOU sense it instantly—in the smooth flow of lines into forms of loveliness and distinction, in the wisely restrained use of ornament—that intelligent, gifted touch of the artist which distinguishes UNIVERSAL Urn Sets as the consummation of creative art in Electric Table Service.

Yet beauty is not all that makes a UNIVERSAL Urn Set become priceless in your possession. You will treasure it for the charming way it assists you in assuming the role of hostess—for the delectable, stimulating beverage it aromatically brews every day without effort, without fail—for the exhilarant feeling of assurance it brings you in knowing that your Coffee Service is correct in every detail, is worthy of the admiration of your friends, is as nearly perfect as man can make it.

In almost every worth while store you will find a pleasing variety of UNIVERSAL Urn Sets from which to make a discriminating choice.



A flagged, balustraded terrace in an angle of the house has been developed into a real outdoor living room by Dr. and Mrs. J. J. Waring, of Denver

FROM SAGEBRUSH TO GARDEN

(Continued from page 126)

playfully shoots water instead of musical notes through the pipes while two little figures of frogs spit jets of water that dash against the platform on which the bronze boy is crouched.

Along the sides, back of the walks, and with a background of leafy shrubs, there is a constant show of flowers. Narcissus, Tulips, Iris, Peonies, Phlox—every conceivable old standard flower and a number of the lesser known perennials have found a home there and more than repay the owner of this garden for their care.

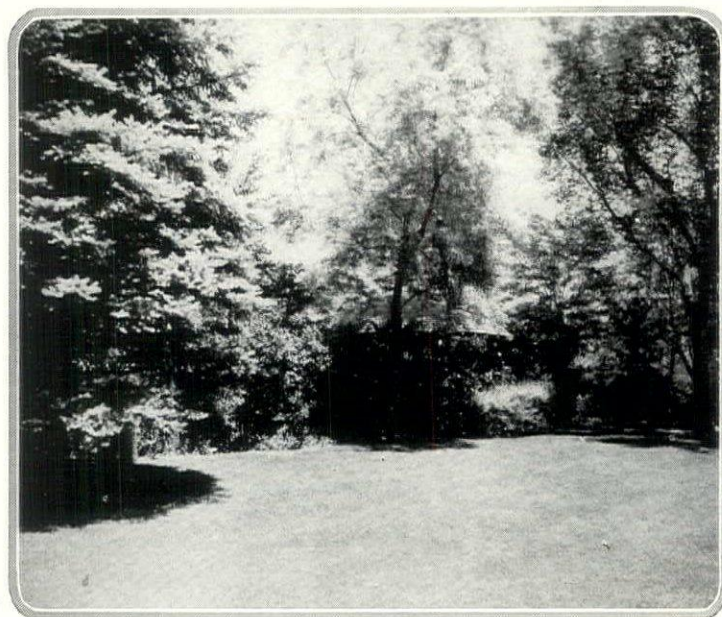
Fifty years ago on every side of this site would have been the sere plains. Today, I might take you but a score of paces from this garden and we would find another. A green parasol is on the living terrace. Flagstones on the terrace are bordered by bright green grass that has grown up between the flags. The Russian Olive which has been planted in the terrace gives adequate shade and its feathery silver-green foliage lends interesting contrast to the

other greenery which has grown up there within the past three seasons.

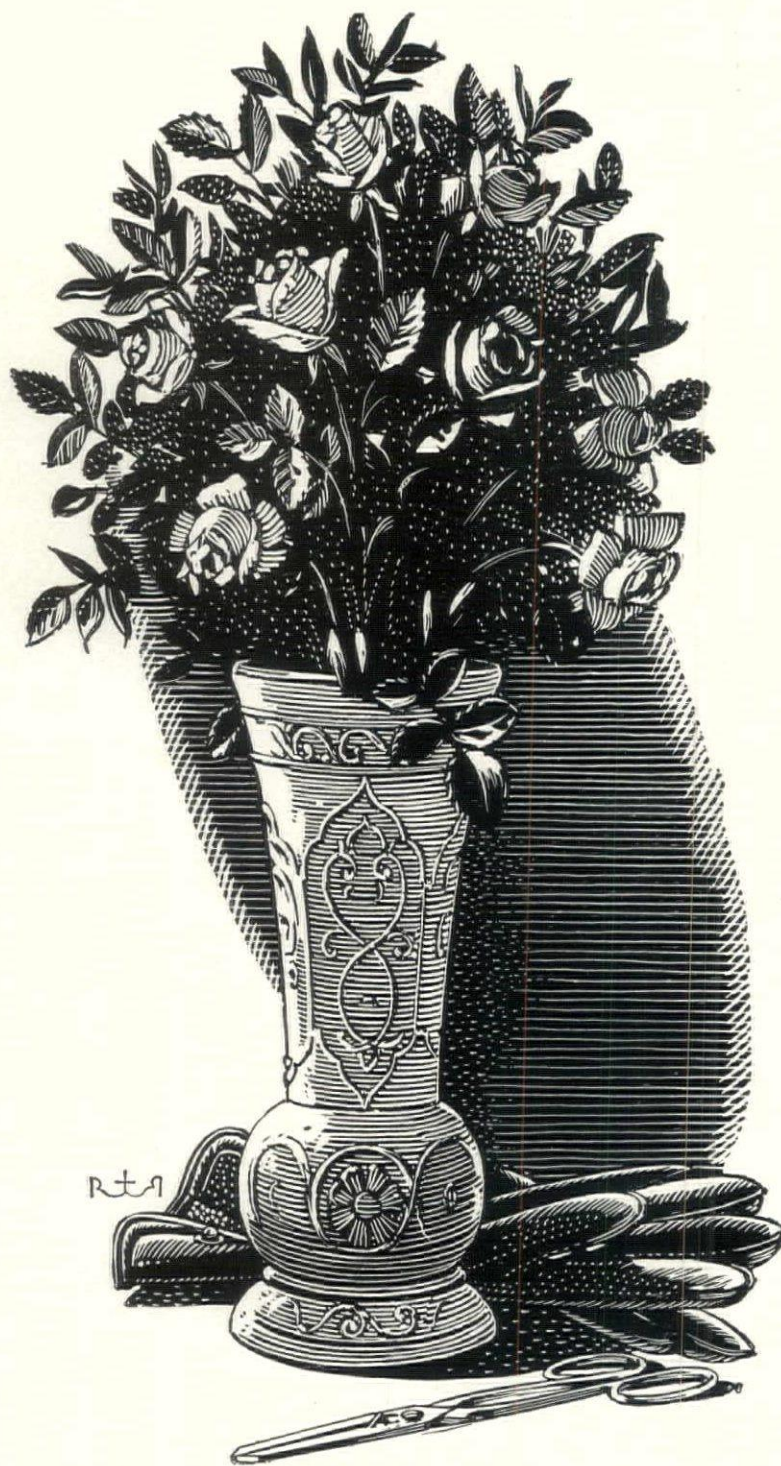
There is a garden building just across the width of a garden wall from this house where the interesting terrace invites the dwellers in the house out into the open to live. And this new garden, still a little in the raw, is destined to be the rival of some of the most interesting gardens in the whole region. Two years ago this plat of ground still supported Yucca and Sage. Now it is on the highroad to becoming a lovely home grounds around a magnificent dwelling.

Across the street and down but a block there is another modest little garden. But a livable garden nevertheless. Not far from that there stands a house which has a splendid yard in front of it—a perpetual invitation to the house dweller to step out into the sunshine or into the shade of the trees that lift their plummy heads well above the vivid green of the lawn.

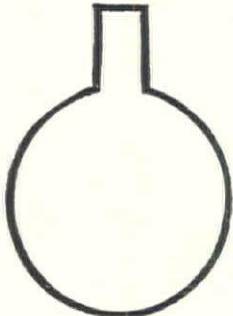
(Continued on page 162)



Many of Denver's home grounds are very different from the prospects of Sagebrush days. This bit of John Causey's garden illustrates the change



MANY a place in your home—in the brilliance of a window, on a table, at the curve of stair—would be clear setting for a piece of beautiful pottery, and in turn gain fresh attraction. Weller Ware is beautiful pottery. Now new, now Grecian in design—from pale cool ivory to all colors of fire. There are tall and squat vases. Capacious fruit bowls. Bulb bowls. Candlesticks and lidded boxes. Ideal June gifts, including the cottage luncheon sets and distinctive kitchen pottery. Also Graystone garden urns, bird-baths, footed jars, child figures, vases, and sun-dial pedestals. All are reasonable in price. Paula Morgan, authority on garden and home decoration, will give free advice regarding any decorative need. Write her in care of The Weller Potteries, Zanesville, Ohio.

WELLER  WARE



Your Perfect Servant

HERE she is at last! When this Perfect Servant comes into your kitchen, drudgery flies out the window. She will help you to better housekeeping and give you the time and strength to be a better home-maker.

In cooking and baking, this Maid will do virtually everything, electrically, better and quicker than you can do it by hand. She is never tired and never lets you get tired. She will improve the quality of your foods and make them more wholesome.

She mixes, beats, whips, slices, chops, freezes ice cream and does 101 other food preparing tasks with a speed and thoroughness that you must see to believe.

And if you have a flesh-and-blood maid in your home, this Electric Maid will prove no less a blessing. For she will make your real maid more contented and efficient and encourage her in sanitary methods.

Attaches to any light socket—costs 1c an hour for current—so simple a child can operate it.

If you will fill in the coupon below, we will tell you all about this wonderful invention.

THE KITCHENAID MANUFACTURING COMPANY
TROY . . . OHIO



Grinds your coffee, fresh, for each meal, in a jiffy, preserving its aroma and flavor. Also spices and cereals.

Chips the ice and freezes ice cream and other frozen desserts, without hand cranking. Automatically signals when done.



Slices all vegetables and firm fruits uniformly and quickly, as thick or as thin as desired. No mashing or mangling.

KitchenAid

Electrical Food Preparer for the Home

THE KITCHENAID MFG. CO.
Dept. HG 68, Troy, Ohio
Please send the beautiful KitchenAid Book to:

Name.....

Street.....

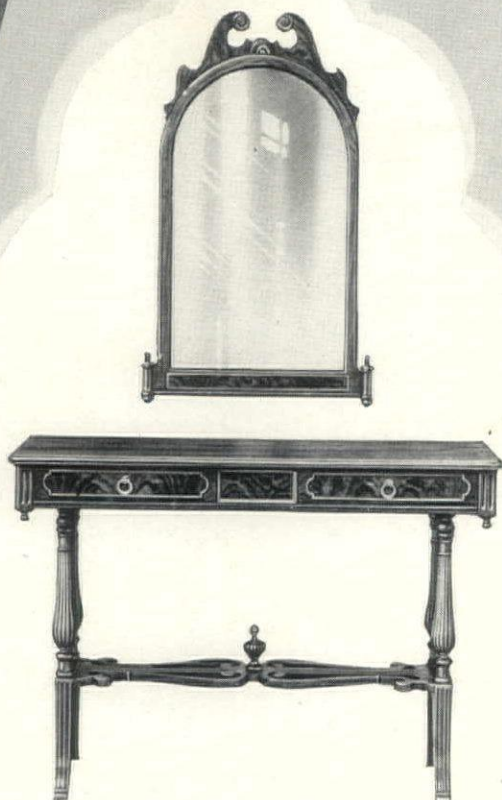
City.....State.....

A TOUR OF BRITISH GARDENS

(Continued from page 67)

<p>July 12 (With luggage) A. M. AMMERDOWN PARK, Radstock (near Bath), Somerset. O—Lord Hylton; G—Mr. Albert E. Marshall; Per—E. S. U. P. M. ORCHARDLEIGH, Frome, Somerset. O—Col. Duckworth; Per—Write owner. REMARKS Ammerdown Park has lovely old formal gardens. Orchardleigh is located in a lovely, extensive park. The gardens are incidental. HOTELS & RATES Old Court, Avoncliffe, Wilts (near Bradford-on-Avon) 15/day. One of the best!</p>	<p>July 17 A. M. Knutford, Cheshires P. M. Windermere, Westmorland HOTELS & RATES Riggs Windermere. 14/6 without lunch.</p>
<p>July 13 A. M. KEEVL MANOR, Thrombridge, Wilts. O—Mrs. K. F. Dickson; Per—Write owner. P. M. SOUTH WRAXHALL MANOR, Bradford-on-Avon, Wilts. O—Mrs. Richardson Cox; Per—Write owner. REMARKS Keevil Manor is a small manor house with simple walled gardens and wonderful old clipped Yews. South Wraxhall Manor is a splendid old house. Simple and effective gardens. HOTELS & RATES Old Court, Avoncliffe, Wilts.</p>	<p>July 18 A. M. Windermere, Westmorland P. M. Powfoot, Dumfries HOTELS & RATES Golf Hotel 16/ without lunch.</p>
<p>July 14 A. M. IFORD MANOR, Bradford-on-Avon, Wilts. O—Harold Peto, Esq. Open for fee. LONGLEAT, Warminster, Wilts. O—The Marquess of Bath; Agt—Mr. M. W. Mortimer. House open M. Th. Sat. 2-5 P. M. Write agent for permission to see gardens. P. M. KINGSTON HALL, Bradford-on-Avon, Wilts. O—Mrs. John Moulton. Open upon application. ST. CATHERINE'S COURT, Batheaston, Bath, Somerset. O—The Hon. Richard Strutt, 36 Tite St., London, S. W. 3; Per—Write owner. REMARKS Iford Manor in the Italian style is interesting in garden detail. Longleat is a splendid country house of vast scale. Kingston Hall is a Jacobean town house. Lovely gardens. St. Catherine's Court is charming in its simplicity, age and exquisitely proportioned gardens. HOTELS & RATES Old Court, Avoncliffe, Wilts.</p>	<p>July 19 A. M. Powfoot, Dumfries P. M. Glasgow, Lanark HOTELS & RATES More Hotel 10/6, bed and breakfast.</p>
<p>July 15 (with luggage) A. M. BARROW COURT, Flax Bouton (near Bristol), Somerset. O—Mrs. E. A. Gibbs; Per—Write Owner. P. M. CHARLTON PARK, Malmesbury, Wilts. O—Countess Suffolk; Sec—Col. E. S. Gillett; Per—Write Sec. REMARKS Barrow Court is a comparatively new estate with large formal gardens. Very fine forecourt. Charlton Park has a fine old house. Attractive kitchen garden with long borders. HOTELS & RATES King's Arms, Malmesbury, Wilts. 12/6 without lunch.</p>	<p>July 20 Glasgow HOTELS & RATES Glasgow</p>
<p>July 16 A. M. Malmesbury, Wilts. P. M. Knutford Cheshires. REMARKS The ten days from July 16 to July 25th were devoted to driving and general sight-seeing other than gardens. HOTELS & RATES Ye Angel, 16/ without lunch.</p>	<p>July 21 A. M. Glasgow P. M. Spean Bridge (Via Loch Lomond) HOTELS & RATES Spean Bridge Hotel. 12/ lunch.</p>
<p>July 17 A. M. Knutford, Cheshires P. M. Windermere, Westmorland HOTELS & RATES Riggs Windermere. 14/6 without lunch.</p>	<p>July 22 A. M. Spean Bridge through Inverness P. M. Fochabers HOTELS & RATES Gordan Arms Hotel. 13/ without lunch.</p>
<p>July 18 A. M. Windermere, Westmorland P. M. Powfoot, Dumfries HOTELS & RATES Golf Hotel 16/ without lunch.</p>	<p>July 23 A. M. Fochabers, through Aberdeen P. M. Montrose HOTELS & RATES George Hotel Annes. 13/6 without lunch.</p>
<p>July 19 A. M. Powfoot, Dumfries P. M. Glasgow, Lanark HOTELS & RATES More Hotel 10/6, bed and breakfast.</p>	<p>July 24 A. M. Montrose, along the coast P. M. Edinburgh HOTELS & RATES Royal British Hotel. 11/6 bed & breakfast.</p>
<p>July 20 Glasgow HOTELS & RATES Glasgow</p>	<p>July 25 A. M. Edinburgh P. M. Chollerford, Humshaugh-on-Tyne HOTELS & RATES George Hotel, 7/6</p>
<p>July 21 A. M. Glasgow P. M. Spean Bridge (Via Loch Lomond) HOTELS & RATES Spean Bridge Hotel. 12/ lunch.</p>	<p>July 26 (with luggage) A. M. Chollerford P. M. Durham, DURHAM CATHEDRAL, DURHAM CASTLE, (Norman) REMARKS Durham cathedral is one of the loveliest in all England. The old castle, now used as a school, is well preserved and restored. HOTELS & RATES Hotel Unicorn, Ripon, York. 8/6 bed and breakfast. (Continued on page 134)</p>

Smart



To make your living room sparkle with individuality . . .

To give it that smart modern air . . .

Choose for it some of those lovely Imperial Tables now on display in the principal shops . . .

You will find clever designs . . . rare and beautiful woods . . . finished handiwork by skilled Grand Rapids craftsmen . . .

IMPERIAL FURNITURE COMPANY
 "World's Greatest Table Makers"
 GRAND RAPIDS . MICHIGAN



Modern groupings to make your home attractive are given in our table book "Inside the Door". Write Dept. E for free copy.



¶ America's famous table emblem—the Imperial crown and green shield. You will find it on every authentic Imperial creation.

Imperial Tables

By means of interchangeable blocks and brushes the Ponsell scrapes, sandpapers, waxes, polishes, and scrubs floors.

The Electrical way of doing over FLOORS

With this amazing new machine you can scrape and refinish them yourself

YOU'D be surprised how beautiful your floors could be. They may look dingy and disreputable now, but how they'll gleam and glisten when done over the electrical way!

Instead of pulling rugs over the ugly worn spots, as you may be doing now, you'll be so proud of the lovely finish that you'll hate to cover up a single inch.

Can't you picture how much better your furniture will look . . . and your draperies, and rugs! Can't you just hear your friends asking whether you've had a new floor put down?

How amazed they'll be when you tell them that you actually did over your old floors yourself . . . that the marvelous improvement was entirely due to your own efforts!

Yet that's just what you can tell them. The Ponsell Electric Floor Machine enables you to scrape, sandpaper, wax and polish your old floors without bringing a single workman into your home.

Too good to be true? Not a bit of it. That's only one of the advantages. In addition you save money because the machine costs but a fraction of what a contractor would charge you to do over your floors.

Then too, it refinishes your floors in such a way that they are no trouble at all to keep looking beautiful all the time.

It's astonishing how quickly and easily floors can be done

over with the aid of electricity. The head-work YOU do; the hard work you leave to the machine. You plug into a socket just as you would with a vacuum cleaner.

In a few minutes you are running the Ponsell like an expert and your floors are on the way to a vast improvement.

When floors are done over by ordinary methods they have to be refinished every few years; and it is no easy task, as you well know, to keep them looking presentable from day to day.

But when you do them over the Electric way, you never have to refinish them again; and, what's more, the machine takes care of them for you forever after.

A few minutes' polishing each week, an occasional rewaxing (operations which the Ponsell makes absurdly easy), and your floors become the constant envy and admiration of your friends.

The machine brings you other important benefits . . . more than there is room to describe here. So . . . while the subject is fresh in your mind . . . send in the coupon for a complete description.

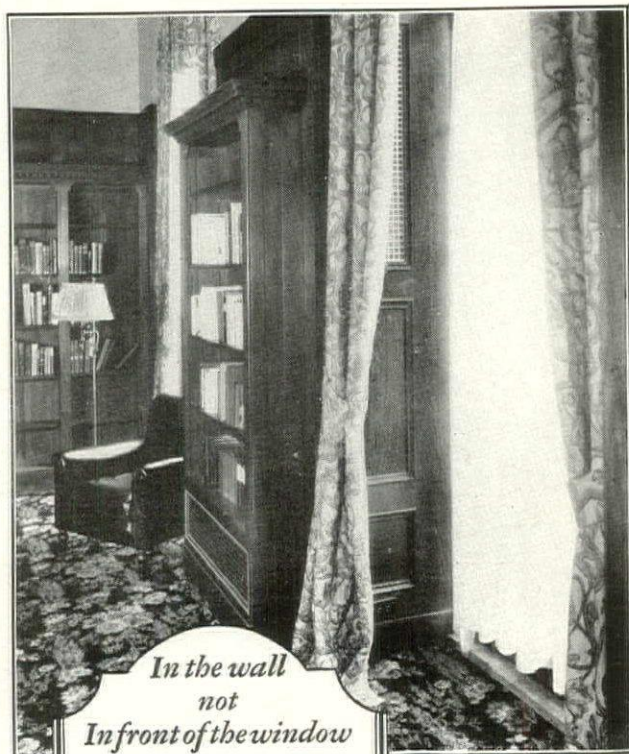
Ponsell Floor Machine Co.
 220-230 West 19th St., Dept. H.G. 6.
 New York City

Please mail me complete information and prices regarding your Electric Floor Machine. This does not obligate me in any way whatever. H.G. 6-28

Name.....
 Address.....
 City..... State.....

A TOUR OF BRITISH GARDENS

(Continued from page 132)



*In the wall
not
In front of the window*



How Robras 20-20 radiators are installed in the Barbizon Hotel, New York. Murgatroyd and Ogden, Architects.

With

ROBRAS 20-20 RADIATORS

**Your Windows Can Come
To The Floor Line**

PERHAPS you too admire rooms in which the windows come down to the floor line. Sometimes such windows are used as French doors, opening on to a terrace. Sometimes they are just windows letting in long, wide shafts of sunlight.

Whenever you expressed your desire for them, however, you were probably told "you *must* have radiators in front of *some* of the windows."

That's all over now, though. Robras 20-20 Radiators can be put in the wall, between the windows, out-of-the-way. These radiators are made of brass and are designed to be concealed. Almost any amount of radiation can be installed in a space only four inches deep.

When installed between the windows, a small grille in the wall facing the room, admits cool air to the radiator where it is rapidly heated and passes out through grilles in the sides of the window recess.

These Robras 20-20 Radiators can be used with steam, hot water or vapor systems. They can't rust or leak.

Your name sent on the coupon below will assure your receiving an interesting book about this modern radiator.

ROME BRASS RADIATOR CORPORATION

**1 East 42nd Street
New York**

Send me full
details about
the ROBRAS
20-20

H. G. 6-28

Address

Name

July 27 (with luggage)
A. M.
Fountains Abbey, near Ripon, York. Per—Open for fee.
P. M.
Castle Howard, near Malton, York. Per—Open M. W. & Sat. (fee); O—Hon. Geoffrey Howard.
York Minster—beautiful glass.
Old St. Williams School—a perfectly restored old building.
REMARKS
Fountains Abbey is one of the largest and best-preserved Cistercian houses in England. Beautiful park, French influence. Castle Howard is a magnificent classic mansion.
HOTELS & RATES
Londesborough Arms, Shelby, York. 7/6 bed and breakfast.

July 28 (with luggage)
Workshop (Sherwood Forest). Drive with horse through forest.
REMARKS
Sherwood Forest is fast decaying and it is difficult to imagine its once romantic glory. Drive to Rowsley (Peacock Inn, a picturesque old house very charming and popular).
HOTELS & RATES
Rutland Arms, Bakewell, Derby. 7/6 bed and breakfast.

July 29 (with luggage)
A. M.
Chatsworth, Chatsworth, Derbyshire. O—The Duke of Devonshire; Agt—Major G. C. Hartopp; Per—Open T. W. & Th. (fee).
Haddon Hall. (Closed summer 1927).
P. M.
Village of Wensley (a picturesque hillside stone village), Leitchfield, Kennilworth.
HOTELS & RATES
Old Bowling Green, Warwick, Warwick. 14/6 day. Capt. & Mrs. Harmer, most hospitable!

July 30
A. M.
Compton Wynnyates, Kington, Warwickshire. O—Marquis of Northampton; Agt—Mr. Fred Goode. Open W. & Sat. 10-12-2-5 (in absence of the family).
P. M.
Abbotswood, Stow-in-the-wold, Glos. O—Mark Fenwick Esq; Per—E. S. U.
REMARKS
Compton Wynnyates is a historic Tudor mansion located in a richly wooded hollow. Gardens noted for fine examples of topiary work.
Abbotswood is one of Sir Edwin Lutyens, remodeled houses. Gardens well worth studying.

July 31—Sunday
Old town of Warwick
HOTELS & RATES
Old Bowling Green, Warwick.

Aug. 1
A. M.
Notgrove Manor, Notgrove, Gloucestershire. O—Sir Alan Anderson; G—Mr. Saler; Per—E. S. U.
P. M.
Sudley Castle, Winchcombe, Glos. O—Major H. Dent, Brocklehurst; Per—Write owner.
REMARKS
Notgrove Manor is a small estate with charming stone house and delightfully pleasing gardens. Beautifully maintained. Sudley Castle's gardens are dominated by tremendous Yew hedges. Return via Broadway, fascinating village in the Cotswolds.
HOTELS & RATES
Old Bowling Green, Warwick, Lygon Arms in Broadway is a picturesque old Inn.

Aug. 2
A. M.
Stratford-on-Avon, Shakespeare's House & Gardens, Open daily (fee).
Anne Hathaway's Cottage, Shottery, Stratford. Open daily (fee).
Hallcroft, Stratford-on-Avon. O—Mrs. Leggett; Per—Write Owner.
P. M.
Warwick Castle, Warwick. O—The Earl of Warwick. Open daily, 10-4:30 (fee).
Wooten House, Wooten Wawen, Warwickshire. O—R. D. Guinness, Esq; G—Mr. Griffin; Per—Write owner.

REMARKS
Wooten House has an Italian garden and is especially interesting for details of paving, steps, walls and raised flower beds. (From Shottery go to Chipping Camden, a quaint Cotswold village. From Wooten Wawen go via Henley-in-Arden.)
HOTELS & RATES
Old Bowling Green, Warwick.

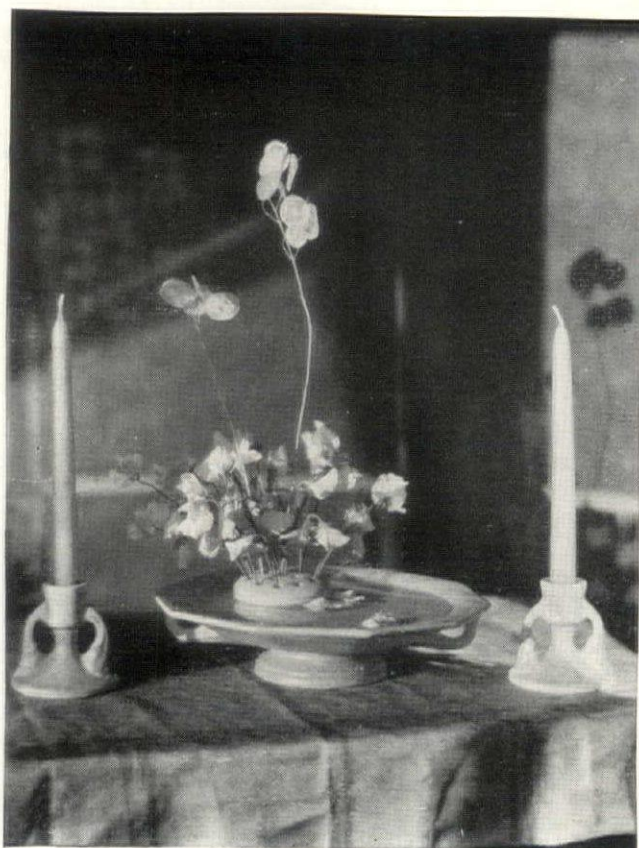
Aug. 3 (with luggage)
A. M.
Cannon's Ashby, Woodford Halse, Rugby, Moreton Pinkney, Northants. O—Sir Arthur Dryden; Per—E. S. U.
P. M.
Gayhurst, Newport Pagnell, Bucks. O—Mrs. Carlile; Per—Write owner.
REMARKS
Cannon's Ashby is a very old estate of impressive simplicity. Walls, steps and old Cedars.
Gayhurst is a historic old Elizabethan mansion. Gardens mostly of formal design.
HOTELS & RATES
Sun Hotel, Hitchin, Hertford. 14/6 without lunch. (Commercial, Noisy.)

Aug. 4 (with luggage)
Temple Dinsley, Preston Village, Hitchin, Herts. O—Mrs. Douglas Vichers; Agt—J. W. Dawson; G—Mr. W. Austin; Per—Letter from architect, Sir Edwin Lutyens.
REMARKS
Temple Dinsley has fine detail but was for sale and not well maintained. Via Rickmansworth (Old Tannery House for tea).
HOTELS & RATES
Chorley Wood Hotel, Chorley Wood, Bucks. 15/without lunch (too near R. R.).

Aug. 5 (with luggage)
Aldenham House, Elstree, Herts. O—Hon. Vicary Gibbs; G—Mr. Edwin Beckett; Per—E. S. U.
P. M.
The Grange, Wendover, Bucks. O—Austin Durst, Esq; Per—Write Owner.
REMARKS
Aldenham House is interesting horticulturally for its collections of Phlox, rock garden plants, etc. The formal gardens are of bedding plants, all well maintained. The Grange is a charming small place very artistically restored and remodeled by the architect owner. Gardens not pretentious.

HOTELS & RATES
Hotel Bucklands, Wallingford, Berkshire. 17/day. Formerly an old estate—gardens, tennis courts and quiet surroundings.

Aug. 6
A. M.
Sutton's Nursery, Reading, Berks. Per—Secured at town office. Saturday is a very busy day at the nursery as it closes at noon.
P. M.
Dropmore, Burnham, Maidenhead, Berks. O—Mrs. J. B. Fortesque; G—Mr. Reid. Open M. & Sat. 11-5.
REMARKS
Dropmore is a large estate with lovely old park. Famous for the Italian garden. Rhododendron walks and collection of evergreens. Via Sonning (French Horn Hotel, on river, for lunch—good!).
HOTELS & RATES
Hotel Bucklands, Wallingford, Berks.
(Continued on page 166)



"The expression of the beautiful is a chief means in art."—BECKWITH

BEAUTY imprisoned and preserved in imperishable creations! That is the accomplishment of charming Roseville Pottery.

It is beauty that ever lasts, adorning the home with subtle distinction. Or as gifts, expressing sentiment and appreciation in a manner always to be treasured.

Lovers of good pottery find delight in such forms as are pictured here...in the delicate lines and graceful curves...in the soft, pleasing colors.

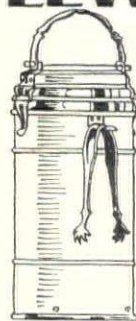
These and other pieces in entrancing variety are obtainable at good stores. They are the fruition of more than three decades of Roseville master artisans.

Write for a copy of the illustrated booklet, "Pottery."

THE ROSEVILLE POTTERY CO., Zanesville, Ohio

ROSEVILLE POTTERY

WHAT JANET GRAY SAW AT LEWIS & CONGER



WHEN asked what I'd like for my birthday I promptly said "a Thermos Ice Crock." It holds crushed ice—makes it possible to serve iced drinks out on the lawn or the porch without running back to the refrigerator for more ice. The Crock is glass lined, and holds 4 quarts. Mine is green with nickel trimmings. It also comes in mahogany finish with nickel. \$25.00.



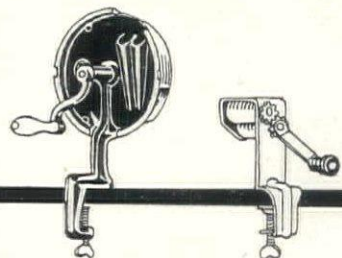
SOMETIMES my broiler used to take fire—scare me almost to death, to say nothing of getting the fire out before the chops burned. My new No-Smoke Broiler prevents all that. It's round, has a wire rack. But the trick lies in the inset pan. It slopes down to a hole in the center. The fat drips through this hole into the bottom of the pan—where it's under cover and can't flare up. It's aluminum and costs \$3.75.

THE Cylinder jug has a tube down the middle. Into it goes crushed ice. Iced drinks stay clean—because protected from possible impurities in the ice. The straight one is of cut crystal glass, 3 pints. The other, of pressed glass, 6 pints. Each has a nicked cover and handle. \$10.50.



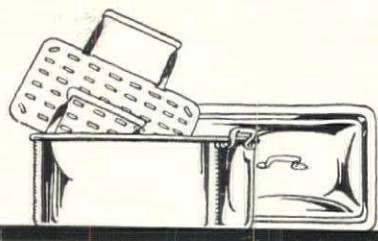
THE Bean Cutter's blade cuts string beans diagonally. Put the beans through two holes, turn handle and out they come all ready for cooking. \$2.50.

THE Pea Sheller has a roller arrangement that pops the pods open. Feed in the pods, turn the handle. The peas drop into a bowl, the pods are rolled through to the other side. \$1.00.



THIS aluminum Asparagus Boiler keeps my asparagus from getting broken. It's an ob-long pot—with an inset tray which has two handles. When the asparagus is done, I just lift it out unbroken on this tray. \$8.00.

RICE light, dry and fluffy, we're always sure of in our house—because of the Rice Ball. It's of aluminum, perforated all over. The rice boils in it, then drains dry. \$2.25.



The items described here by Janet Gray may be purchased by mail. Just fill in the coupon and mail it to us.

Janet Gray

LEWIS & CONGER, 45th Street and Sixth Avenue, New York City

Send me the articles checked below:

Enclosed is ☐ Check ☐ Money Order ☐ Send C. O. D.

- | | |
|--|---------|
| <input type="checkbox"/> Thermos Ice Jug (state color) | \$25.00 |
| <input type="checkbox"/> No-Smoke Broiler | 3.75 |
| <input type="checkbox"/> Cylinder Jug (state size) | 10.50 |
| <input type="checkbox"/> Pea Sheller | 1.00 |
| <input type="checkbox"/> Bean Cutter | 2.50 |
| <input type="checkbox"/> Asparagus Boiler | 8.00 |
| <input type="checkbox"/> Rice Ball | 2.25 |

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Address.....

City..... State..... HG-9

Table Delicacies for House & Garden Readers



Here are delicacies
worthy the name of
SHERRY

For your own table, you may have Sherry delicacies chosen and presented by the connoisseur of highest authority. Illustrated are three of the Sherry preserve specialties.

ORANGE MARMALADE
(in orange container).....\$2.50
GOLDFISH MARMALADE
(with specially cut rind).... .80
MARASCHINO CHERRIES50

Order personally or by mail from the Sherry establishments. Parcels post charges not included in prices. If you prefer to buy Sherry delicacies from your dealer, ask him to write us for representation.

Louis Sherry

300 Park Avenue
5th Avenue at 58th and at 35th Streets
and in The Waldorf-Astoria
New York



In your type
of home

Where foods must be most healthful and most delicious, Pabst-ett has become the choice. More than cheese—with the calcium, vitamins, milk proteins, milk sugar, and minerals lost in cheese making—Pabst-ett is both a health-food and a delicacy. It is as digestible as milk. Order from your grocer.

PABST CORPORATION
MILWAUKEE, WIS.
(Also makers of Pabst Wonder Cheese)

Pabst-ett

More
than Cheese

6 foil-wrapped
individual portions



Box of Cheese from Switzerland—65c by mail

If your local dairy, delicatessen or grocery store does not supply you this famous Tiger Gruyère Cheese, send us 65c, with your dealer's name, for box of six individual portions wrapped in tinfoil, and book of special cheese recipes.



Tiger Gruyère is the first gruyère cheese in Europe. It is the result of centuries of cheese-making in the sun-drenched Emmental Valley of Switzerland, a land of fine cattle and rich grasses. Tiger Gruyère Cheese has a rare delicacy of flavor, and it comes to you with the original flavor and cleanliness preserved. No crust. Every bit easily digestible—and rendered more so by special process. Ready to serve in posty package.
Roethlisberger & Co.,
Inc., 178-180 Franklin
St., New York City



TIGER
BRAND
Emmental-Gruyère
Cheese

A carton
of 6 half gals.
of **POLAND WATER**
(the handy package)
should be placed
in your car
on your
first trip
to your
country place
and
trips thereafter



Choice Lobster Meat

Sizable pieces of coral pink and clear white lobster meat; only the choicest morsels of the season's big catch—more clear meat than a three pound live lobster supplies; ready in a jiffy.

Rumor has it that these handsome but dumb lobsters are shifted gently from their shallow-water traps to hermetically sealed cans between sunrise and sunset. Twelve ounces of clear meat of tender, young lobsters at a price less than fresh, off-season, lobster meat.

It's generally conceded that lobster salad, lobster newburg, lobster au gratin, lobster this and lobster that—is quite "high hat"; and in addition everybody thoroughly enjoys these swank concoctions.

Keep a supply of this "food for the gods" on your pantry shelf. Handy for luncheons, dinners and midnight supper parties. On receipt of your check, House & Garden will send you as many cans as you want (express collect) single can \$1.25; 4 cans for \$4.25.

Aristocratic Prunes

There are prunes and prunes. The cult we refer to, however, is the cultivated prunes

GLISTENING moist, veritable plums, almost the size of an egg, fit for a king, his queen, not to mention the little princesses and princes.

This fruit-food confection is marvelous for breakfast, and perfect for salads or sauce. Years ago, a two pound jar of these prunes from Bordeaux cost as high as three dollars.

Just lately, the large, choice California prunes

have been packed in vacuum in identically the same manner as the famous french process. These are the prunes we dignify with the adjective aristocratic.

You should send for these because of their glistening goodness; because they are an achievement; not because they are only one dollar per two pound jar. On receipt of your check, we will have them dispatched (express collect)



From the Tropics
to Your Table!

Here's a delicious new taste for you—United Fruit Company Pineapple Juice, made from fresh-picked Costa Rica pineapples and retaining all the flavor of fruit ripened under a tropic sun.

UNITED FRUIT COMPANY
**PINEAPPLE
JUICE**

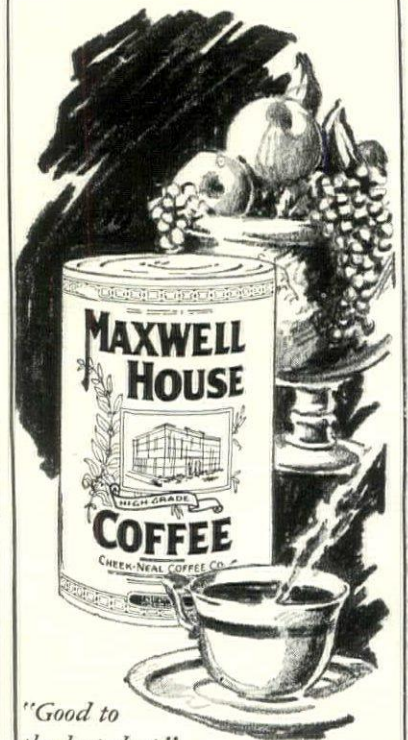
Equally delicious as a pineappleade (with 4 parts water); in the punch bowl or as a mixer for other beverages; in ice cream or on pancakes.

For sale by all good grocers and delicatessens—and guaranteed by UNITED FRUIT COMPANY and MOUQUIN, Inc. If your dealer is unsupplied, address



Mouquin Inc.

Distributors
468 West
Broadway
New York

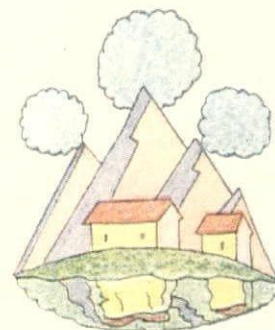


"Good to
the last drop"

A rare flavor
many coffees
skillfully blended



DES HERBES AROMATIQUES ET SAVOUREUSES
DES PÂTURAGES ALPINS DONNENT AU "SWITZERLAND CHEESE" UN
GOÛT PARTICULIER ET INSURPASSABLE



Spicy herbs . . . sweet grasses of Alpine pastures give Switzerland Cheese the flavor of flavors

NATIONS may point with pride to their famous dairy lands and tell of the abundance of rich forage. But no nation has pastures and meadows just like those found in Switzerland. Perched on the side of snow-capped mountains or tucked in tiny valleys, they abound in sweet, juicy grasses and herbs which impart their flavor first to the milk and then to Switzerland Cheese.

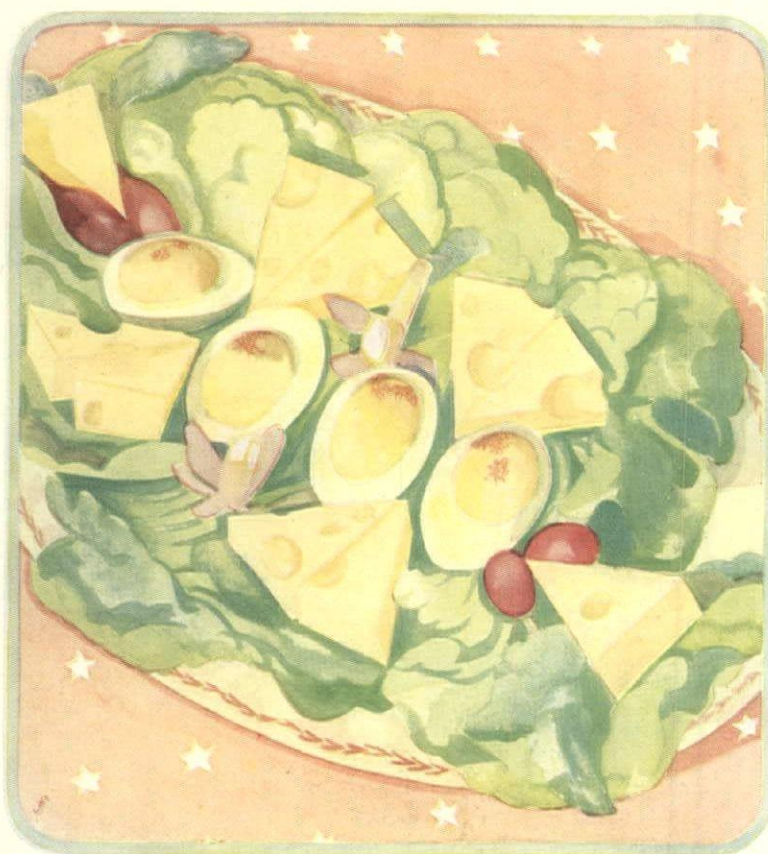
This flavor of flavors belongs to Switzerland Cheese alone. You will taste it in all its fullness if you eat a generous portion from a pound or half-pound cut, instead of a wafer-thin slice. Sweet as a nut . . . zestful . . . and marvelously tender! No other so-called "Swiss Cheese" or "Imported Swiss Cheese" has such rare goodness.

The Swiss cheese-makers are proud of this flavor that can't be copied. To assist you in getting the genuine always, they have marked their cheese with many imprints of the word "Switzerland" on the rind.

Hotels and restaurants over the world serve Switzerland Cheese. Their chefs not

only serve it by itself, but use it in making dishes where the flavor note must be subtle yet unmistakable. Successful hostesses insist that Switzerland Cheese be served at their dinners, luncheons and informal suppers. It is amazing how many different ways it may be offered. Diced in soups. In hors-d'oeuvres. With cold cuts. In salads. With fruit. With the demi-tasse. In dainty or generous sandwiches.

Switzerland Cheese is sold everywhere. Look for the words "Switzerland" on the rind and be sure to ask for pound and half-pound cuts instead of sliced thin. Occasionally the natural color of Switzerland Cheese varies from a cream to a butter yellow. The size of the eyes also varies from large to medium large. The wonderful flavor of Switzerland Cheese, however, never varies. The more you buy this cheese the more you will realize it. Switzerland Cheese Association, Berne, Switzerland. New York Office, 105 Hudson St.

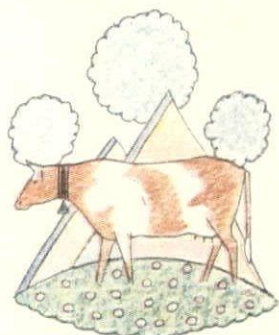
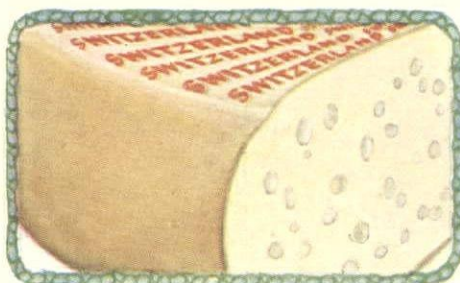


Isn't this a beautiful dish? . . . golden-topped deviled eggs on a bed of tender lettuce surrounded by triangular cuts of Switzerland Cheese. Until you taste this savory assembly you have no idea how delicious it is.

SWITZERLAND CHEESE

Genuine Swiss Cheese from Switzerland

AT A GLANCE YOU CAN IDENTIFY SWITZERLAND CHEESE.
THE RIND IS STAMPED WITH MANY IMPRINTS OF THE WORD "SWITZERLAND."
NO OTHER CHEESE CAN BE THUS MARKED.



On a mountain top the Swiss cow munches sweet grass



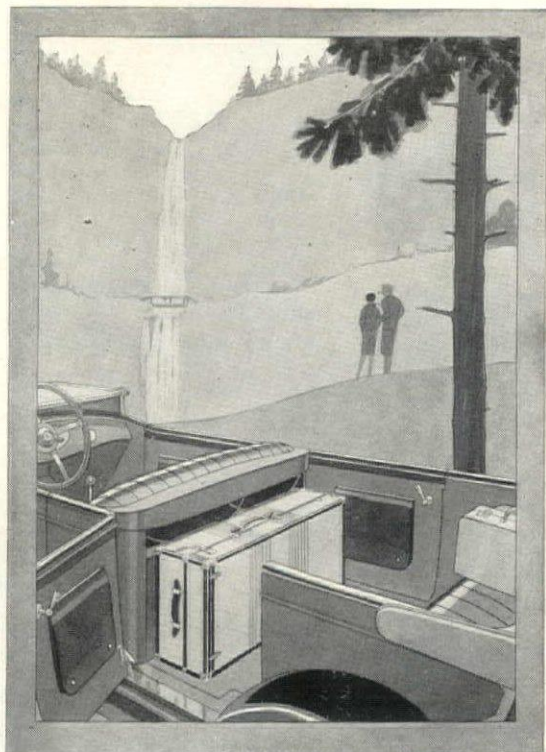
Carrying a load of scented hay to the barn

MODERN • FLOORS • OF • AUTHENTIC • DESIGN
BY • SLOANE •



This is the day of color. Color in typewriters. Color in bath tubs. Color in broom handles. And color in bed-room floors. This room is an example of the pleasing effects obtainable in bed-rooms with the new linoleums, correct in design and color. Linoleums suitable to every purpose, designed and manufactured by Sloane, are sold by leading retailers throughout the country. Inquiries addressed to our Service Department, 579 Fifth Avenue, New York City, will be given prompt and courteous attention. W & J Sloane Manufacturing Company, Trenton, New Jersey.

W & J SLOANE LINOLEUM



The Week-end Trunk that holds everything!

NOW, for your week-ends and your motor trips we've made you a complete wardrobe trunk in miniature.

The Oshkosh "Taxi Wardrobe" weighs only 35 pounds and is not much larger than a large suitcase. Yet there's room in it for *all* the clothes you need for a week-end—or for a fortnight, for that matter.

And if you care anything for serviceability and good looks, give more than a passing thought to this simple fact: it is made by the makers of the finest trunks in the world.

An attractive descriptive booklet, "Your Home Away From Home," will be sent you on request to 434 High Street, Oshkosh, Wisconsin

THE OSHKOSH TRUNK COMPANY
Oshkosh, Wisconsin, and 8 East 34th Street, New York City

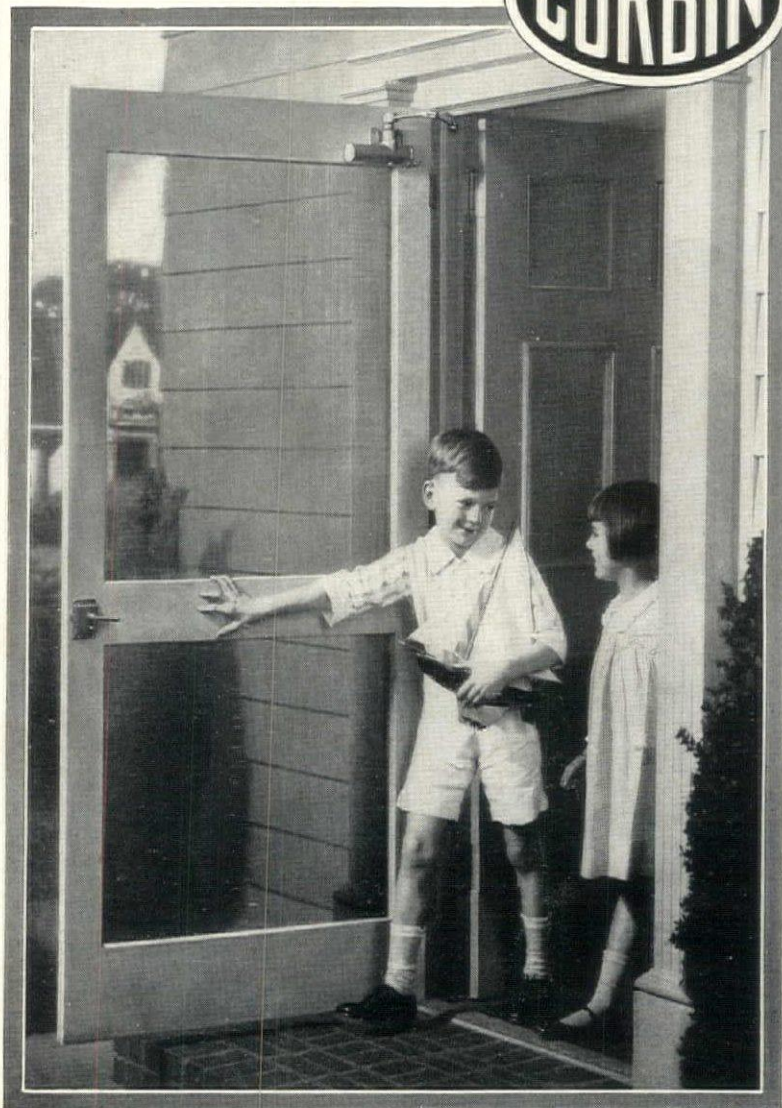
OSHKOSH

TRUNKS

Size:
36" x 20" x 12"



Good Buildings Deserve Good Hardware



They won't close the screen door . . . but Corbin will

THAT creak, bang, slam—no need of your screen door acting that way.

That unclosed space between door and frame, inviting flies to enter—no need for that either.

Closed tight. That's the way your screen door should be after it has been used, every time. And that's the way it will be as soon as you put on a Corbin screen door check.

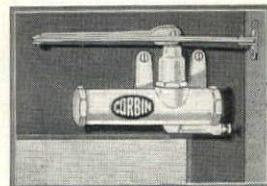
If the grocery boy forgets to close the screen door, the Corbin

check remembers. When the children pull open the screen door in a race for the lawn, the Corbin check will close it—quickly, silently, surely.

Outdoor weather is here. Fly time is coming. Protect yourself from annoyance.

Get a Corbin screen door check from your dealer. It will add much to your summer comfort. It will cost surprisingly little. It will be Good Hardware—Corbin.

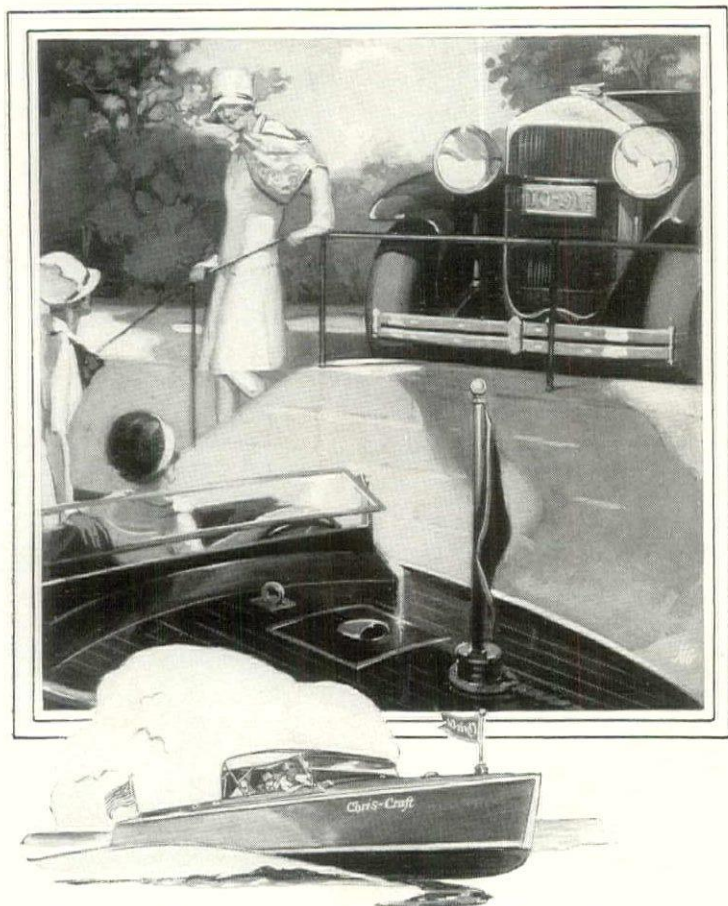
THE CORBIN DOOR CHECK ALWAYS REMEMBERS



Write Dept. H-6, P. & F. Corbin, New Britain, Conn., for booklet K-181. It tells all about the Corbin screen door check.

P. & F. CORBIN
SINCE 1849
NEW BRITAIN, CONN.
The American Hardware Corp.
Successor
New York Chicago
Philadelphia

Anyone who can drive a car can drive a Chris-Craft



A CHRIS-CRAFT All-Mahogany Runabout can be driven moderately or made to vie with the wind in speed. It can be driven long distances, at high speed, for many hours, without fatigue and without trouble.

Women and children can drive a Chris-Craft. All ages enjoy its complete security and riding comfort. Think what a Chris-Craft would mean to your family! Access to the waterways of the world—thrills, luxury, convenience and comfort.

Now that volume production has brought Chris-Craft prices lower than those of a quality automobile, there is no need for any family to be without one.

May we send you this Booklet?

It contains the complete Chris-Craft story, with pictures of the eleven 1928 models, specifications and prices.

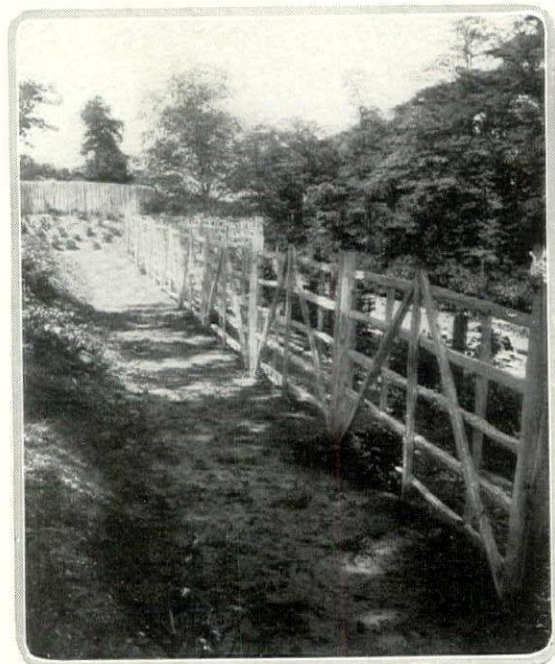


CHRIS SMITH & SONS BOAT CO.
186 Detroit Road • • • Algonac, Michigan
New York Factory Branch, 153 West 31st St., at 7th Ave.

Chris-Craft

\$1995 to \$9750

THE WORLD'S LARGEST BUILDERS OF ALL-MAHOGANY RUNABOUTS



Wood hurdles are excellent to mark the boundaries of country acreage and for many other division purposes in such surroundings. They are light, strong and durable

FENCES THAT SCREEN

(Continued from page 63)

this kind of fence is its periodic need of painting. But often the immediate expense is more formidable than the ultimate one, and the temporary saving to be effected by the use of even a paint-requiring wood fence over a wall, is a satisfactory means of tiding over that dread period after the purchase or building of a new place when it seems as if there never again would be any abundance of money in the family exchequer.

Under the head of fences, although they look like walls, are several masonry structures that qualify as fences because of their thinness. That around the garden at the top of page 63 is made by securing metal lath to tee irons which are sunk into the ground at intervals of eight or ten feet and stuccoing the whole structure. The wall-like appearance in this case is enhanced by means of a stucco base course and a molding at the top. In such a situation as this tiny city garden where every inch of earth is precious a structure like this fence which

takes up only three inches of space has even more than the cost advantage over a wall which would require a foot of space.

The fence which does not have to serve as a screen presents comparatively few problems. Wood picket fences, ornamental iron fences, openwork trellis fences, are all at the service of the householder who wants only to mark a boundary line. For country stretches the wood hurdle fence, and the heavier post and rail fence of our forefathers, are usually the pleasantest looking ones.

For out-and-out physical protection, especially on country places, the better grades of chain link fence are excellent. These are built of heavy metal thoroughly galvanized, and last well. They will not provide privacy by excluding the view of passersby, to be sure, but this point can be overcome by sufficiently tall and dense planting inside them. Their extreme neatness and great efficiency are above criticism, of course.

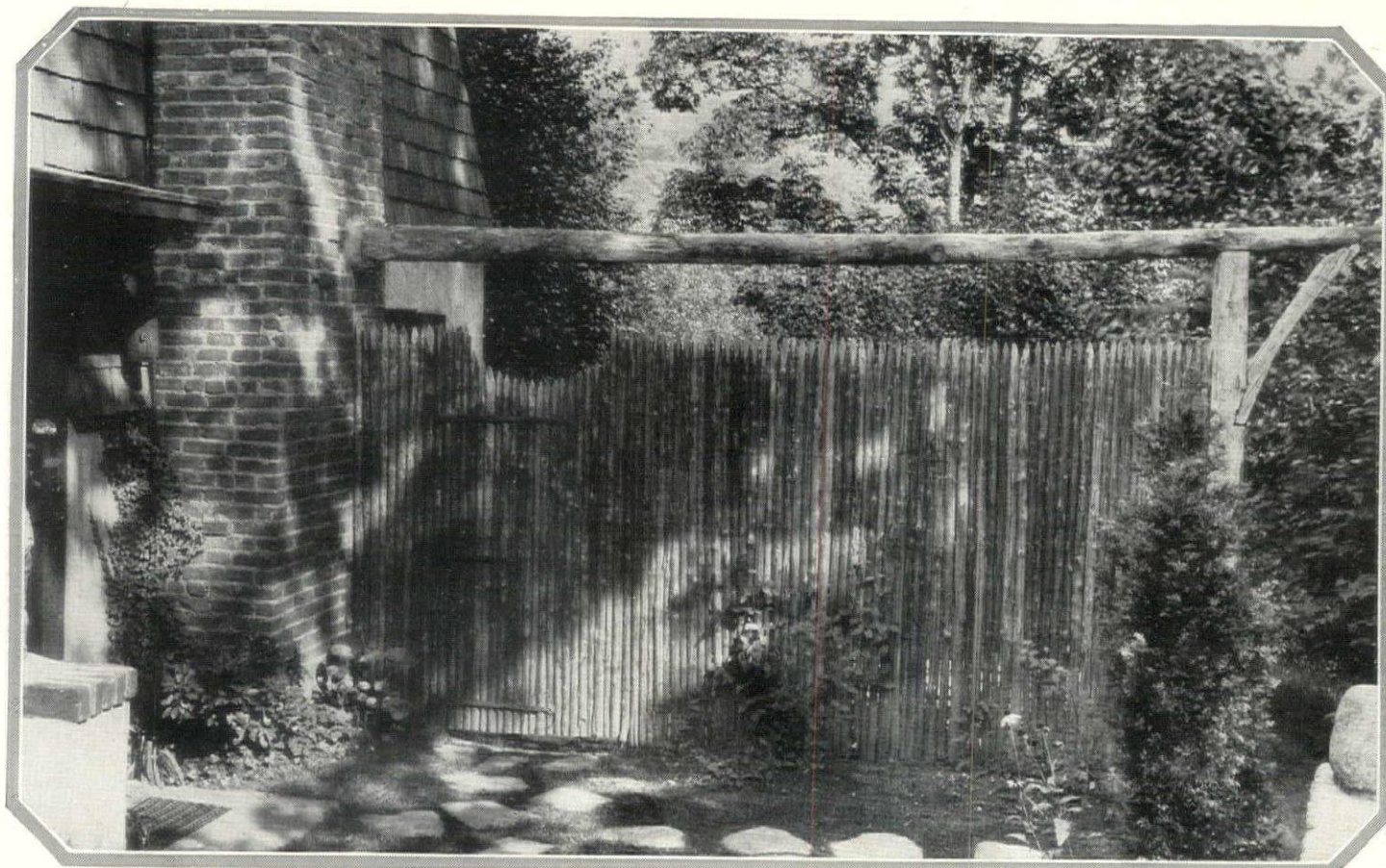
TREASURES IN LEATHER

(Continued from page 110)

missioned. Whistler could not see it that way, nor would he leave off, but insisted on completing the work, and of course there was no help for it as otherwise the room would have been ruined. Whistler appeared to think himself much abused, and afterwards was pleased to point out that certain gold discs he had painted on the leather represented the shekels in the clutches of the owner of the room, shekels symbolizing the fee which he believed should have been paid him.

The collector of leathern antiques will, now and then, come upon interesting pieces covered with a sort of leather known as Shagreen, pieces such as snuff-boxes, watch-cases, little boxes, knife-cases, card-cases, cases for mathematical instruments, etc.

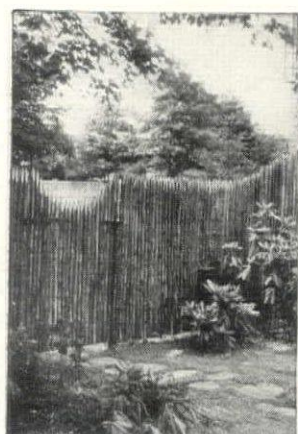
Shagreen is a leather treated by pressing into its surface hard globular seeds of a plant called Goose-foot. This causes the surface of the leather to become hard and pitted all over with hemispherical indentations. The leather is then scraped until these indentations nearly disappear, after which it is soaked. Soaking causes the hemispherical spots to swell and rise, which, in the drying, remain on the surface, giving to the leather a granulation. This finally receives a dressing of oil and, in the old pieces, is usually colored green, although in the past two or three years, very beautiful shagreen in a number of other colors has been made. This shagreen is not to be confused with that made of sharkskin which the Japanese employ in some crafts.



Get this Privacy for your Garden with this Lovely French Fence



OH, THE JOY OF HAVING a PLACE WHERE ONE CAN GO TO ESCAPE the OUTSIDE WORLD! THAT IS ONE of the PURPOSES of a GARDEN. BUT HOW FEW GARDENS today REALLY ACHIEVE THIS PURPOSE!

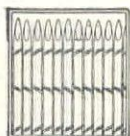


IT has remained for most Americans a mystery—the easy manner in which the French and English

live. There's time for tea, time for café, and always time to enjoy their garden.

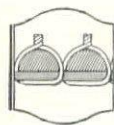
But a garden abroad is quite different from the usual garden here. There, privacy is almost the first consideration. No wonder they love their gardens so!

How they have achieved this privacy so almost universally is explained



by Dubois Woven Wood Fence. For centuries this native French fence has been used to screen the family as they sat in their garden sipping their cordials or wine. In effect it has made of French and English gardens an extra room, in many ways the most charming "room" ever planned.

You, too, can have the charm and romance of



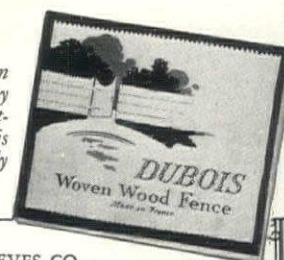
DUBOIS Woven Wood Fence

As the largest distributor of Wooden Fences in America, Robert C. Reeves Company is well qualified to advise on all matters pertaining to fencing. Letters requesting specific advice will receive prompt attention. Other fences carried are Cleft Chestnut Fence, Reeveshire Hurdle Fence, Old-Fashioned Post and Rail Fence, English Wattle Fence, Early American Snake Fence.

an old-world garden wherever you live by erecting Dubois. And at surprisingly small cost! It is adaptable to any landscape, is used with equal success on a small plot or an estate front a mile long, and is very easy to put up.

Dubois is made by hand of split, live, chestnut saplings bound tightly together with heavy, rust-proof Copper-weld wire. It comes in 5-ft. sections, in three heights, 3 ft. 10 in., 4 ft. 11 in. and 6 ft. 6 in., with quaint gates to match. Imported solely by Robert C. Reeves Co., 187 Water Street, New York.

Send in the coupon below to receive a copy of this interesting portfolio describing Dubois in detail. Beautifully illustrated. Free.



ROBERT C. REEVES CO.
187 Water Street, New York City
Please send me your free illustrated Portfolio and Price List of Dubois Woven Wood Fence.

Name _____

Address _____

City _____ State _____

WASHINGTON- WAKEFIELD Pattern



AT the beginning of the 18th century, Timothy Dwight of England was turning out a beautiful salt-glaze ware, decorated with scrolls, basket-weaves, lattice-work and other designs. Naturally some of this precious ware found its way to the table at Wakefield, Virginia, where George Washington was born and spent his early days.

This historic shrine burned Christmas day, 1870. The Wakefield National Memorial Association finally prevailed upon the Government to trace the foundation of this mansion for the purpose of restoring it. During the excavating, fragments of this old salt-glaze ware were found; nearby, the bones of a boar's head, a mute relic of the joyous and hearty Christmas celebration which preceded the burning of this historic edifice. Enough of this ware was found to make it finally possible to reconstruct the original pottery with fidelity, both as to dimensions and design.

It is with great pleasure that the House of Plummer offers this Washington-Wakefield Memorial Service to its patrons. Shipments will be made in sequence that orders are received, subject to any delay of the pottery in supplying the demand. This pattern, made by a world famous pottery, bears the stamp of this House. Delivered free anywhere in the United States.

Inquiries invited. Prompt service by our Mail
Order department to out-of-town patrons.

Wm. H. PLUMMER & Co., Ltd.

IMPORTERS OF
Modern and Antique China and Glass

7 & 9 East 35th Street, New York
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NEW HAVEN, CONN.
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HARTFORD, CONN.
36 Pratt Street

COLOR FROM FROST TO FROST

(Continued from page 70)

are the Delphinium, Foxglove, Hollyhock and Plumepoppy (*Bocconia*). Use these in good masses in the background. Coreopsis, the Astilbes, Shasta Daisy, Bellflowers, Scabiosa and Pyrethrums are pleasing plants for the middle ground, whereas the many forms of Dianthus, of which Sweetwilliam is the most popular, Stokesia and Snow-in-summer (*Cerastium*) may be used in the foreground.

The hot, dry conditions of mid-summer are best withstood by the Mulleins, plants too little known in American gardens, and the Globe-thistles (*Echinops*), but no midsummer garden would be complete without the beauty of at least a few varieties of Phlox. They do not do well when they lack sufficient moisture, and are apt under these conditions to lose their lower leaves, but if we plant them back of something, such as Peonies or Iris, this defect will not be too apparent.

A wide variety of annuals seems to be the most satisfactory solution for the problem of hot weather, and if we are so fortunate as to have a few good masses of Snapdragon, Calendula, Ageratum, Asters and Zinnias in the garden we are sure of abundant color.

The Coreopsis and Delphinium, as well as other perennials, will remain in bloom, even if only sparingly, and lend a touch of color here and there, but the mainstay of the midsummer garden must be either annuals or summer flowering bulbs of the Lily and Gladiolus type. There are a number of these among which we have the gloriously colored Tritonias, the Tuberose (*Polianthes*), and the English and Spanish Iris as well as the two types mentioned.

THE FALL GARDEN

In the fall the garden is almost always a riot of color, for so many of the summer perennials will produce a second crop of blooms if cut back and not allowed to form seed, and then the annuals will carry on brilliantly until frost as a gentle hint of coming winter puts an end to their activities. All of these coupled with the Heleniums, Helianthus, Mallows, Boltonia, Hardy Asters and Hardy Chrysanthemums are sure to produce color luxuriant enough to please all. Chrysanthemums are not always as hardy as they might be, and unless we are willing to take a chance of being disappointed should an early frost nip the buds, we must confine ourselves to the button type, or those very hardy, old-fashioned varieties that are often found growing in country gardens but are absent from nursery lists.

It is a happy circumstance that most of the fall blooming things, such as we have just mentioned, are tall and serve well as background material, for they may be placed well back in the border where their green foliage will set off the brilliance in front of them and not mar color masses in the middle and foreground of the beds. We must not, however, overlook the few good fall blooming perennials which belong to the middle ground: the Aconitums and Japanese

Anemones which are far too beautiful to be left out, for they intermingle well with late Phlox and the annuals.

With such a list of material to use one can readily see that the problem of succession of bloom becomes merely one of placement. The little plan accompanying this article may serve to make clear a method which proves satisfactory in getting a feeling of color throughout the season over the entire garden. The method not only depends upon a division of the year into sections and the segregation of plants belonging to each of these divisions, but it also depends upon an intelligent and satisfactory distribution of the plants allotted to the various divisions. We still have to pay attention to such important items as color harmony, balance, height and manner of planting.

COLOR IN SEASON

Experience has shown that long narrow drifts are the most effective manner of making the most of color in season, for these drifts cover a long area but an exceedingly narrow one which is easily covered with the plants behind or in front when its bloom has departed or has not yet come. Thus we escape the ugliness of bare spots here and there which are bound to occur when wide masses of Poppies or Bleedingheart pass, or if undue masses of green foliage, such as would be left by Iris and Peonies, were not thin enough to allow the flowers in back to intermingle.

Spring:

- 21 Iris Purple King
- 22 Iris Mme. Chereau
- 23 Goldentuft (*Alyssum*)
- 26 Candytuft (*Iberis*)
- 27 Aquilegia hybrids
- 29 Iris pallida
- 30 Iris flavescens
- 31 Peonies
- 36 Globeflower (*Trollius*)
- 37 *Polemonium reptans*

Summer:

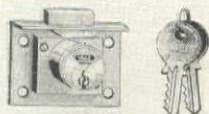
- 5 Delphinium
- 7 *Scabiosa caucasica*
- 8 *Anchusa Italica*
- 9 Foxglove
- 10 Painted Lady (*Pyrethrum*)
- 12 *Veronica spicata*
- 13 Peachleaved Bellflower
- 15 Early Daylily (*H. dumortieri*)
- 16 Plume Poppy (*Bocconia*)
- 17 Steel Globethistle (*Echinops*)
- 18 *Veronica longifolia subsessilis*
- 20 Coreopsis
- 24 Shasta Daisy
- 25 Sweet-william Newport Pink
- 28 Stokesia
- 32 Phlox Miss Lingard
- 33 Japanese Iris Purple Dragon
- 34 Japanese Iris Gold Bound
- 38 Astilbe Ceres
- 39 Astilbe Gladstone

Fall:

- 1 Boltonia
- 2 Mallow (*Hibiscus*)
- 3 *Aster novae-angliae*
- 4 *Helenium autumnale*
- 6 *Aconitum autumnale*
- 11 Phlox Eliz. Campbell
- 14 *Anemone japonica*
- 19 Phlox Eclairer
- 35 Button or Hardy Chrysanthemum

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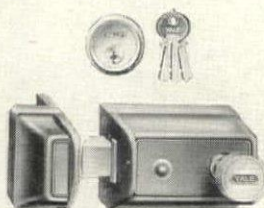
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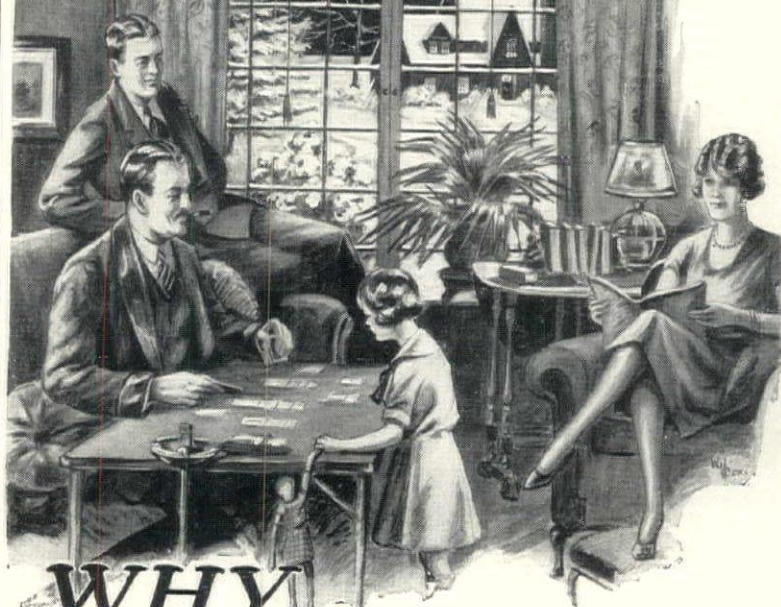
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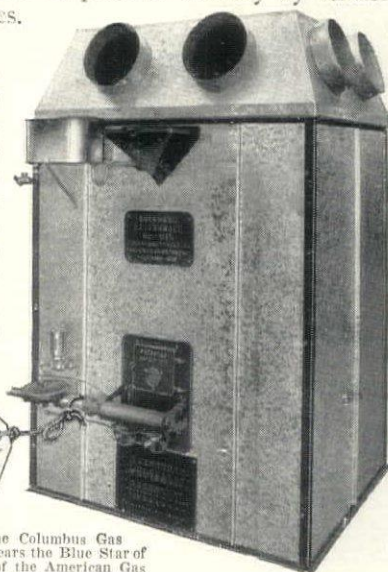
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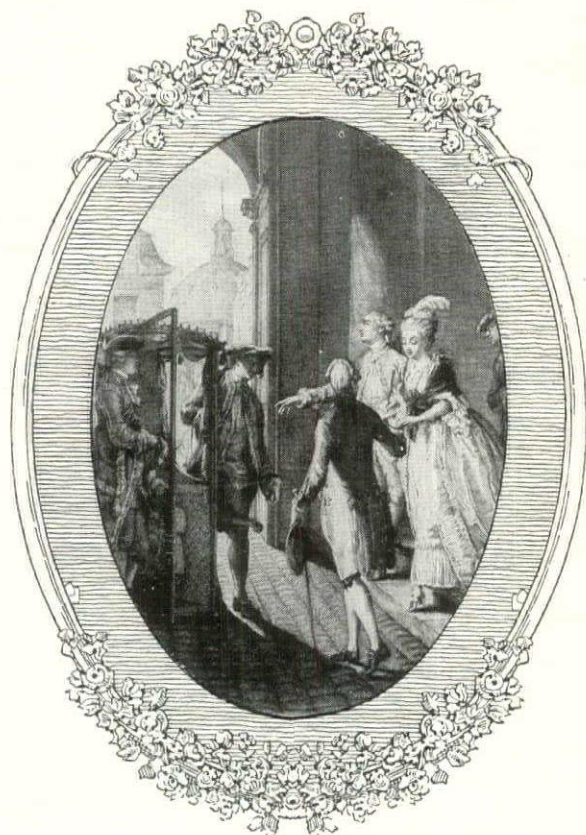
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Roses, too, were excellently displayed in a truly garden-like display at Philadelphia. Standard, bush and climbing types were all represented. This exhibit was by Conard Pyle Co.

THE FLOWER SHOW

(Continued from page 75)

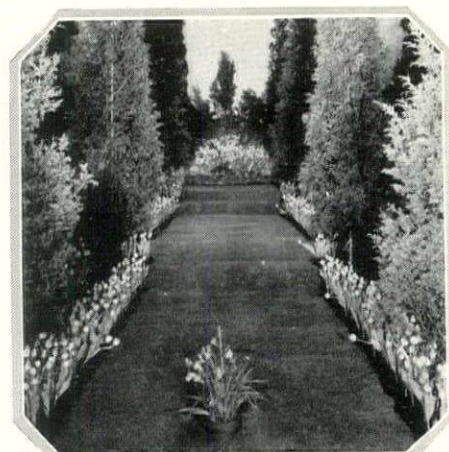
the moment the doors were thrown open in the morning until they were closed at night. Fondly imagining that the evening would be a good time to see the flower show, I, with a couple of friends, happened there about seven p. m. We entered the doors, were immediately swallowed up in the vortex of the crowd, moved hither and thither, almost suffocated, and quite unable to see much less gather any impressions of the show. Disappointed, I determined to visit the show in the early morning, so, presenting myself at a side door at a few minutes past eight I passed through the portal into what was a veritable temple of flowers. I re-

peat a temple of flowers. With no one but workmen there I was able to stroll around, grasp the magnitude of the enterprise and appreciate the sumptuous skill displayed by the exhibits and the high average quality of the material on view. Gazing down the aisles and looking from the balustrades down onto the ground floor was a noble and inspiring spectacle. It felt good to be a member of a body of men that wrought beauty to such perfection for the enjoyment of all.

Exhibits were, of course, too numerous to be considered in detail. They ran the whole gamut of spring flowers

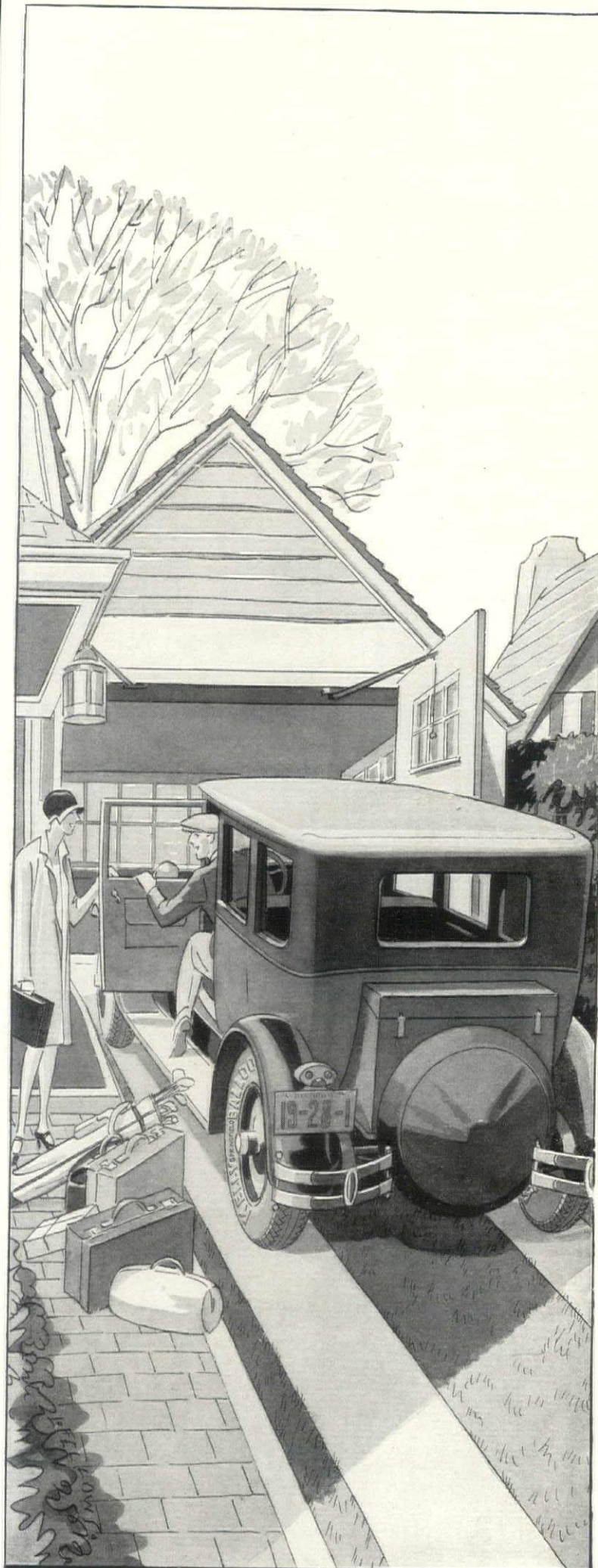
(Continued on page 146)

An English spring garden occupied the end of a large hall at the Boston Show. Part of it is shown



Spring flowers were displayed against an evergreen background at Boston. Exhibited by Harlan P. Kelsey





"This is one time we've had an absolutely perfect trip. Wonderful weather, no breakdowns—not even a tire change."

"Yes, I'm glad now that I let that tire dealer talk me into putting Kelly-Springfields on all around. This is the first long trip we've ever taken without having to change at least one tire."

FAMOUS

Citizens

of the Early Republic

were entertained in

this Assembly Room

For this Colonial door, as for any style of door, there is correct hardware by Sargent

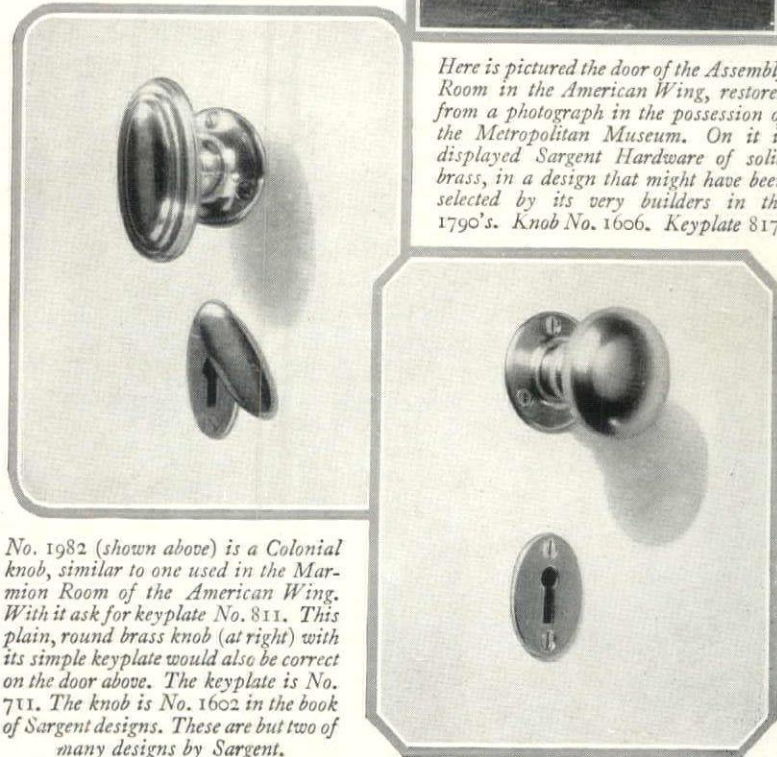
THE Assembly Room of the City Tavern in Alexandria, Virginia, is rich in historic memories. Here, Washington danced. Here, Lafayette dined. This room is rich, too, in its furnishings from the hands of Colonial craftsmen.

In the Metropolitan Museum are 17th, 18th, and early 19th century interiors of interest to those who build in Colonial or Georgian tradition. For these, as for all house builders, Sargent manufactures solid brass and solid bronze hardware of authentic design. Gleaming brass knockers and handles for entrance doorways . . . strong, solid rim-locks and complete sets for interior doors . . . these may be obtained. Hardware exactly machined and precisely fitted. Made for generations of certain, quiet use.

Write for a free copy of "Hardware for Utility and Ornamentation," the Sargent booklet. From it, with your architect, select pieces for your home. Sargent & Co., Hardware Manufacturers, 31 Water St., New Haven, Conn.



Here is pictured the door of the Assembly Room in the American Wing, restored from a photograph in the possession of the Metropolitan Museum. On it is displayed Sargent Hardware of solid brass, in a design that might have been selected by its very builders in the 1790's. Knob No. 1606. Keyplate 817.



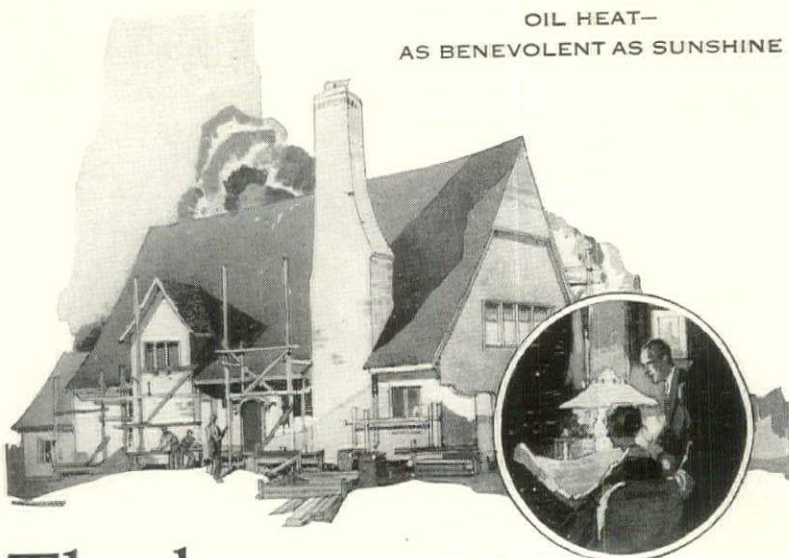
No. 1982 (shown above) is a Colonial knob, similar to one used in the Marmon Room of the American Wing. With it ask for keyplate No. 811. This plain, round brass knob (at right) with its simple keyplate would also be correct on the door above. The keyplate is No. 817. The knob is No. 1602 in the book of Sargent designs. These are but two of many designs by Sargent.



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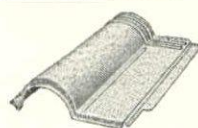
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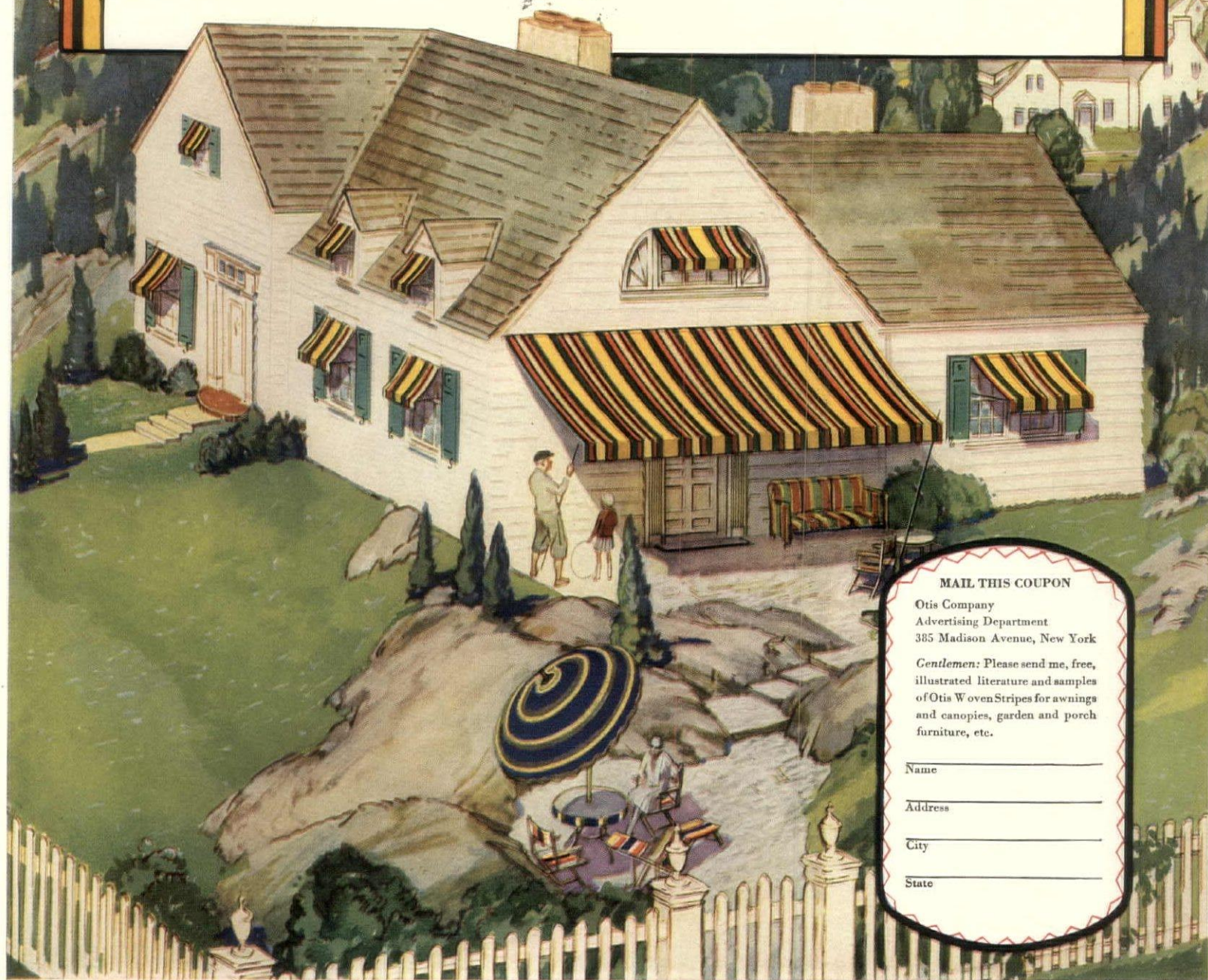
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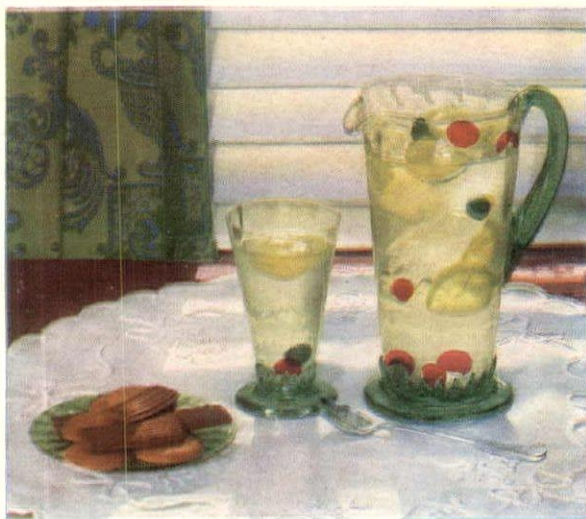
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
So in one way or another, secrets of the craft passed from individual monopoly to enrich succeeding generations of users of glass. Building upon and developing this knowledge inherited from the past, modern American artisans have attained such surpassing skill that it would astonish the workers of old.



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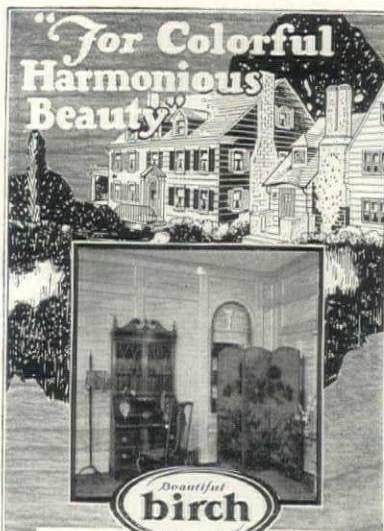
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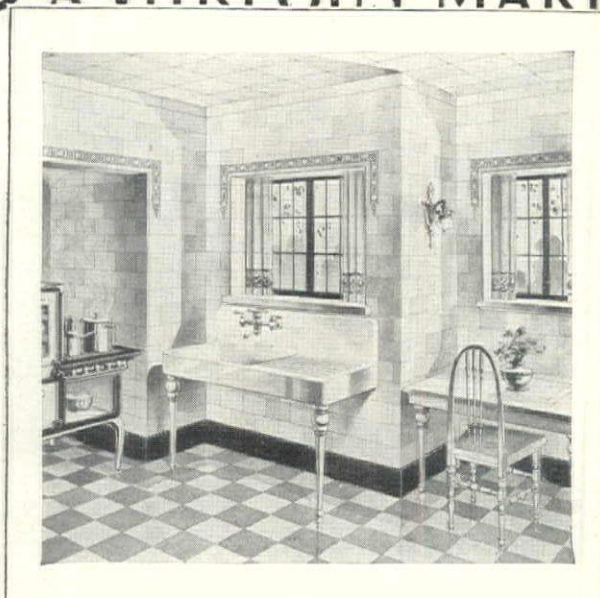
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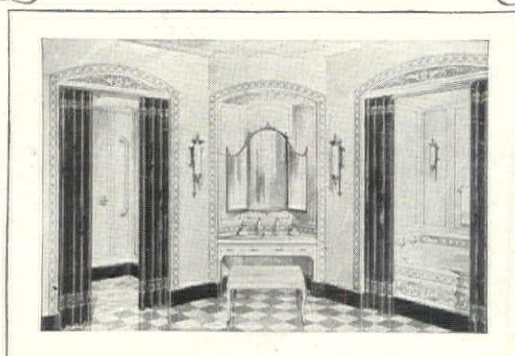
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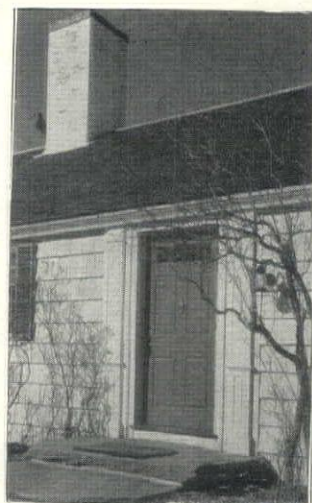
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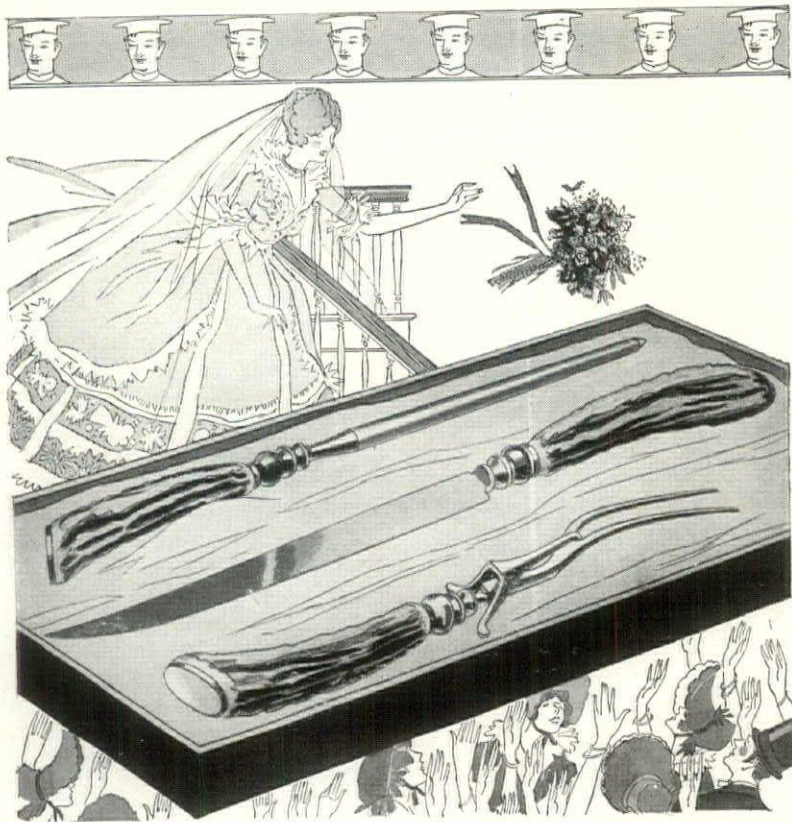


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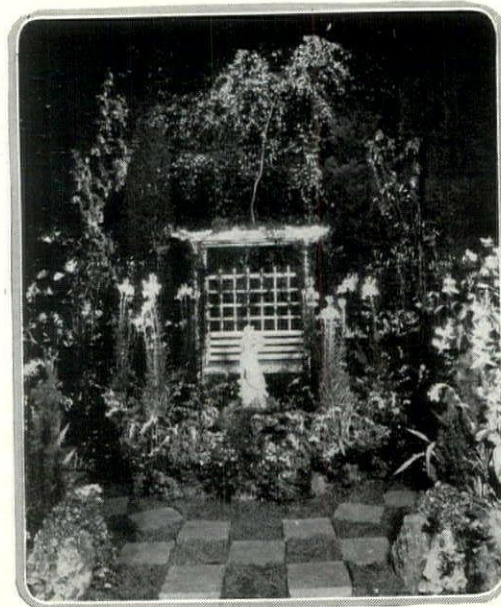
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A Rosebud Cherry nodded above stately Lilies, Dicentra and other blossoms in Mrs. H. H. Rogers' garden in the Grand Central Palace. Pasquale Vanzia, superintendent

THE FLOWER SHOW

(Continued from page 142)

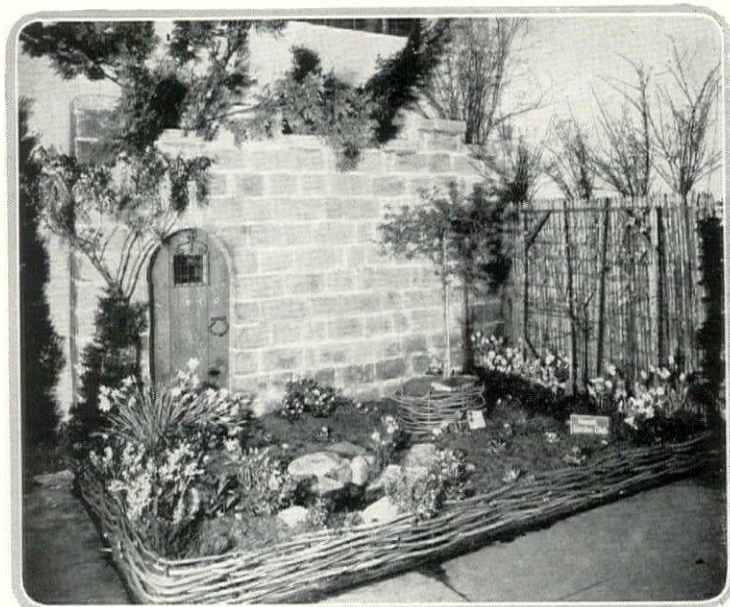
and more. To my particular taste two groups stood out as near perfection as combined skill of grower and artist could produce. One represented the margin of a woodland with water falling into an ample pool with a clear gravel bottom, on the margin of which Ladyslippers, Garland-flowers and other wild blossoms luxuriated. In the background Hemlocks and Pine reared themselves fully thirty feet and nestling beneath was Pinxterbloom in quantity. In front were budding Gray Birch and flowering Dogwood, its white chalices fully open. It had all the cool effect of a woodland glade, was restful and reinvigorating as such a spot must be. Never had I seen genius and artistry better displayed in an exhibit than in this creation.

The other exhibit was of a totally different character, being a replica of a portion of the desert of southern California and Arizona. A lady of the Pasadena Garden Club had caused

to be brought over, partly in refrigerator car and partly by aeroplane, strange plants of the southwestern desert, the gravel and sand in which they grew and specimens of many birds and animals that make their home among them. A painted desert scene backed the garden and so perfect were the painting and the construction of the garden that visitors could not tell where the exhibit ended and the painted scene began. What impressed me most, apart from the perfect workmanship in detail, was the rich color of the Cactus spines and the rude health of these desert children. The generous patroness and others concerned have reason to be proud of their contribution to New York's magnificent flower show.

A pleasing feature of the show was the many forced flowering shrubs and small trees, such as Crabapples, Cherries, Almonds, Forsythia, Dogwood and other plants which figured in the

(Continued on page 148)



The oddities of a 16th Century garden were grouped in the prize-winning exhibit of the Noanett Garden Club at Boston. Narcissi, Primroses and Tulips were included

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THOUSANDS of builders of hotels, apartments and houses equip one room with a Murphy In-a-Dor Bed and get the service of two rooms. Without any sacrifice of comfort, they save the cost of building, furnishing, heating and decorating that extra room. This book will show you how you, too, can save money on any type of dwelling.

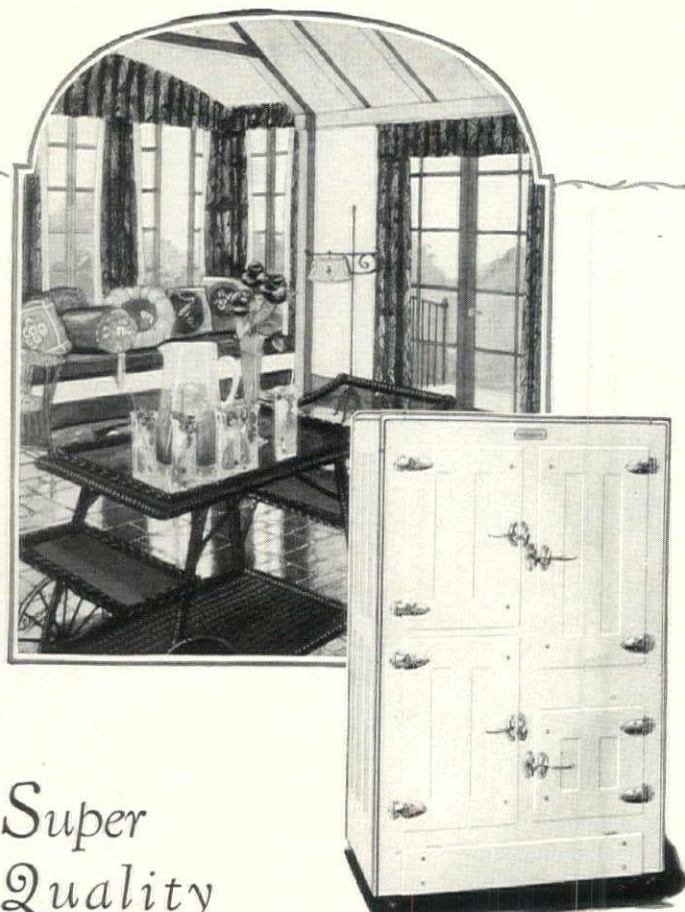
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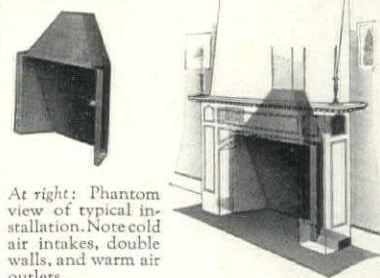
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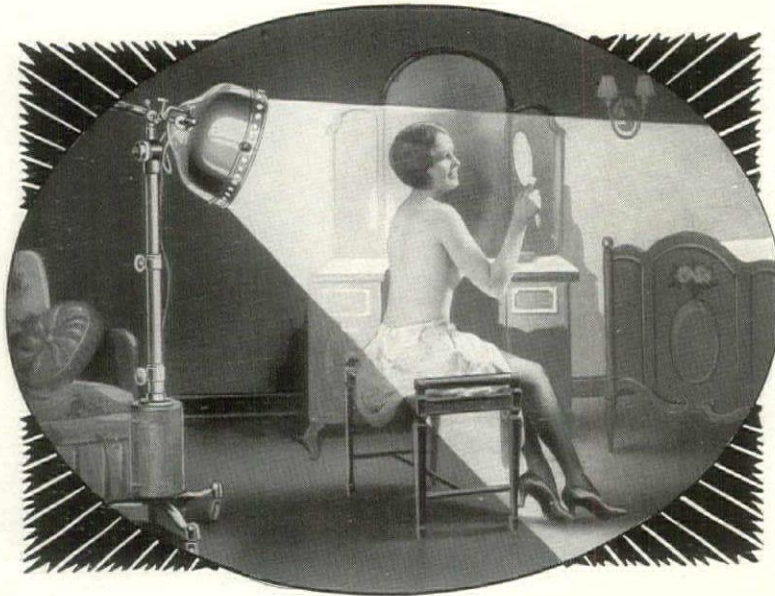
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Battle Creek
SunArc Bath
"SUNSHINE AT THE SNAP OF A SWITCH"

THE FLOWER SHOW

(Continued from page 146)

various exhibits. One would like to see this practice still further extended. A very delightful effect was produced in one Lily garden by an overhanging pendent mass of Rosebud Cherry. It was a happy inspiration to choose this particular Cherry to nod its blossoms over stately Lilies. Among the Garden Club exhibits I think one wall garden was the best of its kind I had ever seen in a flower show.

Lastly to Philadelphia to complete the pilgrimage. Here a local body incorporated under the name of the Philadelphia Flower Show staged yet another magnificent show. As at the other shows, so in Philadelphia, individual exhibits stood out supreme in their own particular field. An Azalea garden occupied a couple of thousand square feet and was easily the finest of its kind I have ever seen. A formal bulb garden and a Rose garden have scarcely been equalled in my experience. In one corner of the hall was a Rose garden and a greenhouse full of Roses all abloom. A large and superb exhibit of Acacias was an exhibition in itself.

The above are just the high spots of these various exhibitions, detail is impossible and many noteworthy features are skipped over. Orchids and Kurume Azaleas bulked large in every exhibition. So, too, did Roses, Lilies, Carnations and Sweet Peas. It would be interesting to know exactly how many thousands of people visited these different flower shows. In New York the crowd was uncomfortably large, much too large for individuals to see the exhibits properly. In Philadelphia the hall was larger and the exhibits all on the ground floor, where it was possible to move about in reasonable comfort.

It was good to watch these flower show crowds. All sorts and conditions of people were represented, youth and old age. Smiles and joyousness of countenance were the rule. It was obvious that the attendant thousands were happy among the wealth of blossoms.

Color and the scenes of spring brought out a vivaciousness which was infectious.

At a flower show it is not the floral spectacle alone that counts, although the greater and finer the quality the more successful the flower show. The form and beauty of blossom and leaf, the rich fragrance and the lovely spectacle of color enchant, but what matters most is the enthusiasm invoked, the sporting spirit brought into play, the determination of each and several to emulate the winning standard.

In the spring we of the North are particularly hungry for color and fragrance. Small wonder that we vent our delight when opportunity brings to our door the wealth and varied loveliness of a thousand skillful hands. Looking backward a decade one notes the extraordinary advance in popularity of the flower show and increase in quality of the exhibits. The average standard of exhibits at America's flower shows is now not excelled the world over. Flower shows are a vital force in the forward movement of garden making and in themselves an outward and visible sign of the progress that is being made. From tyro to expert the flower show provides educational material that each may use to his own advantage. One gets ideas of what is best in the various fields and how best to display their beauty. The emulation they provoke is healthful alike to the spirit and to horticulture in general. At one time the professional horticulturalist dominated the flower shows; now he finds himself hard-pressed by the amateur and, in artistic arrangement especially, by the Garden Club ladies.

There is no better sign that America has come of age in the world of gardening than the enthusiasm shown by people in all stations of life striving to grow something beautiful and satisfying to body and soul. Yes, if the flower show be a true barometer, there is continued fair weather ahead in the world of American gardening.

WHIMSICAL GARDENS

(Continued from page 59)

all the eccentricities of topiary art, the extreme trimming and cutting of trees and bushes to resemble figures and designs.

There were bowling greens and balustraded gardens. Dutch introductions had their day during the reign of William and Mary and with the publication of a book on Chinese gardens in 1772 by Sir William Chambers the already over-stuffed garden was further encumbered by bridges and pagodas designed after the Oriental manner.

Bacon, Pope and Addison all exercised their wit on the atrocious garden style of their days, and a most

amusing parody is that on topiary art by Alex. Pope entitled "The Garden Catalogue".

The formal gardens having reached their height of formality and ugliness, swung the pendulum back to the landscape or natural gardens. Those so-called natural gardens soon out-natured Nature. But we can rejoice today for all these phases. With proper handling and modification we can create for ourselves bits of paradise from these Old World examples, or by exercising our native gift of originality add to this remarkable and increasing class of whimsical gardens.





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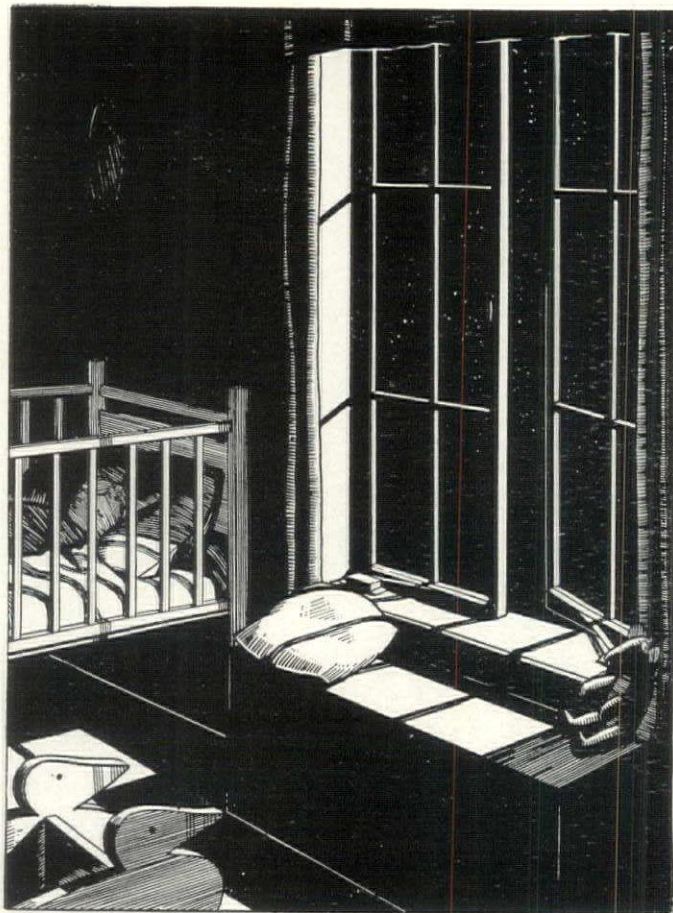
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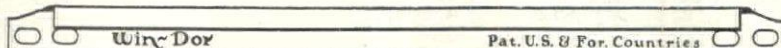
But you and your children can go to bed, secure in the knowledge that your rest will be undisturbed, if your casements are equipped with Win-Dor Stays or Operators. They'll be as silent as the night itself because they lock *positively* and *automatically* in any position. Endorsed by leading architects for their beauty and efficiency. Inexpensive. For steel or wood sash, new or old.

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This exclusive Si-wel-clo feature is plainly a step in the right direction and combined with other Si-wel-clo conveniences makes an ideal closet bowl. Note that the decided dip in the rim elevates the front and rear of the bowl opening, minimizing the possibility of soiling.

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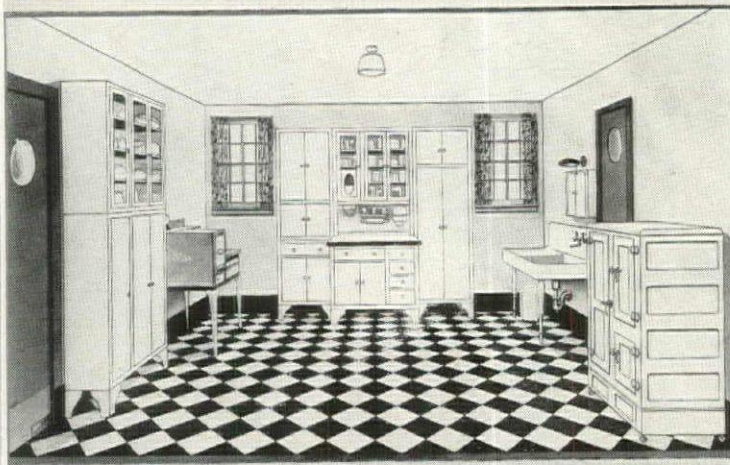


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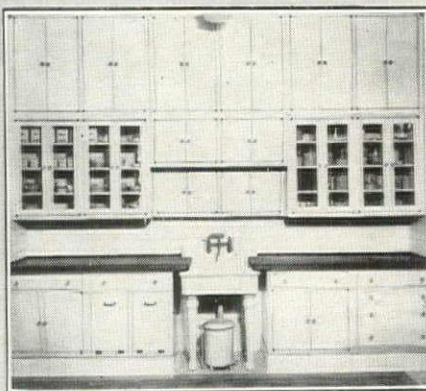
(Continued from page 80)



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generally be from about three to four inches in depth and made of one-inch crushed rocks. At that time—before the foundation rocks are laid—a quarter of an inch layer of rock salt spread over the ground will kill the weeds before they ever have a chance to develop. Under this plan there will be no danger of injuring the lawn with the strong, salty solution.

For keeping the weeds out of an old gravel path rock salt, carefully applied, is most practical in every way, and will give most satisfaction if applied on the weedy growths on a hot day, when a little water poured over it will burn out almost immediately after the salt has performed its work.

THE WEEDS

Never let a weed go to seed. A moment spent in removing a weed before it reaches maturity will be the saving of endless labor and much expense in months to come. Take, for example, the Chickweed, which even in poorest soil will bear flowers and go to seed after but two or three weeks' growth. If it is allowed to live as long as four weeks, hundreds or thousands of seeds will have been sown and a most interesting job of weeding assured for the next few years to come. Some of the seeds will be worked deep into the ground during the next cultivation and as long as three or four years later will reach the surface and begin germination.

It is a mistaken idea that weeding and general garden cultivation should be left for the spring of the year. If you wait until then you will be powerless to destroy the weed growth, which would have been done away with almost entirely by a good extermination campaign in the fall—even once or twice during the winter, when weather permits. Springtime gardening, with the weed cleaning eliminated, will be nothing but pure pleasure and during periodic cultivations throughout the summer more ground will be covered in a day than in a week or month if the weeds had been allowed to germinate all fall and winter.

Less water and more cultivation is a sweeping rule that applies to all kinds of gardens. Practically every kind of plant life except wildflowers wants cultivation, while all shrubs and perennials require very loose surface soil if they are to thrive healthily. Uncultivated soil becomes sour, while fresh air, penetrating to the plant root systems by means of cultivation, causes them to attain deeper growth as a protection against the burning sun of dry weather. Daily watering is more harmful than helpful to plant life as it causes the development of surface root systems which, with but the least neglect of watering during warm weather, shrivel and either weaken dangerously or die altogether.

Less frequent and more thorough watering of the lawn will work marvels, the actual amount of water to be used depending on soil conditions. In April and May the lawn is in fine condition from its soakings of melted snow and warm rains during the past two months, and when four or five sunny days have succeeded one an-

other will show marked daily improvement until the time of mere sprinkling arrives and ruination commences by the most well intentioned daily waterings.

Before starting late spring or early summer sprinkling, find out if the lawn really wants water. Is it actually dry? Having for months been soaked to a depth of two, three or four feet, it is highly probable that the first week or two of dry weather will not have dried it out entirely, as the moisture remaining deep beneath the soil gradually works its way to the surface and continues to feed the lawn even through several dry spring days. Letting the lawn dry thoroughly before watering it also permits the grass root system to go deeper and deeper into the soil for moisture and food, another good reason why the lawn should not be sprinkled until it actually suffers for want of water.

When the lawn is watered let it have a good soaking with enough water to seep deep beneath the soil into the dampness still existing one or two feet below. A slight watering has a disastrous effect, due to the fact that there is a dry space between the lower and upper soil which, during hot weather, comes into proximity with the wet surface and acts as an insulation that not only prevents the warmth of the sun from penetrating the soil but also heats the lawn itself to nearly a boiling point. Thus insulated the finest lawn will be scorched a lifeless brown, and will hardly be apt to turn green again until fall rains set in. Evidence that the lawn actually "boils over" from light watering on a hot day may be gathered first hand by observing closely the actual steam that appears on your lawn after sprinkling. Less frequent and more copious watering will not only keep your lawn in perfect condition but will cut water bills in half.

CUTTING

Even in the cutting of the lawn there are definite do's and don'ts. Early in the spring, when the grass makes speedy growth a very close cut is beautiful as well as extremely beneficial, but when warm, dry weather sets in the lawnmower should be reset for at least an inch longer cut than that of spring and fall to protect the grass from the burning hot sun. A too close trimming will kill the lawn in a very short time, by causing the grass to develop very short root systems and consequently start its burning up in hot weather.

Though there is a choice of natural and chemical fertilizers, long experience proves that best results follow the use of well rotted stable manure, the choice between cow and horse manure depending on the soil to be treated. A very light soil will be made heavier and richer with cow manure, while horse manure and plenty of straw will improve heavy clayey soil not only in chemical quality but in ventilation and lightness.

Bone meal, as a natural fertilizer is very beneficial for shrubbery and

(Continued on page 158)

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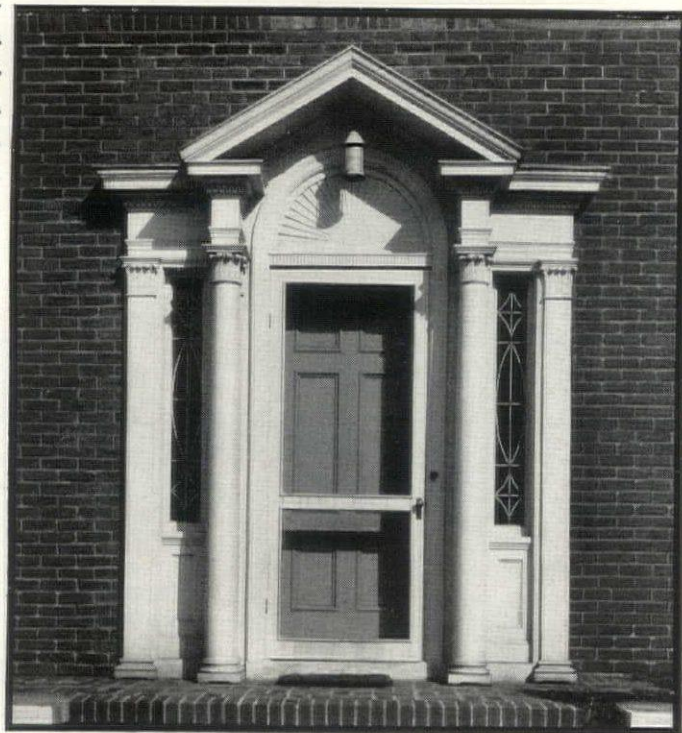
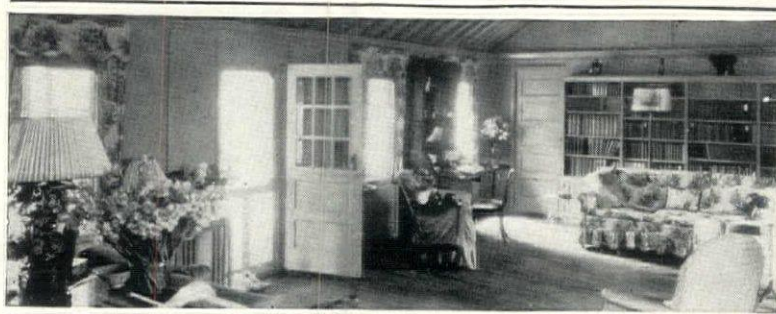
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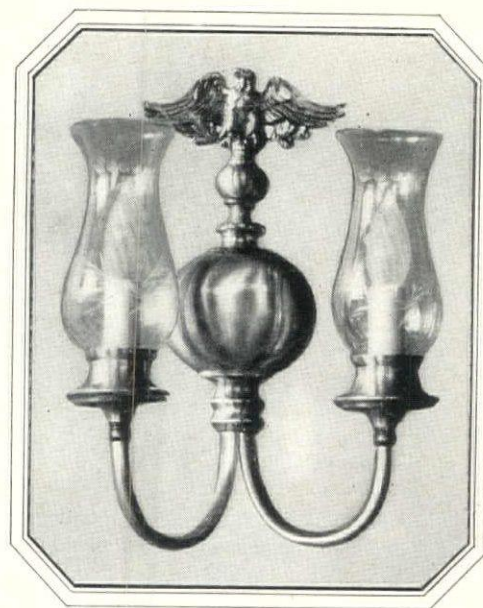
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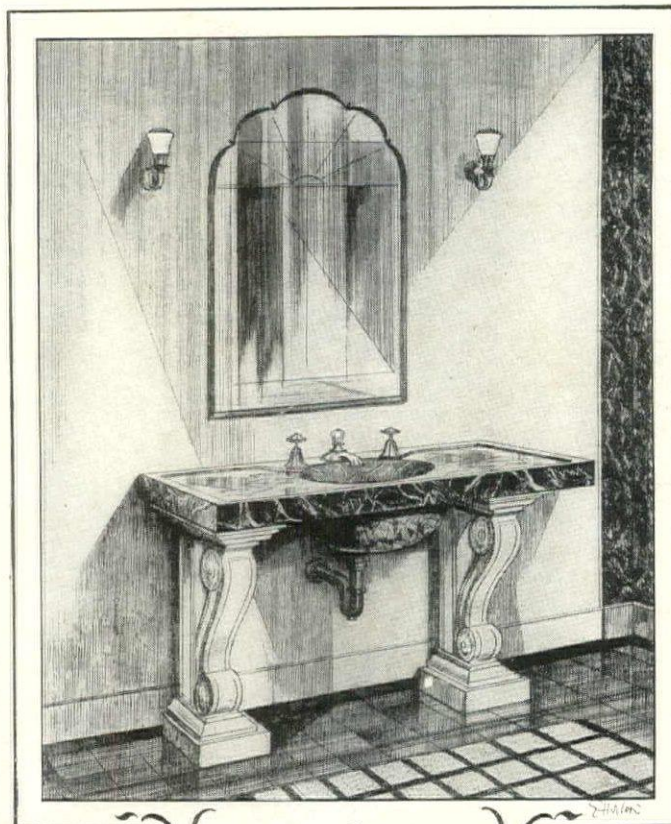
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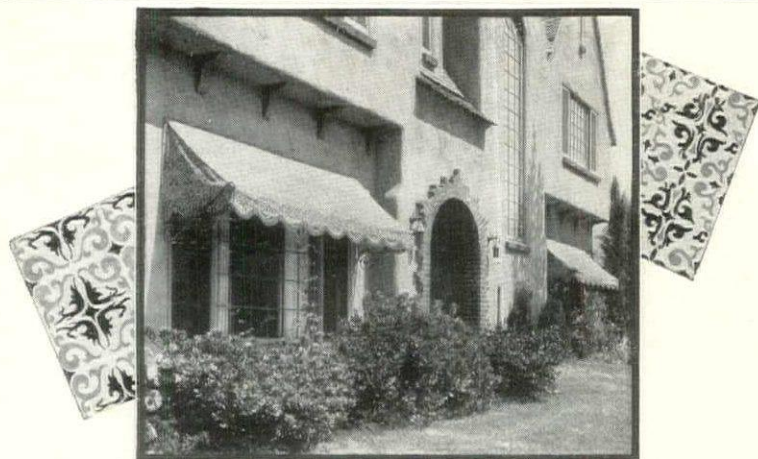
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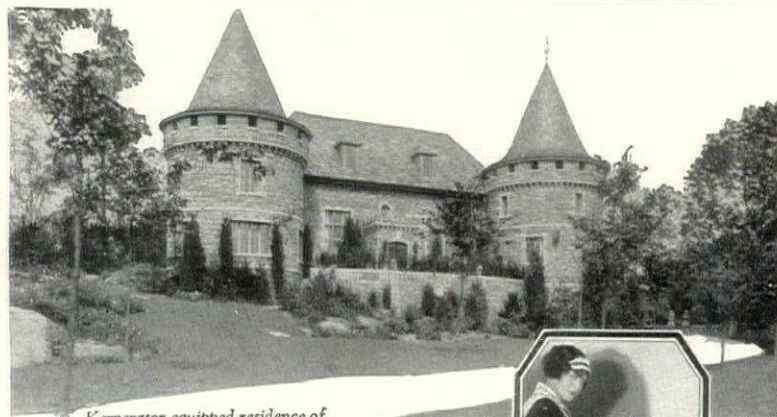


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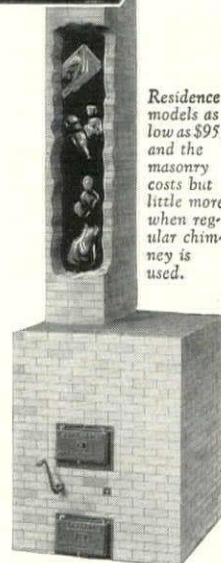
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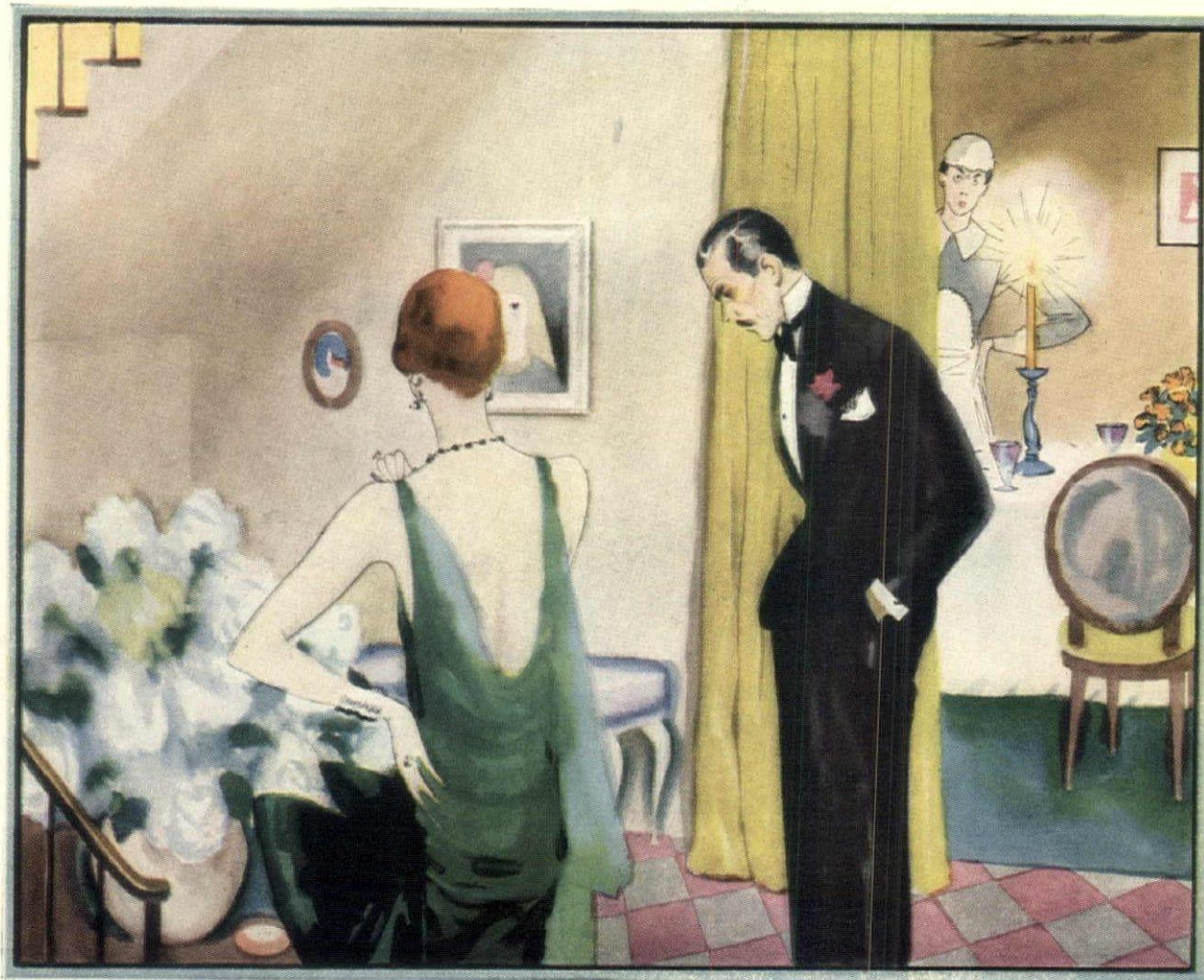
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SHE: (anxiously) “Dinner’s twenty minutes late already and they haven’t come down stairs yet. They said they’d just take a quick bath before dinner and you know what that means. No matter how slow they might be our hot water is slower still. The water pipes are clogged up with rust and it takes hours to draw a bath. We’ve just got to do something about our plumbing, Sam. This sort of thing happens all the time and the cook’s just wild!”

* * *

Rusty red water flaked with iron dirt . . . Pipes choked and filled up with rust. No wonder it takes

so long to draw a hot bath. Such worn-out plumbing should have been replaced long ago with shining Alpha Brass Pipe that can’t rust.

Remember the name “Alpha” for all brass pipes aren’t the same. Alpha Brass Pipe is better because it contains more copper and lead. Plumbers prefer it because it cuts cleaner and sharper threads, making leak-proof joints. It positively cannot rust and the Alpha trade-mark, stamped every twelve inches, guarantees it for soundness and satisfaction. Not so expensive, either. In a \$40,000 house it costs only about \$150 more than the cheapest rustable pipe.

❖ ALPHA BRASS PIPE ❖

made from a special kind of
Chase Brass

Send for interesting booklet, “Alpha, The Story of a Water Guide.”
Just fill out the coupon, clip and mail

CHASE BRASS & COPPER CO., Incorporated, Waterbury, Conn.
Please send me a copy of your booklet “Alpha, The Story of a Water Guide.”
Name _____
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H. & G. 6-13



TORRID sun, sudden showers, dusty winds and the open windows of Summertime!

Thank fortune for Leshier Mohairs—woven by the Goodall Worsted Company of Sanford, Maine. The hazards of summer hold no threats for these valiant fabrics. No others adapt themselves so graciously to summer decorations; no others meet every whim of the elements with such loyal service.

The fibre of which Leshier Mohair is woven is the strongest known to the world of weavers. Yet the fabric is amazingly Soft, Silky, Lustrous. The unique method of weaving and careful processes of finish render it dust-proof, sun-proof, wrinkle-proof. The suds of the tub only make it more pliable—and the beauty of its folds and fast colors will weather the trials of many seasons.

In their endless variety, you will find cool, restful colors for the comfortable porch-nook—exquisite stripes and delightful figures for your living-room—in designs truly

*These
fabrics triumph
over Summer
hazards*

Spanish, designs English, designs Ancient, designs Modern. All adaptable to draperies, bedspreads, chair coverings, cushions, slip covers and wall hangings. Leshier Mohairs create the harmony that denotes good taste—the variety that insures interest.

A "Transformation" for Furniture

The new Leshier Mohair Slip Covers, in their smart colorings and designs, will transform a room in a trice. They are treated by a special process which causes dust to slide from their surface. It can never penetrate to the furniture beneath. These famous fabrics are water-repellent, sunfast, and will not muss nor crease. They wash perfectly and endure for many years.

A delightful brochure, written by a well-known authority, will be sent free on request. It describes Leshier Mohairs fully and brings you a world of helpful information concerning the Home Beautiful. Write for it.

Leshier Mohairs are a Goodall Product

LESHER, WHITMAN & CO., Inc.
Eight Eighty-One Broadway, New York City



"The Trousseau House of America"

LINENS for the COUNTRY HOME

Fine Linens make an instant appeal to the woman who has pride in her home. At the Maison de Blanc, so exquisite is the assortment of household linens, that replenishing the linen chest is sheer joy. Colored linens add a cheerful and decorative note . . . and to the quiet distinction of French taste is coupled the real economy of purchasing where high quality is a tradition.

GRANDE MAISON DE BLANC Inc.

540 FIFTH AVENUE, 44th and 45th Sts., NEW YORK
902-904 MICHIGAN AVENUE NORTH, CHICAGO
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*The Abiding Place
of Beauty*



Dolly Madison
Brocade
No. 6229
"Acacia"
lustrous, iridescent
reversible

Charm and beauty are permanent occupants of the room in which Dolly Madison Spreads are used as bed coverings . . . The better stores will show you a satisfying selection of designs and colors at various, suitable prices. All Dolly Madison Bed Spreads are fast colors.

GEORGE ROYLE & CO., MFRS.
Torresdale & Frankford Aves. Dept. 62, Philadelphia, Pa.

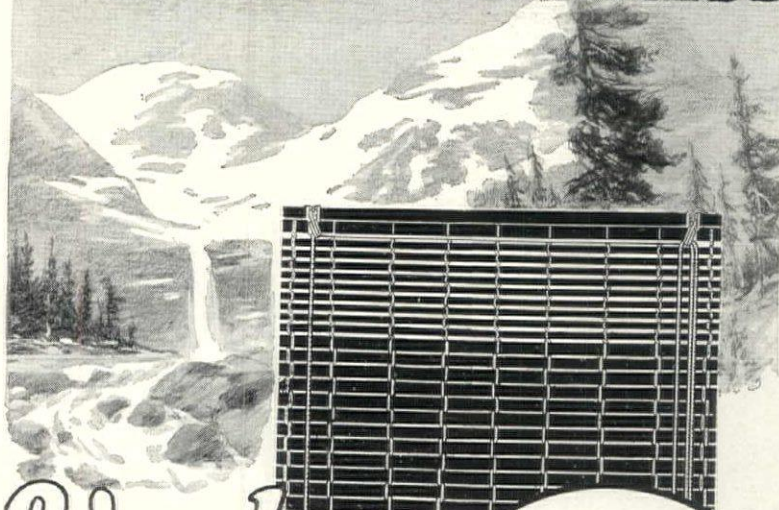
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Bed Spreads

Send 25c for
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MOUNTAIN COOLNESS



Vudor

PORCH SHADES

VUDOR Shades are made of beautifully stained wood strips in many harmonious colorings. The woven-in ventilator at the top provides for perfect air circulation.

Write for color illustration and
name of local dealer.

HOUGH SHADE CORPORATION
1023 South Jackson Street
Janesville, Wisconsin

The Only Shade Made with a Ventilator

DURING the long, hot summer days one longs for a cool, shady place in which to rest, read or sew. A porch hung with VUDOR Porch Shades provides just such a place, airy and cool and protected from the blazing sun and the gaze of passersby.

DESIGNING THE DRIVE

(Continued from page 69)

from the esthetic as well as from the utilitarian point of view. It is the material used in its construction, the surfacing of it, which has brought it into undesirable prominence.

Whereas each estate has its own drive problem, there are some commonplace errors—errors which one finds even on grounds that were laid out only after considerable study—which should always be kept in mind when designing the drive. Given certain conditions it is practically impossible to avoid building into the road some of the features which time has shown are undesirable.

For instance, there is the matter of the size of a turn-around. Any engineer realizes that thirty-four feet is the practical minimum for the diameter of the inside circle of the drive turn, but occasionally one is confronted by the fact that there is not this much room available, and the drive circle must then be smaller. It is really a serious mistake to make the circle too small where space is generous. Cars, unable to complete the turn without the necessity of backing, are bound to cause occasional injuries to themselves and more frequently to the lawns and curb edgings.

When first determining the location for the drive, consider every possible means to keep it practically out of sight; at least away from the predominating views. Especially avoid placing it where it will sever the house from the garden.

It would seem to me best to approach the house on what might be called its "awkward side" if by so doing the roadway would be kept out of the section of the grounds that we wish to reserve for beautification.

PARKING SPACE

The matter of an ample parking space, too, deserves much more consideration than is usually given to it. There should be, within a reasonable distance of the house entrance, a parking space sufficiently generous to provide for the needs of the average number of cars liable to be there at one time. Extraordinary conditions of traffic accompanying large social affairs would of course be handled in a different way. Better, though, that one's guests park their cars on the street if parking space on the grounds would bring the cars into prominence from the living portions of the house.

Short drives—those one hundred yards or less—may well be straight, but certainly to be avoided is the long uncurved driveway stretching directly from the front porch to the street. One advantage of the curved road is its ability to break the line of vision. A curved drive does not throw the estate open to the eyes of the passer-by as does the straight one.

The question of width is easily arranged. On the suburban house-lot where the drive is intended mostly as a means of getting the owner's car to and from the garage or as a "non-tagable" parking space, eight or nine feet is enough room to allot to the width. For longer drives, where cars must pass each other, fifteen feet

is considered a good average width. Two cars can pass on a thirteen foot drive, but two feet added to that on longer roads makes the passing seem a little easier and less crowded.

The entrance from the street, if it is to receive much traffic, should be unobstructed by walls or planting. A wide, clear view from the street across one's garden is certainly not a desirable feature; but on the other hand to continue a high screen along the street line directly up to the edge of the driveway is distinctly dangerous. I recall one such instance. The entrance from a busy thoroughfare was perhaps fourteen feet wide and flanked on either side by tall, heavy plantings. Under usual circumstances, there might have been in the vicinity of twenty cars using the drive each day. Cars swinging out from the busy street traffic were perforce moving rapidly. Four collisions, one of them really serious, were caused by the obscurity of the entrance before the latter was changed. This change, which as carefully screens objectionable noise and prying eyes as did the original hedgegrow, is shown on one of the accompanying plans.

THE GRADE

In this matter again the suburbanite is not so closely governed. An owner driving his car onto the street only a few times each day can proceed with enough caution to offset the danger of a tall screen if the screen seems necessary for privacy.

There are two frequently noted errors that deal with the grade or slope of the longer driveway. The first is a wavy effect caused by following too closely the natural contour of undulated country. Not that we should do away with the over hill and dale effect; but we should be careful to avoid short ups and downs.

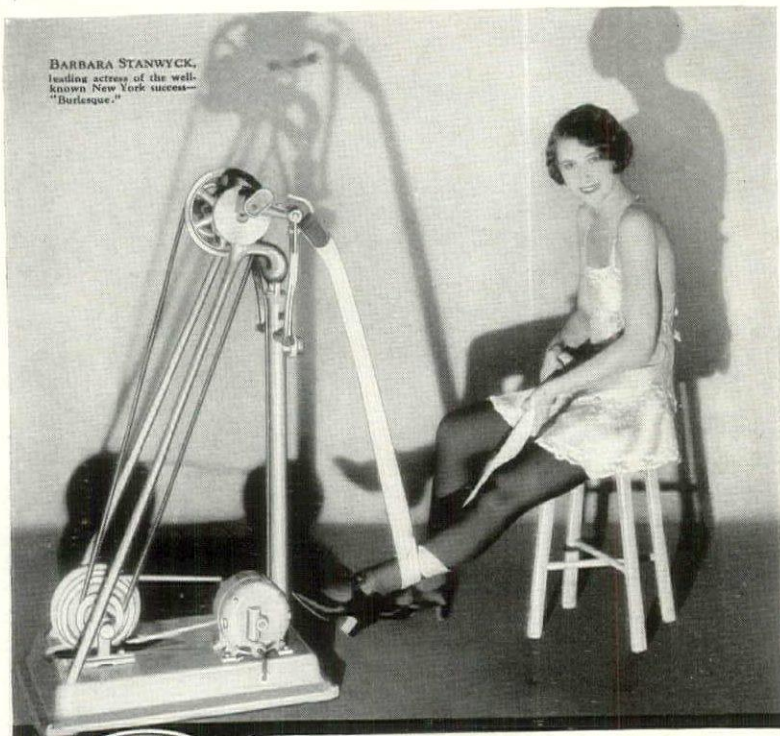
The other serious grade error is one which is not only inconvenient to the car driver, but often dangerous: the mistake of having a steep grade at a corner or curve. Either of these factors—the grade or the curve—is sufficiently hazardous, without combining the two.

Lack of proper drive drainage is practically universal. It is largely responsible for the use of that abominable road binding material at present in vogue. With proper drainage, the more beautiful surfacing material would be found to be virtually as lasting, even on slopes.

Seldom does the rain which falls upon the road itself damage it to any extent if properly taken care of by good gutters. It is the flood from surrounding banks resulting from lack of sufficient underground drainage that does the damage.

When one side of a drive is flanked by a slope down to it, as would be the case with a driveway winding across the face of a hill, the proper thing to do is to trap the wash of the hillside before it gets to the gutter of the road. It is a very simple matter to sink a depression on the slope a few feet back from the edge of the road

(Continued on page 156)



BARBARA STANWYCK, leading actress of the well-known New York success—"Burlesque."



Health and Beauty in 15 minutes a day

"IT'S a pleasure to exercise the effortless Health Builder way and I want you to know that I have never yet found a method of 'keeping fit' and reducing superfluous weight that was half as effective and enjoyable as your Health Builder". That's what Barbara Stanwyck, leading player in the Broadway hit, "Burlesque", says about the Battle Creek Health Builder.

Oscillate Your Way to Health

You, too, can keep physically fit—radiantly healthy. You can now exercise and massage your whole body in this surprisingly simple new way, right in your own home—without any effort.

The rapidly oscillating girdles of the Health Builder give a combined massage-vibratory treatment better than a skilled masseur. No electric current touches you. The Health Builder vigorously massages the heaviest muscles, peeps up sluggish circulation, aids digestion and elimination, strengthens muscle "tone" and improves the functions of the internal organs.

Over 50,000 men and women of all ages have used the Health Builder for health improve-

ment upon the recommendation of their physicians! Used daily in countless private homes, large medical institutions, athletic clubs, gymnasiums, ocean liners and by numerous physicians in their practice.

You'll Want this Free Book

Send for "Health and Beauty in Fifteen Minutes a Day"—a valuable Free Book showing the Battle Creek Health Builder in operation—with complete series of home exercises. Sanitarium Equipment Co., Battle Creek, Michigan.

The BATTLE CREEK SUNARC BATH and MECHANICAL HEALTH HORSE are also made by the manufacturers of the famous HEALTH BUILDER.



"Great for every member of the family," is what users say about the Health Builder.



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Please send me FREE Book
"Health & Beauty"—Today.

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It doesn't have to be Christmas

to make somebody a present of a good flashlight. Man or woman, boy or girl, will find a hundred uses for it, indoors and out, day-time and night.

Of course I'd be choosy if I were making the present, and I'd be sure the one I gave was a genuine Eveready—loaded for darkness with genuine Eveready Batteries. That'd be my way of making sure that my gift was as trusty as it was good-looking.

Reproduction of Old Colonial Chest



No. 5107

THIS authentic copy of Original Colonial Chest is made of fine mahogany, finished in the rich dark red Colonial color. It has hand twisted columns and is beautiful in its exquisite proportions and excellent lines. Very useful in the bedroom. Size 48 x 22 x 40".

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Send 10c (coin or stamps) for our beautiful illustrated portfolio—showing selection of Early American reproductions in Mahogany and Maple. Also Banjo Clocks.

Every Winthrop reproduction is guaranteed exactly as represented, and delivered in perfect condition.

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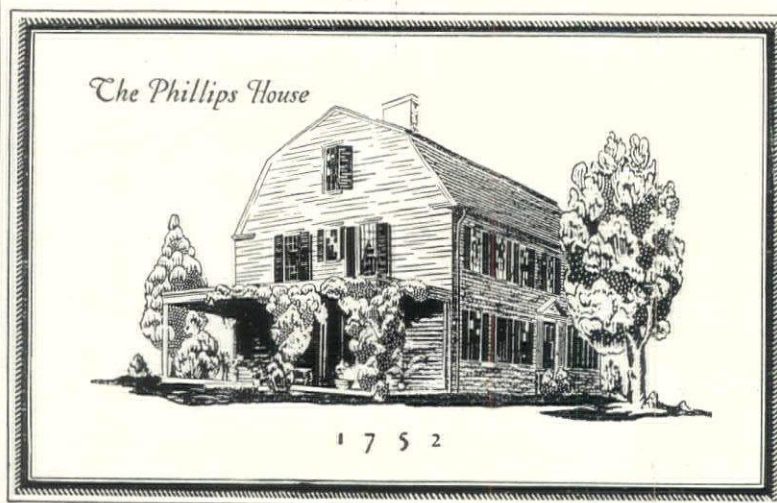
Portfolio gladly sent
on request.

Write Dept. T.



3-piece mayonnaise
set: \$5.25

The finest building traditions of AMERICA are recorded in White Pine



The Phillips House

1752

The Phillips House, North Andover, Massachusetts. Built of White Pine and still standing

WITHIN the green borders of New England a thrifty, intelligent people built their empire. The seat of that empire was the home. Many of those homes stand today, a tribute to the skilful use of tools, and to the famous wood with which these craftsmen built—White Pine.

Little old-growth White Pine remains in New England forests today. But under the name of Idaho White Pine, millions of feet of this same wood still stand in the Inland Empire of our Northwest.

This splendid wood works easily under carpenters' tools, and takes paints and stains beautifully. The finish remains smooth and satiny, unaffected by the most severe weather conditions. Even under

many years of exposure, Idaho White Pine retains its charm, and its serviceability.

Idaho White Pine is carrying on the building traditions of three centuries. Inside or out, it is the ideal finishing lumber.

For special sash and doors, for siding, porches, cornice work and any sort of interior trim whatsoever, Idaho White Pine fits the re-

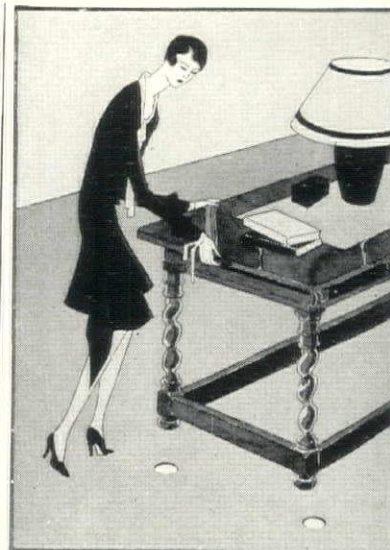
quirements exactly. Particularly are the common grades of Idaho White Pine well suited for knotty pine paneled woodwork because its small tight knots dress smoothly. Nothing takes the place of genuine White Pine. Department 120, Western Pine Manufacturers Association, Portland, Oregon.



Idaho White Pine is an excellent choice for stairways, newel posts, and balusters, lending itself admirably to delicate turning and carving. The finish is especially pleasing with white or light-toned enamels. And it covers with fewer coats.

Idaho GENUINE White Pine

THE PINE WITHOUT A PEER



Push your furniture aside—look at your floor coverings—

NOMARS—the modern support for furniture—prevent these ugly dents and scars. Broad of face, NoMars are easy on rugs, carpets, linoleum. They are friendly to floors and floor coverings.



These new furniture rests—NoMars—are as easily put on as it looks in the picture. On in a jiffy—just like casters. They won't break either—won't scratch. They are beveled to glide smoothly over rug edges, and they are unobtrusive—quietly enhancing the looks of your furniture.

Four sizes—for light, medium, heavy, and extra heavy pieces:

Size	No. 1	No. 2	No. 3	No. 4
Width of base..	1 1/4"	1 1/2"	2"	2 1/2"
Price (Set of 4)	\$.75	\$.80	\$ 1.05	\$ 1.50

Put NoMars on your furniture. You will see a difference in your floor coverings.



Order NoMars from your hardware dealer, or use the coupon below.

Bassick NO MAR RESTS for furniture



THE BASSICK COMPANY, Bridgeport, Connecticut

1 Send me copy of the NoMar Booklet to help me select the right furniture rests for my furniture.

2 Send me.....sets of Bassick NoMar Rests. Sizes.....For which I enclose \$.....

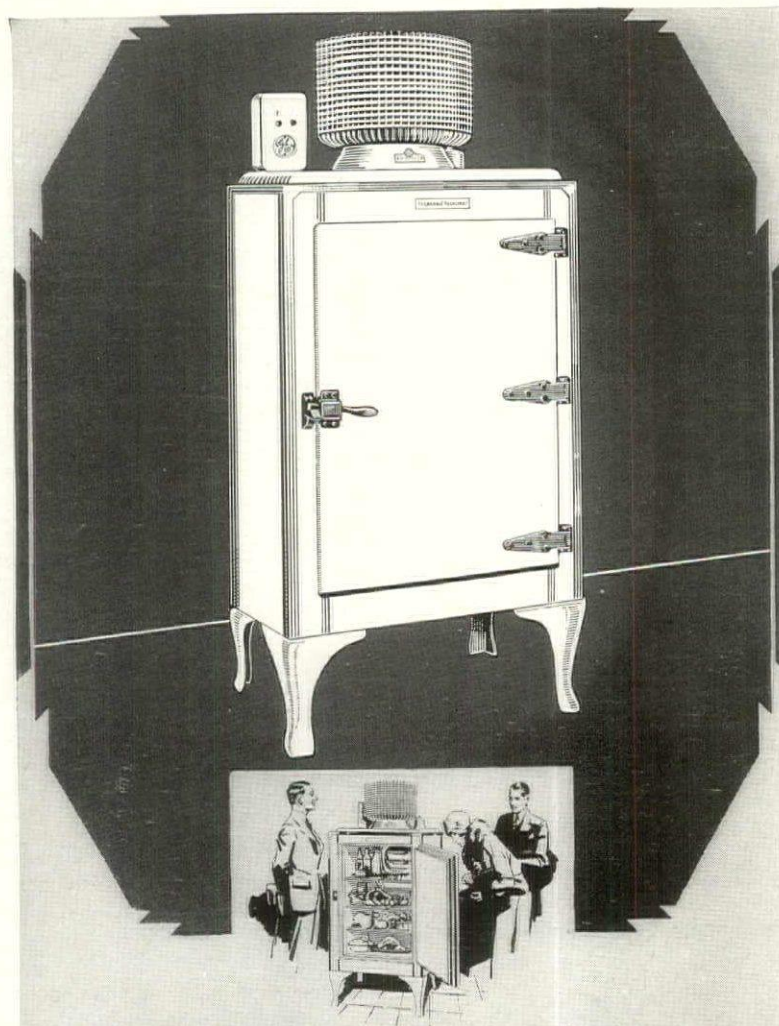
Name.....

Street.....

City.....State.....HG-6

AND THERE IN THE GARDEN

(Continued from page 79)



Look underneath, look inside ..and listen to it!

WHEN you buy an electric refrigerator, do a bit of investigating on your own.

Look under the cabinet. With the General Electric Refrigerator you'll notice at once that all the models are up-on-legs. This makes it easy to clean under them. But, more important, it means that *all* the machinery is safely enclosed in the hermetically sealed steel casing which you see on top of the cabinet.

Look inside. In the General Electric Refrigerator you will find there is ample food space—that the chilling chamber is amazingly compact.

Then listen. This you must do. We want you to judge for yourself just how quietly this refrigerator operates.

Be sure to consider, too, the organization which makes it. The General Electric Refrigerator is the product of fifteen years of research in the laboratories of General Electric.

See the many models. Notice their absolute simplicity, their quietness. Make comparisons with other refrigerators. If you write us, we will be glad to send you Booklet N-6 which gives you complete descriptions.

GENERAL ELECTRIC Refrigerator

ELECTRIC REFRIGERATION DEPARTMENT of GENERAL ELECTRIC COMPANY
HANNA BUILDING CLEVELAND, OHIO

great freedom in the autumn. Often sprays of its creamy buds are the last flowers to be brought into the house before the Christmas Roses (*Helleborus*) begin to open their waxen blossoms. Of it that famous rosarian, the late Dean Hole, said, "If ever for some heinous crime, I were miserably sentenced for the rest of my life to possess but a single Rose tree, I should desire to be supplied on leaving the dock with a strong plant of Gloire de Dijon." In cold climates spring planting is the safest for it.

A WARNING—A "pet" name has recently been manufactured for the climber, *Polygonum balschuanicum*, that is misleading in the extreme. It is called the Silver Fleece Vine and sometimes Silver Lace, and it is continually recommended for all sorts of situations with no hint given concerning its true character. Fleece and lace give one the idea of something light and airy—fragile, even—and one is led to plant this rampant grower in places utterly unfit for it, whereas its original name of Climbing Knotweed would at least have given one pause. Like all the Knotweeds known to me it is a greedy and grim invader, spreading from the root and piling itself heavily on anything within reach.

Three years ago I planted what looked like a poor dead stick, labeled *Polygonum balschuanicum*, against the strongly built and reinforced lattice of my clothes yard. The second year a prop had to be put under one side of the lattice, and during the third, in spite of the fact that we had cut the Knotweed back sharply, the lattice came down. An Oak tree might support this climber, or a well built stone house; certainly no lattice could sustain its weight for long, nor a

pergola unless built of stone. Why plant it, anyway, when there is the fragrant and lovely *Clematis paniculata* giving much the same, but a better, effect?

OLD IRIS FRIENDS—In the confusion of so many newly introduced Irises one is apt to ignore old friends, a great many of which are far from meriting such treatment. Two in particular that I have in mind should be found in nice breadths in every garden. They are Miss Sturtevant's Bluet and Foster's Mrs. Alan Gray. They belong to the small flowered class and, blooming with great prodigality, make the most lovely color masses in the borders among the pale yellow, white and rosy blooms of their season. The color of Bluet is a most enchanting atmospheric blue; that of Mrs. Alan Gray, a soft mauve-pink. Both may be had for a moderate price (beauty in the garden is not necessarily expensive), but you may have to hunt for the latter, for the invading army of newcomers is shouldering this really lovely Iris out of the catalogs. Mrs. Alan Gray sometimes blooms again modestly in the autumn.

A BEAUTIFUL PENTSTEMON—One of the best hardy plants I have seen for a long time is *Pentstemon barbatus* Pink Beauty. It is like the scarlet *Torreyi*, but the spike, which is often thirty inches long, is stronger and better filled, and the tubular blossoms are the most delightfully clear, clean pink color. It is lovely planted with the early-flowering Phlox Miss Lingard, or with *Gypsophila paniculata*, and it is exquisite used as a cut flower with the latter or with the silvery lavender blooms of *Scabiosa caucasica*. It is quite hardy—a real acquisition—and the fact that it is of native origin makes it the more interesting to us.

DESIGNING THE DRIVE

(Continued from page 154)

to catch the wash, and then to collect it in drains at sufficiently frequent intervals. This ensures the roadside gutters having only the surface water of the drive to take care of. If water from the gutters is collected in underground drains at short distances, the steepest driveway is safeguarded from water damage.

Dressing up the shoulders and side banks of drives which run through uncultured landscapes—through orchard, meadow, or woodland—means not only extra construction and maintenance expense, but also considerably less attractive roadways.

Today I had the fact called to my attention again. Crossing Northern Massachusetts, I stopped to make a call. The driveway into the house must have been fully one-quarter of a mile long—a broad, inviting road winding its way through Pine woods and on up and over the hill to most magnificent views.

The roadbed was perfection; firm, only slightly crowned, and coated here and there with patches of newly fallen pine needles—such an easy road

to drive upon that one's attention could be diverted to the scenery about. Then it was that I noticed the banks of the road. The latter had been sunk down in some places five feet or more, the resulting slopes so carefully leveled and graded that one felt the "railroad cut" idea. Struggling grass endeavored to clothe the faces of the even banks, and here and there such fancy shrubs as Bridal Wreath and Dwarf Mockorange were used.

Where the road was at the same level as its surroundings; where the creeping ground cover, the Ferns and the Laurel had been undisturbed, one was swept by the beauty of the picture, and the obviously man-made, manicured slopes were thrown into sharp, distasteful relief.

Lawns, Bridal Wreath, or garden perennials have no place beside the drive through woodland or orchard. Simpler by far and less expensive to construct and maintain, and in such good taste as to be practically unperceived, is the resulting picture when natural surroundings are brought into direct contact with the road itself.

Summer demands sanitation



A CLEAN toilet is imperative. Sani-Flush removes all stains, marks and incrustations. It reaches the hidden trap and cleans that. It banishes odors. And all so easily.

Just sprinkle Sani-Flush into the bowl, following directions on the can, and flush. That is all.

You will want to use Sani-Flush year 'round. It is harmless to plumbing. Always keep it handy.

Buy Sani-Flush in new punch-top can at grocery, drug or hardware store, 25c. Canada, 35c.

Sani-Flush

REG. U.S. PAT. OFF.
Cleans Closet Bowls Without Scouring

THE HYGIENIC PRODUCTS CO.

Canton, Ohio

Also makers of Melo
—a real water softener



WHITE

The perpetual, beautiful "white caps" seen on the shoals remind one of the eternal whiteness and beauty of "STASCO" Pyralin finished seats.

A "STASCO" Seat is fully guaranteed against cracking, chipping or discoloration and can easily be kept clean with the wipe of a damp cloth.

Number 358 illustrated here fits any standard measurement toilet bowl. Ask your plumber to see this model which sells for \$6.50.

Complete information
gladly sent upon request

STANDARD TANK &
SEAT COMPANY
Camden, N. J.

STASCO SEATS

This Book Ought To Be Tied On Every Heating System

NO MATTER how much you pay for it, a heating system is just a system after all.

How to run it right, how to set right what may be wrong with it, are the important things you've got to know to have heat comfort and fuel thrift.

"Letters To and Fro" is the key you need,—a 34 page book of suggestions on how to get fuel thrift and heat comfort,—both of them. The book is free. Just send your address.

Burnham Boiler Corporation

IRVINGTON

NEW YORK

Representatives in all principal cities
of the United States and Canada.

If you plan to build . . .

House & Garden has recently published a collection of the loveliest houses that appeared in the last five years of the magazine.

House & Garden's Second Book of Houses

has 192 pages, 600 illustrations . . . a wealth of material that is all practical, all beautiful, \$4.20, postpaid.

HOUSE & GARDEN

GREENWICH, CONNECTICUT

China Faucets that Sparkle with Color

DECECO faucets, the easily cleaned china covered faucets, with no exposed metal are now available in Black and beautiful colors.

Completing a color ensemble, impossible with metal faucets, DECECO ALL-CHINA FAUCETS in lovely shades of GREEN, BLUE, LAVENDER and YELLOW are the climax of Bath Room decoration.

"Faucets in Colorful China", a beautiful brochure describing them fully and the Vogue of Color in Bath Rooms mailed on request.

THE DECECO CO., 76 Batterymarch Street, Boston

DECECO

(Dee - See - Co)

ALL-CHINA FAUCETS & FIXTURES

NO METAL TO TARNISH



624-II. In Mirror Black

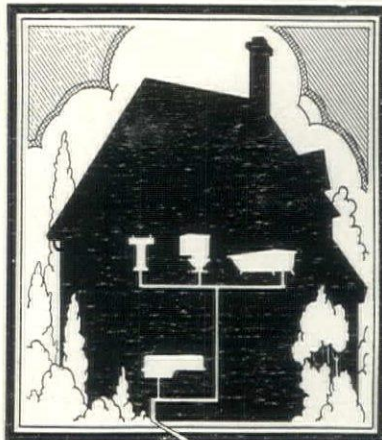
In the Suburbs On the Farm have sewage disposal as sanitary as city sewers!



KAUSTINE
Septic Tanks remove the last barrier to comfortable living outside the sections served by city sewers.

Now families can live in rural or suburban districts safe in the knowledge that their surroundings are both healthful and sanitary, for Kaustine Septic Tank installations take care of all household wastes just as satisfactorily as could be possible in a city apartment.

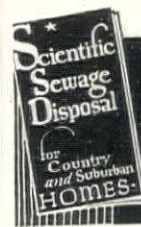
The expense of Kaustine Septic Tanks is moderate and their installation very simple.



You can always depend on the quality of Kaustine Septic Tanks. Being made of genuine Armco Ingot Iron they are the standard of septic tank quality.

Kaustine

SYSTEMS for SEWAGE DISPOSAL



This free Book

Tells how you can have scientific sewage disposal at little cost in your suburban or country home.

KAUSTINE COMPANY, Inc., 36 Main St., Perry, N.Y.

Send me a copy of the free book "Scientific Sewage Disposal for Suburban and Country Homes"

The Spirit of Early America Lives Again in these fine

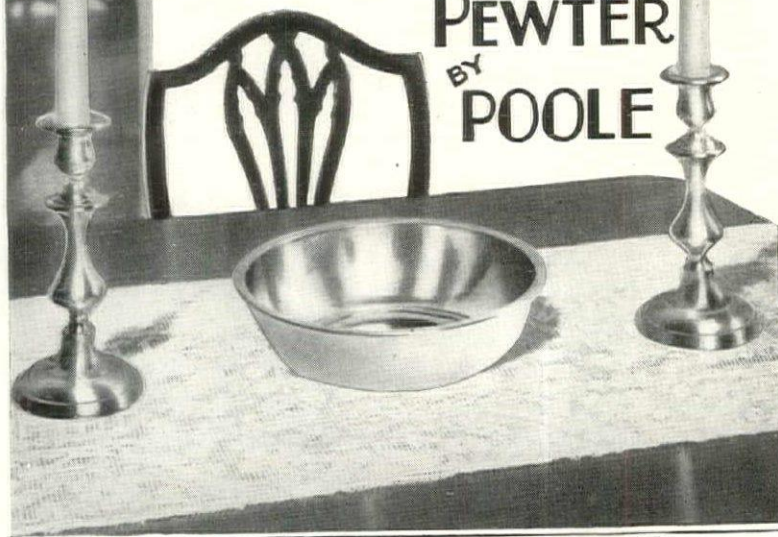
PEWTER REPRODUCTIONS

To harmonize with old things, to embellish new—what so beautiful as pewter! Poole of Taunton, lovingly reproduces the cherished designs of Early American Craftsmen in this satiny metal. Candlesticks, sugar and cream sets, serving trays, plates, porringers, pitchers, beakers, bowls, inkwells. Make your selections at most any good jewelry store or smart shop.

The name POOLE plainly stamped on each piece for your identification. Write for catalog sheets.

POOLE SILVER CO., TAUNTON, MASS.

PEWTER
BY
POOLE



Dainty loveliness in every line, yet strong, comfortable, and long lived. Real quality!

THE
MANDARIN
BRIDGE SET

BREATH Taking Beauty! A Bridge Set that will really match the beauty of your home. Chinese Red, Oriental Green or Black, decorated in rich Oriental colors—a delight to the heart of every hostess. Two insertable ash trays. Set folds into carton, fits any closet. Bentwood, round cornered; upholstered seats; leatherette top.

Louis Rastetter & Sons, Fort Wayne, Ind.

Louis Rastetter & Sons, 1374 Wall St., Fort Wayne, Ind.
Send folder on Mandarin Bridge Sets and prices.

Name _____

Address _____ Dealer _____

SOLID KUMFORT
Folding Furniture

LANDSCAPING PLANS

(Continued from page 150)

tree plantings and will continue to nourish them for two or three years. Blood meal and meat meal are perhaps the quickest working fertilizers and in but a few weeks time will turn a yellow lawn or a sickly looking tree to the richest, darkest green, while a tankage of ground blood, meat and bone works quite miraculously with new lawns.

While sour soil demands the addition of lime or lime plaster to sweeten it, it should be chemically analysed first, as very frequently more harm than good is done by liming, particularly on lawns.

Ground that is continually shady or that is sour will require the combating of moss in the lawn, the most effective means being to sprinkle with wood ashes during cool weather. Ashes from hardwoods, being rich in potassium, are most effective. Lime as a means of destroying moss works but poor results.

ALPINE PLANTS

Many garden lovers harbor the mistaken impression that Alpine and rock plants do not require special cultivation, an impression based on the idea that in their native state they thrive heartily without cultivation. To care for a rockery intelligently it is necessary to understand the natural conditions under which Alpine plants thrive and then, by means of cultivation, to bring about just such conditions.

In the Alpine regions, by means of frosts that crack the ground and thaws and rains that keep it continually moist, Nature performs a constant process of plant life cultivation. Then in the late spring a final frost causes the water-soaked soil to expand one-third of its volume, after which the ground remains in loose condition until long after the frosts disappear. For days and days, even weeks, this natural cultivation continues, after which the warm sun rays penetrate to the roots of plant life that has been dormant all winter, giving increased strength to the extremely long root systems that cling tenaciously to the soil during this alternate freezing and thawing.

Not all rock plants require fall fertilization. Some species, such as Iberis (Candytuft) Helianthemum (Sunrose) and Alyssums are most productive in poor soil, and will damp off through the winter season in enriched soil. Practically all Bell-flowers, Aubrietias, Primulas, Auriculas and a host of others that must be studied carefully for individual requirements will produce most bountifully the following season if they are given some special nourishment

at the roots in the early fall.

Rock plants that flower in early spring should be cultivated in the late fall by thrusting a hand trowel deep into the soil and then turning it over. Should some of the roots be disturbed by this process no harm will be done, as the loosened soil will permit a deeper, longer root system to develop than if the surface soil had remained hard. Don't let a weed escape extermination at this time, else it will live to produce thousands of seeds that will spell trouble ahead for the next several seasons. After the rockery has been thoroughly cultivated and cleaned free of weeds it should be blanketed with a mulch consisting of leaf mold, peat moss or old, well rotted fertilizer which is highly vitalizing food for most rock plants.

The addition of small, chipped rocks or coarse sand to the soil about rock plants that thrive best in poor soil will protect them from heaving during the winter.

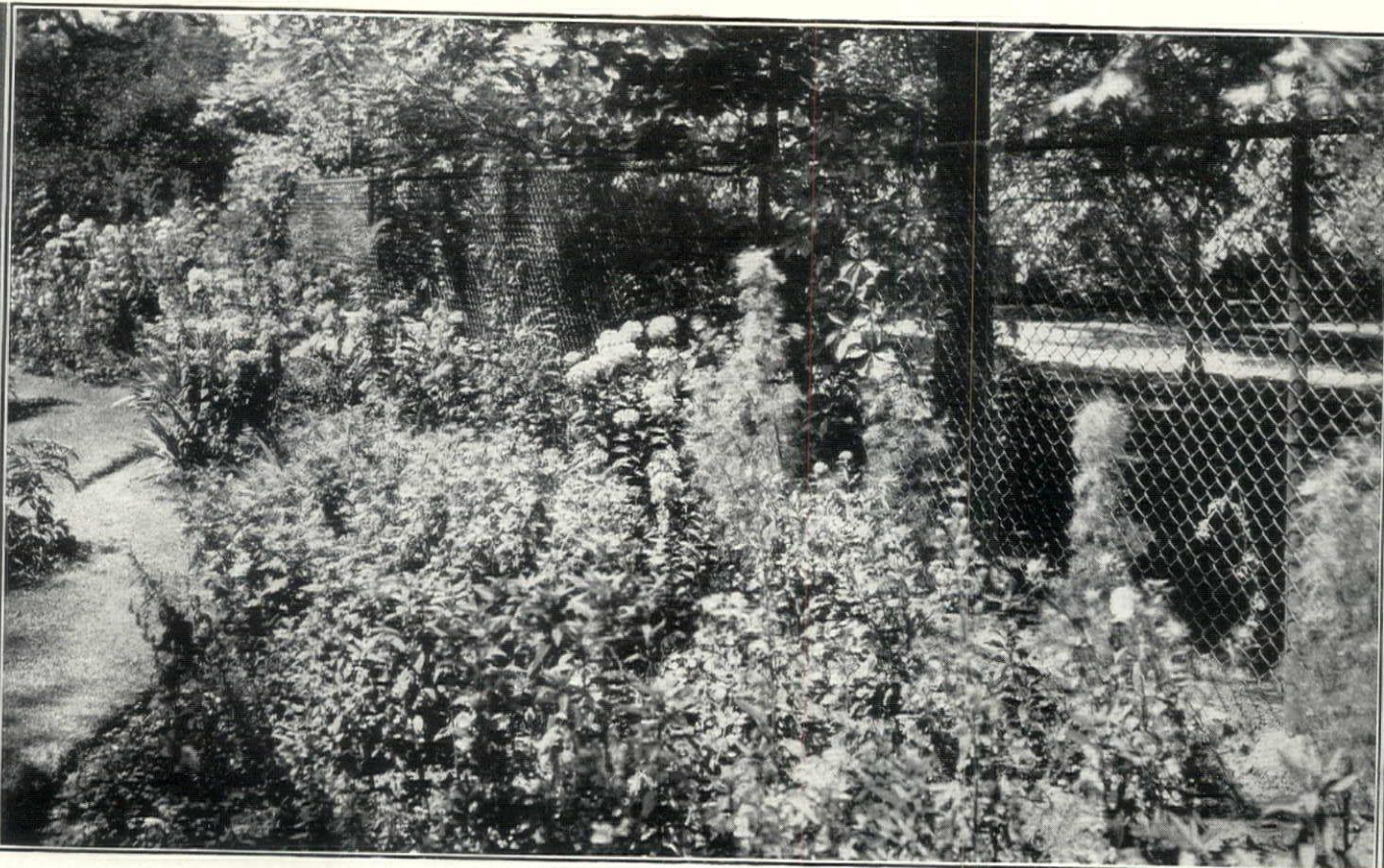
Just how early in the spring to start cultivation of the rockery will depend on local climatic conditions, but with safety one may observe the general rule to start spring gardening when the soil has become loosened sufficiently to allow the sunshine to penetrate to the roots of plants when the earth is turned over.

SUMMER CARE

After the spring cultivation there is but little work in caring for the rockery, other than a conscientious weeding every six or eight weeks, and in extremely dry weather one or two waterings weekly. A very light sprinkling late in the evening will take the place of the heavy nightly dews prevailing in mountain regions, but always remember that frequent cultivation is far more important than frequent watering.

Since the sunshine to which it is exposed constantly, and the plant life within, keep the water in a Lily pond well purified, there is no opportunity for stagnancy; hence, frequent changing of water is not a necessity. In fact, if the pond is changed or cleaned during the summer months you will run the risk of losing hundreds of almost invisible goldfish which are bred under ideal conditions in the sun-warmed, still water. Plant life, too, is far healthier and more richer in bloom in water that is not cooled off by too frequent changing. But one or two cleanings a year are sufficient for Lily ponds, preferably late in the fall after the leaves have stopped falling, and another in March or April, just as the Lilies commence new growth.

City roof gardens are steadily gaining in favor, and here and there individuals and firms are coming to the fore as specialists in this highly specialized branch of landscaping. Thus we are glad to set down here the supplementary information that the designing and construction of the William Rhineland Stewart roof garden, shown on page 83 of May House & Garden, were carried out by Potash-Marl, Inc.



ROOT & HOLLISTER, Lds. Archts.

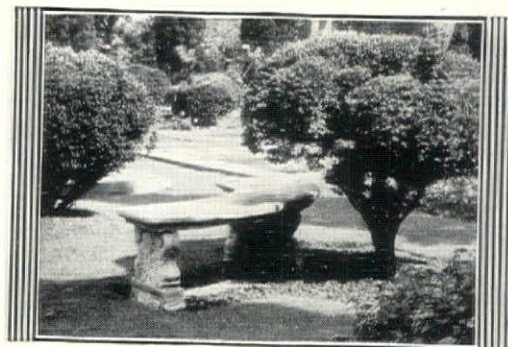
HOW AN OLD PREJUDICE GAVE WAY ~ ~ ~ *to a new idea in garden planning*

Garden lovers, amateur or professional, rarely have been so rash as to start a garden without some thought of fence protection. But many times their choice of fencing has been based on personal preference for one type or another, rather than the ultimate purpose of invisible protection for a matured landscape planting.

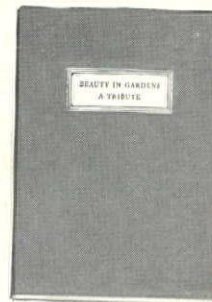
Today a new conception influences landscape architects and is finding expression everywhere, in gardens large and small. Fence is selected for maximum protection during the tender youth of gardens, and minimum visibility later when plants are full-grown.

Cyclone Chain Link Fence closely meets these requirements. It is impregnably strong to give adequate protection. Plants and shrubs grow up around it undisturbed by outside influences—then it merges with the background thus created and becomes an integral part of a beautiful garden.

Cyclone representatives are ready to give you the benefit of their broad experience in working with architects and owners, developing fencing recommendations from this new viewpoint as the basis of garden planning. Do not hesitate even if your garden is small. The Cyclone Fence Com-



pany maintains a nation-wide chain of warehouses, with factory-trained erection crews, to insure prompt service on installations of any size. Address nearest offices for catalog and estimate.



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Enclosed is 25 cents for my
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Cherry tree on estate of Mrs. George Wood, Wawa, Delaware Co., Pa.
Site of Gen. Washington's encampment at Battle of Brandywine.

TREES are assets which repay in good measure every effort on your part to maintain and to improve their health and beauty. Tree hygiene and tree surgery can do wonders in adding usefulness and beauty to the life of your trees when you engage the services of those properly fitted by scientific study, research and practice in so specialized a science.

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Yet the services of the Bartlett Associates cost no more and when judged by results they are safer and therefore more economical in the end. Write for our free booklets—"The Bartlett Way Through Scientific Lenses," and "Adding Generations to Trees." For consultation (without obligation to you), address the office nearest you here listed, or write to Stamford, Conn.

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Solve the "truant" tennis ball problem!



There is no fun in tennis when one is obliged to "marathon" after every ball that happens to elude his racket.

Keeping the balls on the court keeps the fun in the game—and this is a job for a tennis fence.

Enjoy your game to the fullest this season—install an Anchor Tennis Court Enclosure or Back Stop. They are made in 8, 10 and 12 foot heights, with drive-anchored steel posts and strong copper-bearing steel Chain Link Wire, Galvanized After Weaving. All parts are heavily galvanized by the thorough hot-dip-selter method.

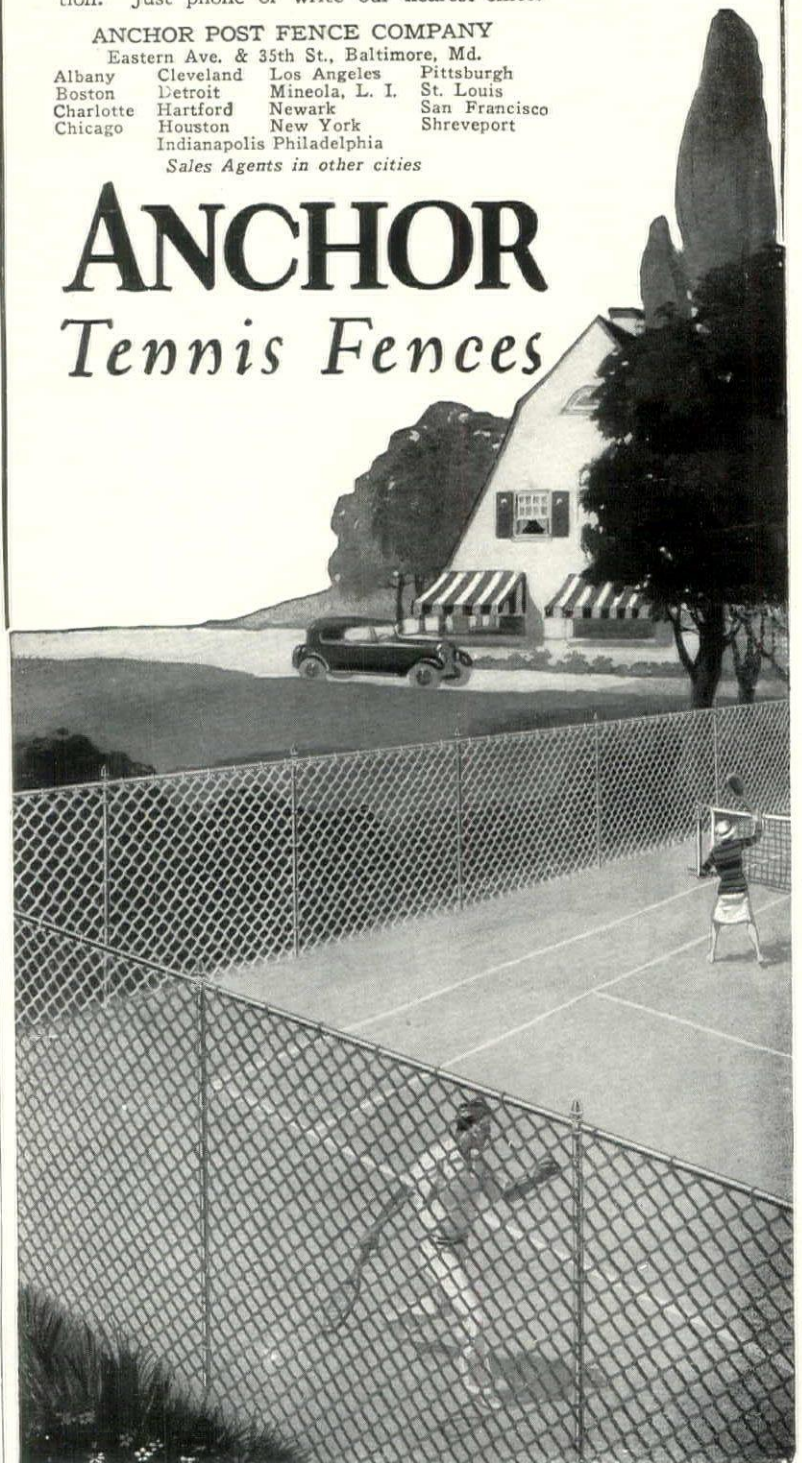
Let us send you full information regarding these Anchor Products and their enduring construction. Just phone or write our nearest office.

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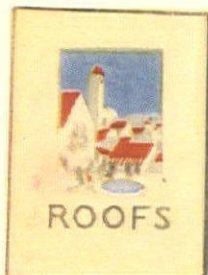
A T I L E R O O F O U T L A S T S A N Y H O M E



Residence of Robert M. Ayres, of Atlee B. and Robert M. Ayres, Architects, San Antonio, Texas. Roofed with IMPERIAL Roofing Tiles.

Trust an architect to know what roof is best
That's why so many roof their own homes with IMPERIAL Roofing Tiles

Architects choose IMPERIAL Roofing Tiles not only for their beauty but for their permanence. They know that these tiles will afford *life-long* protection from fire and the elements without upkeep expense. When choosing anything so important as a roof, you can't do better than follow the example of leading architects.



Our interesting brochure, "The Roof," contains numerous full-color plates of distinctive tile-roofed residences. We will forward a copy on receipt of 25c (coin or stamps) or an illustrated color folder will be sent you *free!* Address: Ludowici-Celadon Co., Dept. A-6, 104 South Michigan Avenue, Chicago.

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Bon voyage!

... HER ship sails at sunset ... and you are a thousand miles from sea-side. There's still time to telegraph flowers, and have them delivered right to her stateroom, aboard the liner ... Simply seek the nearest florist displaying the winged Mercury, emblem of the Florists Telegraph Delivery Association. Tell him your requirements. He will shoulder all of the work and worry

... Your local florist wires your order to a co-member in the distant city ... The telegram explains the *purpose* of the flowers, and the message for an accompanying card

... Every F. T. D. florist is under bond to the organization to *immediately* transmit each order he accepts—and to fill it *exactly* as ordered ... F. T. D. service is *international*, too. So you may "Say it with flowers" the world around, so long as she is within reach of the telegraph ticker.



*Look at the florist's window
for the F. T. D. guarantee
of satisfactory delivery of
satisfactory flowers*



Wire flowers
to her stateroom

Say it with flowers



MUNZ

Spralawn

HOURS and hours are needed to water gardens and lawns with a hose. This time might well be devoted to other activities. With lawns to cut, hedges to clip, beds to weed and edges to trim, watering is often neglected.

Munz Spralawn assures you, even under mid-season pressure, that your lawns, shrubs and gardens will be properly watered. It is a system of underground piping distributing a rain-mist through

nozzles that permit power rolling and mowing over them. The controls are manual or automatic but the operation requires no attention and your gardener is free for work elsewhere.

Labor saving is advantageous, but the real reason for Spralawn is thick turf, strong shrubbery and brilliant flowers. It gives "Rain at Your Command". Inquiries solicited anywhere in the United States. Let us send you a booklet.

MUNZ SPRALAWN CORPORATION

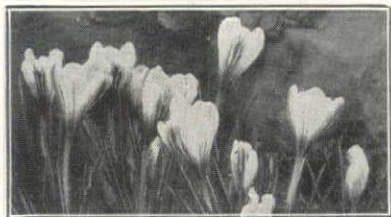
General Motors Building, Detroit, Michigan

* Registered U.S. Patent Office

THESE BULBS

Are Hard to Say But Easy to Have

There's Erythronium, Brodiaea, and Eremurus, all of them bulbs you want, even if you won't say their names out loud. Our new catalog smoothes the way for their easy having. Send for it.



This courageous Crocus comes while the snow still lingers. Its name is Crocus Versicolor, for the rock garden.

AND, in speaking of bulbs, don't you want the wild Crocus—the real wild one—or some wild Tulip species. And then there are the more worth while sorts of the Breeder Tulips; and the Darwin's; the Cottage Tulips, not to mention the ever likable Narcissi.

But there's a great difference in all these. The ones we offer are choice selects and rare sorts. But they are imported to your order only and orders must be in before July 15th in order to enjoy the specially low import prices.

Hurry your postal off for the new catalog with its host of colored illustrations and readably informative text, to help you make your selections.

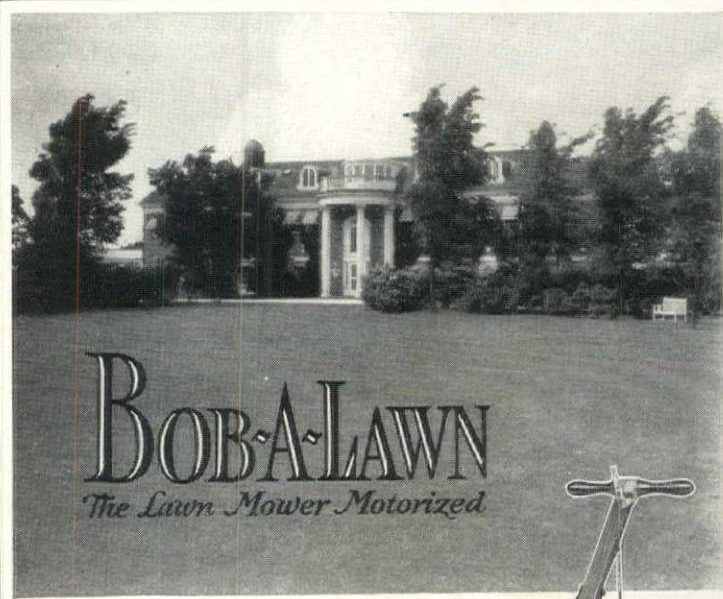


Wayside Gardens

E. H. Schultz
Pres.

Mentor, Ohio

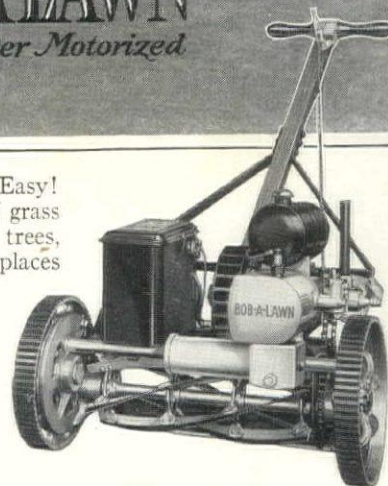
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Grass Cutting Now Made Easy!
Cuts three to four acres of grass a day; trims around trees, shrubs, walks and hard places at the same time. The easiest to handle of all lawn mowers.

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Without obligation on my part send me your new Bob-A-Lawn booklet.

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Easy to have a Gorgeous Garden

Fine Lawn or Vegetable Patch—That Neighbors will Admire

You don't have to depend on rain this Summer, or work like a slave to keep your lawn and garden fresh, green, fragrant and beautiful to behold.

With a Rain King Sprinkler you will make it bloom like an Eden. Cloud-mists on seeded beds and blooming flowers; dense, gentle soaking spray on grass and plants and a drenching downpour on shrubs.

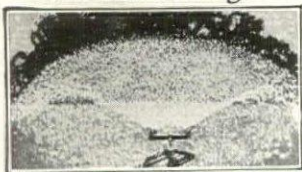
These and limitless other variations all come from the patented Rain King. Its easy adjustments give you quick and complete control. Not only whirls, but can also be set stationary with two different kinds of spray at once, as pictured. Only sprinkler that does it!

Yes, it throws more water and throws it farther than any other sprinkler on the same pressure. Yet can be cut down at will to save as much water as you like, or to sprinkle the smallest plot.

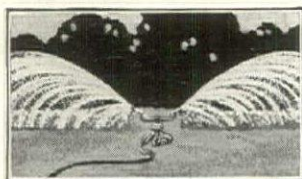
Runs on bronze bearings as smoothly as a fly-wheel. Has brass nozzles. And you can't wear it out in a lifetime. Gives a fountain-like play to water—it's an ornament you'll be proud of on your place.

No other Sprinkler is like the patented Rain King. So tell your hardware or seed dealer you want to see this creation. If he can't supply you, accept no second best, but send price to us and we'll forward model you want on money-back approval, prepaid.

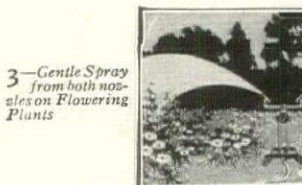
**Only Sprinkler That Does
All These Things**



1—Revolving Spray for Lawn or Garden



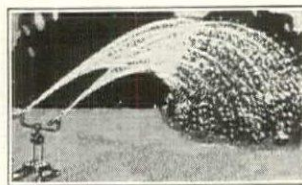
2—Wide Spray (stationary position) adjusted to sprinkle narrow strip



3—Gentle Spray from both nozzles on Flowering Plants



STANDARD
Rain King \$3.50
Denver and West \$3.75
All sprinklers in one. Gives you quick and complete control of Stream, Spray, Distance and Direction. Each brass nozzle is a complete Sprinkler, hence plays any two streams in 1 or 2 directions at once as well as in circles.



4—Coarse Spray from both nozzles on Trees and Shrubs.

Rain King

The BEST LAWN SPRINKLERS MADE



Rain King Hose Nozzle

MAJESTIC

Rain King

**Sprinkler Top—
Bird Bath Base**

Entirely new and fascinating idea. Height lets it throw water well out over tops of plants and vegetables. 24 inch, \$6; 15 inch, \$5. Denver and West, \$6.50 and \$5.50. If dealer can't supply send us price and get it on money-back approval, charges paid.



GIANT Rain King

4 Nozzle—Double Capacity

When revolving plays water in long sweeping spirals like a gorgeous fountain—any circle from 5 ft. to 75 ft. across, according to pressure. Easily adjusted to stationary position. Adjustable to height, fully extended, 4 ft., as well as to distance, direction, spray or stream. Ideal for large grounds, parks, etc. \$12.50. Denver and West, \$14.50.



**In 1/4 turn
Only Nozzle that Does It**

Throws any stream from a Solid Jet, to Spray, to Complete Shut-off, by a quarter turn—that's the Rain King Hose Nozzle. A simple cross-cut bore does away with all packing, adjustments, and interior mechanism, hence it's wear-proof, leak-proof, fully guaranteed. Throws more water farther. Solid brass, \$1.50.

Rain King Automatic Hose Coupler

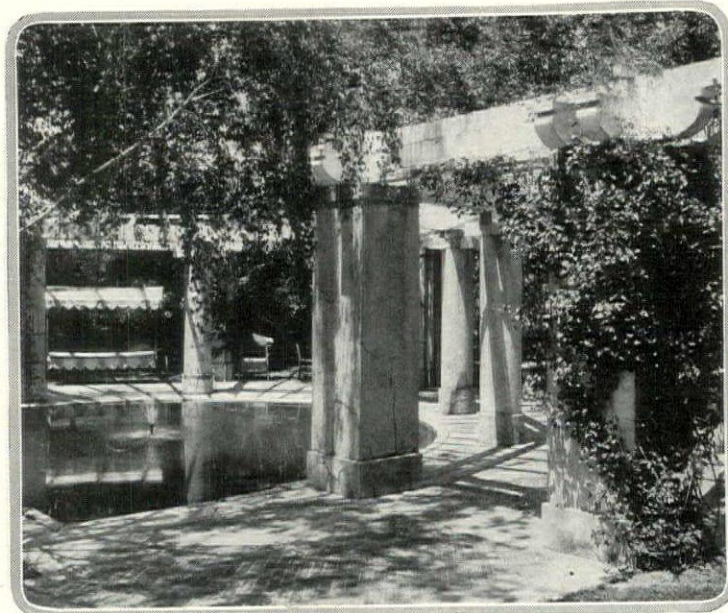


Snap your hose to the Faucet, Sprinkler, Nozzle or Hose Section in a flash! Will fit right into your present hose connections. An amazing invention. Saves twisting, kinking and wearing hose.

3/4" size, 60c 1" size, 80c

Manufactured and Guaranteed By
CHICAGO FLEXIBLE SHAFT CO. 38 Years Making Quality Products

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In the garden of John Evans, of Denver, is a placid, clear pool encircled by a vine-clad loggia where one never suspects the change from an arid waste

FROM SAGEBRUSH TO GARDEN

(Continued from page 130)

And so on and on we could ramble over the city, peeking in through a lych gate here, peering through the intriguing wrought iron gate of an Italian house at another estate, standing on a terrace and looking to a flag-stone-edged pool guarded by four sentinel Junipers at another point, until you would swear that the first picture I presented was a myth, a nightmare of the desert.

But both pictures are true and what lies between them is an interesting story of a fight for gardens and livable home grounds which people who own properties in climates where rainfall is more plentiful can hardly credit.

Garden making in the region of Denver is somewhat of an adventure to the uninitiated. People who come to live under Colorado's skies of perpetual blue and are familiar with cultural conditions in other sections, will make many needless mistakes unless they seek counsel with those who have learned the several necessary tricks of this section, in surmounting the barriers to good gardens.

Irrigation is the only practical method of getting water to gardens and home grounds in the region which lies just east of the foothills of the Rockies. Sometimes it is in a little ditch which itself may be a feature of the garden. More often the hose attached to a sill cock or a lawn hydrant furnishes the water that substitutes for rain.

Rain comes occasionally. During some summers there are rains several times a week. They form little black clouds on the heights of the Rockies, gather and growl there for several hours, and then with many ripping lightning flashes, they dash out over the plains and spill moisture down toward earth. They often travel in streaks. One part of the city may be deluged while the other sections are still dusty and thirsty. Or the little rain clouds may not carry a heavy enough supply of water to reach the earth. It is not an uncommon sight to see a shower starting earthward

from a cloud, only to vanish into the dryness of the air through which the raindrops are falling.

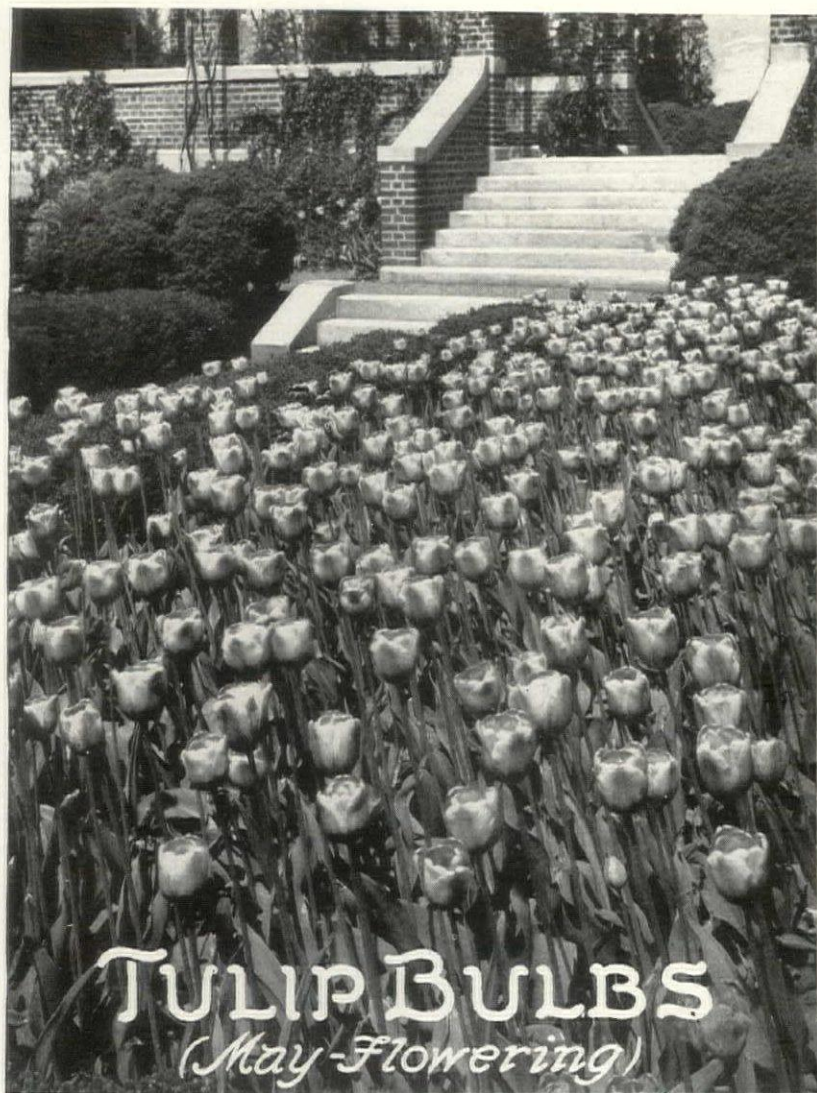
In such a climate the ground is thirsty. The air is dry, too. And it is only the regular application of moisture through artificial means which makes gardening possible. Irrigations may come every morning from the filmy spray of a lawn hose. Or the water board rulings may make irrigation permissible on the odd-numbered side during alternate mornings. Then the home owner must hie forth early and turn on the hose, for usually when the city is fully awake and the industries are drawing on the water supply irrigation of home grounds is prohibited.

Irrigation itself presents some other problems beside the necessity of getting up early in the morning to set the lawn sprinkler going. In heavy soils three irrigations a week may cause waterlogging. Or there may be a collection of alkali in the soil from water seepage and evaporation. Where man takes unto himself the chore of J. Pluvius in furnishing water to the herbaceous things, he must use at least human judgment combined with keen observation of what is going on to prevent conditions arising which may be harmful.

Sometimes there is a chance of burning tender foliage if watering is done during the sunny part of the day. This is usually from sunup to sundown in Colorado. The weather report shows that there were about thirty days that could be classed as cloudy during last year.

This very fact that the sun beams forth unobstructed during practically all of the year, while it produces in part the dryness which has been described, at the same time makes the gardens more livable. Shadows and sunshine always contrast on bright green turf. And the turf when properly planted and maintained seems more brilliant under the unveiled sunshine.

The vast preponderance of sun—
(Continued on page 164)



TULIP BULBS

(May-Flowering)

BUY NOW and SAVE 25%

Until July 15th—not later

FOLLOWING our practice of the past few years we are again making a special offer of **Darwin, Breeder and Cottage Tulips**, suggesting a color scheme for border planting. After many years of planning some of the finest gardens of these Tulips in America, we believe that they are seen to best advantage when planted in clumps of 25, 50 or 100 of a variety with a definite color scheme in mind.

Our Advance Bulb Catalog issued in May lists 155 varieties of these Tulips—The Aristocrat of the Tulip Family, but we recommend the following Special Border Collection and suggest that they be planted in the order given.

TEN FINE VARIETIES

	Per 100	Per 1000
Reverend Ewbank—Beautiful soft lavender-violet.....	\$4.00	\$38.00
Princess Elizabeth—Beautiful clear deep pink.....	4.00	38.00
Bronze Queen—Soft golden bronze.....	5.00	48.00
Dream—Even tone of heliotrope.....	4.00	38.00
Edmee—Vivid shade of cherry-rose, lighter border.....	5.00	48.00
Cardinal Manning—Rosy violet, light bronze border.....	5.00	48.00
Moonlight—Handsome oval shape, soft canary-yellow.....	5.00	48.00
Philippe de Commines—Deep velvety maroon.....	4.00	38.00
Clara Butt—An even tone of salmon-rose.....	4.00	38.00
Apricot—Best described as ruddy apricot.....	7.00	68.00

25 each of a variety at 100 price; 250 each of a variety at 1000 price.

Special Collection Offer

10 Bulbs each of the above 10 varieties, 100 Bulbs.....	\$5.00
25 Bulbs each of the above 10 varieties, 250 Bulbs.....	12.00
50 Bulbs each of the above 10 varieties, 500 Bulbs.....	23.00
100 Bulbs each of the above 10 varieties, 1000 Bulbs.....	45.00

Terms: 30 days after shipment or 5% discount if Cash accompanies order

Our Advance Bulb Catalog—Issued May 1st
Write for a Copy

Stump & Walter Co.

One of the Largest Importers of Dutch, French and Japanese
Bulbs for Discriminating Flower Lovers in the United States.

30-32 Barclay Street, New York

Branch Stores in

Newark, N. J., White Plains, N. Y., Baltimore, Md.



Your Lawn and Flowers Need This Sprinkler~

MID-SUMMER heat makes it imperative that your flowers, shrubs and lawn have life-giving moisture. The Double Rotary Sprinkler supplies this need any time, any place. Gives you a gentle shower right at your finger tips. Sprinkles nature's way—soft and soothing to delicate growing things.

The Double Rotary sprinkles in a circle covering 5,000 square feet. Easy to adjust nozzle to sprinkle down to 15 foot area. Easy to move on sturdy skid base. Self-operating—needs no attention. Saves cost of an attendant.

The Double Rotary is built for years of efficient service. All parts standardized. Bronze and steel gears operate in bath of oil.



Price
Postpaid \$12.50

Thousands of home owners, landscape gardeners and nurserymen use and recommend the Double Rotary. Order now and try 10 days. If not completely satisfied, return sprinkler and money will be refunded. Descriptive literature on request.

Dealers: Write for special sales proposition.

DOUBLE ROTARY SPRINKLER CO.
400 Coca Cola Bldg., Kansas City, Mo.

**DOUBLE ROTARY
SPRINKLER**
Next Best to Rain.

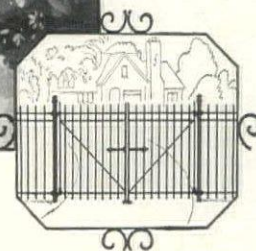
Child Control is easy Where PAGE guards their steps..



Page makes
and erects
Wrought Iron
Fences, too.

Page Chain Link Fence keeps constant vigil over children—or property. It gives your grounds a definite boundary line... a modern moat and castle wall.

PAGE FENCE ASSOCIATION
215 N. Michigan Avenue—Dept. 6-D
Chicago, Illinois



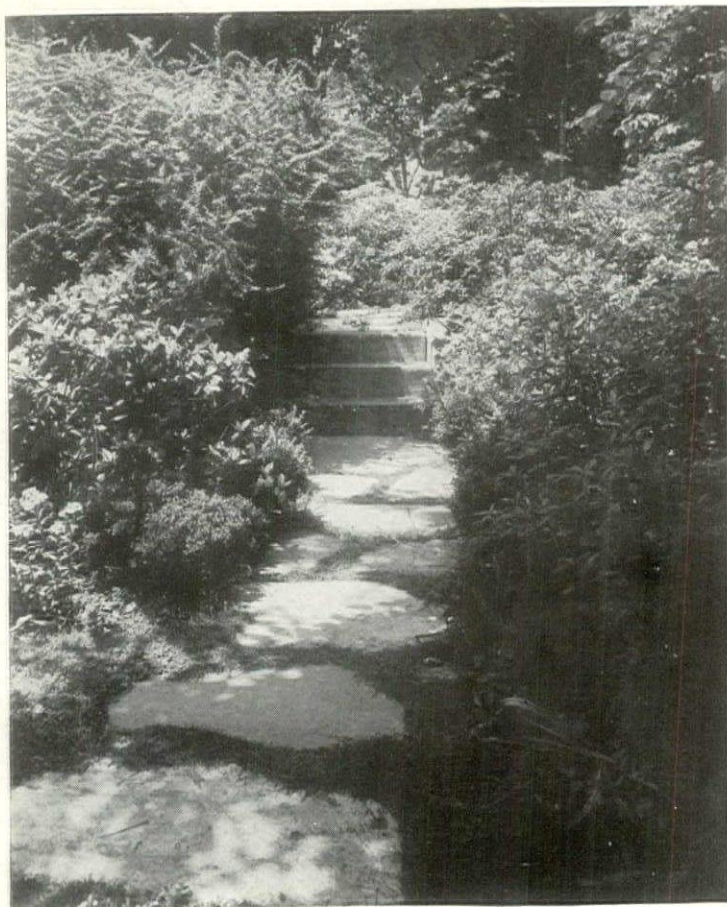
53 Page Service Plants

There is a service plant near you. Write for name and address, and interesting literature.

PAGE 53 FENCE
America's first wire service plants erect fence everywhere—since 1883
CHAIN LINK — ORNAMENTAL WROUGHT IRON

FROM SAGEBRUSH TO GARDEN

(Continued from page 162)



The Walk of METTOWEE STONE

is a distinguished asset of
architectural beauty
to any garden

COLORFUL and informal in character, the charm is one of real personality. Curving randomly through arborescent gateways and trysting corners arouses a feeling of happy contentment.

How different from the cold, colorless paving with its commercial tang!

Replacing your present walks, terraces or porch floors with Mettowee Stone will afford an excellent opportunity to observe the almost magic transformation.

Our illustrated pamphlet "B" will delight you. Send for it, as well as ask for the name of our nearest dealer.



VENDOR SLATE CO. INC.
EASTON • PENNSYLVANIA



shiny days is perhaps one of the best arguments for making the effort necessary to have a Colorado garden. One can go out in the garden even in the evening and there is no troublesome dew on the grass. The thick sward carpet might as well be a Persian rug of unusual thickness so far as its giving off dampness is concerned. Always there is sunshine during garden season; always it is inviting one to come out into the garden, to the living terrace, to the outdoor living room or the pergola to enjoy the singing airs that sweep through shrub and tree and cause the flowers in the border to nod bright greetings.

It may be imagination, but it seems that the flowers have more vivid colorings in a Colorado garden than in gardens where Old Sol makes more occasional visits. The blues of the *Anchusa* or the bright brilliance of a scarlet *Phlox* seems to have a more lively tint under the blue dome that arches the Rockies.

The whole climate, while it makes garden building and garden maintenance somewhat difficult because of lack of water, at the same time makes the garden more lovely and more usable.

The dryness also affects Colorado gardens in another manner—and this is one of the lessons that garden builders have learned in this land of dry air and bright sunlight. Roots cannot be left uncovered a minute during planting season. Drying winds and the dessicating warmth of an unshaded sun kill little feeder roots in no time whatever. The practice followed by some planting foremen of the East in spreading out a dozen or a score of plants ready for the planting cannot be followed in Colorado. Every plant so handled would probably die. When planting in Colorado one must only have a few plants out of the ground or box filled with moist packing at one time. Burlap dipped in water is almost essential for root protection when roots are out of such moist material. Many of the failures in planting are wholly or in part due to the disregard of this important feature in Colorado planting practice.

Perhaps most surprising of all to the connoisseur of gardens will be the excellence of design found in the gardens of the Denver region. The universal exclamation of people from other sections of the nation where gardens have been in the process of building and mellowing for decades before Colorado was settled is, "Why, these gardens compare favorably with the best in our part of the world."

The quality of good design, often drawn by university trained landscape architects, is one of the great factors in making Denver's gardens compare so favorably with the gardens in more humid climes. Garden design may be as good in the section of the country which was once regarded as the Great American Desert as it may be in Massachusetts, Maryland or the Midwest. In many cases it is as good as the best. For in this section of the West many have learned to discriminate between art in garden design and the mere act of growing things.

Gardens that now bloom on the site where a little more than a generation since the coyote howled and the monotony of the Indian drums beat upon the breeze are gardens that have required far more care than those of similar type grown in sections where the rain Gods take care of the watering. From Sagebrush to shady gardens had been no easy transition. But because gardens of this section are so filled with sunshine, are so overbrimming with that intangible thing called "livability," many home owners have been encouraged to make the effort needed to build lovely gardens. And because they have required more effort they seem to be more used and greater prized than are those in sections where gardening is not so exacting nor so precise an art.

It savors of conjury, this transformation that garden lovers have wrought on the semi-arid plains. But it is not conjury. It is a mixture of study, work, tender care, artistic appreciation; a combination which will bring forth good gardens from any land be it desert or tropical jungle.

ARTHUR H. CARHART

HOUSE & GARDEN'S BOOKSHELF

HISTORIC HOMES OF EARLY AMERICA.
By Elise Lathrop. New York: Robert M. McBride & Company.

FIRST we looked to see if our house was included. It was, though only in a paragraph. Its beauty alone would prevent its omission. We shall quote the paragraph:

"The beautiful house on North Street,"—this is in Litchfield, Connecticut with its magnificent Elm trees,—"built in 1760 by Elisha Sheldon, was turned into a tavern by his son, and during that time Washington stayed there. Again a private residence it has been remodeled and enlarged, though in such a way as to preserve some of its old charm, and is now a handsome summer home."

Having satisfied a desire to place ourselves ancestrally, a desire growing

upon all real Americans, we felt free to enjoy this delightful book. It is a wonderful book to browse in, even if one has not time for long continued reading. On every page there is some alluring paragraph that is like an invitation:

"Entering by an Ionic pillared doorway, one comes into a wide hall, extending through the house." So you enter the Sargent-Murray-Gilman house at Gloucester, which The Metropolitan Museum wanted to buy to remove the interior woodwork for exhibition in New York. But Gloucester kept the house, and why, and how are told engagingly. There are scraps of gossip and anecdote, and one could almost write a diary of George Washington from the records of the houses he slept in, dined in, and what

(Continued on page 166)



This is the Honeymoon House. Why it's that, and a lot of joy-yielding things besides, is told about in that new book called: "Glass Gardens As We Know Them."

Glad to send you a copy.
It's just off the press.

FOR FOUR GENERATIONS BUILDERS OF GREENHOUSES

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Order Now—before the Leaves turn!

ORDER NOW
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Special Import Prices—for
Fall Planting

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Extraordinary Offer

**100 DARWIN
TULIPS \$2.50**

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To Glorify your June Garden
—Lovely with Delphiniums

We offer here a limited quantity of extremely large, picked bulbs to those who wish unusual results. 10 to 15 magnificent blooms on stalks 4 to 5 feet tall may be expected. Delay may mean disappointment—Order NOW.

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Send for our special import Bulb List,—many other attractive offers at substantial savings.

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SOW NOW

These delightful and exclusive
Schling Novelties for your
Hardy Garden.

Leucanthemum Maxima, Dwarf Pkt.

Avalanche—new dwarf

Marguerite for cutting; of white

growth, requires no staking.....\$.75

Digitalis, Isabellina—a lovely

pure yellow Foxglove.....\$.50

Gaillardia, Portola Hybrids—

brunzy-red, tipped golden vel-

low. Marvelously robust and of

gigantic size.....\$.50

Hollyhock Delphinium, Wrex-

ham Hybrids—conspicuous for

its strong, broad, spiral spikes

of great length, hollyhock-like. 2.00

New Iceland Poppy, Coonara

with salmon—large size.....\$.75

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tor—single, large cupped, beau-

tifully fringed; has a double

center of finely crested petals....\$.50

Primula, Florindae—a mighty

primrose from Asia with sixty

to eighty fragrant, broad yel-

low flowers on 3 to 4 ft. stems 1.00

Oenothera, Clutei—a lovely

Arizona primrose—remains open

all day, on 4 ft. stems.....\$.50

Allwoodii, Alpinus—a dainty

double carnation for the rock

garden; only six inches high.... 1.00

Wallflower Siberian—a delight-

ful orange yellow, sweet scented

Wallflower. A gem for the rock

garden and borders. Hardy.....\$.50

The Entire Collection for.....\$6.00

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It's no secret. Everbody wants lovely, healthy plants, flowers, shrubs and evergreens . . . and everybody may have them! You must, however, assist Nature to the extent of keeping them free from destructive insect pests. To achieve this result Andrew Wilson has produced for you, after more than twenty years of scientific research and experiment, *Wilson's O. K. Plant Spray*—which, because of its marked ability, has become nationally recognized as the standard insecticide for all the common flower and garden pests. *Wilson's O. K. Plant Spray* is used by superintendents of large estates and prominent florists throughout the entire country. Powerful, yet will not burn the most tender of plants . . . harmless to humans . . . clean . . . easy to apply . . . equally effective out-of-doors or under glass. What it has done for others, it will do for you!

Order your requirements for Summer now!

1 quart \$1.00	1 gallon \$3.00	5 gallons \$12.00
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Wilson's Weed Killer

Kill weeds the Wilson way . . . simply dilute *Wilson's Weed Killer* (1 gallon to 40 gallons of water) . . . and sprinkle . . . that's all. The modern way to exterminate all weeds, poison ivy, vines, etc. One good application a year is sufficient. Inexpensive . . . clean . . . odorless.

1 gallon \$2.00	5 gallons \$8.00
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Wilson's Rhody-Life

This is a preparation (not a fertilizer) for making the soil acid, or in other words ideal for growing Rhododendrons, Azaleas, Laurels, Pines, Spruce, Blueberries, and other acid-loving plants. *Wilson's Rhody-Life* may be applied at any time. 100 pounds \$5.00, 1000 pounds \$45.00, 2000 pounds \$85.00. Try it—and watch the results!

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Andrew Wilson, Inc., Springfield, N. J.

Gentlemen: Attached is check for \$..... Please ship the following:

..... Wilson's O. K. Plant Spray
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 Wilson's Rhody-Life

NAME.....

ADDRESS.....

H

A TOUR OF BRITISH GARDENS

(Continued from page 134)

August 7—Sunday

A. M.

OXFORD COLLEGES, Oxford.

P. M.

Village of Wantage.

HOTELS & RATES

Hotel Bucklands, Wallingford.

Aug. 8 (with luggage)

A. M.

FOLLY FARM, Sulhamstead (near Reading), Berks. O—Arthur W. Gilbey; G—Mr. Cowhill; Per—Letter from architect, Sir Edwin Lutyens.

P. M.

WINDSOR CASTLE, Windsor. Crown property. In the absence of the Court certain parts of the castle are open daily excepting Friday.

REMARKS

Folly Farm is an old remodeled farm with elaborate formal gardens of delightful design and exquisite detail. Colors in gardens particularly pleasing.

HOTELS & RATES

Old Place Hotel (built by Wren), Windsor, Berks, 15/day. Situated on the Thames. Noisy but interesting.

Aug. 9

A. M.

DEANNERY GARDENS, Sonning, Berks. O—E. W. Christie-Miller; Per—Letter from architect, Sir Edwin Lutyens. (No photography)

P. M.

FRIER PARK, Henley-on-the-Thames, Oxfordshire. O—Estate of the late Sir Frank Crisp. Agt—Mr. P. Knowles; Per—Write agent.

CLIVEN, Taplow, Bucks. O—Viscountess Astor, M. P.; Per—Write owner.

REMARKS

Deannery Gardens are small, compact with charming detail.

Frier Park is poorly maintained since Sir F. Crisp's death. The rock garden is of special interest.

Cliveden is a large Italian mansion. High above the Thames is a beautiful park. Gardens are of extensive formal Italian style. Wonderfully maintained.

HOTELS & RATES

Old Place Hotel, Windsor.

Aug. 10 (with luggage)

A. M.

WOODSIDE HOUSE, Chenies, Bucks. O—Mrs. R. Stafford-Charles; G—Mr. Grant; Per—Letter from architect, Sir Edwin Lutyens.

P. M.

HATFIELD HOUSE, Hatfield, Herts. O—Marquis of Salisbury. Visitors allowed Wed. & Thurs. 2-5 (between Easter and August 1) when family are not in residence). Open on this day for the Queen Alexandra Memorial Fund.

REMARKS

Woodside House is a small hillside estate with simple formal gardens. One of Sir Edwin Lutyens' earlier places.

Hatfield House is a majestic Jacobean mansion surrounded by a beautiful park and commanding an extensive view. Gardens formal. Intricate maze with splendid Yew hedges of special interest.

HOTELS & RATES

Dartmouth House, 37 Charles St., London. Clubhouse of the English Speaking Union.

HOUSE & GARDEN'S BOOKSHELF

(Continued from page 164)

not. It would be a cruel duty to have to choose any special house. Monticello would certainly not stand the strain, although Jefferson was thirty years in building it and was his own architect. He amused himself with curious arrangements: all beds built in alcoves—no bedsteads. "Still more odd is the opening some five feet deep and more than six feet broad, between Jefferson's own bedroom and private study. In this was fitted a bed which could be drawn up to the ceiling, giving free passage back and forth during the day from one room to another." And this was in lonely Virginia not in modern skyscraper New York.

These crumbs but smack of the book as a whole, for scores of houses are described and over one hundred pictured. They range from North to South, from Florida through South Carolina, Virginia, Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, Kentucky, Tennessee, Indiana, Delaware, Maryland, and on.

G. G. G.

ROMANTIC AMERICA—PICTURESQUE UNITED STATES. By E. O. Hoppé. New York: B. Westermann Co., Inc.

PERHAPS it takes a foreigner to see romance in the United States. Mr. E. O. Hoppé has seen it or he could never have recorded it with such unerring selection as he has done in the 300 or more pictures which compose his book. The point of view seems almost faultless in its selectivity. Turning at random to "New Mexico, Pueblo of San Geronimo de Taos,"

we come upon a scene of a village; its adobe walls a fitting background for the Indian moving swiftly past a house door. It is the sort of scene with which painters have long made the world familiar but no painter could have selected his subject better. It fairly sings romance even without the high keyed color scheme possible to the painter. So it runs all through this folio. Here is "Oklahoma, Big Chief White Horse Eagle of the Osage Tribe" in his full regalia with that magnificent war bonnet than which no king of all the earth has worn a more splendid crown or worn it more worthily. We confess to the fascination of the Indian epoch in our history, having been brought up on Catlan's Indian books ourselves.

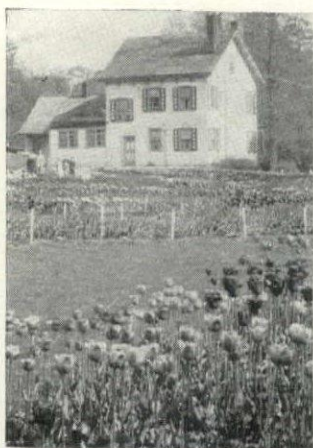
Every picture starts a story. There is "Virginia. The Home of Mary, Mother of George Washington," "Louisiana. New Orleans"—in the old quarter of the city in "Old Creole Days," "A Charleston Doorway" to delight an architect. And so the provocation runs from picture to picture. There is an introduction which fairly tingles with romance, a very important and illuminating resume, and a map.

G. G. G.

COLOR SCHEMES OF ADAM CEILINGS. Lithographed From Water-Color Sketches by Gerald K. Geerlings and Betty F. Geerlings. New York: Charles Scribner's Sons.

WE "devoured" these five colored plates and craved more, though they are enough to fulfil their purpose. (Continued on page 168)

A Cordial Invitation



A glimpse of the Showgrounds at "Tulipdom" during Tuliptime

Readers of HOUSE & GARDEN living within fifty miles of Oyster Bay will find it well worth while to visit "Tulipdom" during the latter part of May. There will be in bloom several hundred varieties of gorgeous Breeder, Cottage, and Darwin Tulips, including many rare novelties obtainable only from us.

Those unable to call should favor us with a request for our catalogue, pronounced by those who know to be the most accurate and truthful bulb book published. It has been and continues to be our privilege and pleasure to supply many of America's finest estates with the bulbs that never fail to win. Almost three-fourths of the Blue Ribbons at the country's leading flower shows are won by bulbs supplied by us. Arrange right now to be in the winning class during Spring 1929 by asking for the free catalogue and please remember that it will pay you to

Place your order before August first

You actually save from 10 to 20% on your bulb order by taking advantage of our "nursery-direct-to-you" sales method.

Your bulbs will then be packed especially for you in Holland, be handled just once (very important) and after that no human hands will touch them until you open the package in October.



We also offer a fine lot of Long Island grown Narcissus bulbs in a gratifying number of varieties at prices within the reach of all. You will find them as willing to bloom as did the formerly imported bulbs and we stand back of every bulb we supply, regardless of variety or kind.

Free Catalogue on Request and please mention HOUSE & GARDEN

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First Prize Exhibit of twenty-five assorted roses shown by William L. Ward at the New York Flower Show



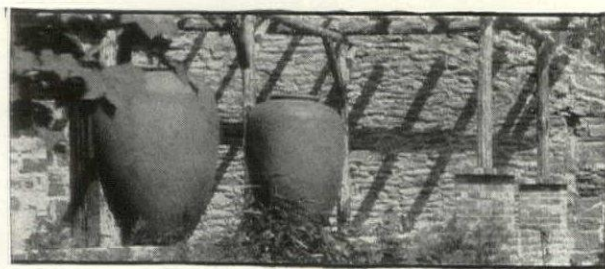
Notice the difference in the amount of shadow cast by the Lutton Steel V-Bar (top) in comparison with the ordinary wooden bar (bottom). Sunlight is of fundamental importance in growing prize-winning flowers.

Prize-Winning Flowers

There are sound reasons why Lutton V-Bar Greenhouses so frequently produce prize-winning flowers. In the first place, shadow is reduced to a minimum by the use of the original, patented Lutton V-Bar, of which we are the exclusive builders. The prize-winning roses shown were grown in the greenhouses built by the Lutton Company for Mr. William L. Ward of Port Chester, N. Y.

Our catalogue "Greenhouses of Quality" will be sent on request.

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MAKE that colorless spot in your garden or sunroom a place of beauty with interesting Galloway Pottery.

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The Loveliest of Lawns come with correct sprinkling

BEAUTIFUL green lawns; bright, colorful flowers... These are the frame for your picture-house, the enchantment which enhances cottage or mansion.

Their full loveliness can only be brought out by correct sprinkling... Not hit-or-miss, old style watering, but modern, scientific sprinkling that reaches every leaf and blade.

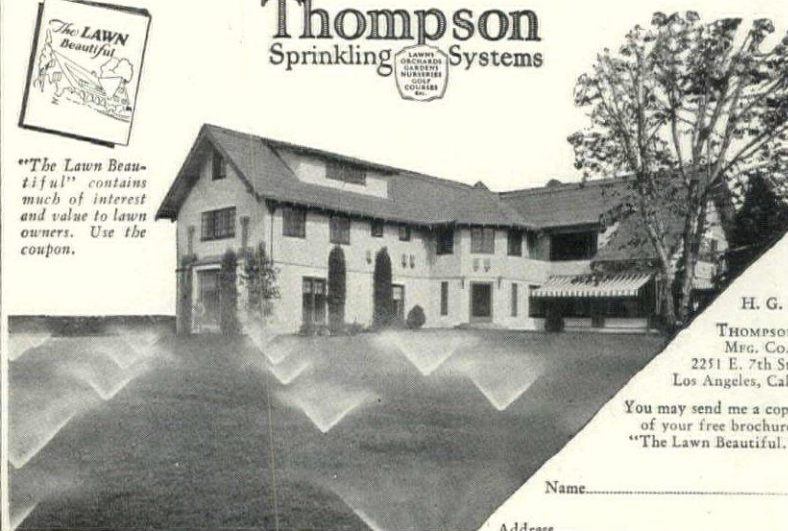
Thompson Concealed Lawn Sprinkling Systems are made to spray the correct amount of water... Healthful, rain-like drops, evenly covering the entire lawn.

Permanently installed to fit your grounds, operated by just a turn of the hand, Thompson Systems will forever provide your lawn with correct sprinkling.



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You may send me a copy of your free brochure, "The Lawn Beautiful."

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There's an easy and inexpensive way by which you can prevent this condition *right now!* Apply

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[You can have dustless roads through your locality without any additional tax burden. Just tell your local road commissioner about Solvay Calcium Chloride. Or send us the names of the officials who have this work in charge and we will do everything we can to assist them and to help get dustless roads for you.]

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The Solvay Process Company*

40 RECTOR STREET NEW YORK

HOUSE & GARDEN'S BOOKSHELF

(Continued from page 166)

pose of enlightenment to those who suppose a room decorated in the Adam style must be pale, drab, and colorless.

It is of great value to set forth the fact that "Adam rooms were usually decorated in positive colors," in so practical a way, for few have the opportunity to examine at leisure the original Adam designs in 53 volumes preserved in the Soane Museum in London, and every effort at preservation has its value before all color disappears from the original Adam rooms, as it has from much Grecian sculpture and French Renaissance carved furniture.

"Then ten sketches were selected from two viewpoints: first, to attempt to record some of the most characteristic schemes (if that be feasible in a few drawings out of hundreds), and second, to show also as wide a range in color schemes as possible. It was interesting to note the predominance of 'pastel' shades."

We cannot refrain from quoting a line which will give an idea of the keen color sense of the authors, and the spirit in which their work is done.

"A certain shade of red which seems a favorite is a mellow achievement, cooled sufficiently so that it does not make the color boil over its even tonality in any one spot."

G. G. G.

THE PLANT BUYERS INDEX. By J. Woodward Manning. North Cambridge, Mass.: The Gerald Guy Manning Co.

THE attempt is to tell, in compact form, from what growers or dealers may be obtained any desired variety of the various genera of ornamental plants for outdoors and for growing under glass. The one-hundred-eighty nursery firms and dealers cited, each referred to by its distinguishing number, are fairly well distributed over the country. To facilitate at smallest cost the making of such changes and additions as will obviously be necessary from time to time the little volume is of loose-leaf form, of 127 pages, with the reverse of each leaf left blank.

The field seems to be well covered, with the Iris List of 1200 varieties and the Peony List of 1600 varieties each in a separate volume of its own, while an additional volume is being prepared for the Dahlia. (Annuals, and Fruits also, may appear in future editions.)

In this main volume the longest list in the body of the work is that of Roses, 13 pages, with Bulbs, arranged according to species, on 19 pages in an appendix, to which, unfortunately, are relegated the Cacti, Ferns, Grasses and Palms also. In searching for a variety first must be found, in alphabetical place, the scientific name of its genus, e.g. Syringa, not Lilac. Though a work of this kind can never be perfect it is of evident usefulness not only to landscape architects and designers of gardens. At this time of rapidly increasing interest in the obtaining of a wide range and a better choice of plant material the efforts of this book are very commendable.

F. B. M.

THE BOOK OF BULBS. By F. F. Rockwell. New York: The Macmillan Company.

JUST as it is true that "the interest in bulb gardening in this country has developed astonishingly" it is evident that it is going to expand and deepen amazingly for any one who reads this excellent treatise so long and so urgently needed. The possibilities it sets before the reader are wonderfully great and extremely tantalizing. To a very sane and unusually satisfactory treatment of what are commonly first thought of when flower bulbs are in question is added an ably condensed discussion of plants that in a popular work of this kind seem to be quite in keeping, the Irises, the Peonies, the Gladioli and the Dahlias, and, most valuable of all, an able handling of practically all the minor and less well known flowering bulbs. Many of these, it is shown, are receiving but a small fraction of the attention they deserve.

In the chapter devoted to flowers for cutting it is wisely advised that while most flowers are best cut when the bud is beginning to open, the late Tulips should first be allowed to open three or four successive mornings in order that the maximum size may be attained. The subject of pests and diseases is successfully detailed, except that there is omitted a caution against planting bulbs, particularly those of tulips, in soil in which they have grown before.

F. B. M.

THE FOUR GARDENS. By "Handasyde." New York: E. P. Dutton and Company.

THIS little gem of a nature book breathes perfume, leisure and the esthetic joy of beautiful gardens," say the publishers; and it is all true. The Greek god Pan, it would seem, had taken up residence among the hills and firths of rocky Scotland and revealed himself in trysting places. Else how could anyone write a book so full of the spirit of gardens. Compared with modern luxuries in the way of cultivated fruits, highly hybridized ornamentals and myriads of exotics the four gardens all were poor and kept with Scottish parsimony and thrift, even, to a considerable extent, the Rich Man's Garden. The ghost once seen in the Haunted Garden by one of the children that tilled their tiny assignments, was not so dreadful that it prevented the children from frequenting it; thoughts of it served rather as a lure and inspired them, as it did the grown-ups also, with respect and affection for the cool shady walks and the flower beds they loved to tend. And the Old-fashioned Garden had its romance with the heart of the lonely, lovely lady whose it was and who almost lived in it saddened by the loss of her lover in his youth. The Rich Man's Garden, though not lacking in stateliness and grandeur, seems wealthy to us moderns chiefly in its equipment of old-fashioned flowers, while the Poor Man's Garden was rich in the spirit of gardens.

F. B. M.

LABEL TREES AND PLANTS PERMANENTLY, INEXPENSIVELY

Properly labeled plants add to the interest and orderly appearance of the garden. Owner and visitors may then intelligently study and become familiar with the plants.

INDESTRUCTO METAL PLANT AND TREE LABELS

Permanent and inexpensive, of thin zinc or copper alloy. No ink used. Written on with stylus, supplied free, or any smooth, hard point. Writing always plain.



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No. 1— $\frac{3}{4}$ x $3\frac{3}{4}$ inches, \$1.20 per 100, by mail \$1.35. No. 2, $1\frac{1}{2}$ x 5 inches, \$1.50 per 100, by mail \$1.70. For trees, shrubs, etc.



ACER RUBR.

No. 11— $\frac{3}{4}$ x $3\frac{3}{4}$ inches, \$1.20 per 100, by mail \$1.35. No. 12, $1\frac{1}{2}$ x 5 inches, \$1.50 per 100, by mail \$1.70. For trees, shrubs, fastening to wooden stakes, labeling boxes, drawers, tools, etc.

Staked Plant Label

No. 51—8 inch stake \$1.50 per 100, by mail \$1.75. No. 52, 10 inch stake \$1.75 per 100, by mail \$2.00. No. 53, 15 inch stake \$2.25 per 100, by mail \$2.50. For pot plants and garden stakes.

Staked Garden Labels

No. 62—15 inch stake. Label interchangeable, \$3.00 per dozen, by mail \$3.25. Easily read as you stand erect.



Send for illustrated circular. Sold by many seedsmen and nurserymen. If yours cannot supply, order direct.

BALL & SOCKET MFG. CO.
West Cheshire, Connecticut

THE GARDENER'S SCRAP BOOK

PINCH BACK THE PLANTS

STOCKY, sturdy growth is of marked advantage to the majority of garden flowers and a good many vegetables, for it improves their appearance, enables the plant to produce a better crop, and greatly lessens the danger of breakage which is so often attendant upon loose, straggly growth.

One of the best ways to assure this desirable compactness is found in the "pinching back" of the main stem of each plant when it is about one-fourth to one-third grown. At this stage it is easy to nip off the top inch or two with a pair of scissors or, if you are dexterous, with your fingernails. The cut should be neat and clean and the remaining parts of stalk and foliage are not to be bruised or broken. The effect of the operation is to send the strength of the plant into the production of side branches and therefore to lower growth generally.

Among the flowers that will benefit by being pinched back at this time are Hardy Chrysanthemums and early-planted Cosmos and Zinnias. Of course, nothing that blooms at the natural tip of the main stalk, such as the Delphiniums and Hollyhocks, should be subjected to pinching back at any time.

A GARDEN NURSERY

THOSE who have once tried it will always set aside a bit of ground which will serve as a sort of nursery for the garden proper. Here a small surplus stock of flowers can be kept to refill the black spaces which are quite sure to develop now and then in the border. Young shrubs can be planted in the nursery, too, until such time as they are large enough to look well in their permanent places. In effect, the space is really a reserve garden adapted to almost any kind of plant material that may be wanted at some future time.

YOUR LAWN

a velvet carpet



At a very moderate cost, every home can now boast of a Ferry Hill Creeping Bent lawn. A recent discovery has developed an upstanding strain of Creeping Bent grass known as Ferry Hill, possessing all the desirable characteristics of color, texture and sturdiness essential to the ideal lawn grass. Ferry Hill sends out surface runners which produce a new plant at each node or joint, developing a dense luxuriant turf which prevents weed invasion.

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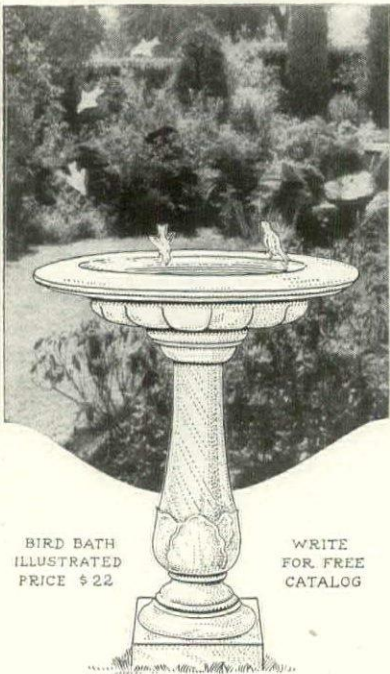
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For large estates, parks, schools, colleges, cemeteries, etc. Write for the new 1928 Ideal catalog:

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PRICE \$22

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Here, your Rose Dollars buy the greatest value in Hardy Everblooming Roses of delightful fragrance, beautiful color combinations and long blooming season. The potted plants you get will be in full leaf, many with flower buds, ready to burst into bloom.



Duchess of Wellington. Saffron-yellow stained crimson.
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Any of above, strong, two-year-old, field-grown plants, \$1.00 each; \$11.00 per doz.; \$90.00 per 100. One each of the Dreer Dozen for \$11.00.

Special Rose Catalog

So great has become the interest in Roses that we have issued this special book covering every phase of the subject. It should enable anyone to grow Roses to perfection. Free, of course, whether you order Roses or not.

HENRY A. DREER

1306 Spring Garden St., Philadelphia, Pa.

THE GARDENER'S SCRAP BOOK

A home nursery of this sort should be set somewhat away from the main part of the grounds where its presence will not be too noticeable. It should preferably include both sunny and shaded areas. Moderately rich soil is advisable, with good drainage. Whether it should be alkaline or acid in character depends upon the kinds of plants which it is intended to grow. The ideal plan for general use would be to have most of the soil area neutral, with a small section alkaline and another portion somewhat acid.

Convenience in the care and handling of the stock is more important than mere appearance in such a place. Thus, most of the plants should go in straight rows, with the shrubs and small trees at one side where they will not interfere with their lesser companions. In one corner there might be a cold-frame or two.

TO HILL OR NOT TO HILL?

ONE of the first things that the beginning vegetable gardener acquires is an imperfect understanding of the verb "to hill." Usually he sees the process casually mentioned in some gardening book or magazine, hunts around until he gets a hazy idea of what it means, and forthwith takes a hoe and piles the soil close up around every kind of a plant that has shown its head above ground.

Hilling is all very well for some crops, but it can very easily be overdone. Its purpose is two-fold: to cover the plants' roots more deeply and thereby help to stabilize the soil moisture conditions around them, and to furnish additional support to the stalks. If overdone, or practiced on the wrong kinds of vegetables, it may expose roots that have reached out to the area from which the hilling soil is drawn, partially smother the plants by covering their crowns too deeply, or act as a sort of watershed which will cause the rain to run off rather than allow its sinking in to the roots which are thirstily waiting for it.



An Invitation!

WHERE in this country can you find lovelier blossoms or greater variety of roses than in our own Star Rose Gardens at West Grove? The picture above shows one bed out of eighteen—so you can see for yourself that the gardens are worth visiting. Come—come any time this month, next month or until frost!

To make it especially easy to find the roses you know about and particularly want to see, we have prepared a "finding list" which locates each rose in the garden—and every rose in the garden is clearly labeled, too.

West Grove is on the main highway between Philadelphia and Baltimore. There are good tea houses either side of us, or you can bring your own lunch and enjoy it in the summer house as you gaze at the hundreds of thousands of gorgeous roses.

THE CONARD-PYLE CO.

Star Rose Growers

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Makes grass cutting a pleasure—A 12 year old boy can do a perfect job—Capacity 4 to 6 acres per day—Cuts closely around trees, shrubbery and flower beds—No hand trimming required—Write for our illustrated catalog.



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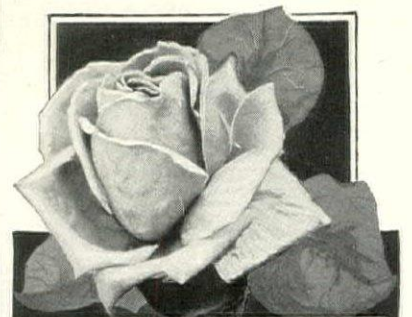
"After using my Milbradt power mower one season, I can recommend this mower very highly. My boys 12 and 16 years old can operate the mower and do as clean a job as I can. This is the best power mower I have had and this is the third different power mower I have used."

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Easy To Use. Instructions come with every package. The ounce bottle, for 35c, makes six gallons of effective spray. Sold also in larger sizes, by druggists, hardware, seed or department stores.

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Spray

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40% Nicotine
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YOUR neighbor's dog
is friendly.

But a Wickwire
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It is a strong fence and
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the happiness of your
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Chain Link Fence

THE GARDENER'S SCRAP BOOK

Among the crops which benefit by sensible hilling are Corn, Potatoes, Peas and Beans. Root crops like Carrots and Beets do not need it—in fact, it would do them more harm than good. In the case of Celery, which should be more heavily hilled than any other vegetable, the object of the hilling is to blanch the stalks rather than to conserve moisture or protect the roots.

SELECTING PLANTS WHERE THEY GROW

THERE is only one way to be sure whether or not you are going to like any particular flower, shrub or tree, and that is to see it growing. No wonder, then, that the progressive nurseries are becoming more and more accustomed to urging prospective customers to come to the fields where the stock is actually growing and select the things they particularly like. This is a good policy for all concerned, as it is likely to increase the size of the order and the ultimate satisfaction of the purchaser. It is particularly advisable nowadays when there are so many different named varieties among popular flower families.

Irises, Roses and Peonies, among the flowers of late spring and early summer, come particularly to mind in this connection. A little later there will be the Gladioli and Dahlias and, last of all, the Hardy Chrysanthemums. Among the shrubs, Rhododendrons, Azaleas, Mockoranges, and Lilacs are worth going far to select. Evergreens, of course, may be fairly judged at almost any season, while the proper time to pick out deciduous trees is during their period of summer maturity.

The next best thing to visiting a professional grower's grounds is to go to some really good private planting of the particular flower, tree or shrub group that most interests you. If the owner of such a place is frankly and sincerely approached, you are almost sure to receive a ready welcome and you will surely obtain plenty of



Hardy Outdoor Ferns

We offer prepaid by parcel post, 6 Ostrich, 4 Sensitive, 4 Evergreen, and 6 Lady Ferns, 20 in all, 5-year-old clumps for \$5.00. Or one half collection for \$3.00. All 5 years old guaranteed to grow.

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Cacti ARIZONA Cacti

30 CACTI \$4
Mixed varieties

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One Golden Tree Cacti, one Silver Tree Cacti, one large Fish Hook, one large Giant, one large Prickly Pear all \$1.50 each. One Night Blooming Cereus \$2.50

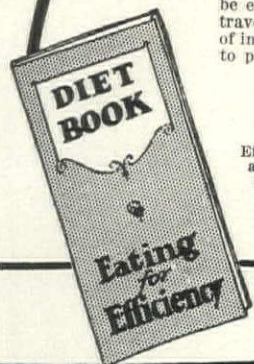
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Control Your Weight Without Drugs or Tiresome Exercises

Effective weight control diets, acid and bland diets, laxative and blood-building diets, and diets used in the correction of various chronic maladies.

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New Method In-
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"stand on guard"
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Not a paste or powder, but a com-
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which you place about the outside
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filled with special Antrol syrup which
quickly attracts the "worker" ants.
These pests then feed the syrup to
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or "nest" is destroyed!

Distinctive Features

Antrol, therefore, destroys the en-
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merely repellents. They kill the work-
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Also, Antrol affords permanent pro-
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"like sentinels" to protect your home
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Then Antrol is safe to use around
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feature alone makes Antrol superior
to old-fashioned, deadly poisonous
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No need to worry this year over ants.
Simply order Antrol from your nearest
seed, hardware or drug dealer or write
Dept. 16, Antrol Laboratories, Inc.,
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California for 24-page pamphlet on
"Pest Control" and name of your near-
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Get Cutworms, Snails, Slugs—

earwigs, sowbugs and grasshoppers
Snarol, a ready prepared meal, non-soluble
in water, so rain or sprinkling doesn't harm
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less to vegetation, quick-
ly kills these pests

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Lovelier Flowers and a Better Garden

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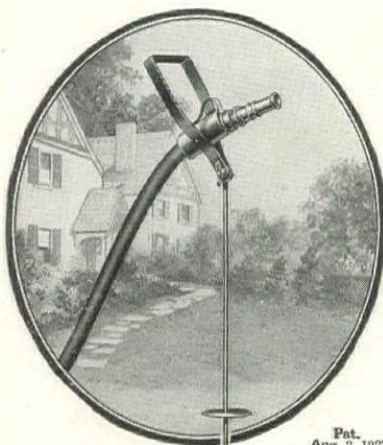
Harmless to Man, Birds and Animals. Ever Green is safe to have and use around the home. No one can possibly be poisoned, even by eating uncooked vegetables that have been sprayed with it.

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will help you keep your shrubbery and lawn a Paradise of Green with the least possible effort. Will save you much time and many steps.

The ordinary nozzle of your garden hose furnishes stream or spray as desired, and no additional equipment is needed.

This Hose Holder can be adjusted to any position from vertical to horizontal—can be turned in any direction—and can be picked up and moved from place to place without turning off the water or getting yourself wet.

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Enclosed find check (or money order) for \$2.75. Please send immediately one HANDY HOSE HOLDER.

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Address _____

THE GARDENER'S SCRAP BOOK

information as to where various plants can best be obtained.

Wherever you go, make specific notes on the spot. Don't trust your memory to record details of color, size, name and source, for such things often become confused after you have looked at many, many flowers. A few judicious notes, clearly separated, will do a great deal to set things in their right places when you sit down to sort out the results of your investigations.

SHRUBS FROM CUTTINGS

THE majority of cultivated flowering shrubs, and a good many of those in the wild which are worthy of being introduced into our gardens, can be propagated quite readily from cuttings. As a general thing the latter part of the summer is the most favorable time to obtain the cuttings, making them from the new growth which has fairly well "hardened" or become woody in character. Cuttings may range from two to six inches or so in length. As a rule, it is best to try to have each one of them include a "heel" or a small portion of the wood where the cutting itself was removed from the parent plant.

Before a cutting can form roots and start on its way to becoming a shrub in its own right its butt must callous or form knotty excrescences from which the rootlets will sprout. With this in view, and in order to keep the whole cutting alive until such time as the activity of the new roots can support it, it is necessary to do two things: provide favorable conditions for the portion which is buried in the ground, and prevent the exposed part from being withered and killed by the exposure to dry air.

These two requirements are well met by an ordinary outdoor coldframe, at least insofar as summertime cuttings are concerned. Several inches of sand, or light loam covered with sand, are placed in the frame and the cuttings are inserted to perhaps one-third their

Irises add Permanency

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Irises, most popular of all flowers, are easy to grow—most vigorous—adaptable to almost any garden plantings.

—Bearded Irises for your rock garden.

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Irises lend themselves just naturally to your well-planned garden—whether general arrangement, in a border with other perennials or in massed planting. They are colorful, and this is the age of color.

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All about Irises—How to plant an Iris garden—How to grow them. Many rare and valuable varieties. Special collection offers.

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Sod in six weeks! A rich, velvety stretch of lawn that chokes out weeds before they can grow! A deep, thick, uniform turf that's over-luxuriant and makes your home a beauty spot! That's what you'll get if you plant Scott's Creeping Bent.

The New Super-Lawn

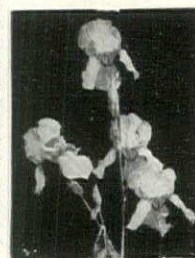
Creeping Bent—long recognized as the ideal grass for golf putting greens—is now producing Super Lawns. Instead of sowing seed, you plant sods or the chopped grass—and in a few weeks you have a luxuriant lawn like the deep green pile of a Turkish carpet. Read all about this unusual grass in our illustrated booklet "Bent Lawns." Mailed on request.

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We are also offering selected standard varieties at very moderate prices—single specimens or for mass planting.



Iris San Francisco
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Awarded the W. R. Dykes Medal for the best 1927 American introduction

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Control Mildew and Black Spot

SPRAY with invisible Fungtrogen. Acts like magic on roses affected with Mildew or Black Spot. Stimulates plant and gives to any amateur blooms as brilliant and profuse as professionals achieve. Fungtrogen spray is equally effective for hollyhocks, snapdragons, geraniums, chrysanthemums, phlox, sweet peas, etc.

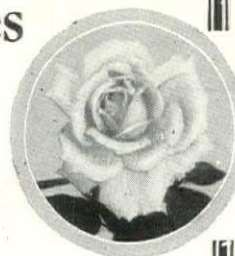
No discoloration of leaves. Does not clog nozzle of sprayer. Dilute 60 times for use. Endorsed by leading horticulturists.

Prepaid: half-pint \$1, pint \$1.50. Ask your dealer or send check.

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FUNGICIDE AND STIMULANT
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Write for free bulletin, "Black Spot Control." Valuable to every rose lover.



Use these companion sprays: Aphistrogen kills aphids (plant lice), Insectrogen kills leaf-eating insects.

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1..100 lb. bag.....	\$2.50
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Statement of the ownership, management, etc., required by the Act of Congress of August 24, 1912, of House & Garden, published once a month at Greenwich, Conn., for April 1, 1928. State of Connecticut, County of Fairfield: Before me, a notary public in and for the State and county aforesaid, personally appeared Francis L. Wurzburg, who, having been duly sworn according to law, deposes and says that he is the Managing Director of House & Garden and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit: 1—That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Condé Nast, Greenwich, Conn.; Editor, Richardson Wright, Greenwich, Conn.; Managing Editor, None; Business Manager and General Manager, F. L. Wurzburg, Greenwich, Conn. 2—That the owners are: Owner, The Condé Nast Publications, Inc., Greenwich, Conn. Stockholders: Condé Nast, 1040 Park Ave., New York, N. Y.; Francis L. Wurzburg, Kimball Ave., Bronxville, N. Y.; Edna Woolman Newton, Graybar Bldg., New York, N. Y.; Macdonald DeWitt—Trustee, Graybar Bldg., N. Y. City; Goldman, Sachs & Co., 30 Pine Street, New York, N. Y.; Max Rosett, Boston Post Road, Greenwich, Conn.; The Vogue Co., 15 Exchange Pl., Jersey City, N. J. 3—That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amounts of bonds, mortgages, or other securities are: American Bond & Mortgage Co., 345 Madison Ave., New York, N. Y. 4—That the two paragraphs next above, giving the names of owners, stockholders, and security holders, if any, contain not only the list of stockholders, and security holders as they appear upon the books of the company, but also in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the condition under which stockholders and security holders who do not appear upon the books of the company as trustee, hold stock and securities in a capacity other than that of a bona fide owner, and this affiant has no reason to believe that any other person, association or corporation has any interest direct or indirect in the said stock, bonds or other securities than as so stated by him. Francis L. Wurzburg, Managing Director. Sworn to and subscribed before me this 29th day of March, 1928.

(Seal) E. C. MacGowan, Notary Public. My Commission expires February 1, 1930.

THE GARDENER'S SCRAP BOOK

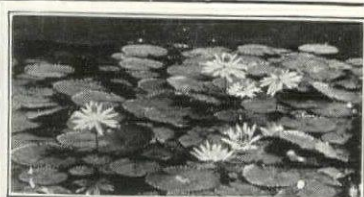
total length. The soil is well firmed around them and the bed is then well watered before the sash of the frame is put in place. Thereafter, sashes are to be raised only occasionally to air the cuttings a little and prevent the formation of mold or fungous growth of any sort. Some kind of shade will have to be provided, as direct sunlight would raise the temperature under the glass to an excessive degree.

Some kinds of cuttings root rapidly and may even be transplanted into the open this fall. As a rule, however, it is safer to leave them in the frame, well covered, over the winter. By spring they ought to be ready for setting out in light, fairly rich soil.

THE JUNE CARE OF DELPHINIUMS

JUNE is Delphinium month in countless gardens. A dozen years ago these superb perennials were not half as well known in this country as they are today, nor, indeed, were the available strains anything particularly worthy of boasting about. That they have been both improved and popularized is a tribute to the inherent merits of the genus.

The typical good Delphinium nowadays is both tall and strong, but the heavy foliage and blossom spikes which the stalks carry make them peculiarly subject to breakage by strong winds. Every plant deserves to be adequately supported by strong stakes or, sometimes, a high collar of wire netting set around the clump while it is fairly small. In the latter arrangement the leaves will ultimately conceal the wire fairly well. Where stakes are employed, perhaps the best plan is to set three to each clump, locating them at equal distances around the outside of the plant a few inches from the latter's crown and connecting their tops with strong green twine so as to enclose the group of stalks.



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Surprise collection. Consisting of 25 choice varieties, not labeled, in the nicest assortment of colors imaginable, all different. This collection will surprise and delight you. 25, postpaid, only \$1.35, shipped early in August, which is the proper time to plant. Other collections at \$2.50 and \$4.35, described in free catalog.

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a particularly fine, famous variety will be sent to all who order the \$1.35 Iris Collection before September 15th. This FREE gift is our special introductory advertising offer, the best ever made, an opportunity for Iris lovers to gratify their desires at small cost.

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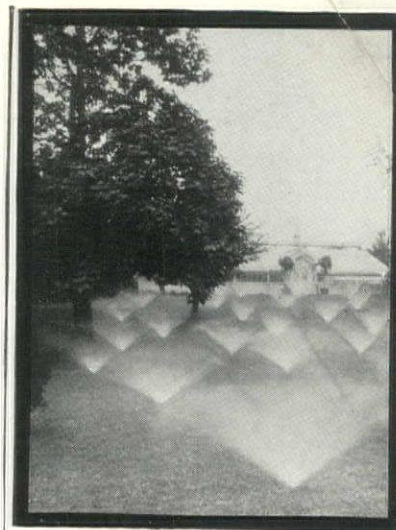
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You are also naturally interested in knowing about all quality products—be they building materials, automobiles, radios or perfumes. You will find in the advertising pages of *House & Garden* almost every type of product on the market—provided it is a quality product.

We would not be living up to our full usefulness unless we helped you find these things, many of which are advertised in the magazine. So, for your convenience, this classified list of quality products in this issue of *House & Garden* is presented. It will assist you in making the best selection.

In justice to yourself look over the advertising here before deciding and write to the advertisers for their suggestions. You will find them very happy to be of assistance—and when you have made your choice you will be confident that you have not left many good things uninvestigated.

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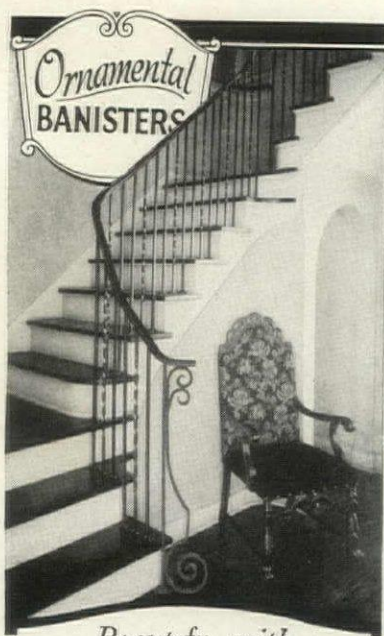
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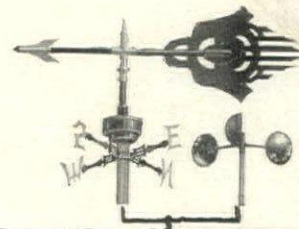
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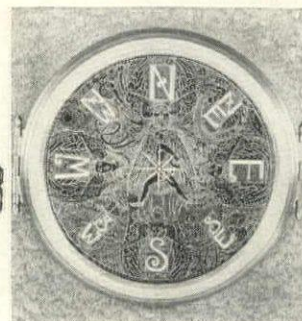
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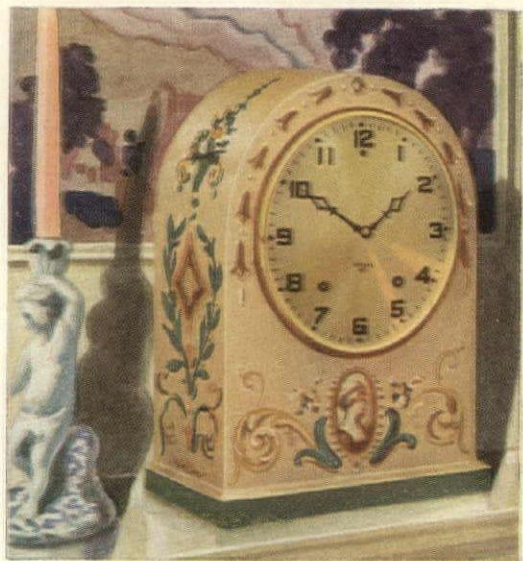
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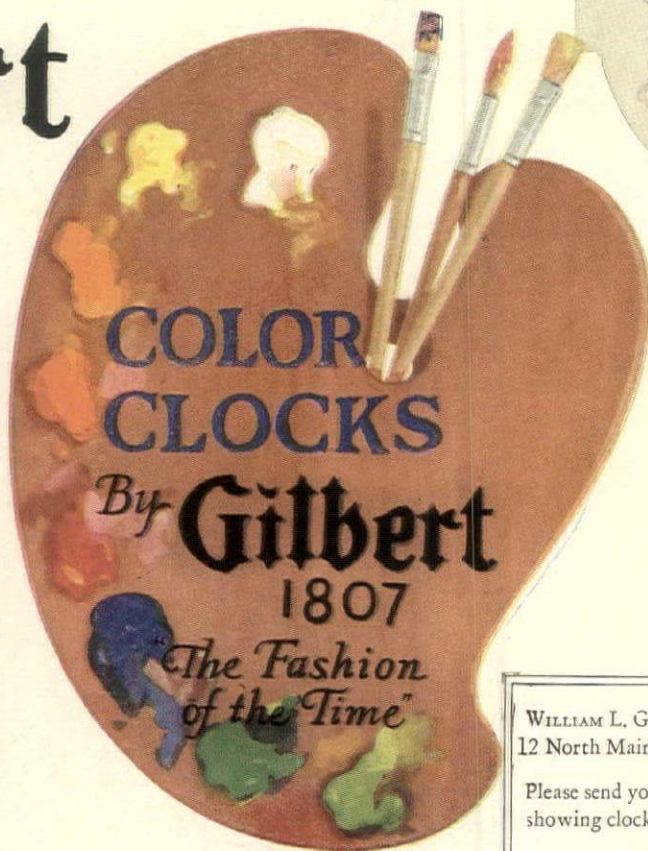
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